AN FRANCISCO BAY
UARDIAN
BER 18, 1992•VOL. 27, NO. 7 THE BAY AREA'S BEST...EVERY WEEK

HAS S.F. BUSING FAILED?

Desegregation plan under attack from many sides (P.17)

TACO BELLS IN MEXICO

John Ross reports on the other side of free trade (P.19)

SOUND WARS: SONY vs. PHILIPS

Don't get caught in new audio-format cross fire (P.27)

SPIKE LEE'S *MALCOLM X*

THE MOVIE AND THE MAN

BY DONALD TAYLOR

0% FINANCING FOR 6 MONTHS

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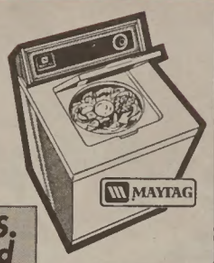
WASHERS & DRYERS

MAYTAG

Extra Large Capacity Fabric-Matic Washer

• Regular, permanent press and knits/delicates cycles • Four water temperatures • Self-clean lint filter • Fabric softener dispenser • Bleach dispenser.
#A9400



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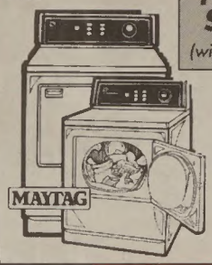


Big Load Dryers

• Commerciolly praven largest door opening in the industry. #LDE4000W
(Gos version $40.00 extra)

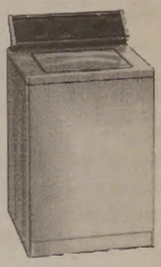
379.

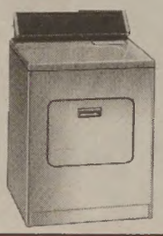
Whirlpool

Large Capacity Space Saving Washer

• Five cycles with three wash/rinse temperotures and twa water level selections • Self-cleaning lint filter • 24" wide cobinet.
#LA5400XT

359.





Large Capacity Dryer with Hamper Door Design

• Autamatic dry cantral • Three drying cycles • Three temperature selections • Tap mounted lint screen.
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339.

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- Delivery to 12 Bay Area Counties
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- Complete Selection of Built-Ins

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VIKING • WOLF

• Qualify for Whole Earth financing and pay no interest on any consumer appliance purchase over $200. Minimum monthly payments required. However, if not paid in full in 6 months, finance charges will accrue from date of purchase.

DISHWASHERS

MAYTAG

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• Autamatic water heating • 20 yeor tub • Max racks
#DWU7300

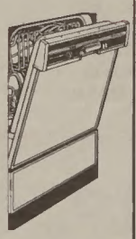
369.

KitchenAid

Sure-Scrub Dishwasher

• Multi-level washing system • Na prerinsing required • Parcelain an-steel tonk & inner door •
#KUDB22OT

399.



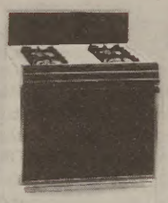
RCA

Built-In Dishwasher

4 cycles and 6 aptions • Narmal, light, rinse & hald and plate warmer cycles • Heated dry an/aff aptian • 2 level wash system • Rinse aid dispenser.
#PSD465M

239.

RANGES



Caloric

30" Heritage Series Gas Range

• Autamatic pilatless ignition • Lift-aff black gloss aven door • Time af day clock • Tap maunted burner contrals
#RLS357

349.

General Electric

30" Gos range With Extra Large Oven • 4.4 Cubic foot aven - largest usable capocity available. • Electronic clock and timer. • Black gloss aven door and window.
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REFRIGERATORS

RCA

14.4 Cu. Ft. No-Frost

• Recessed daar handles • Adjustable wire shelves • Twa door shelves • Equipped far optianal autamatic icemaker
#MTXY14EP

489.

Whirlpool

Designer White 18 Cubic Foot No-Frost Refrigerator

• Upfrant temperature cantrals and lighting • Humidity contrallled crispers • Storage door for gallan containers and 6-packs.
#ET18RK

669.

BEST SELECTION OF BUILT-INS

Creda 30" Gas Glass Cooktop

• 4 sealed high efficiency burners • Electranic ignition with qutamotic re-ignition • Only 2" deep • Cast iron burner grates.
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JENN-AIR

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• Undercounter ar in-wall • Electranic clock with timer • Selfcleaning bake and broil oven • Available in white or black.
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• 24" depth far\flush mounting with standard cabinets • Over/under, side-by-side and all refrigeratar freezer models • Outstanding perfarmance and craftsmanship.

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THE COVER

Illustration of Malcolm X by Tracy Cox.

GUARDIAN PHOTO BY JANE PHILOMEN CLELAND

The Disposable Heroes of Hiphoprisy performed at the Kennel Club on Saturday, Nov. 14, in a benefit for Needle Exchange. More than $2,000 was raised for the program. Above, members of the band and the needle-exchange program gather after the show.

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IN THIS ISSUE

I GUESS I SHOULD finally admit it. Most of my friends and coworkers already suspect, so it's probably time to come out of the closet. I'm a L-l-l-l-l-lotto player.

I work off a simple system based on a well-thought-out theory. My theory is that playing the lottery is like flipping a coin — I have a 50-50 chance. Either I win or I lose.

My system is much more scientific. I only buy a Lotto ticket when my horoscope tells me to ("Today is your lucky day," "You could hit the financial jackpot," etc.) and — this is the important part — I always get random numbers. If fate intends me to win, it will draw whatever numbers I hold, right? That way, I don't have to waste my time and energy thinking up numbers and filling out forms.

It's something I don't talk about very much. I buy my tickets at places where nobody knows me, and I wait until I'm alone to check the numbers.

If this outing sounds like a confession, that's because it is. I truly believe that running lottery games is a reprehensible way for the state to make money.

At the risk of sounding patriarchal, lottery games prey on the desperation of the poorest members of our society, collecting a grossly disproportionate share of their revenue from economically distressed neighborhoods.

That's why I am particularly disturbed by the state's new Keno game. Now players won't have to wait for hours or days to find out if they won. Numbers will be pulled every five minutes.

And the new game allows the California Lottery to expand its retail system. Computer terminals can go into restaurants and bars, in addition to the traditional lottery outlets of supermarkets and corner grocery stores. Communities have little or no say about whether Keno parlors open in their neighborhoods.

Lottery officials paint a happy, yuppie image of people playing Keno while waiting in a restaurant or playing a round of golf. Law enforcement agencies are bristling at the prospect of increased crime from the "sordid elements" these operations may attract.

But the reality is that most of those terminals will go into poorer neighborhoods, and the social concerns go far beyond police protection.

Yes, Keno could bring in hundreds of millions of new dollars to the state. And, yes, some of that money will go into education. But at what social cost?

There are dozens of more equitable ways for the state to raise money without resorting to running a gambling operation. Unfortunately, none is as politically expedient as feeding into our get-rich-quick dreams.

REBECCA MCREYNOLDS

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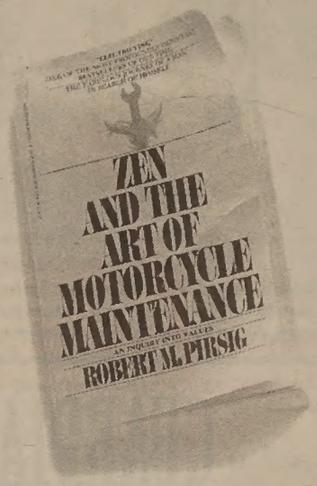
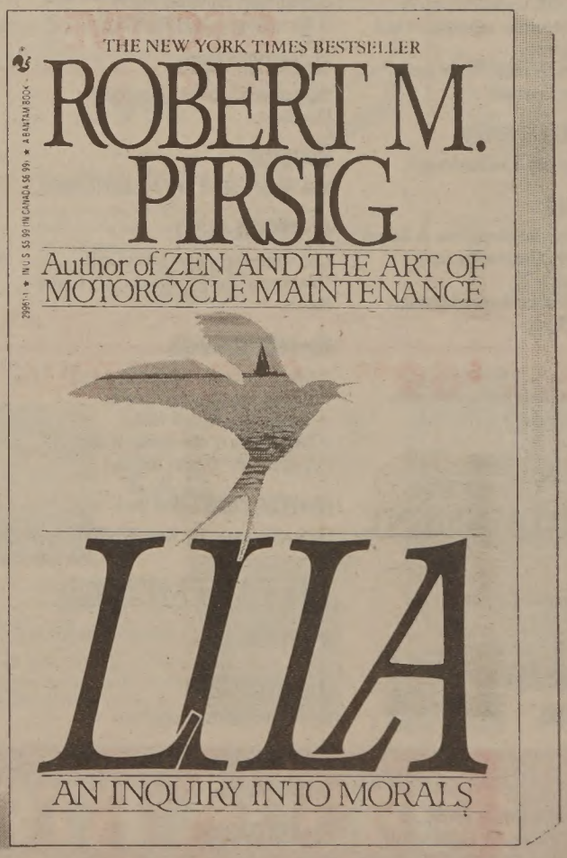


THAT WAS ZEN

Now, 17 years later, the extraordinary journey continues.



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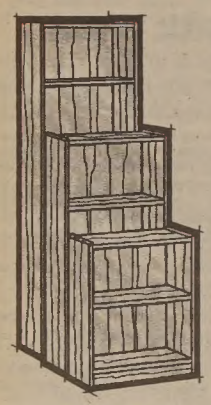
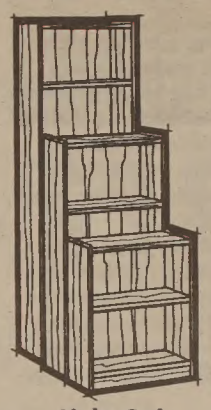
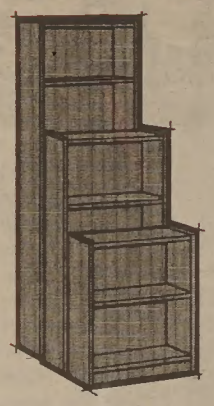


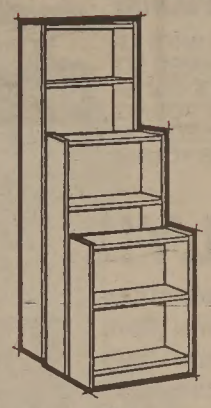
Dark Oak Laminate



Light Oak Laminate



Black Laminate



White Laminate

Quality camlock construction for durability and easy assembly. Durable laminate finish with rounded edges for the finest appearance.

5 Shelf $49.99
30w x 11 1/2d x 72h

3 Shelf $39.99
30w x 11 1/2d x 48h

2 Shelf $29.99
30w x 11 1/2d x 28h

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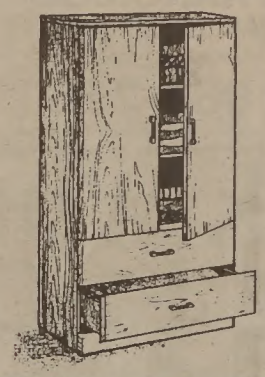
- Canvas cushioned cover
- Arm straps adjust reclining position
- Black enamel tubular steel frame
- Choose from black/teal

ARMOIRE $129.99

- Two drawers with metal runners and stops
- Two adjustable shelves behind double door
- Oak laminate finish
- Assembled size 29w x 16d x 54h



Matching pieces

- 3 drawer $89.99
- 6 drawer $139.99
- Nightstand $44.99
- Wardrobe $129.99

Quality bedroom furniture at affordable prices. Each matching piece has easy glide metal drawer runners and stops.

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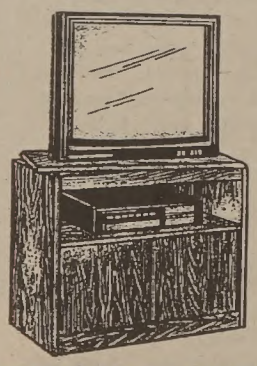
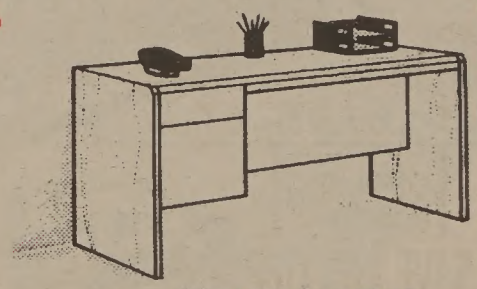
- Swivel Top
- VCR Shelf
- Magnetic Touch Lock Doors
- Hidden Casters
- Black or Oak Laminate Finish
- 381/2w x 151/2d x 25h



EXECUTIVE DESK $119.99

- Desk features pencil drawer and letter-size file
- Spacious desk top (30d x 60w x 291/2h)
- Both pieces in black or white laminate finish



White Wash or Black

Matching Office cart $69.99 not shown

- Slide-out shelf and pencil drawer
- On casters
- Assembled size 40w x 19d x 26h

3-DRAWER DRESSER $69.99

- Black Melamine Finish
- Assembled Size 30w x 16d x 27h

MATCHING PIECES
- 5 drawer chest $99.99
- Nightstand $36.99

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LETTERS

MAKING THE GRADE

Meredith May's "Failing Grade" [11/4/92] deserves an F itself. From the facts of suspension and expulsion rates in Bay Area schools, the article leaps to conclusions about racism without ever seriously asking who deserves to get suspended and expelled.

The opening anecdote, e.g., presents some students saying "Fuck you, white boy," to a teacher and then punching and kicking him. The article's sympathies then go out to an innocent student (Hispanic) caught up in the ensuing proceedings. Fine.

But what about the guilty students, the offenders in the case? Of course they should have been expelled, and it doesn't matter a jot or a whit whether they were Hispanic, white, Asian, black, or whatever.

Failing to say anything like that, the article is impossibly soft on individuals who have no proper business in a school. Youngsters have to know that they can forfeit their educational opportunities by certain actions (violence, drug dealing, etc.), and school administrators have to apply the same standards to every student, regardless of how many in his or her ethnic group have been similarly charged.

May and some of the "advocates" she quotes seem to be utterly disdainful of the educational process itself, and of the teachers who persevere in an atmosphere of disrespect and intimidation. Sorry, the interests of young thugs cannot be made dominant over those of students and teachers doing what students and teachers are meant to be doing.

JEFF ZONN
San Francisco

POETIC JUSTICE

Cary Tennis' "Word Up!" piece on the SF poetry scene [11/4/92] was the lamest excuse for journalism I've ever read.

I'm not sure why Alan Kaufman was appointed spoken word spokesman after spending all of two years here, but the truth is Kaufman's Wordland series blatantly exploits poets by charging money at the door and not paying the featured readers a dime! As promoter, he has kept all of the money.

Tennis' suggested rules for being a "spoken word star" are also way off. There are no rules for poets: honesty/shmonesty, use your imagination, re-invent reality! Besides the fact that an entire gender (female) was largely ignored by Tennis, he never looked beyond the obvious to include the thriving readings being hosted by bookstores like Small Press Traffic, etc. As for my poetry booking policies at the Paradise, it's based on literary competence. If the Bay Guardian wants to print an article about the SF spoken word scene in the future, maybe you can find a writer that does more than interview his narcissistic best friend.

JENNIFER JOSEPH
San Francisco

MARGINAL WISDOM

In regards to "Word Up!" by Cary Tennis: you failed to understand a fundamental concern. Contrary to what you said, the spoken word expression doesn't have a core group of people, or a central site like Cafe Babar. By falsely defining a center, you build unwanted margins. You have excluded: Amy Scholder, Laura Brun at the Lab, Old Wives Tales, the people at Small Press Traffic, Matt and Robin at Komotion, Dev Major, Sarah Menefee, Wayne Corbitt, D-L Alvarez, A Different Light bookstore, Jerome Washington on the Tenderloin, Alejandro Murguia, Genny Lim, *Girljock*, Modern Times, Adam Cornford at New College, Joseph Lerner and Furious Fictions, Q.R. Hand, Frances Phillips at the Intersection, Alfonso Texidor and Jorge Argueta at the Mission Cultural Center, and more.

These people have busted their asses for the spoken word in San Francisco. They aren't media stars. They don't hype themselves. They just go about keeping language alive. That's the story: now get with it.

PETER PLATE
San Francisco

EXEMPLARY CONFUSION

I do not understand Rebecca McReynolds' rationalization regarding the aggressive panhandling law [In This Issue, 11/11/92]. Although she's obviously against it, the scene she described sounded more like an argument for it.

A panhandler who's ready to pull a knife on a cop is certainly a danger to the public. I don't think the fact that an officer gets hurt during an arrest is reason to point to a law being a bad one. If anything, this was an extreme example of why the law was passed.

Whereas the constitutionality and necessity of this law is disputable, I find it odd that Ms. McReynolds would refer to this particular incident to denounce its passing.

JUDITH PETRIZZO
San Francisco

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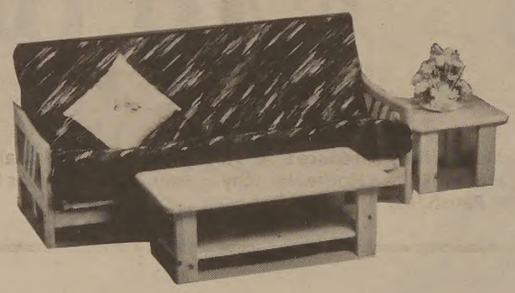

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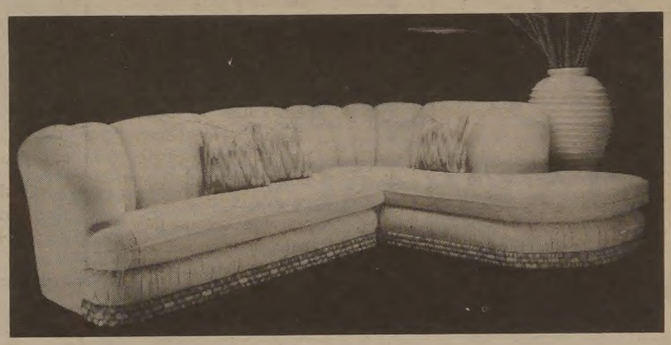

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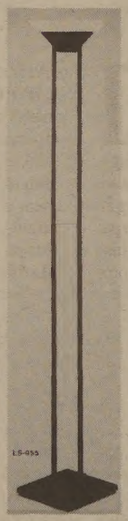

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ON GUARD

'This was not a classic developer-vs.-neighborhood thing.'

SUPERVISOR KEVIN SHELLEY
On the proposed Haight-Ashbury historic district

Rehabilitation urged to ease SF jail crunch

With fines for jail overcrowding mounting daily against San Francisco, the city's Human Rights Commission has recommended that some of that cash be used to rehabilitate convicts rather than incarcerate them.

Alternatives could range from drug treatment and job training to electronic monitoring programs that essentially keep a convict under house arrest. Any of the alternative programs could help ease the hellish overcrowding at the county's jails, say prisoner advocates.

But Sheriff Michael Hennessey says few inmates would qualify for alternative programs, because about 75 percent are awaiting trial on felony charges, in jail because they have been unable to make bail. They can't be assigned to alternative programs unless and until they're convicted. Sentences other than jail time for those convicted of crimes "would significantly address the [jail overcrowding] problem, but would not solve the problem," Hennessey said.

Of the 25 percent of inmates who are serving sentences, Hennessey said, "In more cases than not, the judge has said they can't go into alternative programs. That brings the pool of people eligible for alternative sentences down to a pretty small number."

Prison-reform advocates, however, say alternative programs could help pre-trial inmates as well. Vinnie Schiraldi, executive director of the San Francisco–based Center on Juvenile and Criminal Justice, says the real problem is a lack of political will to make such alternative programs feasible.

"It's very hard for politicians not to increase jail capacity, because it seems like they're soft on crime," Schiraldi said.

The current overcrowding is so severe that fines would yield plenty of money to put into alternative programs. The overcrowding fine currently stands at somewhere between $300,000 and $3 million, depending on whether the city is ordered to pay fines retroactive to Jan. 2, the first day the ruling against overcrowding went into effect, or from the end of August, when the city exhausted its appeals against the ruling.

In any case, the fines are amassing at the rate of $300 a day for every prisoner above the 426 the downtown jail is certified to house. Last week, the jail, located on the sixth floor of the Hall of Justice, held a record 595 inmates, said Eileen Hirst, chief of staff to Hennessey.

Schiraldi said the city is like "a dog chasing its tail. The Board of Supervisors won't establish alternative programs because they're not sure the judges will use them, and the judges are unsure of the efficacy of alternatives because they're not there to use."

KATHARINE BALL

GUARDIAN PHOTO BY NAIB JOE HAGIM

Mission residents learned about how to reduce toxins in the home at a bilingual exhibition titled 'Casa Limpia, Hogar Sano' (Clean House, Healthy Home). The event was held Saturday, Nov. 14, at St. Peter's Parish Hall.

Haight housing activists vs. 'preservation'

'The Attack of the NIMBY Preservationists" has been temporarily repelled, according to affordable-housing advocates in the Haight, who are rejoicing at the defeat of an attempt to make part of Haight-Ashbury an official historic district.

The proposed district, covering Divisadero to Masonic and Haight to Oak, was opposed by most of the neighborhood organizations in the Haight and by tenant advocates. The historic district was pushed by a group of residents who wanted to protect their property values against the incursion of such social services as an alcohol-abuse treatment center run by the Haight-Ashbury Free Clinic, said Calvin Welch, an affordable-housing advocate and Haight resident.

After a strange vote Monday by the Board of Supervisors that saw sworn enemies Terence Hallinan and Bill Maher take the same side, the historic district was not killed outright, but referred back to the Planning Commission for reconsideration. The proposed district was initially defeated on a 6-4 vote, with Hallinan and Maher on the losing end.

Board President Kevin Shelley was openly lobbying his fellow supervisors to vote against the measure.

"Normally, philosophically, I tend to side with the preservationists on these issues," Shelley told the Bay Guardian later. "But there was a strange mix on each side of this one.... This was not a classic developer-vs.-neighborhood thing."

Indeed not, Welch said, noting that there is no imminent threat of demolition to buildings in the area: "I looked up the records, and there hasn't been a demolition in that part of the Haight for over 20 years."

Making the area a historic district would simply have driven up rents as building owners had to pay for extra "certificates of appropriateness" when they sought to paint their buildings or install new windows, doors, or grills, Welch said. The extra costs could have been passed through to tenants.

"If there is an affordable segment of the Haight-Ashbury left, it is that segment," he said. "It's overwhelmingly tenant-inhabited."

Meanwhile, die-hard preservationists were accusing the anti-historic district forces of being tools of development interests.

Jean Cortum, who served on the landmarks advisory board for 16 years, said she thought the district had been defeated because developers wanted "no controls" on an area zoned for multiple-unit housing. "With an historic district there is a better chance of retaining affordable housing than without," she said.

Supervisor Shelley said he wanted to ensure that the defeat of the historic district was not taken as a signal that the Board of Supervisors is no longer interested in neighborhood preservation.

"This vote should in no way be interpreted as a vote against historical districts or preservation," he said. "There should not be a misreading of this vote by the Planning Commission. This is not a policy statement by the Board of Supervisors."

KATHARINE BALL

UPDATES

• PG&E Hearings Held Over. Supervisor Carole Migden is postponing until early December Finance Committee hearings on the fiscal impact of city contracts with Pacific Gas and Electric Co. She cited a tight schedule that would not allow a thorough investigation of the city's options in negotiations with PG&E.

Bay Guardian investigations have revealed that the city has lost tens of millions of dollars since it signed the contracts with PG&E and the Turlock and Modesto irrigation districts in 1988. Evidence found in the Finance Committee hearings could be critical to contract negotiations of debilitating charges to the city, which could begin as early as December.

Migden told the Bay Guardian that it could be time for San Francisco to consider running Hetch Hetchy like a viable power plant, independent of PG&E.

"The negotiation is one kernel of a larger scheme," said Migden. "The question is: What are we in business for?"

• The Latest on Ex/Chron. Lawyers for San Francisco's joint operating agreement (JOA) newspapers, the Chronicle and the Examiner, are rumored to be at the Antitrust Division of the Justice Department in Washington, D.C., presenting an unofficial merger deal. The merger would likely result in one of the papers folding, according to a source close to the Justice Department.

According to this scenario, Ex/Chron lawyers have presented to the Justice Department a hypothetical deal similar to the buyout proposal between the two JOA papers in Pittsburgh, Pittsburgh Press Co. (E.W. Scripps) and the Pittsburgh Post-Gazette (Block).

If the Pittsburgh deal is approved by the Justice Department, this would set a timely precedent, paving the way for approval of a similar buyout deal between the Chronicle and Examiner, said a source close to the investigation, who expected a decision on the Pittsburgh merger to come from Washington as early as this month.

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UC-labs deal is more of the same

DRAFTS OF THE University of California's proposed contracts with the Department of Energy (DOE) for managing the nation's nuclear weapons laboratories ignore the realities of the post–Cold War era, said critics from local environmental and public interest groups.

The secretly negotiated contracts, along with an environmental impact report, are to be voted on by the UC Board of Regents on Nov. 19. None of the documents address the fact that a nuclear testing moratorium signed by President George Busb on Oct. 2 is bound to dramatically affect the labs' future mission. Another concern for the critics is a key contract provision continuing federal protection for UC against any legal liability for managing the laboratories.

"It's the same old package with a new wrapper," said Marylea Kelly, of Tri-Valley CARE, a citizens watchdog organization. "Our contention is that they can and should have been negotiating a post–Cold War mission for the lab, one that would eliminate nuclear weapons design and testing."

Besides an immediate nine-month ban on new nuclear weapons tests, the recently enacted Nuclear Testing Moratorium Act requires an end to all tests by 1996, provided no other country restarts testing, said Jackie Cobaso from the Western States Legal Foundation.

Kelly and Cobaso said they were further discouraged by the appointment of Stanford's Linear Accelerator Center deputy director, Dr. Sidney Drell, as head of the UC president's advisory council to review lab operations.

Drell "is probably the nation's leading proponent of continued nuclear weapons testing forever," Cobaso said.

But Drell told the Bay Guardian that be testified before Congress that he was opposed to the proliferation of nuclear testing. He said his major concern is ensuring the safety of existing nuclear weapons systems, adding that no new bombs were being designed.

Both Drell and UC spokesperson Rick Malaspina said it was not UC's responsibility to set mission goals for the labs. That duty belongs to the Department of Energy, they said. The DOE has yet to ratify the contracts and refuses to comment on them until they do.

Regarding the liability issue, Drell and Malaspina both said UC manages the labs as a public service on a non-profit basis. The $30 million a year in various fees and rents that UC will receive are all designated for management expenses and UC-directed research, Malaspina said.

But the fight over liability obscures the real issue, Kelly said.

"What both UC and the DOE are basically admitting here is that the nuclear weapons facilities are inherently hazardous to buman health and the environment."

Sbe said Livermore lab alone has two sites on the EPA's Superfund list of worst contaminated sites in the nation.

"And that is just the tip of the iceberg," Cobaso added.

ANDREW LEONARD

State could OK nuclear dump in weeks

OPPONENTS OF THE proposed nuclear waste dump in California's Eastern Mojave Desert say the project could win final approval before the end of the year. The California Radioactive Materials Management Forum (CRMMF), a trade association representing nuclear-waste producers, filed suit in August in state Appellate Court to bar further hearings on the project. A ruling on the suit could come "any time now," according to Ron Joseph, chief deputy director of the Department of Health Services (DHS), whicb is slated to oversee the waste dump for the state.

The CRMMF brought the suit against the state Department of Health Services after its director, Molly Coye, and her boss, Secretary of Health and Welfare Russ Gould, promised the Senate Rules Committee they would bold a thorough bearing before taking over the land, the crucial step necessary for the planned dump to proceed.

Opponents of the facility, whicb would take "low-level" radioactive waste from around the country, point out that the proposed site is 18 miles from the Colorado River and directly above an aquifer one-quarter the size of Lake Tahoe. Environmentalists charge that the radioactive wastes would outlast their containers in the long run, and could leak in the sbort run — either way contaminating the ground water of all southern California. In addition, the Eastern Mojave is the home of the endangered desert tortoise, which would be further jeopardized by construction of the dump.

ON GUARD

The designated site, now owned by the federal government, must be transferred to the state for the project to proceed. The agency that would normally take over the land, the State Lands Commission, has refused to approve the dump without extensive study and public debate. So the federal Bureau of Land Management (BLM) arranged to sell the land directly to the DHS, with money ($500,000) provided by U.S. Ecology, the contractor designated to build and operate the facility.

Environmentalists charge that this land-transfer strategy is an attempt to end-run public review of the project. "By using money from U.S. Ecology," said Phil Klasky, coordinator of the Bay Area Nuclear Waste Coalition, "they avoid having to go through the normal appropriations process, which would involve public and legislative review."

Jan Bedrosian, of the BLM public affairs office, responded that transfer to the State Lands Commission was "not necessarily" the normal procedure. "We also do have the authority to sell land at fair market value, either to a private entity or in this case to the DHS."

Plans to hold the hearing are now suspended by a stay issued by the Appellate Court in response to the corporate suit. If the court makes a permanent ruling banning the hearing, Joseph said, DHS will then make a decision about whether to go ahead with the dump. If it does, construction could start early next year.

BEHROUZ MONTAKHAB AND JEAN TEPPERMAN

SF tests could lead to OK of new AIDS drug

CLINICAL TRIALS in San Francisco might lead to FDA approval of a drug that has been popular in the AIDS underground but slighted by the mainstream scientific community, according to AIDS activists and researchers who spoke at a Nov. 5 forum in San Francisco.

Peptide T has been used for years by the AIDS underground for treatment of AIDS-related dementia and as an anti-retroviral substitute for AZT. The local tests, however, focus only on its effectiveness in treating a burning sensation in the limbs of AIDS patients known as "painful peripheral neuropathy."

Dr. Richard Olney, director of Peptide T testing at UCSF, said the U.S. Food and Drug Administration could approve the drug for treating peripheral neuropathy by mid-1993. But for those who want access to Peptide T for other, unapproved uses, he said, the wait may be longer — and the price higher.

"Insurance companies might only cover costs for a subgroup of patients," Olney said. That means AIDS patients without peripheral neuropathy might have to pay upwards of $100 a month out of their own pockets to get access to the drug.

Still, participants at a Peptide T symposium in San Francisco Nov. 5 were optimistic about the drug's potential. Olney said results from recent scientific research "are as good or better than any drug that's gotten to this stage of research."

Joel Thomas of Project Inform, which sponsored the local symposium along with the Elmwood Institute, called Peptide T "another one of those drugs that has a unique place in AIDS treatment.

"There's a whole lot of people that have been using it for a number of years, and have seen a substantial level of improvement," Thomas said. "Like a lot of drugs that have come down the pike, it didn't get a fair hearing at first."

Peptide T was developed by Dr. Candace Pert, former chief of brain biochemistry at the National Institute of Mental Health, who told symposium participants that she has had an uphill fight to win acceptance for the drug.

Federal officials initially refused to fund research on the drug, Pert said, and Bristol-Myers dropped plans to conduct Peptide T research after winning an $80 million contract to develop another AIDS drug, DDI.

Money for current Peptide T research comes from two sources: the federal government, for studies involving AIDS dementia, and a private investor, Advanced Peptides, for the research into treatment of peripheral neuropathy.

(If you are HIV-positive and have a CD4 count of 500 or less, call 206-1990 to see if you qualify for local Peptide T tests, being conducted at the UCSF Medical Center and San Francisco General Hospital.)

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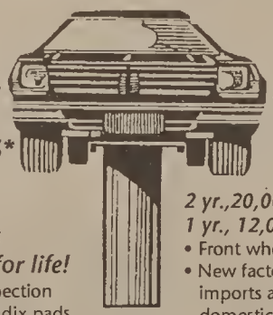

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UNSAFE AT ANY SPEED

Color me ugly

By Tim Redmond

If you want to understand what's really going on in San Francisco politics this year, you need to look at David Binder's latest paint-by-numbers project. It's not a pretty picture. Binder, who is one of the smartest underpaid pollsters in Northern California, has made political poster art after every major election since the mid-1980s. He takes a city precinct map and a few felt-tip pens, assigns a color code to each candidate, and fills in each of the 700 or so precincts to show the person who got the most votes in that precinct.

The 1988 and 1990 maps were dominated by a few big swaths of color, stretching up and down the east and west sides of town. They showed an encouraging pattern: In 1988, for example, Harry Britt won almost every precinct in his old Castro District base and most of the Haight and Noe Valley. But he also won a lot of precincts in the Mission, Hunters Point/Bayview, the Western Addition, Bernal Heights, and the Excelsior. In 1990, Doris Ward won Bayview/Hunters Point, the Western Addition, and the Ingleside, but she also won parts of Potrero Hill, the Castro, the Mission, and Pacific Heights.

In other words, blacks and Latinos joined gays and white liberals in supporting Britt; gays, whites, and Latinos joined blacks in supporting Ward. They both won the board presidency with a solid base and broad support from other progressive communities.

But the San Francisco in the 1992 Binder map is a very different political place. It's a fractured patchwork of isolated blocks, a city in which almost every major candidate for supervisor had a narrow band of strong support, and nobody made more than a few token inroads into anyone else's turf. "I've never seen it so balkanized," Binder told me. "It's a very unusual picture."

The map is too big and detailed to reproduce in less than a full page, but if you want the full visual impact, you can go by the Noe Valley Ministry, 1021 Sanchez, at 7 p.m. on Nov. 18, when Binder will be making a presentation. In the meantime, I'll give you the basic description:

The pattern is perfectly, utterly predictable. It's enough to make you sick.

Cleve Jones won the Castro, Upper Market, the Lower Haight, a few blocks South of Market, and a few blocks along Polk Street. Sue Bierman won the Upper Haight, Noe Valley, Bernal Heights, and Potrero Hill. Willie Kennedy won the old Fillmore Center, the Ingleside, and Hunters Point/Bayview.

Tom Hsieh won Chinatown, a piece of the Richmond, and the Sunset west of Twin Peaks. Barbara Kaufman won Pacific Heights and the Marina. Angela Alioto won everything in between, all the neighborhoods where nobody else had a strong ethnic, ideological, or community base.

Jim Gonzalez won exactly one precinct, on the north side of Bernal Heights, just off Army Street.

In an at-large election, the winner's map tells only a part of the story. Bierman, for example, came in second or third in a lot of precincts all over town, and Terence Hallinan ran strongly in many of the eastern neighborhoods. Kennedy did fairly well in areas that Kaufman won. It's a mistake to read too much into any one piece of data.

But there's still an important message here, and it confirms a suspicion that's been bothering me all fall. This was not a good year for coalition-building in the city of San Francisco — and I fear it might be more than just a temporary glitch.

In crude, overly simplistic terms, blacks didn't vote for Hispanics; Asians didn't vote for gays. White liberals voted for white women. The president of the board came in first by default.

There are plenty of explanations and twice as many excuses. There was only one serious black candidate, and one Asian, and neither had much to offer progressives of any race. Some of the good challengers ran weak campaigns. Money was tight; local races got lost in the national shuffle.

But there's more to the picture. Local political clubs trade endorsements like baseball cards, and very few people take them seriously any more. The progressives have no real forum for issues, no unified base of support, no good way to develop new credible leaders. So they wind up fighting over scraps, appealing to the worst self-interest of the smallest constituent groups and offering the blandest promises to the broadest possible spectrum. There's nothing even remotely resembling accountability anywhere in the process.

And more than ever, straight white people who raise a lot of money or have name recognition are the ones who win at-large elections. And no matter how I draw the lines, every district system I can impose on the map winds up improving the picture.

A NUCLEAR ERROR

And now we move on to Bill Clinton, Warren Christopher, and the $6 billion scam.

Christopher is what the New York Times calls a "Man in the News." He's never really been famous, but now that he's in charge of the White House transition team, every major publication in the Western World has run at least a token profile.

I've read about two dozen of the pieces, from the Times to New York Newsday, the Chicago Tribune, USA Today and the Minneapolis Star-Tribune, and for the most part, they all say the same thing: Christopher is a prominent Los Angeles lawyer with a long record of public service. He's a former law clerk to Justice William O. Douglas, deputy attorney general under Lyndon Johnson, deputy secretary of state under Jimmy Carter, and the head of the panel that shook up the L.A. Police Department after the Rodney King beating.

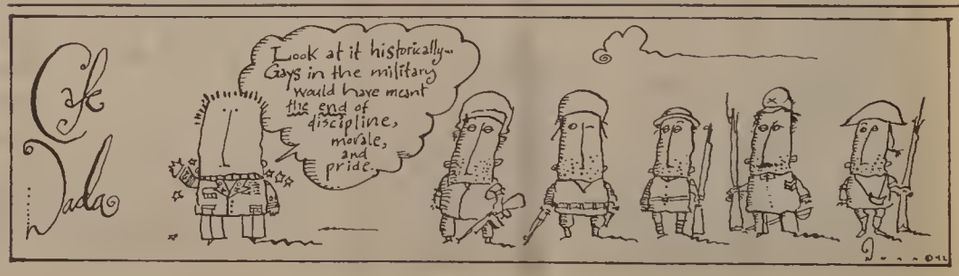
But I'd like to point out a minor detail about this great man's career that somehow escaped mention in every single one of the stories I've seen:

Warren Christopher was the guy who engineered the Diablo Canyon rate-hike deal for PG&E.

In the summer of 1988, the California Public Utilities Commission agreed to scrap about half a century of regulatory law and allow PG&E to charge its ratepayers for more than $4 billion worth of corporate mistakes. The deal went down quietly, over the polite objections of the CPUC staff. It met with howling protests from consumer activists, who pointed out that the utility was getting away with political and financial murder.

But Warren Christopher — eminent lawyer, veteran checkbook Democrat, and distinguished public servant — pulled enough strings in enough places to silence the internal CPUC critics, swing a majority of the Republican governor's appointed commissioners into line, and give PG&E one of the greatest sweetheart deals in regulatory history.

He's slick all right, Bill Clinton's new Man in the News. But he's not exactly what I held my nose and voted for. ●



Guardian Graphic By Louis Dunn

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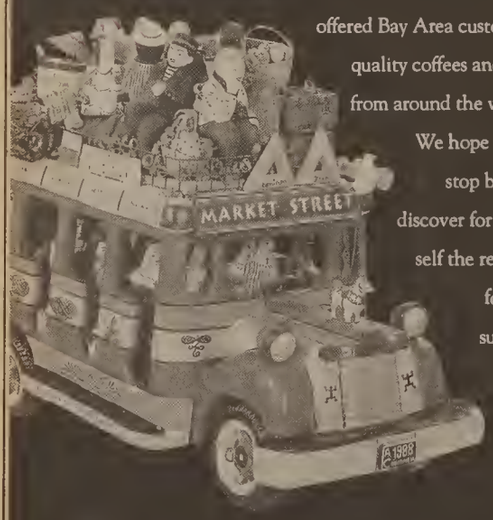

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EDITORIALS

Let's indemnify the taxpayers

WELL, WELL. Mayor Frank Jordan and the Shorenstein/Magowan syndicate have pulled off a new miracle. They have saved the Giants for San Francisco, for now. Good show! Meanwhile, the citizens who will pick up the tab are just beginning to assess the costs and benefits of what it may take in public money and services to keep the Giants in San Francisco, at a time when the city is facing a projected $200 million deficit for the 1993-94 fiscal year.

We like the Giants, and we perhaps could be persuaded that there is some sort of reasonable alternative to Candlestick Park, a downtown stadium perhaps, that could be possible under the city's dire financial condition (and keep the Giants in San Francisco for the duration). Perhaps.

But we have a question. And we suspect that, unless the mayor and the Shorenstein/-Magowan team answer it satisfactorily, they will never get another stadium built in San Francisco. The question is simple: This time, will they give us suckers an even break?

The reason the city got in the Candlestick mess in the first place was because the deal involved endless public concessions and giveaways and was shrouded in secrecy. As Bay Guardian readers know, the city set up a dummy corporation and secretly agreed to build the wrong stadium in the wrong place for the wrong price at enormous public expense, then offered the Giants such a fabulous deal that owner Horace Stoneham was able to get away with horrible mismanagement for years, keep the team afloat on the taxpayers' tab, and sell out at an enormous profit.

Today, the campaign to save the Giants at almost any cost is still dependent on endless concessions and giveaways and is shrouded in secrecy. The supervisors guaranteed the legal expense of the millionaires' syndicate, at an unknown and unprojectable cost, without even knowing their names, whether there was a clause in the secret investors' contract allowing the syndicate to skip if the city didn't pony up sufficient concessions or refuse to build a new stadium. What did the contract say?

Specifically, what did Jordan promise the investors, and under what authority? Jordan hasn't made the dollar figure clear, but reports include such concessions as waiving the team's rent at Candlestick, which City Budget Analyst Harvey Rose told us would cost the city at least $2.5 million a year. Other reported concessions: giving the owners all the parking lot receipts from Giants' games; letting the city pay utility and maintenance costs; giving the owners the city's share of advertising receipts during the baseball season.

On last Thursday, Nov. 12, at the first meeting of a special task force to resolve the city's fiscal crisis, Supervisor Kevin Shelley declaimed about how neither the supervisors nor the citizens want to choose among health clinics, police, or library services as budget sacrifices ($2.5 million is about 10 percent of the library's $21 million budget). So what is Jordan doing secretly handing out multimillion-dollar concessions? Will the supervisors now abjectly confirm secret Jordan handouts? What specific city services will Jordan cut to further subsidize the Giants and their new millionaire owners? Why?

The point is this: If Jordan and the new Giants' owners don't want to face a political Vietnam on Candlestick, they must change their autocratic ways instantly. First, they must disclose every piece of paper involved in this deal (the investor agreement; the paper flowing between Jordan, the investors, and the National League owners; and the concessions Jordan has promised to the Giants).

When the investors meet with the mayor and other city officials to make policy, they must do so in public meetings. And when they begin considering a new stadium, they must do so openly, with honest accounting, with full public scrutiny, with community input at all levels. They must convince everybody in town — from state Sen. Quentin Kopp to Calvin Welch to neighborhood and community groups taking the big budget hits — that more public investment in the Giants is a good idea in hard times.

For once, let's indemnify the taxpayers!

An early litmus test for Clinton

GEN. COLIN POWELL, chairman of the U.S. Joint Chiefs of Staff, says it's wrong to allow "avowed" homosexuals in the armed forces because it would be "prejudicial to good order and discipline."

Right. And last year's Tailhook convention was a tea party.

That now-infamous gathering, where more than two dozen women were sexually assaulted by drunken Navy aviators, serves as a reminder that good order and discipline depend on how clearly a policy is stated and how strictly it is enforced. Tailhook forced the military to finally confront sexual harassment, even though it had been officially banned years before.

Good order and discipline. That same argument was used in 1948 when military leaders objected to President Harry Truman's executive order allowing black soldiers to serve alongside whites in the armed forces. It was an incendiary idea back then, but it was strictly enforced and it proved to be a success.

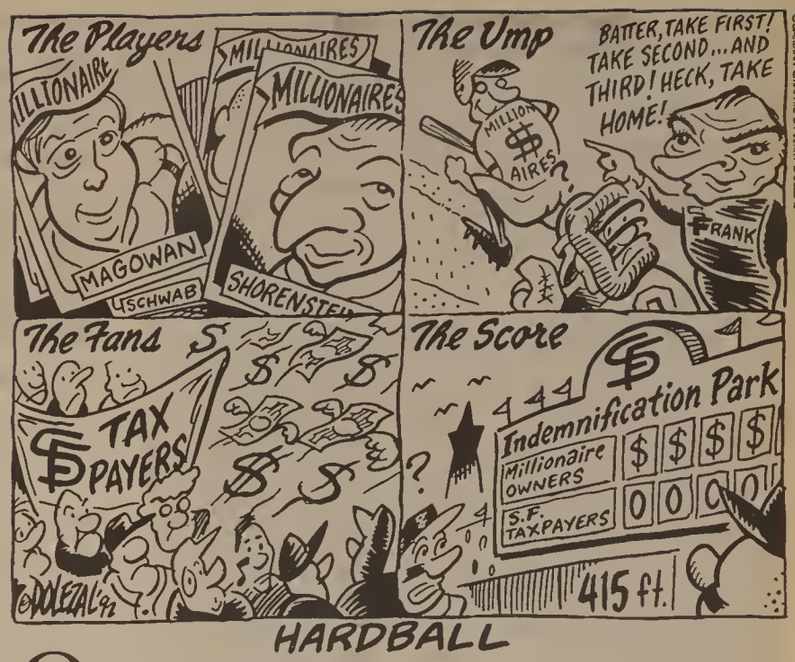
So, too, can the integration of gays and lesbians in the military be a success. And where racial integration of the military became a model for the rest of society, so too can its acceptance of gays and lesbians become a model for the rest of us.

The Tailhook fiasco, however, reminds us that real change will likely come slowly, and fitfully. President-elect Bill Clinton said last week he would name a commission to advise him before lifting the ban on lesbians and gays in the military, and while that may seem like a delaying tactic, it may be necessary.

San Francisco Supervisor Roberta Achtenberg, a Clinton insider, is an ardent supporter of lifting the ban, but she agrees that a commission "is realistic and necessary."

"The president needs to do more than just write it down if he expects real integration and to protect the lives of lesbians and gays in the military," Achtenberg told us. "With just an executive order, you have the Tailhook situation all over again."

Achtenberg says she expects an executive order lifting the ban to come within the next six months. We hope so. Whether the new administration likes it or not, this is a litmus test for Clinton — on how well he will keep his campaign promises and on his commitment to civil rights.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

OPINION

Women demand change

BY MINDY SPATT

ALTHOUGH WOMEN remain grossly underrepresented in government, at 51 percent of the population they have the potential to wield enormous influence in the electoral process. And analysts are saying that is just what they did Nov. 3.

In the face of a worsening economy, the Senate's spineless confirmation of Clarence Thomas, and the threat of having abortion declared illegal by an increasingly conservative Supreme Court, women voted in record numbers, demanding change at all levels of government.

Duane Garrett, who headed Dianne Feinstein's successful Senate run, thinks the large number of women running in congressional and local races was one reason women were so highly motivated to vote this year. Garrett said women gave Bill Clinton his victory, and the numbers back him up. In California, exit polls showed that Clinton received 52 percent of women's votes, but only 44 percent of men's. The gender gap in Bush's vote was smaller: 30 percent of male voters and 28 percent of women voted for him. Among working women the difference was even more striking: 54 percent supported Clinton, while only 25 percent voted for Bush.

Garrett says the economy was the principal election issue for women. Women, he said, are the hardest hit in times of economic trouble. The burden of not having child care and health care falls on them. Garrett added that women voters have high expectations of the candidates they've elected, especially the women going to Washington, to deliver on those issues.

But as much as women want economic change, other results show that women will not fall for a pretense of change at the expense of the poorest. As Eleanor Roosevelt once said, "Women do not want the economy which refuses to help those who need and deserve the help of the State, nor do we want ... a purely Wall Street, Aluminum Trust prosperity."

The voting on Proposition 165, Pete Wilson's punitive anti-welfare measure, broke down more clearly by sex than by any other grouping except income. Sixty percent of women opposed Prop. 165, only 52 percent of men did. There was little difference in the support for Prop. 165 by age, race, or education. If that doesn't make Pete Wilson nervous, the possibility of facing a woman opponent in 1994 may; California's women supported women candidates statewide by 2-to-1.

Genie Stowers, who teaches political science and women's studies at San Francisco State University, said one of the most important changes this year was in the way women candidates portrayed themselves. Previously women tried to downplay the fact that they were women, presenting themselves as no different from their male counterparts. This time, Stowers pointed out, women candidates ran as women, stressing the different life experiences they have from men's. And they won in record numbers.

Stowers said the Thomas/Hill hearings were a catalyzing event that helped focus women's attention on their own issues. She thinks many felt "enraged" when they realized their male senators had no idea what life is like for most working women. Stowers calls women's Senate victories "incredible," noting that several women candidates ran against incumbents. Stowers said for any candidate to beat a sitting senator is an enormously large task. And, she pointed out, the election of five women to the Senate represents an increase of 200 percent. "If the Senate doesn't understand now that what they did was inappropriate," Stowers added, "they never will."

Arthur Bruzzone, who co-chaired the Bush/Quayle campaign in San Francisco and is a member of the Republican Leadership Council, said he thinks his party needs to bring women back if it doesn't want to repeat this year's defeats. He said "resolving" the abortion issue is a big part of that. "This party can't represent a total ban on abortion," he emphasized.

Harriet Stinson of Republicans for Choice has been trying to persuade the Republican Party to change its position for years. She said anger about the way Republicans have ignored women's needs is causing many people to leave the party.

During the primaries, a high-ranking Republican Party official told me, off the record, that "women vote with their husbands." Whether that was ever true, it is clearly not true today. Politicians who fail to represent women can plan on joining George Bush in retirement. ●

ALERTS

By Kristen Bruno

CANCEL COLORADO

Call your travel agent. Cancel any plans to hit the slopes of Colorado this year until Amendment 2 is repealed. The new law, passed a few weeks ago by a 53 percent majority, prohibits state and local governments from passing gay-rights laws and repeals existing anti-bias laws in Boulder, Denver, and Aspen. From the legislative wreckage a new group, Coloradans and Californians for Fairness in the Nation, has emerged. They're using celebs and movie stars (the only way to get anything done these days) in a nationwide advertising campaign aimed at boycotting tourism in the Rocky Mountain state. After canceling plans to hold an upcoming conference in Denver, the Bay Area's Gay and Lesbian Alliance Against Defamation (GLAAD) is encouraging people to voice their anger and concern over Amendment 2 by writing to the Colorado Travel Bureau at 1625 Broadway, Suite 1700, Denver, CO 80202.

IRISH ABORTION RIGHTS

Following the harrowing legal battle a 14-year-old Irish rape victim undertook last year to go to Great Britain for an abortion, voters in Ireland will vote next week on referenda concerning fundamental abortion rights for women. The Socialist Action newspaper is sponsoring a public forum on Friday, Nov. 20, titled "The Fight for Abortion Rights in Ireland." Elizabeth Platt, producer and host of KUSF-FM's *The Irish Hour,* is scheduled to speak at the event, which begins at 8 p.m. at 3425 Army, SF. For more information, call (415) 821-0458.

COLD TURKEY

Nicotine-free for 24 hours. Can you do it? The Last Drag, a group that helps lesbians, gay men, bisexuals, and people with HIV kick the habit, is challenging smokers to go cold turkey on Thursday, Nov. 19, as part of the 16th annual Great American Smokeout. The Last Drag and the Coalition of Lavender-Americans on Smoking and Health (CLASH), which has just published a directory of smoke-free restaurants in San Francisco, are hosting a post-smoke-out community forum to discuss smoking and health. Entertainment will be provided by educator and comic Tom Ammiano. Monday, Nov. 23, 7–9 p.m., Bethany United Methodist Church, corner of Sanchez and Clipper, SF. (415) 565-7676.

MEDIA MELTDOWN

Congratulations! As an avid reader of the Bay Guardian you have brilliantly managed to circumvent biased news publications! Evidently, Norman Solomon, author of *Unreliable Sources: A Guide to Detecting Bias in News Media,* has not. He will be speaking on media activism at the first meeting of Bay Area FAIR (Fairness and Accuracy in Reporting), a national watchdog group aimed at "fighting sexism and racism in the media, and putting the public back in PBS." An excerpt of Paper Tiger TV's *Operation Storm the Media* will also be shown. Thursday, Nov. 19, 7:30 p.m., 2nd floor dining hall, Women's Building, 3543 18th St., SF. For more information, call FAIR at (415) 552-4103.

BUSINESS BOON

Minority and women-owned businesses' involvement in commercial development will be discussed at a symposium hosted by the mayor's Minority Equity Participation Advisory Committee (MEPAC) and the Oakland Citizens Committee for Urban Renewal (OCCUR). Panel discussions will be lead by economic-development experts including Prof. Edward Blakely of UC Berkeley and David Glover, the executive director of OCCUR. The one-day symposium is scheduled for 9 a.m. to 7 p.m., Wednesday, Nov. 18, at the Kaiser Convention Center, Gold Ballroom, 10 10th St., Oakl. For more information and tickets, call (510) 238-3703.

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SHORT TAKES

Wednesday/18 — A **post-election analysis forum**, sponsored by the Robert F. Kennedy and Alice B. Toklas Democratic Clubs, looks at local and national election results. 7 p.m. Free. Auditorium of the Edmund G. "Pat" Brown State Building, 505 Van Ness, SF. (415) 781-8050.... **Thursday/19** — Andy Kerr, conservation director of the Oregon Natural Resources Council, discusses the **Pacific Northwest's forestry issues**. 7 p.m. $3 donation. The Bay Area Action Cafe, 504-A Emerson, Palo Alto. (415) 321-1994.... **Friday/20** — Support radical queer labor at the **"Upend the End Up"** rally to protest the firing of union activists and PWAs. 10 p.m. 6th and Harrison, SF. For more information call the Industrial Workers of the World at (415) 863-9627.... **Sunday/22** — A lecture by Ron Steif and Maria Hon, **"The Roots of Homelessness,"** addresses tax policies and the state of the economy. 12:30 p.m. Free. First Unitarian Church, 1187 Franklin, SF. RSVP by Nov. 18 to Catherine Linesch at (415) 776-4580.... **Monday/23** — The effect the **Clarence Thomas confirmation hearings** had on the black community will be the topic of a lecture by Robert Allen, co-editor of *Court of Appeal: The Black Community Speaks Out on the Racial and Sexual Politics of Thomas vs. Hill.* 7:30 p.m. Modern Times Bookstore, 888 Valencia, SF. Free. (415) 282-9246.... **Tuesday/24** — St. Mary's Hospital is offering a 12-week support group for HIV-positive gay and bisexual men to discuss the **emotional aspects of living with HIV**. Space is limited. 5:30 p.m. Tuesdays. Free. St. Mary's Hospital and Medical Center, 450 Stanyan, SF. Leave a message for Korey Wong at (415) 750-4923 to schedule an interview....

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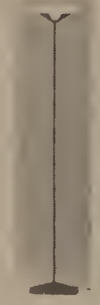
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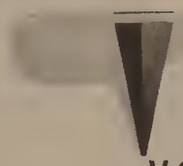
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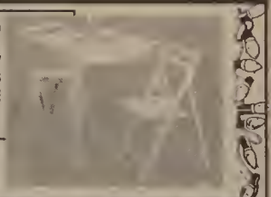

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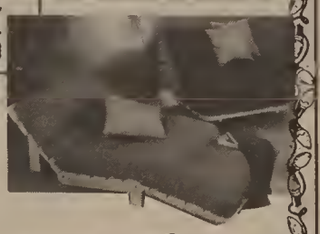

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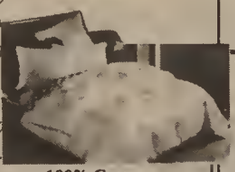
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Is desegregation penalizing kids?

Questions arise as SF's current desegregation plan comes up for federal-court review

By David Spero

When her daughter Rashida turned 4, Rita Collins knew exactly where she would go to school. George Washington Carver, a highly rated, black-administered elementary school, had been established by San Francisco's 1982 desegregation plan specifically to improve education in her largely African American Bayview/Hunters Point neighborhood. But when Collins tried to enroll her daughter, she discovered that Carver had already reached its quota of 43 percent African American students. Under the terms of the desegregation plan established by a federal court consent decree, Rashida was barred from the school set up for kids like her.

Collins says she thinks the rules should be modified. "At Carver they have smaller classes, and they teach the kids about themselves," she says. "They build pride and dignity. At Bret Harte [the school Rashida now attends] there are 30 kids in her class and no paraprofessional. I like children of all cultures mixing, but I don't like seeing my daughter penalized."

Collins is only one of an increasingly vocal group of parents and community leaders who say that San Francisco's current desegregation rules are penalizing children. Meanwhile, a recent report by a court-appointed panel of experts revealed that, outside a handful of special schools, the desegregation program has failed to improve the academic performance of the African American and Latino children it was intended to help.

These challenges will converge on the desegregation program in court hearings soon, as federal Judge William Orrick considers changes in the desegregation plan. The panel of experts will turn in its final report Dec. 5, and the hearings — expected to be stormy — will probably begin about a month later.

Some activists, including Enola Maxwell, a longtime black community leader and recent unsuccessful candidate for school board, will advocate pitching out the desegregation plan altogether, in favor of an emphasis on improved education and school-community ties.

The court panel, while favoring a continued desegregation plan, has advocated an equally radical and controversial proposal: To dismantle completely three low-achieving schools each year and reconstitute them from scratch with new principals, staff, and programs.

In a preliminary skirmish earlier this year, the National Association for the Advancement of Colored People (NAACP) publicly denounced plans for a new elementary school in Hunters Point, charging that it threatened the goal of desegregation.

The new school, scheduled to open in February, is the result of an African American community initiative to create a school geared to meeting black children's needs. The African American Educational Leadership Group (AAELG) started from a concern that the school system was not meeting the needs of the community's children. Municipal Court Judge Donald Mitchell, a member of the AAELG, said the new school will bring in health and social service programs for the whole family, and in turn demand a greater level of involvement from parents.

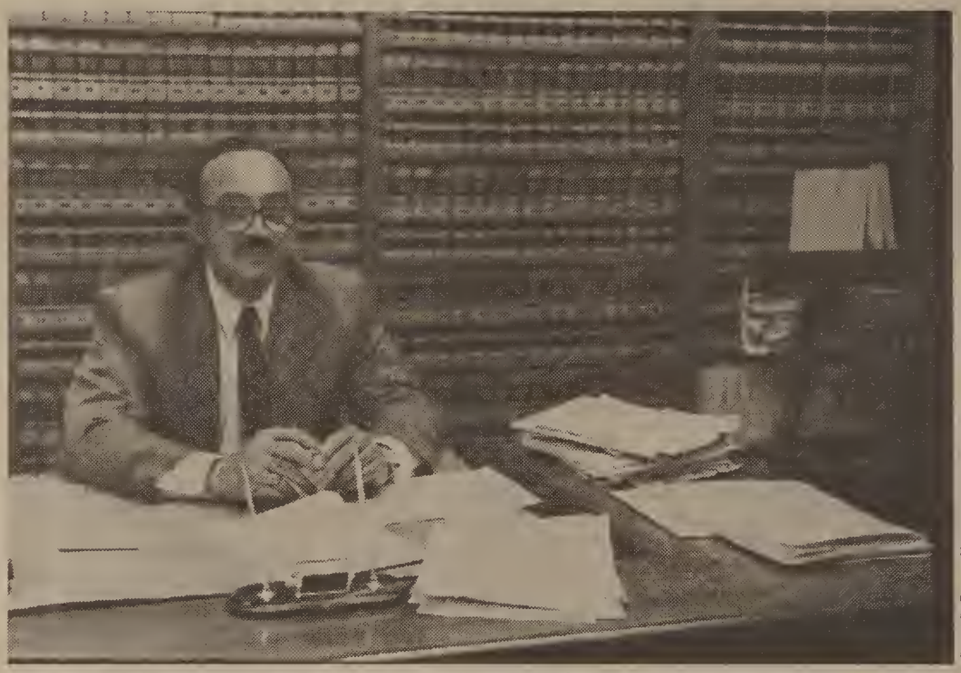

Photo By Zaniah Noe

The Hon. Donald Mitchell, a member of the African American Educational Leadership Group.

Although Mitchell said the group's goal was to help the children with the greatest needs — specifically African American children in Hunters Point — it decided not to battle desegregation guidelines. As a result, desegregation rules will limit African American students to 45 percent, at most, of the new school's enrollment.

THE PLUS SIDE

San Francisco's desegregation program has achieved some positive results since it was created in December 1982 to settle a 1978 lawsuit brought against the school district by the NAACP. The suit alleged that the district's black students suffered discriminatory treatment. William Orrick (the judge who recently fined San Francisco $3 million for jail overcrowding) heard the case.

Unlike many urban school desegregation plans, San Francisco's has actually achieved its goals of racial integration — limiting the percentage of any one ethnic group in any school to 45 percent (40 percent in alternative schools), with at least three ethnic groups represented in each school.

San Francisco's consent-decree plan also emphasizes educational quality, one of the first integration plans in the country to do so. In Phase 1 of the plan, three Bayview elementary schools, two middle schools, and Phillip Burton Academic High School either started from scratch or were reconstituted with new staff, smaller classes, and a philosophical commitment to success for all students.

These schools — "Phase 1 schools" in school district lingo — have been an unqualified success. The experts committee report says: "African American students from Bayview/Hunters Point who attended the schools in Phase 1 had significant gains. In those schools, many of the fundamental constraints on urban school systems were lifted. All of the existing leaders were replaced with committed new principals and very substantial resources were made available.... The new plan strongly emphasized high expectations and positive race relations. The teachers' union contract [placement provisions], which tended to concentrate teachers with the least seniority, or substitutes, in areas where few teachers preferred to work, was simply suspended."

To provide funds for busing, smaller classes, building repairs, and a host of other improvements, the California Department of Education, which also signed the consent decree, agreed to pay $30 million a year for San Francisco's integration plan. By bringing in that money, "the decree saved San Francisco schools from going belly-up like the Oakland and Richmond districts," says NAACP chapter president Lulann McGriff.

SAME OLD SAME OLD

Critics of San Francisco's desegregation program, however, point out that outside the Phase 1 schools, neither the money nor the ethnic integration has achieved the bottom-line goal: improving the educational achievement of the black students the plan was created to help.

Too often, integration simply brings poor Latino and African American children together with poor, non-English-speaking immigrants or other disadvantaged groups. Such integration provides virtually no academic or social benefit. Transfers of black elementary school students to predominantly middle-class schools appear to have resulted in improved achievement, but there have been relatively few such transfers.

Public opposition to integration has focused on the busing program. Black kids from Hunters Point are sent to the avenues; Chinese kids are bused to the Mission, while Latino students travel to Chinatown. The traveling cuts into study time, while the distance cuts poor families off from participation in their children's school, many parents feel.

Espanola Jackson, a member of the African American Educational Leadership Group, says, "Instead of busing children across town where parents cannot participate or have input because they are too far away, we need schools where parents and community will be involved on a day-to-day basis."

Desegregation guidelines can keep students out of schools they want to attend. And, especially infuriating to parents, the rules allow a school to prevent a student from transferring out if that student's ethnic group is underrepresented at that school. Parents have frequently resorted to lying about their address or ethnicity to get around the integration guidelines, sometimes with the encouragement of school administrators.

In addition to the first six totally reconstituted Phase 1 schools, San Francisco's desegregation program has now expanded to include a total of 23 schools in Phases 2 through 5. These schools, however, remained unchanged, except for the addition of special programs devised by the schools and funded with desegregation money.

The appraisal of these schools in the experts-committee report is scathing. In none of the programs, the report says, have students shown significant educational gains. African American children from Bayview/Hunters Point who attended these schools actually did worse than those remaining in neighborhood schools. "There is no proof that ... large budgets to fund school-level plans, without the reconstitution and staff development that distinguished Phase 1, will produce any academic benefits," the experts-committee report concludes.

Some schools in Phases 2 through 5 have spent as much as $1 million without achieving any improvements in black or Latino student performance. Why have so many resources been squandered, and how can the school district put future consent decree funds to better use?

McGriff says blame should be laid not on the desegregation plan, but on its implementation: "We wanted to replicate Phase 1 in Phase 2, but the district didn't want to buck the [teachers] union. San Francisco has an aging group of teachers, 65 percent white, in a district that is 84 percent non-white. The faculty hasn't gone back to school to learn to deal with these kids."

McGriff also says the district hasn't done as much as it could to recruit teachers of color (another consent decree goal). "They should be recruiting nationwide and providing diversity training for the teachers they have," she says. But district personnel supervisor Dolores Lemon-Thomas says that black teachers "just aren't out there. We recruit, but we're competing with large corporations as well as suburban districts. Other things being equal, a minority applicant gets preference, but the competition is fierce." The San Francisco Unified

Continued On Page 18

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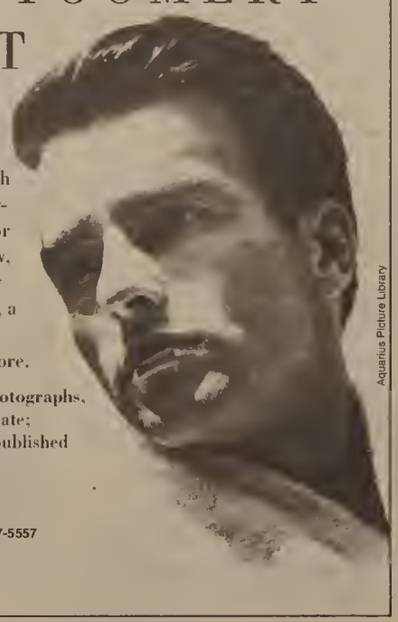

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SCHOOLS From Page 17

School District has established a program to help paraprofessionals become certified teachers and a recruiting program among high school seniors to increase the number of minority teachers in the future.

And McGriff says schools don't deserve all the blame for the continuing educational problems of black and Latino students: Social problems in their communities have intensified, making the task of educators much harder. Harvard education professor Gary Orfield, who chaired the experts committee, agrees. "Schools have to run faster to stay in the same place," he says. "But that's not enough to give these kids a real chance."

BIDS FOR CHANGE

The experts-committee report, "Desegregation and Educational Change in San Francisco," identified several reasons for the school district's failure to meet consent decree goals:

1. Schools are not held accountable for the results of the programs they conduct.

2. The desegregation program targeted the wrong schools: It includes 23 schools, but a larger number of black and Latino students attend other schools.

3. The program integrated students across racial lines, but not across class lines.

The report includes dozens of recommendations for altering the plan and its implementation. The most controversial is the recommendation to begin a total reconstitution — along the lines of Phase 1 — of three low-achieving schools a year and to continue until all the district's poorer schools have been reconstituted.

"Only two things have worked," says Orfield. "The total reconstitution in Phase 1, and transfers to higher-achieving middle-class schools. Future consent decree funds should focus on those two areas."

Teachers union president Joan-Marie Shelley disagrees sharply with the reconstitution strategy: "Reconstituting is totally traumatic and demoralizing for staff, and it rubs off on students. To credit reconstitution with the success of Phase 1 is misleading, because class sizes in those schools were limited to 20 students. That hasn't been done in subsequent phases." Shelley adds, however, that she sees nothing wrong with starting new schools, like the one in Hunters Point, from scratch.

Another of the report's controversial recommendations is to give all black and Latino students top priority in requests for school transfers — a recommendation that will become increasingly important when Superintendent Waldemar Rojas' new school-choice plan is implemented (see sidebar). The report also recognizes that Latino students are every bit as disadvantaged as blacks in San Francisco, and it calls for a new academic high school in the Mission District.

Some critics of the desegregation program want to see other changes. Newly elected school board member Angie Fa argues that the 40 percent cap on single ethnic groups in a school unfairly penalizes Chinese American students, who at 24 percent make up the school district's largest ethnic group. She would like to see the cap expanded to 45 percent for all schools — or to set the cap at 20 percent more than the group's total enrollment in the district. Demands for loosening the cap are also coming from black parents who want their children enrolled in schools like Carver, from whites excluded from such popular alternative schools as Rooftop, and from Latinos excluded by the ethnic enrollment cap from the Mission District's Horace Mann.

Maxwell, in her bid for school board, went even further: She advocated an end to all busing for integration in San Francisco. (Tom Hsieh also sounded this theme in his mayoral campaign last year.) "The program has lost its usefulness," Maxwell says. "It's wasting money, and it is time to discontinue it." She advocates a return to neighborhood schools, relying on parent and community activism to increase funding and improve education. Other black leaders are calling for schools with an Afrocentric curriculum, which seems to imply a largely black student body, forbidden under the consent decree.

The report the experts issued last June was officially a draft. After listening to feedback from the school district, the NAACP, and the community, the experts committee will present its official report to Judge Orrick Dec. 5, along with its recommendations for changes in the consent decree. Orrick will probably hold hearings on the proposed changes sometime in December or January, then issue a ruling on the proposals.

Most likely the decree will be modified, not scrapped altogether. "We will not go back to the days of segregation," McGriff declares. But it is likely that the consent decree will be modified to accommodate the new resurgence of community activism and self-help in the African American community. "We want some control," says Espanola Jackson. "We will have a new level of parent participation, not just in the school, but in school management."

The debate is certain to be heated, for it concerns the fate of an entire generation of African American and Latino youth and, more broadly, the San Francisco public school system's success in educating all its students. Orrick's decision on the future course of the consent decree will affect the quality of life in San Francisco for years to come. ●

Is SF ready for school choice?

New San Francisco school superintendent Waldemar Rojas' "Public School Choice Plan" promises to bring more educational options and wield the forces of competition to improve schools. Over the next five years, according to his plan, all of the city's approximately 110 schools will enter the choice program. Students will no longer be assigned to schools by their address; parents will request schools for their children.

This year, however, the main result may be confusion.

All school administrators have been told to submit three proposed "themes" for their schools by Thanksgiving. The district will choose an unknown number to become choice schools for the 1993–94 school year.

Meanwhile, the district's Optional Enrollment Request (OER) process, by which parents request schools, is scheduled to start in late November. It is unlikely that the district will be able to select the choice schools by then.

So how can the district assign the remaining schools by address? How can staff tell parents which schools are now available as "choice" schools? And how will parents be informed of the new plan and of the specific attractions of the choice schools?

Rojas' long-range plan calls for computer terminals at every school site, with workers trained to help parents call up information from the district's mainframe computer. According to public information officer Marcia Hunt, the district has won a promise of corporate money to fund the hardware and the programming, but where the money for training will come from has not been determined.

Until the computer system is up and running, parents will have to be informed the old-fashioned way. School site and neighborhood meetings reach only small numbers; Hunt thinks the district may mail information packets to all parents. To do this effectively will require printing the information in all the languages used in the district and determining the language of each household. Funding for this program is also problematic at present.

Aside from immediate logistical problems, is the choice program a good idea in the first place? New school board member Angie Fa thinks it could help "if sufficient parent information is done and if transportation is provided." At present, the district plans to rely on Muni for transportation.

Others are more skeptical. "It's just another top-down, cosmetic approach that won't change anything at the classroom level," said one teacher who requested anonymity. "It's easy to write up mission statements, but until we empower parents and get help from other resources in the community, the only competition will be which school has the best advertising."

In real competition in the business world, the losers go out of business. What will happen under the Rojas plan to schools that nobody chooses? "They will have more attention and help given to them, to make them competitive," says Hunt. "As a last resort, this could possibly go as far as reconstituting them completely."

D.S.

The other side of the money

Mexicans from cabinet ministers to street vendors worry that free trade will drown the country in a flood of U.S. goods

By John Ross

Mexico City — To Mexican President Carlos Salinas de Gortari, whose Institutional Revolutionary Party (PRI) has held a lock on power for almost seven decades, the recent electoral defeat of his close ally, George Bush, was unthinkable just a few months ago. Now the elites aligned with Salinas, who were counting on Bush to consummate the North American Free Trade Agreement (NAFTA), fret that the U.S. pendulum will swing away from NAFTA as a Democratic White House turns its attention to domestic problems.

In Mexico City last month, Fausto Fernnez Perez was fretting too. It wasn't so much that he welcomed Bush's impending defeat. But he had just learned that fighting cocks were being imported from Arizona and Texas at $200 a head, and this seemed to him a dangerous violation of Mexican values. "The future of the country is at stake when the principal actors in this most Mexican of fiestas are imported from north of the Rio Bravo," Perez wrote in a recent column in the Mexico City financial daily *El Financiero*. "Soon they will be selling us tacos."

In fact, the commercial opening that NAFTA is meant to formalize is already offering Mexican consumers a rainbow of choices: Wendy's, Burger King, Subway, McDonald's (300 planned), Kentucky Fried Chicken (300 planned), and, yes, Fast Taco, Taco Inn, and Pancho's Mexican Buffet — all U.S.-based franchises — now have Mexico City outlets. Taco Bell, currently an "island" in a Kentucky Fried Chicken outlet off Insurgentes Avenue here (both are owned by Pepsico) is testing the waters.

I walk the aisles of the Mexican Franchising Association's mini-expo at the posh Polanco District El Camino Real Hotel, as smiling pitchmen push their products: I Can't Believe It's Yogurt and Hawaiian Surprise dispensaries, Century 21 real estate licenses, weight-shedding systems (Inch by Inch), The California Closet System, Miracle Ear hearing aid outlets, Fastshoes repair shops, the Citizens Against Crime product line. The new conquistadores do not deem it necessary to translate their colorful brochures. "Mexico is the hottest franchising territory in the Western Hemisphere," a gentleman who pioneered the field tells me. "You don't really need a presentation to sell here."

The proposed North American Free Trade Agreement is aimed at the Mexican consumer market much more than it is driven by a desire for cheap labor and production costs, says Ted Bardacke, a financial analyst here. "NAFTA means 22 million new consumers, about half of them with credit cards, who think they can afford what they're buying," he explains, pushing back from his desk at *El Financiero*.

In Mexico, he says, "in the short run, NAFTA is going to drive the economic poles further apart. There will be a few big winners, a middle class struggling to pay its bills, and a lot more poor people than there are now." The Mexican middle class now encompasses about a fifth of the population. Another fifth, 21 million people, live in what is termed "extreme poverty." That underclass does not trust the golden dreams of NAFTA that the president and his colleagues describe.

"I don't see much difference between what Columbus did to us and what the treaty will do — it's the same conquest," argues Superbarrio, the caped crusader who defends Mexico City tenants against evictions and is a popular figure at the protest marches that wend their way through this city every afternoon at 4. But surrounded by well-wishers at an Oct. 12 "500 Years of Indigenous Resistance" rally, Superbarrio, in his usual persona as a masked wrestler, was surprisingly sanguine: "The culture of the U.S. is consumerism. Our civilization is founded on reflection and history. We have resisted for 500 years and we will resist this new invasion. Our culture is the stronger one," he declares.

Others are not so optimistic about the outcome of this tussle between north and south. "We run the risk of becoming the servants of our commercial associates," says Bishop Luis Reynoso Cervantes, spokesperson for the conservative Catholic hierarchy, which is particularly anxious about the possibility that NAFTA will mean an upsurge in U.S.-style evangelism. "We have to defend our Christian culture," Reynoso told the press after huddling with Commerce Secretary and chief NAFTA negotiator Jaime Serra Puche.

The evangelicals are not the first U.S. cultural import to threaten conservative sensitivities in Mexico. Four years ago, the army was called to break up a Black Sabbath concert up in San Luis Potosi. Last week, Black Sabbath played Mexico City.

GOING UNDER

The Mexican government's astute manipulation of public opinion and its iron-fisted domination of the nation's print and electronic media have transmitted to the world a rosy picture of 85 million Mexicans united in lockstep support of the NAFTA accord. The truth is a little more diffuse. While those who broker power bask in the warm glow of free trade, key sectors of Mexican society are suddenly realizing that the agreement spells doom for their interests. Medium and small manufacturers have been swamped by a flood of imports that began as a trickle when Mexico joined the General Agreement on Tariffs and Trade (GATT) in 1985.

According to industry sources, fully 60 percent of the national textile industry has gone belly-up in the past three years, and a desperate strike this summer appears to have wiped out another 23,000 jobs. The privatization of banking services (NAFTA opens them to eventual foreign ownership) is taking 30,000 more positions. PEMEX, the quickly privatizing nationalized oil consortium, just thinned its ranks by 10,000 jobs. A third of the Mexico City toy industry, burned by G.I. Joe and Mutant Ninja Turtles, has gone under.

Guardian Photo By Carl Posey

At the Mercado Libertad in Guadalajara: Specialty vegetable and fruit production has long been established in northern Mexico.

The "September 19th" garment workers union has lost almost all its contracts because so many sweatshops have shut down under the crush of foreign imports. "Our union has been broken by the imports," laments Evangelina Corona, a left-wing federal deputy and founder of the garment workers union.

So much merchandise is pouring in that — although Mexico ran a surplus just three years ago — the trade deficit with Washington will top $23 billion this year. Insiders worry that with only $18 billion on hand in reserves, the Mexican government is closer to defaulting on foreign debt payments than at any other time since the 1982 debt crisis.

In a speech to the California Hispanic Chamber of Commerce in San Francisco, Commerce Secretary Serra put the best possible face on the September trade hemorrhage. He characterized the trade imbalance as the cost of attracting fresh foreign investment, and said Salinas is predicting the creation of 600,000 new jobs a year when and if NAFTA is ratified. But Mexico, where the real unemployment rate hovers around 17 percent, requires a million new jobs each year just to accommodate young people coming into the job market. And since the GATT opening, imports have cost the country a million jobs, figures Berta Lujan, who directs the Mexican Free Trade Action Network, a coalition of left-wing labor and environmental groups that has been the most vocal local opponent of NAFTA. Echoing the fears of her cross-border counterparts in the AFL-CIO, Lujan calculates that NAFTA will double the GATT job loss. "This agreement is going to hurt workers on both sides of the border if we don't unite to confront the movement of capital that is our common foe," she says.

While the Free Trade Action Network is looking at the macro impacts of NAFTA, the outlook down on the ground is very specific — and bleak. At La Merced market, one of the grandest in all Latin America, Augustina Mondragon, a Mazahua Indian, thinks free trade means the end of her cooperative's doll business. The Mazahuas, diligent vendors on Mexico City streets since this place was called Tenochtitlan, sew big-eyed dolls by hand and hawk them from blankets and baskets at busy intersections. "Now that you can buy Barbie for 7,000 pesos, what kid's going to want these?" Mondragon asks.

LAND RUSH

On the floor of the great market, the produce is moving frenetically — La Merced has fed this city for centuries. But free trade has touched even these hoary halls: Now the apples and pears are as likely to come from Washington state as they are from Chihuahua. You can buy lettuce picked by Mexican migrant workers in Salinas, Calif. New Zealand kiwis, transshipped through Sacramento, are a big seller.

What NAFTA could mean for Mexican agriculture is just now being calculated. Corn is at the heart

Continued On Page 20

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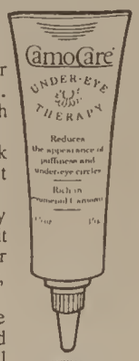

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Palo Alto 324-1966

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GUARDIAN PHOTO BY CARL POSEY

Coconut sellers like this man on the Plaza Tapatía in Guadalajara may soon find themselves heading north if the free-trade agreement is ratified.

NAFTA FROM PAGE 19

of Mexican agrarian politics, and the agricultural secretary has released an alarming study that indicates only 700,000 of the nation's 5 million corn farmers will remain on the land once the basic grain market is freed from constraint.

The long-range perspective for NAFTA is that grain production will be concentrated in Canada and the United States, where agriculture is highly mechanized and the holdings are not broken into unproductive units — like those that are the legacy of Mexico's once-landmark agrarian reform. The freed-up acreage in Mexico will be dedicated to specialty vegetable and fruit production for the North American market, a process long established in irrigated areas of northern Mexico.

Ever since George Bush and Carlos Salinas announced their free trade intentions, the Mexican president has been revising Mexico's revolutionary constitution to open up such sacrosanct areas as mining, the petroleum industry, and agricultural land ownership to foreign investment. A December 1991 constitutional reform cleared the legal path to the dismemberment of the *ejido* (communal rural production unit) system. Now Pepsico controls its own *ejido* north of Monterrey, and at least a dozen more are in the process of being sold to private enterprise. According to a study done for the Mexican government by UCLA professor Raul Hinojosa, privatization of the *ejido* could put 300,000 farmers into the immigration stream — although NAFTA is being sold as a way to reduce that flow.

MORNING IN MEXICO

Carlos Salinas is the current darling of international finance. So energetically has he engineered massive privatization, deregulation, and free-market solutions in Mexico that *Forbes* magazine recently quipped that he should take a shot at the White House.

With a volatile stock market, already-flowing free trade, and an agenda of trickle-down economics, there is, indeed, a sort of Reaganesque aura to the Salinas presidency. One striking parallel has been the enormous concentration of capital here: 20 financial groups, most of which did not exist when Salinas came to power, now hold 97 percent of all banking deposits. (Eleven of these groups own the banks themselves.) This tiny clique numbers about 18,000 citizens — 200 of them the megarich elites who control government, commerce, and the media — or about .007 percent of the total population of Mexico.

> *The short run is laced with pain. While U.S. workers watched 2,000 jobs go down the drain every day, more Mexican workers attempted to cross the border than in any other year since 1986.*

"Far from creating a modern economy, wealth has been concentrated here on an immeasurable scale during the Salinas years," writes futurologist Jose Agustin Pinchetti in the popular daily *La Journada*.

Clinton's election is not welcomed in these rarified circles. Salinas and the PRI have staked continued domination on a ratified NAFTA. Already the selling off of national industries, fresh international bank loans, and about $18 billion in new foreign investment have given this ancient political machine the wherewithal to spend $175 million (in U.S. dollars) on political campaigns this year to retain control of eight states. That's about three times as much as Bush and Clinton together spent on their race for the Oval Office.

The Solidarity Program is Salinas' personal gesture to this electoral clientele. The program, which provides public works projects to hire the "extreme poor," was financed by the sale of the national telephone company to one of Mexico's wealthiest merchant princes. Now Salinas is banking on these jobs, along with jobs in the NAFTA-nurtured foreign assembly plants, to make Mexico a member of the First World.

Clinton's election derails Salinas' timetable for this plan. The president-elect's announced intention of adding some ground rules to the NAFTA free-for-all seems likely to delay ratification beyond the January 1994 start-up date Salinas had counted on. Such postponement sends shivers up the spine of the PRI.

Perhaps because it has wished so long upon its star, NAFTA is already a reality for younger Mexicans. This fall, the secretary of public education issued new textbooks that inform the nation's schoolchildren that President Carlos Salinas earned his place in history by negotiating a successful North American Free Trade Agreement.

Back in real time, with or without an agreement, the short run is laced with pain. While U.S. workers watched 2,000 jobs go down the drain each day this year, more undocumented Mexican workers attempted to cross the Tijuana-San Ysidro border than in any other year since the 1986 passage of the Simpson-Rodino Immigration Reform Act.

For the *indocumentados*, NAFTA's first victims, trade at this border doesn't look very free. Nowhere in the proposed NAFTA text is the movement of labor north from Mexico addressed. To underscore this omission, the United States has installed 14 miles of steel wall from the border gate to the beach. Last month, National Guardsmen began installing banks of bright reflector lights that will turn this desolate stretch into a classic no-man's land. ●

Announcing The San Francisco Bay Guardian's Eighth Annual

POETRY

RULES

1. All entries must be original, previously unpublished poems.
2. Contestants may submit up to ten (10) poems, but no more than ten (10) manuscript pages in total.
3. Entries must be typed on 8-1/2" x 11" paper, on one side of the page only.
4. There is a $3 reading fee for each poem. Please send checks or money orders only.
5. Contestants must submit five (5) copies of each poem, with an entry blank affixed to one of the copies. Please omit names and copyright markings from the other four copies, which will go to screeners and judges anonymously.
6. Entries will be divided randomly among the screening panel. Each screener will pass on 40 poems to the judges.
7. No entries will be returned.
8. All entries must be in the Bay Guardian office by 5p.m., Wednesday, December 2, 1992. Winners will be notified by January 22, 1993.
9. Staff members of the Bay Guardian and freelancers who have contributed more than one article since April 1992 are not eligible.
10. All entries must be mailed or delivered (M-F, 9-5) to: Bay Guardian Poetry Contest, 520 Hampshire St., SF, CA 94110.

JUDGES

Kate Moses, Literary Director
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Former Editor, North Point Press

Jaime Jacinto, Instructor of English & Poetry
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Rena Rosenwasser, Co-Founder and Current Director
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SCREENERS

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No more than 10 poems per contestant. Please attach this form (or photocopy) to each poem. Enclose 4 copies (without entry blank) of each poem.

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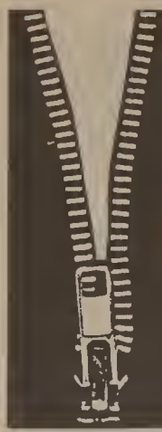

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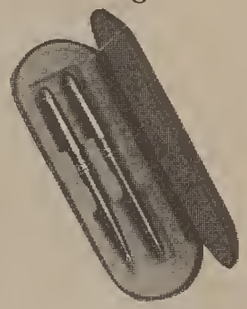

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Dyeing To Know

By Isadora Alman

Q: What can a girl do (or a guy, for that matter) to dye pubic hair that's turning gray? I've asked several hairdressers and none seems to know a safe, non-irritating product. It's a procedure that's "not recommended," but we all know that somehow Cher would overcome this problem. (Yes, it would be nice if this weren't a problem at all. However, we live in an ageist society, so it's surprising that some entrepreneur hasn't come up with a product that would turn into yuppie bucks overnight.)

A: I have to let my readers in on how you signed your letter; it would make a good ad campaign or even a brand name for such a product: "Tired of screwing in the dark." At any rate, my consultants say that the only products on the open market without harmful chemicals are Loving Care or henna, which is a vegetable dye. People in the business may be able to secure other vegetable-based dyes available only to professionals. Whatever you do, try a skin-patch test first on a sensitive area like the back of your knee or inner thigh; apply the dye with a toothbrush so that you get as little on your skin as possible. For women, first coat the inner vulva with petroleum jelly to protect tender mucous membranes.

Q: When is the female condom going to be available? I have a wonderful "sex only" relationship that is ending because he is fed up with the condoms I insist on. This new device might save the day.

A: They do exist. I've seen two different kinds with these very eyes. What's holding up distribution is the usual behind-the-scenes politics, fund-raising, and at least one lawsuit. I'm sure the marketers are as eager to have them in your hands as you are. While they may not have a sexual relationship at stake, the making of money is often an equally potent inducement toward efficiency.

Q: I'm a 19-year-old male college student. Last year I moved to a small town and ended up rooming with a married couple in their 20s. To make it short, the three of us became involved sexually. I never thought of myself as bisexual, though I apparently am. I'm in love with both of them and they with me ... and of course with each other. I can see us being together for years, forever maybe. My question is, have you ever heard of a three-way relationship lasting? I can't describe how fantastic it is. When I was gone for two weeks in the summer I couldn't sleep some nights for just thinking about them. Does this kind of thing spoil you for life? I don't know if I could ever be happy in a one-on-one affair again.

A: Our society's ideal model for love and sex is one mixed pair for life. Although certain deviations are tolerated in particular subcultures ("OK, so it's not for life but only for a while," "So it's a same-sex pair ... well, this is a sophisticated city"), the further one (two, three, or more) differs from the popular model, the less support there is for you and your mate(s) and the more difficult it usually is to make a go of things. That's why interracial couples have typically headed north and same-sex couples to either of the coasts, where there will be more of the same and they will not be viewed as quite so "abnormal" by those around them. There are organizations who offer support, and more importantly, contacts, for those who prefer an alternative family style to that established by Noah. A few such groups are Loving Alternatives, Calder Square, Box 10509, State College, PA 16805; Family Tree, P.O. Box 315, Chestnut Hill, MA 02167; and PEP, P.O. Box 6306, Captain Cook, HI 06704. The latter group has facilities for worldwide networking.

Q: What, if any, physical damage can you do to your body by having anal sex? I have heard that like a vagina, an anus can lose elasticity and become loose. Is this true? Is there a position or something you can do to prevent this from happening?

A: There are tender membranes inside the rectum that can be injured and structures that can be torn, causing all sorts of possible unpleasantries. Anything being inserted into the anus must be well lubricated and latex-covered. The person being penetrated must be alert and actively participating in the event by giving directions, verbally or non, on how fast and how deep such penetration is comfortable. As for stretching, the same exercises (Kegels, which are described in detail in many sex education books) work for the anus as for the vagina. Essentially these are a repetitive series of rhythmic contractions of the PC muscles, the ones used to voluntarily restrict urine flow. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

For Edrina Gibson and Her Kids, Life Was a Vicious Cycle of Abuse and Homelessness.

Guardian Photo by Darcy Padilla

Homeless no longer, Edrina Gibson and her family are now looking forward to a new life together.

At Raphael House, She Found the Strength to Begin Again.

When Edrina Gibson finally arrived at Raphael House, she had already been homeless once before, after escaping her heroin-addicted mother. Then tragedy stuck once again as the East Bay apartment she'd finally found and settled into was emptied by her abusive partner, who'd sold Edrina's things to feed his drug addiction. Fearing he would return to beat her as he had before, she fled with the children to a safe-house for abused women. But the kids, especially the youngest boy, Dion, were severely traumatized and very difficult to control, so the family was asked to leave. Suffering physically and emotionally, homeless once again, Edrina called the Talk-Line in desperation and was referred to Raphael House.

At the shelter, the children quickly responded to the warm, secure environment. It was difficult at first to adjust to the demanding structure, but Edrina rose to the challenge, encouraging them to take part in the children's activities programs. And she received the counseling and support she needed from caseworker Karen Nemsick, the other staff, and volunteers.

After eight weeks in the shelter, exhausted but hopeful, the family moved into a "cozy" but clean one-bedroom apartment in the Tenderloin, close to Raphael House, where they could visit for follow-up support and food boxes when needed. After a few months, she found a home to rent in the East Bay, and is now settling in. Her oldest daughter, 10-year-old Edrina, is legally blind and her son Coy, 6, has a speech impediment. Both are now in special-education classes. Jamil, 7, is back in school and Edrina spends her days caring for Dion, 3, and Rayshana, 15 months.

Edrina would like to return to Raphael House as a volunteer to work with homeless mothers. In her words, "When you're homeless, sometimes you have no hope. I'd like to share my story with some of the mothers who come to Raphael House so they can see that if I did it, they can too. I'm doing good now.... I never give up."

Raphael House: A Caring Home for Homeless Families.

Families are the fastest-growing segment of the homeless population. Raphael house is dedicated to helping these families get through their crisis periods and into a home again. Since 1971, Raphael House has helped over 15,000 mothers, fathers, and children in crisis caused by loss of home, income, eviction, or family violence. These families receive nutritious meals, private rooms, clothing, family counseling and education, and vocational planning while participating in the transitional shelter program. The effectiveness of the people and programs of Raphael House is measured by the success rate of its residents: 72 percent of the families served have moved on to both financial and residential stability.

Most of the people helped at this shelter are children. They come with a variety of needs that are met not only with food and clothing, but also through counseling, help with schoolwork, special outings, and play activities. Here, kids are given the freedom to play, so they can be children again.

Raphael House is unique in that it is not organized or operated like an agency, but as a loving, caring home. Families, staff, volunteers, and neighborhood seniors all share a sense of community. The homelike environment and cheerful atmosphere set this place apart from all others. Raphael House provides a welcome respite from the struggle for survival and the foundation, inspiration, and opportunity for families to begin again.

Help Families Find Shelter and New Hope. Give to the Bay Guardian Community Fund.

RAPHAEL HOUSE is one of six nonprofit organizations that will benefit from the Bay Guardian Community Fund, our 26th Anniversary Gift to the Bay Area. Other participating groups are: CALIFORNIA FIRST AMENDMENT COALITION, working for open government and your rights to find out, show up, and speak out; FRIENDS OF THE RIVER, fighting to preserve and protect what remains of California's wild rivers and vital watersheds; OMEGA BOYS CLUB, keeping black youths from Oakland and San Francisco away from drugs, off the streets, and preparing for college; THE PARACHUTE FUND, providing emergency assistance to members of the Bay Area dance community facing life-threatening illnesses; and STOP AIDS PROJECT, San Francisco's groundbreaking AIDS prevention agency, reducing high-risk behavior among gay and bisexual men.

The Bay Guardian Community Fund is a component fund of The San Francisco Foundation. If you choose, your donation may be designated for any one or more of these organizations. Otherwise, it will be divided equally among them. All of them are counting on us, and we are counting on you. Please give all that you can. Thank you.

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GUARDIAN PHOTO BY LORI EANES

High-ceilinged and hip: The new Civic Center eatery Vince.

CIVIC-MINDED

BY JANET HAZEN

THERE WAS SO MUCH restaurant gossip about the opening of Vince in Hayes Valley that one might have thought this venture was the main event of the year, surpassing all "real" political and social happenings. To put things in perspective, I waited for the commotion to die down before I sampled the wares.

Located in the former site of Zola's, Vince is a welcome addition to the culturally blooming and restaurant-packed area around the Civic Center. Echoing the simplicity of the name, Vince's decor and menu are hauntingly lean, bordering on barren. The effect can be refreshing and straightforward or cold and sparse, depending on your mood and needs at the time. In either case, the staff is unusually friendly and welcoming, and this tony new eaterie is building up a hip clientele.

The menu design is clear and concise, as are the descriptions of dishes, which seem to begin with appetizers or tapas. (I refer to tapas only because several items are reminiscent of Spanish appetizers.) The second category could be considered small plates or light dinners; it is followed by four entrées and four desserts.

We began our meal one evening with fried calamari ($5.50) served with a ramekin of delicious aioli. The calamari were perfect — amazingly light, crisp, and tender. Romaine salad with blue cheese ($5.50) garnished with pecans was slightly overdressed with a creamy, extremely garlicky dressing. The presence of so much raw garlic almost burned our mouths and became quite overbearing as we nibbled at the salad.

Undercooked pasta detracted from the pleasing filling and overall effect in ricotta and spinach ravioli ($9). Fresh tomato sauces can be sensational; the version here, laced with fresh basil, was a bit watery and left a pool of liquid on the bottom of the plate. Granted, this is not a culinary sin, but attention to details like these can elevate a dish from mediocre to unforgettable. A steak cooked to order ($15) was juicy and flavorful. It was served with thin, crisp french fries and a slice of slowly cooked sweet onion.

European and California wines are fairly represented on the moderately priced wine list. Mixed drinks, imported beers, and a couple of fresh-squeezed fruit juices are also available. We enjoyed an excellent bottle of '88 Quivera Cabernet Sauvignon ($19). It was soft and round in the mouth with undertones of black cherries.

Sautéed spinach with currants and pine nuts ($3) was expertly cooked, but was so overpeppered that we couldn't discern the pine nuts or the currants. Spicy roast potatoes could have been a palate stimulant, but paired with the peppery spinach, resulted in mouth-on-fire. Furthermore, I would like to see a source of heat other than black, white, or cayenne pepper on these homey roasted spuds. When these spices are used as the primary heating agent, the effect is often one-dimensional and flat.

Cannelloni ($9), offered as the pasta special one evening, was served in an individual casserole dish with a small bunch of lightly dressed arugula on the side. Tender crepes enfolded a tasty filling; and rather than smothering the food with béchamel, the chef drizzled creamy sauce over the crepes and their tomato sauce.

Pan-grilled salmon sandwich with french fries ($8) was a bit boring. The salmon was nicely cooked and presented on an appropriately soft and easy-to-eat bun, but I'm afraid a pile of arugula, a slice of tomato, and a ramekin of aioli on the side aren't enough to hold my interest or make a luscious sandwich. While simplicity can be rewarding, this seems more like a case of uninspired ingredients.

Vince may very well turn out to be one of those painfully hip places that draw on their social ties rather than on any real heart and soul. While the restaurant may be anything but pretentious, the hype is not in keeping with the quality. True, the prices are low, portions are ample, and service is professional and attentive; but I would rank Vince as another well-financed, socially connected business that attracts a well-heeled crowd searching for the newest hot spot. ●

Vince. 395 Hayes (at Gough), SF. (415) 864-4824. Hours: Wed.-Sat., 11:30 a.m.-midnight; Sun., 11 a.m.-11 p.m.; Mon., 11:30 a.m.-11 p.m. American Express, MasterCard, Visa. Reservations accepted for parties of six or more. No-smoking section. Wheelchair accessible.

Janet Hazen, a hotel/restaurant school graduate and formerly a chef at Greens restaurant, is a freelance writer, cooking instructor, and author of *Glories of the Vegetarian Table; The Sophisticated Sandwich; New Game Cuisine; Rolled, Wrapped, and Stuffed: International Appetizers;* and *Hot, Hotter, Hottest.*

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menu

the dining guide

Menu is a regular listing for our food advertisers. For information on how your restaurant can be listed, call 255-4600

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East/West

PAZAZZ CAFE
3296 22nd St (@ Valencia), SF. Espresso, grill, Chinese food, American fare, salads, sandwiches, beer and wine. Monday 9am-4pm; Tuesday-Sunday 9am-11pm. (415)824-8080.

Ethiopian

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GUARDIAN PHOTO BY LORI EANES

Keeping an ear to the future: Will Digital Compact Cassettes and MiniDiscs create another audio revolution?

Lost In The Digital Domain

Two new audio formats hit the market this week — and guess what: They're mutually incompatible

BY ANDREW LEONARD

SO YOU FINALLY broke down, seduced by the siren song of digital sound. Your record albums now warp quietly to themselves in the closet while your new CD player struts in the stereo cabinet. You're breathing easy. You're happy. Those Neanderthal "analog" days are over — you've caught up with the information age.

But darn it all, that cutting edge is just so damn slippery. Catching up with technological innovation is a loser's proposition, an eternally impotent quest for the Holy Grail. CDs are yesterday's technology. Tomorrow, which just happens to come right before Christmas this year, beckons with a barrage of new bells and whistles. As a presidential loser once said, watch out for your wallet: Sony and Philips, the undisputed world-heavyweight champions of entertainment technology, have new bags of goodies, and they're coming down your chimney, whether you like it or not.

First to arrive is the Philips Digital Compact Cassette (DCC) player, converging on stores near you as this article goes to press. Nipping at its heels comes Sony's long-awaited MiniDisc. Expensive, state-of-the-art, and mutually incompatible, the DCC and the MiniDisc both yearn to be the next CD.

Caveat emptor, as the ancient Romans used to say when choosing among competing brands of home entertainment gadgetry: Let the buyer beware. The DCC and the MiniDisc have all kinds of golly-gee-whiz-wow-neat new features, but digital sound experts warn that new is not necessarily better. In fact, it could well be worse. To pull off their respective feats of techno-legerdemain, the DCC and the MiniDisc employ complex corner-cutting approaches that the experts claim ensure what the listener hears is a far cry from the real thing.

TAKE DAT!

Priced at $799, the DCC tape deck is stylistically hardly discernible from your average basic black CD player. It is Philips' answer to Sony's DAT digital tape deck, which was introduced several years ago to great fanfare, but has since gone nowhere — a casualty of consumer indifference and the legal problems involved in letting so-called perfect duplicating technology run rampant in the U.S. of A.'s piracy-prone populace. Aside from crucial differences in technology, the main difference between the DCC and the DAT is that the DCC will be able to play regular "analog" cassettes as well as digital cassettes. Consumers with large tape libraries and a hankering for digital sound are expected to lust after the two-in-one format.

Sony's MiniDisc comes in four formats, ranging from $550 to $750 in price. Playing CD-similar 2.5-inch discs encased in protective shields, the MiniDisc is aimed directly at the aerobic/jogging Walkman-entranced crowd, a group profoundly irritated by the unfortunate tendency portable CD players have hitherto displayed of skipping whenever bounced. Reportedly, the MiniDisc has a special 10-second buffer that is supposed to protect the laser mechanism from overenthusiastic exercise.

Both formats allow for digital recording, the lack of which is the great drawback to currently available CD technology. In accordance with the guidelines of the Audio Home Taping Act passed by Congress in September, users will be able to copy only original discs or tapes; the discs and tapes are manufactured so that there can be no digital copies of copies.

Few inanimate objects are sexier than a new electronic gadget, especially in the entertainment arena. Digital technology, with all its clear, bright, and modern connotations, amps up the turn-on factor. So what if it seems that new products are coming to the market faster than ever before? These are the '90s! Adapt or get left behind.

But all digital technology is not created equal. Even disregarding the still-flickering embers of the controversy over which really sounds better — LPs or CDs — there is no question that digital sound is an evolving phenomenon. Today's CDs, for example, have come a long way from the time when, according to recording engineer Keith Johnson, they were characterized by "congestion, grainy glitchiness, and pervading dull, brittle sonics."

To pull off the various technological marvels required by the small size of the MiniDisc and the magnetic tape of the DCC, engineers were forced to make some compromises in the amount of information available for processing.

"Radical bit-rate reduction" is the magic phrase. Digital sound is not and never will be perfect. It's always a numerical approximation of reality. The more bits of information — the greater the "bit rate" — on disc or tape, the closer the sound comes to the original, but that original is like the platonic ideal. You can talk about it all you want, but you're never gonna get it.

The average CD player reads 1,411,200 bits of data per second from a CD. The new DCC player reads about a quarter of that, or 384,000 bits per second. Sony has yet to reveal its secrets to the world, but the word from those in the industry is that the MiniDisc also has a significant bit-rate drop.

DCC engineers defend themselves by claiming that much of what makes up a sound is not heard. Large portions of the sound are "masked" by other sounds. With this in mind, they devised a formula that would cut out everything unheard, confident that the consumer would never know the difference. After all, our ears are only human.

"The human ear can't hear it anyway," said Philips sales representative Shane Edmonds. "There's no reason for that to be on there, it just wastes space."

No one wants to waste space. But just what exactly can the human ear hear?

Keith Johnson said that when he listened to a DCC player, it sounded like "a synthesizer."

"They sound pretty good," he said, "but you have difficulty identifying how the instrument is played. So for example you hear the violin sound but it's hard to identify the sound of the violin bow on the strings and the strings attached to the resonator."

Johnson is not only the chief recording engineer for audiophile specialist Reference Recordings, but he also runs Microsonics, a company that markets HDCD, a new, improved version of CD sound that is receiving rave reviews in the industry. So his ears are special, perhaps a tad more discerning than those belonging to the average rock and roll-blasted peon. But not necessarily. Western Public Radio's David Harris remembered when 1/4-inch analog cassette tape first came out:

"People were saying that they couldn't tell the difference between the original and the recording," said Harris. "Well, we've matured since then, and our ears have gotten much better and can now discern much finer differences."

In effect, Harris was saying that we, as consumers, are more finely attuning our listening sophistication as the quality of what we're listening to improves. As technological innovation comes at us faster and faster,

CONTINUED ON PAGE 28

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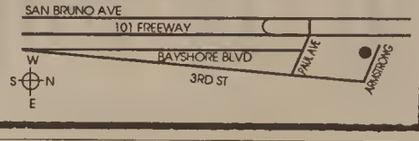

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WIRED

DIGITAL From Page 27

our sensitivities are mutating in an effort to keep up. Sony and Philips may claim that we can't hear the difference, but our ears will know better — consumers in the '90s simply won't sit still for degraded digital sound.

BETAMAX REDUX?

Especially in a recession. Especially if one has already plunked down big bucks for a CD player and a rack of CDs. As Harris points out, for consumers to buy into a new format now, "it is going to have to be a very compelling piece of hardware."

And not every format makes it. The home entertainment field is the scene of a frantic Darwinist struggle. Despite its awesome marketing power and technological pre-eminence, Sony has gnashed its teeth from the sidelines more than once while watching its highly touted new products fail to survive natural selection. The Betamax videotape format and the DAT spring immediately to mind.

Ironically, the two greatest successes of the past three decades in new recording formats — the analog cassette tape and the CD — were developed cooperatively by Japan-based Sony and Netherlands-based Philips, thus avoiding the dangers of the inevitable fallout cast by a losing format. Such a history makes their current head-to-head competition a trifle perplexing.

Sony's corporate attitude remains a mystery. Its PR people don't return calls, and its employees all refer the press to the PR department. But Philips' Edmonds said that Sony has already bought rights from Philips to make the software —i.e., the cassettes — for the DCC. Philips, likewise, has done the same for Sony's MiniDisc.

"Software is where the money is," said Edmonds. "The electronics hardware business is so competitive, you just can't hardly make any money on it."

The companies are hedging their bets. Whichever format succeeds, both Philips and Sony are bound to profit. The consumer is the one likely to get stuck with an expensive machine possibly obsolete before he or she has finished reading the operating instructions.

In the long run, say industry experts, laser-operated optical discs like those used in Sony's MiniDisc are bound to triumph. The MiniDisc is exactly the same size as small-format floppy computer discs. It is not difficult to envision a future where discs will travel back and forth between Walkmans, computers, and televisions, bearing torrents of audio-video information. Until that standardized utopia arrives, however, the wise consumer might be best off continuing to work on a CD library. He can watch the formats battle each other in the open market and at the right moment — not too soon, it wouldn't be prudent — give the thumbs up or thumbs down. And keep an eye on next year's technological advances. There's always something better down the road, anyway. ●

DID YOUR PROBLEMS START BEFORE YOU WERE BORN?

While you were in the womb, everything that happened to your mother happened to you. If she smoked a cigarette, you smoked a cigarette. If she had a drink, you had a drink.

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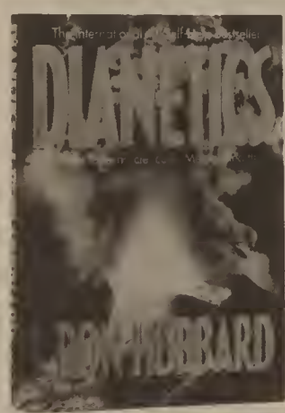

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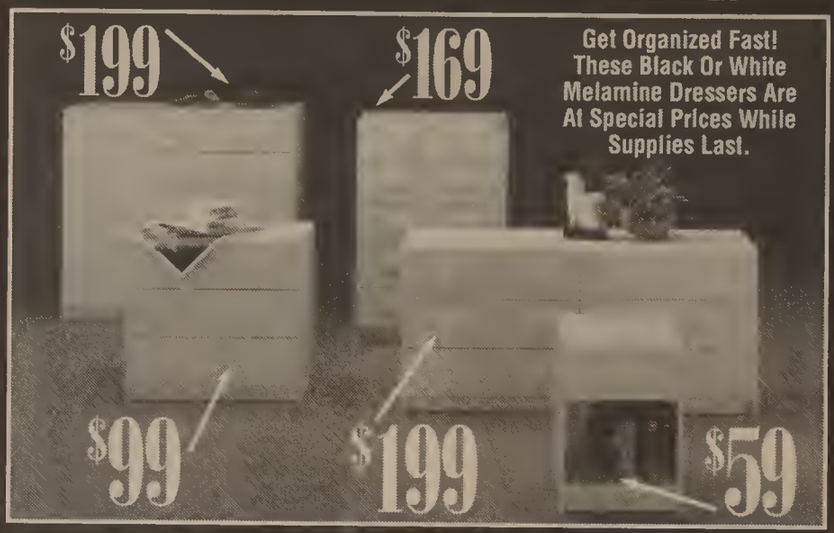

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Shining Black Prince

Spike Lee's brilliant *Malcolm X* resurrects a beloved black prophet and reminds us what it means to be a black man in America

By Donald Taylor

If Spike Lee has learned anything from his mentor, Malcolm X, it's that the black man in America has a responsibility to uplift his race. Lee makes his contribution through the megascope of black cinema. His films, especially *Malcolm X,* feed a nation of black folk routinely deprived of nourishing self-depictions. His unwavering commitment to "Stay Black" and to maintain an all-black posture among the nearly all-white picture business is exemplary.

Lee's 40 Acres and a Mule Filmworks, his new Musicworks record label, and the retail stores where he sells *X* caps, *Do The Right Thing* jackets, and *Jungle Fever* buttons all bear Malcolm's never-say-die slogan, "By Any Means Necessary."

And in less than seven years Spike has found "the means" to produce five major films. His biggest budget before *Malcolm X* was for *Jungle Fever,* which came in at $14 million. *Malcolm X* hits theaters nationwide today and registers as Lee's most ambitious epic yet, having taken between $33 million and $34 million to make.

To say making a movie like *Malcolm X* in white Hollywood was a difficult task for Lee is like saying walking through a lion's den with a raw steak is "kinda hard"; no matter where you hold that steak, that lion's gonna get a piece of it, and when you come out you probably won't have what you went in with. Film rights, director's rights, budget crises, lawsuits, dealings with the Warner Brothers "plantation," and a myriad of other obstacles made capturing the metamorphic life of Malcolm X on the silver screen a possibility at best. But Lee did it. After all the speculation, Lee delivers a *Malcolm X* that is strikingly accurate, technically brilliant, and simply essential during these race-conflicted times.

The press has spilled an abundance of ink on Malcolm X the man, *Malcolm X* the movie, and on Spike Lee. Much of it has been written by white writers with little sensitivity and even less respect for black culture. Because this movie's message is particularly potent for the black man in America, brothers should and will talk about it.

Jahi Awakoiye, a down brother and a good friend, called me wanting to find out what the movie was like. This is, in part, what I told him:

What impressed me most about the film is its technical beauty. I mean the cinematography, the lighting, the set design, the....

It looked good?

It looked very good. But not just that it looked good for the sake of looking pretty. I mean the brother came thorough. He researched everything. Everyone involved with the film, from the costume designers to the set designers, did research on Malcolm. Terence Blanchard appears in a scene — bringing that big band sound. He scores the film, too. There's a choreographed dance hall scene at "Small's Paradise," with Lionel Hampton's band playing in the background, and everyone's dressed in wild colors, doin' that lindy-hop dance.

But I think Spike has matured as a filmmaker on this one. He shows a greater sense of self-control — he's not arrogant about telling the story — in either the way he uses the camera or the actors. And even though he's in the film (he plays Shorty, Malcolm's running buddy), he's pretty much on the under.

When he announced Denzel for the role, I thought, "Oh, this is going to be kind of Hollywood." Does he come correct?

Denzel's performance is on time. Intense. He studied a year for the role, fasted, read the Koran, everything ... the spirit, voice, mannerisms. He got Malcolm cold. But I don't want to hype it too much.

Too late.

It's like three hours and 20 minutes long, and by the end of the film I was physically drained. You get a sense of grief and sadness for the loss of Malcolm and for the condition of Africans in this country. It's overwhelming, primarily 'cause Spike brings it all full circle to today's problems. I think young black men will get much knowledge from this film. I mean they're gonna have to go to a higher level, they're not going to be able to just exist. I don't care if you're coming in as a Mack Daddy player, coming in as a rapper, coming in as a "gettin' paid" drug dealer....

Denzel Washington as Malcolm X.

> 'I'm the man you think you are.... If you want to know what I'll do, figure out what you'll do. I'll do the same thing — only more of it.'
> — Malcolm X

Malcolm played all those roles.

Exactly, so when you come out you're gonna come out thinking. Come out examining yourself, just like Malcolm did.

Yeah. I can only speak for myself, but the one thing I think that made Malcolm different from everybody else was his moral character. That was the only thing. Everything else you could say, "Well, King had a little bit of that, Mr. Farrakhan has some of that."

You're sure you want to say "moral character"?

I know I want to say "moral character." I know about the development he went through, but the point when he said "I am a conscious black man" — he acted in that fashion.

When Malcolm became conscious he left everything behind him. The brother did not drink, the brother did not smoke, he didn't mess around with women, he didn't lie to his woman. If you read the article written by Betty Shabazz in *Essence* a while back, she said the brother always called and let her know where he was. In her article she said she would never love a man like she loved Malcolm. The brother loved her as a man to a woman. He left Elijah Muhammad, who was basically his savior, his mentor, his teacher — because he didn't agree with his moral position anymore. So that's what I try to model from Malcolm myself — his moral character — that he was strong.

So what's up with some of the young brothers out here now wearing the X caps and T-shirts, and at the same time some of 'em "smoking," selling drugs, or in gangs?

More than anything else, I think it's the moral character. I think when folks see Malcolm they see someone who was very strong, a very powerful man. Malcolm said, "Demand respect and you will earn respect." And everybody can relate to that. Look at the rappers, their whole stance of "I'm a man, I'm powerful, I'm strong." Which is really a synopsis of what they see in Malcolm. What I hope to see in the movie is his moral fiber. He took care of his woman, he took care of his daughters, he took care of his home, family was number one, and he never wavered on that. We got some young brothers in that 18-to-25 bracket who say, "I'm a man, I'm like Malcolm, I'm conscious," and yet still play the dog role, running women.

I've talked with a lot of women about this, and it seems Malcolm appealed just as much to the sisters as he did to the brothers, if not more so.

I would qualify how I'm going to say what I'd say to a sister — with you, I won't. I think the bottom line is a sister wants a real man. They want someone who can truly protect them. But they don't want to admit it because some men interpret that to mean "You're my little girl at home," and they don't want to lose their independence.

I think Spike has exemplified Malcolm in the sense of giving something back to the community and as a black man standing up and demanding what he wanted. Warner Brothers didn't really want the Rodney King footage in there, it's in there; they didn't want the film to go over budget, it went over budget; but he went to Bill Cosby, Magic, Oprah, Michael Jordan, and other black folks to raise the money to finish the film. What I'm saying is as a black man in white Hollywood, Spike has been able to do what he says he's gonna do. And more than anything that's a big part of being a black man.

Word. ●

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COLUMN

GASLIGHT

G SPOT

By Susan Gerhard

Three months after the memory of Houston had faded — of angry Pats Buchanan and Robertson, of busloads of queer-busting KKKers, of alienation and straight-up fear at the Republican National Convention there — a calling-card phone bill came back to remind me of it, like a boomerang from hell with an ugly missive attached.

There were desperate calls to Boston, Ohio, San Francisco, Austin; calls to Mom, sister, distant friends — probably with pleas for a context to explain or at least an emotional response with which to gauge the hate-spew I'd encountered under the Republican balloons. Maybe it was the best $70 I ever spent. Then again, maybe I should charge the government for necessitating these long-distance therapy sessions to unwind from homophobia in Houston: I was being gaslighted in a mini-, mean, families-only Astrodome Disney.

Like Gena Rowlands at her spaghetti breakfast in *A Woman Under the Influence*, I may have seemed just a little bit crazy.

ANOTHER COUNTRY

Kevin Adams, in responding to another kind of homophobia in Houston, made a movie, not just calls. His video *Can't Take That Away from Me*, which has already screened here in the SF International Lesbian and Gay Film Festival and is currently showing in the Margaret Mead Ethnographic Film Festival at the Pacific Film Archive, tackles the bashers — the kind with bats — in a stylized 12-minute mix of ethnographic understanding and gay-partisan confrontation.

It opens with a self-contained sequence of men kissing to the tune of Billie Holiday and stops in an abrupt false ending with a dedication to Paul Broussard, who died a victim of bashing in Houston's gay Montrose district. After a pause, the film rises like a phoenix with a grudge, to tell the story of the young men who killed Broussard, their weapon, and the community they came from.

The ethnographic nature of this short film, which at first seems to be a survey of gay-male kissing techniques, kicks in when it sends the viewer back to the sleepy town of Woodlands, Texas, ironically described by a real estate brochure read in the movie as a place where folks from "all walks of life ... live, work, and play together."

The film asks what would make progeny of this so-described ideal community want to hammer nails in a piece of wood and go a-batting in Montrose for fun? Could it be that after living, working, and playing together, the community's boys have to go elsewhere to sate their urges toward cruelty — or just that unfamiliarity breeds contempt? Adams' film settles in the latter camp, explaining, not too empathetically, that adolescent insecurity might breed violent tendencies.

He walks a mile in Woodlands' shoes by looking at the psychological backdrop of the bashers. And 150 Queer Nationalists walk another mile when they march through the community in protest — and are dissed as they do it.

Justice is served only when the police do the same. Though they initially dismissed the "hate crime" aspect of the bashing, they finally go undercover *Cruising*-style, walk a mile in high heels, and find out that they, too, are victimized by the same brat-pack. The bashers finally go to jail.

WHO'S CRAZY HERE?

It was after I heard Gena Rowlands speak at a recent screening of *A Woman Under the Influence* that I started thinking about gaslighting. Someone from the audience asked her whether the character Mabel was really "crazy." "Crazy," she responded, was relative, the scope of behavior called "normal" constricted. "Crazy?" she said, "I think cruelty is crazy; anything short of that is eccentric."

Maybe we all need to spend a minute inside Gena Rowlands' mind, rather than in *anyone's* shoes, to know what's really strange. Fleshing out the context only goes so far — you have to look at who's actually doing the hitting or who really has the power, as Kevin Adams does with righteousness in *You Can't Take That Away from Me*, to really tell the story. ●

You Can't Take That Away from Me screens Friday, Nov. 20, with *The Children of Mini Japan* at 7:30 p.m. at the Pacific Film Archive, 2625 Durant, Berk. (510) 642-5249.

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IN SEARCH OF GENERATION X

The legacy of El-Hajj Malik El-Shabazz — Malcolm X — is as relevant now as it ever was

BY DONALD TAYLOR

NINA SIMONE'S "To Be Young, Gifted, and Black" would be working the record needle to death, my sister would be arguing with my brother about using her "cake-cutter" Afro-pik comb, while I sat watching the "new" Jackson Five cartoon show (the Osmonds could forget it). This was around 1973 or '74, and many shades of blackness began to enter our house.

I was 9 or 10 when my mom brought home this big oak-framed canvas painting of a serious-looking black man with glasses, reddish hair, and a little beard. "Who's that?" I asked as she hung it on the wall. "That's Malcolm X," she explained.

After getting the 411 on who he was and why he had a letter for a last name, I was satisfied. Later I

Paul Hall and Spike Lee

remember hearing other things about him, like "He hates all white people," and for some reason I began to associate the phrase "red devils" with him. No doubt because of his red coloring and that "devil controversy."

Looking back, Malcolm's was the only painting of a black man we had in our house. Martin Luther King Jr. found his way in, but it was usually on the back of a church fan or a flier or something like that. Dr. King was easily explained. He was a Reverend, a preacher; but brother Malcolm was altogether different. I was told he was a "proud black man" and I knew he was down for helping black people. And from his picture, I could tell this man didn't take any shit. Through those years, that brother with reddish face and piercing eyes sat up there on the wall: respected, admired, and mysterious.

I became more aware of Malcolm when I was a teenager — he was the one television reporters called a "radical," a "violent man." At school we read books like *Native Son* and *Go Tell It on the Mountain.* We never read *The Autobiography of Malcolm X.* In fact I didn't read it until college, and even then not because it was required, but because someone on campus told me about it.

The children of Malcolm X never got to see firsthand what Malcolm meant to African people in this country. They weren't around to watch and interpret for themselves Mike Wallace's 1959 television special, *The Hate That Hate Produced.*

Most of our parents, unfamiliar with the Nation of Islam, either flatly rejected Malcolm or admired his courage and agreed with much of what he said, but refused to follow his teaching. And there were others who, finding their own truth in what he prophesied, converted to the Nation of Islam.

As heirs to integration and affirmative action, many of us who were too young to understand Malcolm's vision had been "bamboozled," as Malcolm used to put it, into thinking that the struggle for freedom was won by our parents. Later some of us realized that a conscious mind is never reactionary, so even without the Emmett Tills, the Medgar Evers-es, the Rodney Kings, and countless others — we've woken up to what is really going on.

In the African American community, there is a fear of a "Generation X" — a generation with an unknown identity, a lost sense of self. In keeping with the African tradition of respecting the wisdom of older warriors and ancestors, I talked with people who went through the turbulent '60s with Malcolm. It's interesting to compare their perspectives with those of the children of Malcolm, whose experience of Malcolm has been limited to books, tapes, theater, the media, and now Spike Lee's movie.

Check it.

GORDON PARKS

Filmmaker, photographer, writer
New York

How young people see Malcolm X: "They align themselves with him because of his philosophy. I think that what happened out there on your side of the country recently, the violence and so on, young people and some of the middle-class attitudes are saying 'Don't turn the other cheek.' I think they're more in tune with Malcolm's philosophy than they are with King's. Whether that's right or wrong, I'm not saying."

Knowing Malcolm: "I knew Malcolm as a friend and as someone who carried me through the Nation of Islam and I was the only one on the outside really allowed in there. I was godfather to his daughter Queballaah, and I'm still close friends with the girls and Betty.

"Our relationship started off very coolly. That's the way Malcolm was. He had to feel as though he could trust you. He didn't try to win me over into the Muslim cause or anything of that sort. He just accepted me as a man and I accepted him as a man and it gradually grew into a friendship. At first he called me 'Mr. Parks' all the time. Very cool, very distant. And then one night coming from California after one of the Muslims had been murdered by the cops out there, he dropped his head on my shoulder and just before he went to sleep he called me 'brother.'

"So when we got to New York I said, 'Do you realize you called me brother last night?' He said, 'No, but you earned it,' and we laughed. And from then on it was 'brother.' He was at my house two days before he was assassinated. And I wrote the piece on his assassination for *Life* magazine."

What Malcolm thought of him: "I think he respected my way of thinking, just as I respected his way of thinking. He expressed that in Haley's biography in the end where he says he had a lot of respect for me 'cause I had achieved things in the so-called white world yet had not turned my back against the brothers."

What young people are missing about Malcolm: "One thing is that a lot of the younger black people are in so many problems now with crack and drugs and that sort of thing. Malcolm was against that. They worship him in one way, yet forget his teachings in another way. He would have never gone for that. He was rescued from that. That's one good thing that Elijah Muhammad did for him: showed him the nonsense of all that. Some seem to think that just making a lot of noise and raising your fist is enough. It's not enough. Malcolm did more than that."

DR. OBA T'SHAKA

Professor
Department of African American Studies, SFSU

On the younger generation: "I think for some younger blacks Malcolm is a symbol of their revolt — just wearing an "X" cap or a button or a T-shirt — it's a symbol of a rebellion that they have against the white system. The fact that there's an Afrocentric message in half of rap is a reflection of a larger awakening. People of my generation who were activists who actually were a part of the struggle — there's a spirit that you had that comes from being a part of that age. Young blacks have that spirit and it's for their generation."

On Malcolm X: "I wrote a book on Malcolm X, *The Political Legacy of Malcolm X.* I wrote the book because the majority of writings on Malcolm's political thoughts had been done by white folks. And I think that the awakening that's occurring among our people now is part of a long historical movement that says we got to see our history through our own eyes."

HAKI MADHABUTI

Writer, publisher
Third World Press, Chicago

The younger generation and Malcolm: "If their only experience is through Spike Lee, pre-the movie,

CONTINUED ON PAGE 40

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PHOTO BY CATHERINE MCGANN

Down by *Laws*: Peter Greene and Adam Trese shoot off.

GRAVITY TALKS

Nick Gomez, Bob Gosse, and Larry Meistrich talk about low-budget filmmaking and their first feature, Laws of Gravity

BY LISANNE SKYLER

SET AGAINST FRAGMENTED relationships and volatile Brooklyn streets, *Laws of Gravity* tells a gritty story of two small-time hoods who find themselves in the middle of a gun-running operation. The increasingly dangerous exploits of would-be heroes Jimmy and Jon reflect the way personal violence slips into public, the way outbreaks that can be apologized away evolve into those that are irreversible.

With a brutally observant hand-held camera and realistic performances, *Laws of Gravity* is a sophisticated first feature, both in psychological content and cinematic craft. Writer-director Nick Gomez — whose credits include directing two shorts and editing Hal Hartley's *Trust* — and producers Bob Gosse and Larry Meistrich used their downtown New York studio, the Shooting Gallery, as rehearsal space, production office, and primary location, shooting their film for a mere $38,000 in just 12 days. After the film hit the festivals earlier this year, Island Pictures bought the distribution rights, financed the blowup to 35mm, and is backing Gomez, Gosse, and Meistrich's next two films as well.

I spoke with Gomez, Gosse, and Meistrich in New York this summer.

Bay Guardian: *What inspired the Shooting Gallery?*

Larry Meistrich: Everyone we knew was struggling to make films out of their apartments. So Bob and I came up with the idea of creating a home for independent filmmakers to keep costs down and have a place where we could get good projects done for hardly any money.

BG: *So how did you finance* Laws of Gravity*?*

Meistrich: I came from the private art business, so I knew a lot of people who spent money on art. I set up a limited partnership and hit up about six people. Our investors made 300 percent of their money back when we sold *Laws of Gravity* to a distributor, so our whole idea of creating a place that makes independent films that are good and that can be sold for a profit happened.

BG: *A lot of the dialogue in* Laws of Gravity *is so naturalistic it seems improvised. Was there a fully realized script before you began shooting?*

Nick Gomez: I had a screenplay with all the scenes in it, only somewhat abbreviated. During the rehearsal period, working with actors, we fleshed it out.

Meistrich: One of the things I consider a skill in Nick as a director is that he believes in a long rehearsal period. Our actors in this film — and it shows on the screen — spent weeks becoming Jimmy, Jon, Celia, and Denise.

Gomez: It doesn't make sense to do it any other way. The best way for an actor to play a part is to have a lot of time getting into a part.

BG: *So your shoot went smoothly?*

Gomez: The van would screech up, the doors would fly open, we'd get out with the camera, we'd run around and shoot the van, leave the engine running, and then get back in, essentially.

BG: *What are some of the differences between you and other low-budget filmmakers?*

Meistrich: We have a little fuckin' confidence. I didn't give Nick money and say, "I'm so nervous about losing this money." I said, "You wrote the script, you're the director, you know what to do."

BG: *Do you feel confident about your distribution deal?*

Meistrich: I think we made a good deal with Island. Nobody loses, and we certainly aren't going to get ripped off. It wasn't a fluke that we made a film and it turned out to be good. We had a plan: We make a film for $30,000 geared to the festival market. When Island came to us and said, "Do you have a next film?" we had an answer: "Here's the budget, here's the breakdown."

BG: *Will you continue to run the Shooting Gallery?*

Meistrich: Yeah, it's a philosophy. We don't take ourselves so seriously that someone can't just drop off a script here or use the facility.

BG: *How do you feel about critics comparing you to Scorsese?*

Gomez: When it's intelligent it's fine, if you look at the differences as well. There's an article by J. Hoberman [in the August issue of *Premiere*] that talks about our film and *Reservoir Dogs* and Scorsese's influence on independent filmmakers. It's certainly there. There are scenes I took from *Mean Streets* as an homage.

Gosse: We took it a step further from traditional American naturalistic movies. In *Laws of Gravity*, the naturalism steps out of the narrative and becomes its own entity. There are moments when people are talking over each other and it's almost indecipherable, and you're wondering "What does this have to do with where the story is going right now?" It almost doesn't matter.

BG: *So is* Laws of Gravity *a message film?*

Gomez: I tried to approach it with a point of view, but I didn't want to get into bandstanding and get polemical. I wasn't gonna have everything come to a halt and have someone say, "Well, you know, son...." But with humor and on-the-fly dialogue, you can throw those little bits of ironies out there.

Gosse: I think the appeal is that it's not polemical. You're involved with these guys, you see very quickly that they're not bad people. There's a certain identification you can have with the characters if you see them making decisions, and following through on them or not, or having their decisions blow up in their face.

Meistrich: A lot of people have come up to us and said that after they saw the movie they thought about it the whole day after. Which is what movies should do. ●

Laws of Gravity opens Fri/20 at the Lumiere, SF.

FILM

MICRO FILMS

By Zena Jones

BRAM STOKER'S DRACULA
There's nothing like a little 1462 impalement to penetrate one's awareness, and Francis Ford Coppola's opening scenes really skewer audience attention. Then, amid consistently stunning sets and ravishing visual effects, the action moves to 1897 London, where British (?) lawyer Keanu Reeves, struggling with his phony English accent, has just left for Dracula's Transylvania castle. He's left behind his betrothed, Winona Ryder, also suffering from accent slippage, which helps explain why it's the many nastinesses, the head-hacking, the neck-biting, and the preponderance of gore that provide considerably more emphasis than the story. Add to this the bizarre-rather-than-sinister effect of Gary Oldman's Dracula, with only Tom Waits as the insect-eating Renfield and Anthony Hopkins as Prof. Van Helsing giving their characters believability, and you have an incredible-to-look-at film that's more Un-Dead than real, and emptier than Dracula's coffin at dead of night. (Kabuki, SF; UA, Berk; Cent., Oakl)

THE LOVER
She's 18, nameless, from a poor French family but looks Asian, and wears a man's fedora. He's 32, also unnamed, Chinese, Paris-educated, and wealthy. She's en route to her 1929 Saigon boarding school, he watches her in fascination from his chauffeured limousine. She's Jane March, he's Tony Leung. He offers to drive her to Saigon. With an aplomb at odds with her upbringing she accepts, and it's with an exquisitely tentative touching of hands that the two begin a wildly passionate, well-recorded, all-consuming-but-doomed love affair. Brief scenes introduce March's frowsy mother, who dotes on her good-for-nothing eldest son while all but ignoring March, and a scene in which the impeccable Leung takes the inelegant family to an elegant dinner is embarrassingly funny. But two-thirds of the way through Jean-Jacques Annaud's Jeanne-Moreau-narrated, exquisitely acted film, it begins to flag, never quite to regain the understated skill that made merely holding hands riveting. (Kabuki, SF)

PASSENGER 57
Diabolical master terrorist Bruce Payne's about to undergo cosmetic surgery for the umpteenth time when the feds rush in and arrest him, but not before he's rearranged the plastic surgeon's looks instead. Handcuffed and en route to L.A. to stand trial, he's on the same plane as newly appointed anti-terrorism expert Wesley Snipes. Before you can say "Mission Implausible," Payne's accomplices have taken over, done in a few passengers indiscriminately, and Snipes has escaped to the galley where, unbelievably, no one follows him. The nonstop nastinesses continue when the plane's forced to land, but although the action's pure overkill, at least it's rarely dull. Snipes is a standout while Payne's all ham as he really hogs the scenery-chewing segments, so that, despite Kevin Hooks' movie's ludicrous excess, it's often laughably entertaining, despite having considerably more than 57 holes for its passengers — and the plot — to escape through. (Cinema 21, SF; Cent., Oakl) ●

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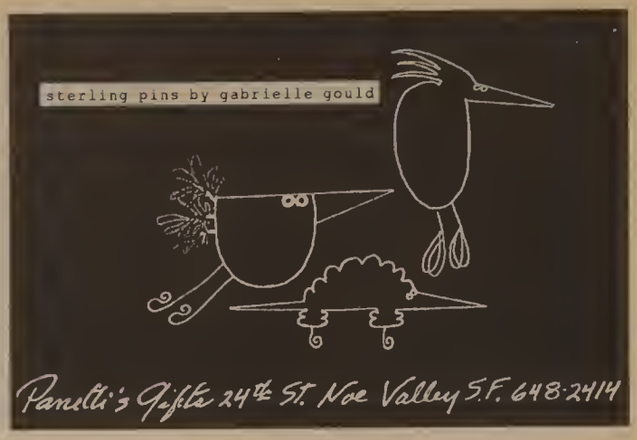

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GUARDIAN PHOTO BY LORI EANES

The queue factor: An ensemble cast lines up in Berkeley Rep's *Mad Forest.*

A MAD WORLD

MAD FOREST. BY CARYL CHURCHILL. DIRECTED BY MARK WING-DAVEY. AT THE BERKELEY REPERTORY THEATRE. THROUGH DEC. 20.

BY ELLIOTT SMITH

DELIRIOUS EAST BERLINERS toppling the Wall. Crowds hundreds of thousands strong massing in Prague's Wenceslaus Square. When you think of the Eastern European revolutions of 1989, stirring images of vast nonviolent protests come to mind.

But Romania's revolution was far less triumphant and far more violent. The army massacred unarmed demonstrators, and snipers from the dreaded security police (Securitate) fired randomly into crowds from rooftops. After the dictator Nicolae Ceausescu and his wife, Elena, were executed on Christmas Day, the faceless "revolutionaries" that replaced them were longtime Communist Party apparatchiks. Rumors persist that the whole thing was stage-managed by Securitate to prevent more-fundamental change.

Caryl Churchill's *Mad Forest* focuses on two families — one educated, one working-class — swept up in the confusion, terror, and fragile hope of those days. The play opens with a brilliant series of clipped scenes depicting life under Ceausescu: A woman carefully scrapes a smashed egg off the floor, since eggs are far too precious to be wasted (this wordless scene is a small masterpiece). Anti-government jokes are whispered secretly, for fear of informers. After a hefty bribe a doctor scrawls the address of an illegal abortionist while loudly condemning abortion for the benefit of hidden microphones. With dramatic economy these scenes express volumes about the crushing poverty and paranoia of Romanian society under the dictatorship.

With remarkable assurance, director Mark Wing-Davey allows us time to savor the characters' eloquent silences, but keeps the action moving at a furious pace. And the

PLAYBILL

SENTIMENTAL VALUE
For a barroom full of deadbeats, hope may be found in a bottle of formaldehyde. The purchase of a secondhand two-headed baby in a bottle is the focal point of Bindlestiff Productions' *Sentimental Value*, a play in which risk and control are life's alternatives.

Simpleminded Dale, in search of a sure thing, reckons that a two-headed baby would be a lucrative investment. Whether this artifact, purchased from a nearby carnival, is authentic is the driving question in Reed Kirk Rahlmann's slight work. Adept performances from a capable cast under the direction of Michael Bellino collude to infuse a modicum of intrigue into the play, which goes nowhere rather nicely.

The barroom is inhabited by a crew of seedy sorts. Games of chance, tall tales told for hard cash, and other transactions pass the time for these folks hooked on risk and gambling. As Stevie, the unappealing barkeeper, Scott Rankin is a first-class spoilsport, wielding a bat when things don't go his way. As a smooth-talking carny, Chris Brophy seems to be keeping the peace but may be scamming the others. Stephen Pocock plays the slick Toady, who ventures into the purchase of the baby with Dale, played by Mark Dorsey.

While musing on how to promote their spectacle, Stevie's wife, Fay (Jennifer McNeill), suggests they invent a history for the two-headed baby. Who was its mother? Who was its father? Bellino's play shows that reality plays second fiddle to a well-told yarn.

At Bindlestiff Theatre, SF. Through Dec. 5.
Erika Milvy

MEMORY OF FIRE
Eduardo Galeano's *Memory of Fire* is an uncanny accomplishment: a trilogy that encompasses nothing less than the history of the Americas from before the arrival of Columbus until 1984. Carlos Baron and Bill Peters (co-directors) have managed to adapt Galeano's collection of stories and histories and put it on stage with even brighter colors.

Fifteen actors and an ingenious mixture of story-telling, dance, theater, and music make history come alive. The direction is sharp and agile, the acting full of life, and Galeano's prose couldn't sound better in English. The dancing simmers cool and hot, and the music, played by Jorge Molina, moves from traditional flute to funky blues.

Above all, it's the freshness of the production that remains, the lightness of performance and direction, and the fiesta-like execution. It's an intelligent contribution to the quincentennial debate — homage and protest — a tragicomic account of the Americas' drama.

Mission Cultural Center, SF. Through Nov. 21
Willy Lizarraga

SHELF LIFE
Like a can of pears, vacuum-packed and preserved for all time, the characters of *Shelf Life* have been "kept"; hermetically sealed from outside influence, their minds are frozen with a child's sensibilities, although they are now young adults.

The children of an paranoid father, the St. Clair siblings entered a nuclear fallout shelter some time in the mid-1960s. The garbage-laden, toy-strewn set is a subteranean romper room where make-believe and real life merge.

The production, created by O-Lan Jones, Andrea Stein, and Jim Turner, is cleverly written — each character, the very circumstance seep subtlety. A rit-

environment of twisted metal and broken concrete created by scenic designer Marina Draghici and lighting designer Peter Maradudin beightens our sense of disarray and collapse. This part of the play is stark and unforgettable.

It's followed by a multi-vocal oral history of the events of December 1989 in Bucharest (gathered by Churchill and Wing-Davey in Romania in the spring of 1990). Workers, students, and even a Securitate officer recount their experiences in overlapping vignettes. The superb cast of 11 is especially strong here; they offer profoundly moving portraits of ordinary Romanians suddenly entering history.

The final act somewhat dissipates the atmosphere established earlier. As it becomes clear the revolution has been partial at best, divisions in the larger society are mirrored by dissension between and within the two families. The characters lose their specificity and threaten to become representatives for the various social elements in conflict. The compressed staccato action of the first act is replaced by drawn-out scenes of repetitive family melodrama.

But Churchill recognizes that naturalism is inadequate to reflect Romanian reality, and the most effective scenes in the third act depart from naturalistic conventions: an eerie dialogue between a vampire and a dog, or one character's vividly staged nightmares, or a wedding party that disintegrates into a slapstick free-for-all over political issues. And the act culminates in a stunning, ambiguous image capturing the postrevolution mixture of joy and despair: Spotlights illuminate the buge portraits of the Ceausescus that dominated the set in the first act, only they've been torn down; we are faced with nothing but blank walls. ●

ualistic invocation to canned foods sheds light on the parental demise. Religious mumbo-jumbo — their version of the Ten Commandments — extols the strict rules of can-opening and testing. A visit to the back room, where lie the remains of the St. Clair elders — dead, it seems from botulism — is the most severe of punishments.

Shelf Life can be eerie, and self-ruled kids can be extremely dangerous. But although there are disturbing moments, this blackly comic production mainly illuminates the day-to-day routines of an endless play-time.

Performers O-Lan Jones, Kathleen Cramer, and Jim Turner invoke the world of child's play flawlessly. Ganging-up, taking sides, and being mean are this society's social ills. Games of make-believe performed with boundless energy, begin and end with silent consensus. Fragments of memories, images from TV augment their play; language has a slightly off-kilter spin throughout. The shtick is well-synchronized and thoroughly amusing, but there is such a thing as too much of a good thing in the script as in the kids' lives — it need not be employed literally to get the point across.

At Climate Gallery, SF. Through Nov. 29.

Erika Milvy

MORE MAGIC

By Elliott Smith

The tbeater community was rocked this July by the news that Harvey Seifter was departing — involuntarily — as the Magic Theatre's general director. Even more alarming, Seifter was leaving behind an accumulated deficit of more than $500,000. After the Eureka Theatre's recent closing, the city seemed in danger of losing within the space of a few months its two largest nonprofit theaters committed to the development of new plays.

Seifter had succeeded Magic founder John Lion as general director two years ago. But when his ambitious expansion program foundered due to arts funding cuts and the recession, be was ill-served by his abrasive, autocratic style. A breakdown in communication with the Magic's board exacerbated this summer's financial near-collapse. The board responded to the crisis by refusing to renew Seifter's contract, slashing the staff by one-third, and changing the administrative structure to separate artistic and financial responsibilities.

These drastic measures and two timely grants bave stabilized the Magic's finances, but creative health is as crucial as fiscal health. SF State's Larry Eilenberg has been engaged as artistic director, and in a bare two months has put together a group of plays that be says will reflect a new aesthetic for the Magic. "This season," Eilenberg says, "we're presenting works of public importance that reach us as a community, rather than as isolated individuals."

The season opens this week with Paula Vogel's *The Baltimore Waltz*, one of a second generation of AIDS plays that employ non-naturalistic techniques and gallows humor (in place of the first generation's documentary realism and anger). Next comes Neena Beber's *The Living Goddess*, whicb Eilenberg describes as a collision between women's mythic and contemporary roles. The third play is *Unquestioned Integrity: The Hill/Thomas Hearings*, an adaptation by the Magic's associate artistic director Mame Hunt. Eilenberg suggests that the play will not recreate the hearings but rather lay bare their themes of gender and power. The season will close with three new plays in the annual Springfest, and a final work yet to be chosen.

Eacb of the announced plays is a clear departure from the dysfunctional-family dramas that Seifter favored, such as Wendy Macleod's *House of Yes*. "The Magic is in the process of reinventing itself," Eilenberg says. Given the continued uncertainty in funding and audience support, it's a reinvention that may indeed require a little magic. ●

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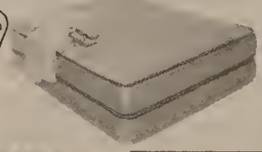
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X FROM PAGE 35

then it's not very much. I would direct you toward the *Autobiography,* I would direct you toward the speeches, direct you toward the recordings, and so forth. So you got two levels working here. You got the sons and daughters and the students of literally thousands of activists who came out of the '60s. If I just started naming the artists, from Sonia Sanchez, Ron Dilmer, Woody King Jr. — see, I could go on — Amiri Baraka ... I mean you are talking about a lot of people who most of us earn our living teaching. We have impacted literally tens of thousands of students who came out and therefore impacted others.

Gordon Parks

"The beautiful thing about the '60s, and I say this with some caution but most certainly as general statement, is that the movement saved our lives. The movement gave us something. The movement gave us something that young people, to a large degree, are missing today: a purpose, family. It gave us fathers, it gave us mothers, it gave us ideas. It was the first time in my life I was in touch with ideas on a daily basis. The idea was not 'Am I going to continue to smoke marijuana or drink, or not'; that was not the idea. The idea was, How do we involve ourselves in the political and economic reality of America and not die? Because this question of life and death was always right in front of us. It always confronted us. I can't even try to describe the whole political context of Hampton and Clark being murdered here in Chicago, what that felt like. Or when Malcolm was murdered, when King was murdered. The point is that the movement allowed us to think, and Malcolm being a part of that movement allowed us to begin to question the world."

SONIA SANCHEZ

Poet, English instructor
Temple University, Philadelphia

How young African Americans see Malcolm: "I think they see him as an honest man. And that in itself is very important because I think they've seen so many hypocrites and dishonest people. I think they view him as a man who was not afraid to speak out for what

PHOTO BY MARION ETTINGER

Sonia Sanchez

was right. A good beginning for young people is to read the *Autobiography.* And after that is to read the speeches he did for young people. Also John Henrik Clarke did a collection of essays about Malcolm, written by some very authoritative people."

Her perception of Malcolm: "I was in New York CORE at the time, and I started to listen to him because he came out to all of the demonstrations that we gave there in Harlem on 125th Street. I would go back to the CORE office and I would tell my friends what he said, and they'd say, 'Girl, you know he's a racist,' and I'd say, 'Yeah, yeah, yeah, that's right.' But then I started to follow him around, and I began to listen to him very carefully, and I realized that he was not the racist they were calling him. So my perception of Malcolm was that here's a man brave enough and strong enough to articulate that which we've been thinking about all these years. When Malcolm began to talk in New York City, you began to see black people walk differently, go into their jobs differently, hit the subways differently. They began to walk upright and look upright 'cause the man had said some serious stuff. He wiped out somebody on the television, he wiped out somebody on the radio, we wiped out somebody who was supposed to be brilliant — and Malcolm was still standing and the man was knocked out someplace. It released you. It released you to be brave, to get up and tell people where to go, if they needed to be told that."

JEFF STETSON

Playwright, author of The Meeting, *a play about a fictional meeting between Malcolm X and Dr. Martin Luther King Jr.*
Los Angeles

His reason for writing *The Meeting:* "I wrote the play as a learning device for students at a university I was teaching at at the time. At the time, most students, particularly black students, had heard little about Malcolm X and didn't know a whole lot about Dr. King other than the holiday. They had kind of a superficial understanding of the civil rights movement because, as freshmen and sophomores, they were not alive during the movement. If they knew anything at all, he was defined as a radical or militant. What I wanted them to understand through the play was how leadership sometimes gets divided, and in what ways Malcolm and King were similar in terms of their goals and aspirations, and what ways they were different."

PAUL HALL

Filmmaker, The Making of 'Malcolm X'
The Berkeley Group, Los Angeles

Malcolm X's influence on him: "Malcolm X was someone who was alive during my lifetime. Growing up in Berkeley, he was a very positive influence. He made us feel pride and a true sense of self. I think I'm a product of him. Had it not been for Malcolm X's teachings, I probably would have had a lesser sense of self. The feature and our film, the documentary, is going to give people a base from which to rework and/or rediscover the real Malcolm X. I want our documentary to help educate about who Malcolm was."

The movie's impact: "I think that this film will play a big part in making people look at the whole. What happens is people extract little bits of Malcolm's message, 'by any means necessary,' or you know, just parts of speeches. I think the movie as a whole — it's 3 hours and 20 minutes — I think they're going to be able to sit down and see from where the man came, the whole journey, and see the totality of him."

KIMBERLY KNIGHT

African art curator, writer
New Dimension Galleria,
Brooklyn, N.Y.

When she first learned about Malcolm: "The first time I ever heard of him was in the third grade. He was on some special on TV where they described him something like 'a fiery civil rights leader,' and they showed him getting off a yellow bus shaking hands with Adam Clayton Powell, and that was the sum total of how they described him.

"My first real understanding of who he was, was when I was in college in Chicago. I read the book every day on the El train. When I got to the last 10 pages, I tried to savor every page, because I knew that he was going to die. It was the most bizarre experience, because the whole time I had it was like this spirit, this reinforcing spirit that made me feel so powerful and so much stronger than I'd ever felt. It was unbelievable. And then knowing that the book was going to end I tried to put off, I tried to put off finishing it because I didn't want to deal with the fact that he was going to die." ●

COLUMN

DO PERVERTS SUBVERT?

By Andrew Goodwin

CRITICAL MASS

HAS ANYBODY listened carefully to the words of Prince's recent single "Sexy MF"? Because pop music works through slogan and mood, and not like poetry or science, the details of its lyrics are largely irrelevant and go mostly unheard. What my ears perceived, even after repeated exposure to the song and the video, was a classic Prince groove and a lyric concerning a "sexy motherfucker" whose main attribute seemed to be an ability to "shake that ass." Well, no, it's not exactly Wittgenstein, but it had a great hook, and even Critical Mass has to enjoy itself from time to time.

Listen more carefully, though, and what an interesting song this turns out to be. The opening pickup line goes like this: "In a word or 2, it's u I wanna do / No, not cha body, yo mind you fool." This, obviously enough, is a huge improvement on "Baby, I wanna get next to you," etc. Not because the body is a crude thing that needs to be controlled by the mind, but for different reasons entirely. You don't need to be a sex therapist to figure out that sex happens mostly in the brain. And so here is Dr. Prince, developing his major theme: "U got to be well educated on the subject of fights." A little hit of Madonnaesque bondage scenarios here perhaps, but then he introduces a twist: "I mean the prevention of / In other words, the R.E.A.L. meaning of this thing called love."

Prince is sounding more like a real funky therapist by the minute, but the best is yet to come, hidden inside a silly Buddhist moment: "It's all about love being in charge of this / Life and the next / Why all this cosmic talk? / I just want you smarter than I'll ever be / When we take that walk." This, sung by a man, is one of the most explicit rejections of the bimbo-politics of male-female dominance ever articulated in a pop song. When you hear it over one of those affecting slabs of rhythm that only Prince can make, it is quite disturbing. Because you are expecting to experience the usual mind-body dualism: Nice song, shame about the Neanderthal sentiments. And you don't.

Instead of the usual rock-against-reason posturing, here is something else: Your object of desire is sexy *because of* a fully functioning rational mechanism. Cut against the explicit and corporeal appeal of the line "you sexy motherfucker," this appeal to intelligence is shocking. I would even venture to say it is subversive. And it's all the more effective, it seems to me, because we do not normally pay much attention to song lyrics. So we are sucked into one type of song, only to find that it is another type of song entirely.

The effect is similar to what Madonna can do to you, on a good day. You think you are listening to mindless disco music and suddenly you realize that Madonna is telling her sisters to "express" themselves. I don't enjoy criticizing Madonna one bit, and no, I didn't buy the book (although I did take a peek at her in *Vanity Fair*), so I have no opinion of it. And, yes, she *is* tremendously talented. But has Madonna articulated an anti-sexist erotica yet? She might. She could. I hope she will. But has she, yet? Madonna fans and haters want to force us into some kind of multiple-choice exam on the Madonna issue, as if it were a simple question of liking her or loving her. Is she sexist, or is she feminist? Oh, but the world does not work that way.

Madonna, like Prince, is much more complex than that. The question about Madonna's meaning can be answered only in relation to her various and varied audiences. I heard someone argue recently that her new book *Sex* would deliver some much-needed therapy to Middle America. Maybe so. In which case, she (like Prince) is an advocate of sexual liberation. This is a good cause, but it is not necessarily feminist. Or sexist.

The current debate about Madonna, sexual politics, perversion, and deviancy is caught on this central confusion. When the practices of objectification and fetishism are taken over by powerful women, what does this mean? On more than one level, this is progress. But shouldn't feminism (as distinct from the fight for sexual liberation) *also* demand challenges to the dominant ways of imaging women (Madonna fails to do this) and a critique of male-female power relations? That's why it isn't good enough to say that Madonna is subversive because she makes records that say: I'm sexy because I'm weirder than you.

Prince (no stranger to controversies about his dirty mind) has made an unusual record in which a man says: You're sexy because you're smarter than me. And that's why, for me, "Sexy MF" is the most erotic record of 1992. ●

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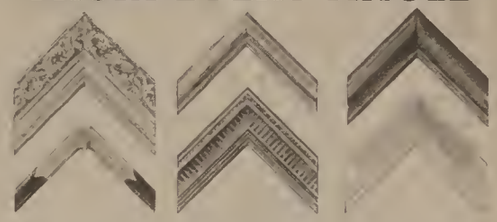

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MUSIC

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Practicing Unsafe Punk

The Jesus Lizard: Licking up punk's residue of irresponsibility.

THE JESUS LIZARD. WED/11, THE KENNEL CLUB, SF.

BY TYNAN NORTHROP

I HAD MY FIRST Jesus Lizard moment last month in London. There at the Powerhaus, in his first three seconds on stage, frontman David Yow pulled down his trousers and stuck his anus three inches from some heckler's face. "He asked for it!" more experienced fans informed me — this was typical behavior for Yow. Then, as his band launched into the first song, the stubby Texan leapt out into the thrashing sea of bodies. As I was silently kicked in the head by a swimming boot, I observed one man's — and one band's — energy balloon with the collective energy of the crowd.

Half excited by the primal intensity and half terrified by potential bodily harm — and the idea of several hundred strangers' naked body parts — I opted to avoid any red badges of coolness and head to the back for some oxygen. But the images remained.

Last week at the Kennel Club, although the scene was no less threatening, I was now a seasoned Yow viewer. So, when someone at the back yelled a provocative "Fuck you!" I thought, "You coward! He can't reach you back there!" We were acquainted, the Jesus Lizard and I.

Though lately dubbed the "quintessential punk band," the Jesus Lizard is much more an *offspring* of punk, satisfying nostalgic Iggy Pop fans while continuing to explore confrontation and discomfort, themes embedded in the original punk aesthetic. And to those retroheads who missed that era, JL helps validate the legacy of the '90s.

The aggro legacy, however, extends well beyond punk's ever-changing perimeters. Aggressiveness — on the part of the performers as well as the audience — remains not only a vital part of punk, but a consistent trait in the socialization of white males — a vast majority at these shows. And it's something that both attracts and repels me. On one hand, total release at a show can be a spiritual experience. On the other, it can be a threatening and potentially horrendous one. It's kind of like good sex vs. bad sex — or good violence vs. bad: everyone has a different version of what's OK. And when it comes to the Jesus Lizard, there's quite a range of opinions on the subject.

Within the predominately male rock media, JL's thick, grungy, pulsating medium has become synonymous with sex — or perhaps with these same males' perceptions of it. As Jason Pettigrew wrote in *Alternative Press*, "The band encapsulates the male propensity to be hyperactive and hurried about the act."

Punk's residue of irresponsibility adds a new factor when it's applied to sex. In a time when even male ad reps for the female condom are saying, "Let's face it: men are irresponsible," I have to wonder how the '90s punk heirs are handling the tricky intersection of moshin' good times with sexual, or quasi-sexual, behavior. Is it possible to be both confrontational and responsible? After cock rock, will there ever be condom rock? Will it be as exciting? Or will it even matter?

I, for one, know that it's not Yow's burlesque antics that attract *me* to the Jesus Lizard. Yow's superficially symbolic broken zipper is irrelevant in my judgment of the Jesus Lizard as one of the most engaging live bands I've seen in years. The members of the JL have a tremendous presence onstage and powerful dynamics as a band. As players, they're tight, with twisted time signatures and incongruous compositions, standards harbored by the Chicago label Touch and Go.

Plus, although the band may have punk morals, their musicianship enters into Olympic athletes' territory. Barely contained behind his drum kit, drummer Mac McNeilly hits so consistently hard, with his arms flailing so high in the air, that he looks as though he's sprinting the last lap in a relay. Bassist David Sims (ex-member of Scratch Acid and Rapeman) was described to me by a drunken Brit as looking "like a 12-year-old Ozzie Osborne" whose hollow stare and disconnected body are dwarfed by his deep and beefy two-Cadillacs-colliding bass sound. Guitarist Duane Denison, although alert and precise, seems the least involved in the energy orgy and simply more concerned with whether or not he remembered where he put his slide. Meanwhile, Yow's bestial vocals swing monkeylike on the song structures, making the concomitant din, mind-blowing and ear-splitting, large and claustrophobic. It's hard and fast, pumping and grinding, violent and sweaty, and there is — as Yow reminded the Kennel audience by pausing to amplify his own — the occasional fart.

But when Yow's body parts enter the picture, they aren't as offensive as they are boring. Beyond that, they might be annoying, like the album cover for last year's *Goat* — a naked female (her head cropped off) with abstract slides projected onto her torso looking vaguely like guts.

Perhaps I'm being desensitized by too many offhandedly exploitational bands like Neurosis, but I'm still a believer in the art of knowing what *not* to show. It's much more powerful to say what you want to say using an eyebrow rather than a dick ... it's just a matter of delivery. Call it the socialized female's perception of sex.

Still, compared to the London gig, Yow's burlesqueries at the Kennel Club were — dare I say it? — tame. And when he, perhaps intimidated by a larger and American audience, failed to play with himself, I couldn't help but feel more relieved than disappointed.

As McNeilly and Sims' bone-crunching rhythms smothered Denison's corrosive guitar on such new tunes as "Slave Ship" and "Whirl," Yow continually submitted his contorted, yowling body to the pit. Body-surfing waves of hands and arms, Yow was pulled out and then crashed back onto the stage at the end of a song. Ironically during "Seasick," as he yelped "I can't swim!" the crowd never once dropped their obscene god. I have trouble giving credit to Peter Tork's evil twin Yow, as he spits and farts and says, "Everyone take off all your clothes!" (Though I'm told he's a perfect gentleman offstage.) With this stage persona, is he giving people what they want? Or is it public therapy? The rest of the band doesn't seem to mind. Maybe they realize their music brings out the deepest, darkest, ugliest parts of people. Maybe I'm just afraid everyone *will* take off their clothes. ●

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Drop Those Funky Verses, White Boy

Can white rap's new school sell 'blackness' back to blacks?

By Carter Harris

Photo by Danny Clinch

MC Serch: Bad-ass, intellectual, and straight-up dork.

GROOVE-OLOGY

Be it Mick Jagger swaggering in the shadow of James Brown, the Beach Boys lifting Chuck Berry's melodic vignettes, or the Bee Gees cornily echoing everyone from Smokey Robinson to Kool and the Gang, "blackness" has proved to be both a lucrative commodity and an inexhaustible signifier for whites.

With the evolution of hip hop, however, a different sort of white artist has emerged. Unlike white musicians who used blackness to sell themselves to the white mainstream — attempting in the process to cover up their indebtedness to black style — a number of white rappers are now borrowing from "blackness" to sell it back to blacks. The ultimate objective of a growing number of groups like House of Pain, Tony D, N2Deep, A.D.O.R, and MC Serch is to gain entrance to hip hop's underground. To do so, they have each in their own peculiar way had to prove they are black enough.

After the first white rappers, the Beastie Boys, rocketed to the top of the pop charts by translating hip hop — via punked-up drunken rampages — for white suburbia, the hip hop generation was quick to reconsider who would be granted a "license to ill." "It's just a matter of race / 'Cause a black male's in their face," Chuck D said on "Revolutionary Generation," signaling that hip hop's "blackness," which previously had been taken for granted, would now be the basis of its oppositional identity.

To show they understood the rules, Third Bass blasted the Beastie Boys on their '89 debut, *The Cactus Album*, and followed up with a beatdown of Vanilla Ice on their second LP, *Derelicts of Dialect*. The fact that MC Serch had paid dues hanging in the neighboring Red Fern housing projects, and that Prime Minister Pete Nice was a regular on the blacktop ball courts of Brooklyn, lent street credibility to the 10-ton beats and savvy sampling that helped turn both their albums gold.

The peculiarity of Serch, who's now out on a solo mission with a new LP, *Return of the Product*, is that he's never completely buried his contradictions — he's thrived because of them. Still straining a little too hard at being the hippest of black B-boys, what with his freshly pressed hoodies and goofy dance moves, he manages to be a bad-ass, an intellectual, and a straight-up dork all at the same time.

In contrast to the Young Black Teenagers — five white kids for whom "black is a state of mind" — Serch is aware that he's white. "The problem with too many of these white rappers," he said in a recent interview, "is that they don't appreciate that rap is fundamentally a black art form drawn out of a community's desire and need to have something of their own. As a white man, I need to be respectful and humble in the face of that."

Trouble Tony D with such issues and he'd probably answer with a left to your jaw. A longtime fixture in the hip hop underground, D has been the hard-core composer behind groups such as Poor Righteous Teachers and King Sun — members of the Five Percent Nation of Islam who have publicly denounced Serch and other white artists for getting involved with hip hop. By hip hop standards, D's attitude, his accent, and his apparent obliviousness to his own lack of color make him indistinguishable from the black artists with whom he works and plays.

Having failed to impress with his 1991 solo debut, *Droppin Funky Verses*, which was dragged down by its monotonous rhyme style, Tony D is back with a new alias (Don Nots) and a new Trenton-based group, the Crusaders for Real Hip Hop. Joined by Mr. Law and Rahzii Hi Power, two black men who add some much-needed diversity to the vocals, Tony D takes *Déjà Vu — It's '82* back to the land of break beats and soul-shaft grooves. Though the lyrics — mostly limited to brag-offs, TV sitcom references, and bonin' "hotties" — are less than subtle, the swirling horns and dancehall flavor used to update the old-school vibe speak a language all their own.

The problem is that the same thing that gives the music life — its mission to keep "real hip hop" alive is the same thing that ends up exhausting it. By the halfway mark you realize that the whole B-boy-being-endangered-by-the-extinction-of-hip-hop-thing is just Tony D miming the real legacy of oppression he wants to be a part of, but can't.

For all that, however, Tony D is miles more sophisticated than Vallejo's own N2Deep. An obvious Too Short rip-off — both in terms of production and subject matter — this group's debut, *Back to the Hotel*, drowns in the masturbatory fantasies of two hard-up adolescents named Jay Tee and TL.

Though they feature a few young black men in the video for the title track, "Back to the Hotel," you get the sense that the only exposure these two have had to black culture comes from '70s blaxploitation flicks and *Yo! MTV Raps*. Sorry, but a few 808 beats and a tricked-out 1975 Chrysler New Yorker (the car pictured on their album jacket) does

not a real B-boy make.

Or does it? Bluff or not, the Mack Daddy hand they're playing has been bought by homeboys and 'burb dwellers alike. Which just goes to prove what Too Short, who has said time and again his name and stories are those of an imaginary character, has already demonstrated: It's not always how authentic you are, it's how authentically you can front.

This is something House of Pain understands only too well, except that, unlike N2Deep's mimic of overworn black stereotypes, this group fashions an altogether new identity. Like various others entering the hip hop nation by way of ethnicity, House of Pain asserts an Irish heritage. Three white guys who present themselves as Guinness-swilling, blunt-smoking, shit-kicking hooligans who mix B-boyisms with Irish iconography, they successfully distance themselves from Anglo-Saxon America. Never mind that one is not Irish at all (DJ Lethal is Jewish/Latvian) and the other two, Danny Boy and Everlast, grew up middle-class in L.A.'s San Fernando Valley. All you really need to get a ghetto pass is a résumé claiming a few hundred years' worth of hardship and a sufficiently bad attitude.

Of course a dope single helps. Juiced by a crazy video, "Jump Around"'s blend of screeching bagpipes and layered beats is a masterpiece of minimalism. The rest of the group's self-titled debut is similar, with classical loops breezing over a hard-rolling hip hop tundra as Danny Boy and Everlast chime in with muscular boasts. Given my own muddled identity as part yo-boy, part Irish American, I admit an undeniable attraction for this knuckle-headed flavor, even if it lacks substance. But the cynic in me can't help but feel an ominous undertone in a line like "I'm Everlast and it's a natural fact / That the white man's back."

Ultimately, the same question plagues all white rappers: Do they signal that hip hop is opening up new possibilities for integration — that in this schizophrenic age hip hop's blackness is the signifier under which youth of various cultural backgrounds can come together to define themselves in opposition to the straight white world? Or do they simply represent a clever strategy to colonize hip hop and its blackness in the same way that white America colonizes anything that threatens its hegemony? For me, the jury's still out. ●

DISCOGRAPHY

A.D.O.R. • *Let It All Hang Out* (Atlantic)
Crusaders for Real Hip Hop • *Déjà Vu — It's '82* (Profile)
House of Pain • *House of Pain* (Tommy Boy)
MC Serch • *Return of the Product* (Def Jam)
N2Deep • *Back to the Hotel* (Profile)

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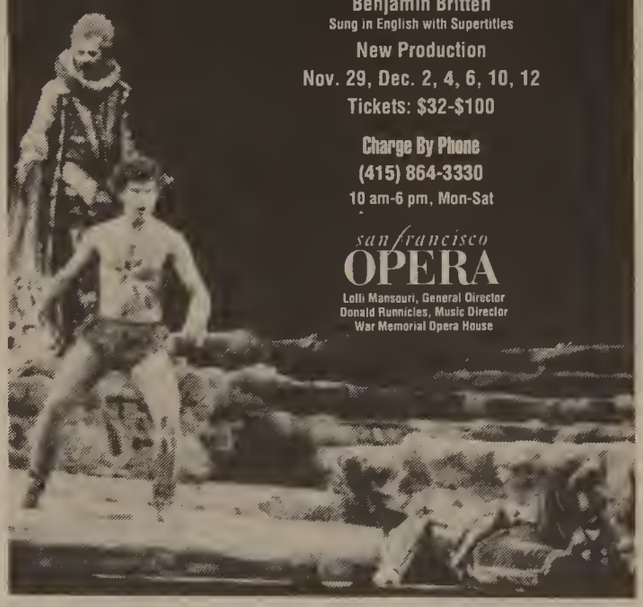

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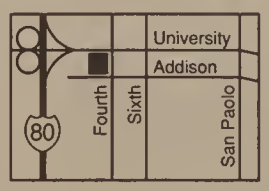

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MICROGROOVES

CHIC • *THE BEST OF CHIC, VOL. 2* (RHINO)

VARIOUS ARTISTS • *THE DISCO YEARS, VOL. 4: LOST IN MUSIC* (RHINO)

Rhino's compiler, rock critic Ken Barnes, has essentially done what Nile Rodgers and Bernard Edwards were unable to do in their spotty comeback attempt earlier this year: create a great new Chic album. Freed by Vol. 1 from having to include any of the hits, Barnes concentrates on the sort of album tracks that *eventually* become your favorites, 10 or 12 plays down the line, long after the singles have fallen from the charts. Not every song here is an absolute classic, but all sport some touch — a lyric like "At last I am free / I can hardly see in front of me," a perfect break beat, the Chic Strings at their most dehumanized and utterly personal — that you could hear over and over again.

Chic always were about glamour's glass ceiling, the limits of inexhaustible pleasure. To hear them domesticated by the sensibilities of a record collector — for this album is more like a home tape passed among friends than an official anthology — is a fitting final chapter in the saga.

For a companion piece, try *The Disco Years, Vol. 4*, where Barnes assembles "Good Times," six Edwards/Rodgers productions for other artists, and a handful of Chic-influenced bands. The music's over, but with disco firmly in the hands of fans and pop historians, the party is just beginning.

Eric Weisbard

VARIOUS ARTISTS • *CAUSE* (PIECE OF MIND)

Rock for Choice, a Los Angeles–based pro-choice group formed by L7, is the organization behind this passionate and often-stirring live disc recorded at L.A.'s Onyx Sequel to support the Feminist Majority Foundation. The 65-minute CD includes mostly spoken word and a handful of musical performances by more than 20 female musicians, writers, and artists. A few, like Exene Cervenka and particularly Laura B. of the band They Eat Their Own, deliver hard-hitting and politically charged spoken word blows against the bigoted right-to-life empire. Others, like Nicole Panter, Holy Waters' Debbie Patino, and Gretchen Seager of Mary's Danish, underscore their political views through more personal and/or poetic means. The Ringling Sisters' Pleasant Gehman delivers the funniest performance as she turns the whole women-as-flesh idiocy on its oppressive head. Musically, Cause is highlighted by a surprisingly soulful a cappella performance by Kira (a former bassist for Black Flag and current member of Dos) and a bluesy workout headed by L7's Suzi Gardner.

Jon Matsumoto

SPAGNA • *NO WAY OUT* (EPIC)

On Spagna's first album, *Dedicated to the Moon*, she had an Albert Einstein haircut, but not anymore. Better album title then, too, and more electroperky sound — rhythmic impulse on the "Call Me"/ "Girl It's Not the End of the World" 45 went Yaz/Marvin Gaye; she had one Gina Lollobrigida of an accent, and the B side was sung to another woman, while the A side said she's "losing slumber." But at least on *No Way Out* she gains some, well, eerie no-way-outness, I guess.

I suppose I should explain that she's Italian and sells two or three million copies per album there. (That's one per every 20 or 30 Italians!) She started in English before she knew English, just like Abba. Her co-songwriter's named "Pignagnoli," reason enough to buy her records. *No Way Out* has other reasons: As AOR bombast/schlock disco hybrids go, this doesn't reach the Tower of Pisa heights of, say, Laura Branigan's *Self Control*, but it's at least as solid as *Branigan 2* (the one with "Squeezebox"). It's what Taylor Dayne might be if Mutt Lange produced her. (No improvement, but interesting.)

Spagna welds Branigan's booming no-restraint bass to the dreamy kind of pasta-disco gigglethroat shyness Vivien Vee and Fun Fun do so well. So variety's built in, and between house piano and metal guitaring and Latin-to-reggae syncopation, she expands our horizons. I don't even mind the Diane Warren ballad!

Chuck Eddy

TROYCE KEY
1937–1992

Early Monday, Nov. 9, the Bay Area lost one of the pillars of its blues community when musician and club owner Troyce Key, 55, died at home after a yearlong battle with leukemia. As the operator of Oakland's Eli's Mile High Club since he took it over in 1980, Key may have done more than any other single individual to unify and uplift the East Bay blues scene. A native of Newellton, La., Key grew up in Fresno, where, as a teen, he was a field worker by day and a fledgling blues singer at night.

In the late '50s, he cut three 45s for Warner Brothers and appeared on television music shows hosted by Alan Freed and Dick Clark. In 1961, he hooked up with a traveling band — the Rhythm Rockers with J.J. Malone — that was stranded in Fresno when its car broke down. That racially mixed group played regularly in the Bay Area and became the first house band at Eli's. According to Key's brother-in-law, writer Lee Hildebrand, under Key's management Eli's became the Bay Area's "first club of its size to attract racially mixed audiences to hear the blues on a regular basis."

In recent years, such celebrities as Stevie Ray Vaughan, Chuck Berry, Whoopi Goldberg, and James Brown dropped in at Eli's, but Key was proudest of his relationships with his original blues heroes. "When I was able to get some of my idols to play, like Lowell Fulson and Percy Mayfield, and they stayed at my house, even if I lost money it was like a dream come true," he said last April. "What more can you ask for?"

Last May, the community staged an all-star tribute to Key, and he asked that the proceeds go to set up a scholarship fund to make annual awards to deserving music students in the Oakland public schools. Contributions can be made in his name to the Troyce Key Blues Scholarship Fund, 1155 Sunnyhills Rd., Oakland, CA 94610. The Eli's Mile High Club will continue under the management of Key's wife, Margaret Key.

Derk Richardson

DEMO TAPE O' THE WEEK

WORLD CULTURE

GARAGE BANDS are — or should be — one of the last bastions for those of us with enough bliss and naïveté to think things are going to change for the better. Where else does the hope for real progress lie if not in clunky homemade cassettes?

Certainly not in putting a suit on and shackling oneself to the myth of bootstrap capitalism. Certainly not in preaching to the converted on ivory-tower college campuses. Certainly not strung out on mochas and crystal meth somewhere on Haight.

And what about politics, the elections? Well, yes, maybe they will make a difference. Maybe. But as James Brown said on *Arsenio* last week, we all got to pull our weight to bring things together.

So props go to World Culture, a duo from Oakland, because their three-song demo is a step in the right direction.

Their reggae-flavored "Things Are Changing" is friendly without being smarmy, catchy without being clichéd.

A lovely, lethargic female singer lashes out at world injustice while maintaining reggae's inner peace, where suffering and sublimity rest like strange bedfellows. Joy Division–style synthesizers rise in and out of the background.

"It's Your Life" is a Soul II Soul–style get-out-and-take-charge-of-your-life pep talk. I've always been a sucker for this kind of stuff. Besides, it's backed by a giddy beat that bubbles like bongwater. "Island Vibe," a calypso-style lullaby, is more traditional and less interesting.

Still, this demo shows enough bliss and naïveté to get my vote of approval.

DMITRI RAGANO

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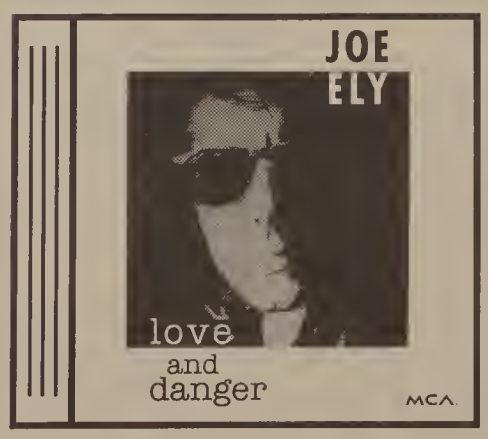

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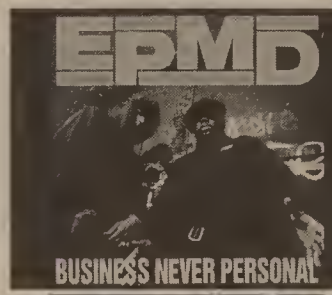
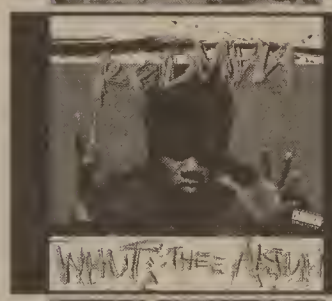
GOIN' AGAINST THE NORM



EPMD - Business has never been so good since EPMD's "**Business Never Personal,**" hit the streets. Featuring **Crossover** and their hard rap to your head, **Head Banger**. COUNT ON IT.

THE GOATS - Never turn your back on a Goat. "**Tricks Of The Shade,**" their first album is strictly un-American hip hop backed by players who are A-live. Don't like it? Funk you. Featuring the first vote of diss-idence, **Typical American**, dedicated to Uncle Scam.



REDMAN - Hip hop has never sounded so red...or so funky.
"**Whut? Thee Album,**" features **Time For Sum Aksion**, **How To Roll A Blunt**, and the first explosion, **Blow Your Mind**. AND HE WILL.

CYPRESS HILL - IF YOU DON'T ALREADY HAVE IT, YOU MUST BE HIGH. They smoked 'em with **How I Could Just Kill A Man**, **Stoned Is The Way Of The Walk**, and **Hand On The Pump**. Now they're passing around **Latin Lingo**. GET UP ON IT.

ZEBRAHEAD - Check the movie. Hear the sounds. Get the message. Featuring **NASTY NAS' Half Time, EX GIRL-FRIEND'S Colorless Love (featuring Tim Dog)**, and more colorblind tracks by **AMG, THE GOATS, MC SERCH, BOSS, KOOL MOE DEE, MC BREED, FORTE (Featuring Damion Hall), AND PORTRAIT.**

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BASS TICKETS

a selective guide to bay area events

wed 18

streets of the city The Asian American Theater Company brings back Warren Kubota's ***Webster Street Blues***, a big hit several years ago. AATC veteran Lane Nishikawa directs, you sit in the audience and enjoy. 8 p.m., Asian American Theater, 403 Arguello, SF. (415) 751-2600. (J.H. Tompkins)

border crossing Los Angeles Times photographer **Don Bartletti** has made the Mexico-California border his beat for the past four years. His first solo exhibit, Oakland Museum's **"Between Two Worlds: The People of the Border,"** showcases 83 of his emotionally compelling and technically impressive black-and-white photographs. From a perilous jump over the border wall, to life-threatening encounters with *banditos*, to nights spent sleeping alongside major highways, Bartletti's photographs convey the perilous northward journey that hundreds of Mexicans and Central Americans attempt every day. Don't miss this opportunity to experience these beautiful photographs and to see the human side of California's immigration issue. Wed.-Sat., 10 a.m.–5 p.m., Sun., noon–7 p.m. Great Hall Low Bay, the Oakland Museum, 1000 Oak, Oakl. (510) 834-2413. (Kristen Bruno)

thurs 19

amarillo highway "Some say it's pathetic when you give up your aesthetic for a blue-collar job in a factory," sang **Terry Allen** on his 1978 album *Lubbock (on Everything)*. But Allen has hardly given up *his* aesthetic. He's developed it in several directions: He's a country/folk recording artist à la his Lubbock, Texas, brethren Gilmore, Hancock, and Ely (his "Amarillo Highway" was even covered by Bobby Bare); he's also a well-known painter and sculptor who has been working since 1983 on, among other projects, the series "Youth in Asia," recounting the effects of the Vietnam War. Gallery Paule Anglim holds an opening tonight for an exhibition of monoprint collaborations by Allen and William Wiley. Reception 5:30–7:30 p.m.; exhibit runs through Dec. 26. Tues.-Fri., 11 a.m.–5:30 p.m.; Sat., 11 a.m.–5 p.m. 14 Geary, SF. (415) 433-2710. (Kurt Wolff)

beyond berdache Native American lesbians and gays — mostly from the Bay Area — dance with identity tonight in **2-Spirits,** a Deep Dish TV network program coordinated by Osa Hidalgo de la Riva, who gives an in-person framework to tonight's program. 8:30 p.m., Artists' Television Access, 992 Valencia, SF. $3–$5. (415) 552-3143. (Susan Gerhard)

reconstruction can be fun Local filmmaker Craig Baldwin (*Tribulation 99*) tears into the conquistador myth with remarkable humor in his newly released ***¡O No Coronado!*** Baldwin weaves together incredible "found" footage from B movies and anthropology exploitation films with images of the conqueror trekking through a modern New Mexico wasteland. The resulting absurdity is no less than Coronado deserves, providing a good counterpoint to *1492: The Conquest* and all the rest of the Columbus anniversary hype. The film plays through Sunday at the Red Vic, accompanied by three other shorts on the pillage of the Americas. Shows at 6, 8, and 10 p.m., with an additional 2:15 p.m. show Sat. and Sun. Red Vic Movie Theater, 1727 Haight, SF. (Eliza Engelberg)

'i consider a minute insect, a mountain range, and the human body of equal significance," says San Francisco photographer and teacher **Ruth Bernhard**. Born in Berlin, Bernhard moved to the States in 1927 and has collaborated with such masters as Ansel Adams, Dorothea Lange, and Edward Weston. Bernhard is best known for her work with nudes but has hardly confined her skill with light and composition to those forms alone. Tonight the Vision Gallery opens **"The Gift of the Commonplace,"** an exhibit of the 86-year-old photographer's still lifes and images of everyday objects. Also showing is a group still-life photography show, "Subject/Object." Reception for both 6–8 p.m.; exhibits run through Jan. 16. Gallery hours are Mon.-Fri., 9 a.m.–6 p.m. 1155 Mission (near 7th St.), SF. (415) 621-2107. (Wolff)

The writing is on the face: PJ Harvey. See Tues/24.
PHOTO BY MARIA MOCHNACZ

fri 20

comix culture Get up-to-date on the latest indie comix and animation at Keith Knight's bimonthly **Toontown Rats**. Tonight, see stuff like Erik Knutzen's *The Rental Nightmare* and Lana Bernberg's *Into the Absence*. Plus meet cartoonists Eve Gilbert and Gary Ellis. Bring your own work to share. 8:30 p.m., Artists' Television Access, 992 Valencia, SF. $3–$5. (415) 824-3890. (Miriam Wolf)

cloud nine The best thing about Gordon Parks' ***Superfly*** is the incredible sound track by Curtis Mayfield: It's got "Superfly," "Freddie's Dead," "Pusherman," and more. And then there's the film itself, *the* blaxploitation flick of the early '70s. 7:30 and 11:15 p.m., (*I'm Gonna Git You Sucka* at 5:45 and 9:30 p.m. UC Theatre, 2036 University Ave., Berk. (510) 843-6267. (Tompkins)

double-up duet festival This week the Duet Festival pairs **Amina Claudine Myers** with **Jerome Harris, Bobby Bradford** with **Marty Ehrlich,** and **Joe Bonner** with **Michael White**. Now into its second week, Koncepts' follow-up to last year's immensely successful "Dialogues" program has arranged duets between some of the more challenging and adventurous players in jazz. Vocalist and multi-keyboardist Myers, a member of the ground-breaking Association for the Advancement of Creative Musicians (and a collaborator with fellow AACMer Lester Bowie), bases her constantly expanding musical vocabulary on a strong gospel background. The dossier of her partner, guitarist and bassist Jerome Harris, gives just a hint of his similarly diverse background, including gigs with Oliver Lake, Bill Frisell, Julius Hemphill, George Russell, and present employer Sonny Rollins. Cometist and free-jazz leader Bobby Bradford joins multi-reed player Marty Ehrlich, a duet that should lead to some of the evening's more out-of-bounds playing (though they might be challenged in the free department by Joe Bonner and violinist Michael White, both of whom worked with local tenor maverick Pharoah Sanders.) Next week: Oliver Lake with Andrew Cyrille, and Diedre Murray with Fred Hopkins. Tonight and Sat/21 at 8 p.m., James Moore Theatre, Oakland Museum, 10th St. and Oak, Oakl. $17.50 (510) 238-3401. (Chris Norris)

the horror, the horror What could be scarier than "A Brady Bunch Friday the 13th"? Consider the Sick and Twisted Players' newest production: **"A Partridge Family Friday the 13th."** This might be the perfect forum to work through your latent '70s phobia. Those who missed "The Shining: The Musical" or "*The Fog* Starring Gilligan's Island" should not let this one slide by. Catch it this weekend or next at 9 p.m. at the Bernice Street Playhouse, 21 Bernice (at 12th St.) (Engelberg)

how can you miss with a golden retriever? It won't be easy, which is one small reason why choreographer Rhonda Martyn's world premiere of ***Orade*** should be a success. A multimedia dance work combining dance, theater, television, music, and voice, *Orade* is an immensely broad-ranging project, focusing on women and the irrational, the power to transform, and the act of creation, with 18 performing artists, five children,

Making a meal of Coronado: Craig Baldwin's *¡O No Coronado!* See Thurs/19.

He's All We Got

echo chamber

BY KURT WOLFF

AT THE CLASSIC JUKEBOX in Roseville, Calif., two Sundays ago, where Johnny Paycheck was playing his only area show on a short West Coast tour, turtle soup was not on the menu. It wasn't even mentioned. Paycheck, you see, was jailed in 1989 precisely because someone did bring the subject up; when asked if he'd ever tried the stuff, Paycheck shot the man (nicking him in the shoulder), and spent just under two years in the cooler for the dirty deed. It's doubtful that any of his fans will ever broach the subject with the singer again.

Except maybe the Hells Angels. The small but thoroughly modern music club was filled with tall bearded men in black leather jackets, most of them waltzing freely in and out of the backstage area (which doubled as the club's kitchen) to say hello to their old friend. "I see a lot of my Hells Angels friends out there," Paycheck said from the stage, waving to his pals, many of them sporting T-shirts with a picture of Sonny Barger, who had been released from prison just two days earlier. Seeing so many Angels was a weird feeling for me, since that morning I'd been reading Stanley Booth's firsthand account of the Altamont debacle in *The True Story of the Rolling Stones*.

But bad reputations aside — and after years of drugs, booze, and runnin' round, Paycheck's got a big one he's trying to shake off — 51-year-old Johnny is back on his feet, clean and sober, recording songs and touring the country, playing the old hits to his long-standing loyal fans. "They cut me back to nothing but coffee," he told us while introducing "Colorado Cool-Aid," a spoken-word morality tale of barroom retribution, one of the many No. 1 hits the country star performed that night with the Workin' Man's Band, his solid honky-tonk outfit that features guitar (from his younger brother Jeff Lytle, who sang lead on four songs before Paycheck took the stage and also doubles as his road manager), pedal steel, bass, and drums.

Paycheck's wind may be knocked out a bit from so many cigarettes (he's quit them, too), but his voice is still ragin' full on. He belted out the bluesy rocker "11 Months and 29 Days"; sang it sweet and somber on "Old Violin" ("Tonight I feel like an old violin / Soon to be put away and never played again"), his voice not cracking once; kept a light, almost upbeat tone throughout "Slide Off of Your Satin Sheets," a tale of a poor man's midnight visits from a lonely, rich woman who feels ignored by her husband; and closed predictably with the David Allen Coe song that gained him worldwide stardom as a working man's hero, "Take This Job and Shove It."

and the dog, not to mention a hydraulic lift. Fri/20, Sat/21, and Sun/22 at 8 p.m., Theater Artaud, 450 Florida (at 17th St.), SF. $12–$15. (415) 252-5900. (Andrew Leonard)

Mimi, Freed at last, in the *Girljock* benefit. See Sat/21.

PHOTO BY DENISE VAN SPUNTER

sat 21

who cares about the giants when you've got *Girljock's* new girl-surfing issue on the racks? Tonight, ***Girljock***'s supporters and team gather for the postgame analysis (or benefit) with Mimi=Freed, sportswriter Nancy 8outilier, and sweat experts Lily 8raindrop, Laura Miller, Elissa Perry, and Angela Bocage, among others, as well as erotic novelist Robbi Sommers and humorist/drag king Kris Kovick. 8:45 p.m., Carefree at Townsend, 177 Townsend (at 3rd St.), SF. $10. (510) 452-6252. (Gerhard)

truly a hoedown Get down and dirty at a garden party. The **San Francisco League of Urban Gardeners** (SLUG) combines business and pleasure at a **garden party work day**, held at the Garden for the Environment. If you hate social events at which the only activity is finding the keg, this might be your kind of gathering. Plant, harvest, renovate, and make compost while you mingle. 8ring your work gloves and a contribution to the potluck. SLUG donates all food from the garden toward local hunger relief. 9 a.m.–2 p.m., 7th Ave. and Lawton, SF. (Engelberg)

aboriginal agony In the first of four segments in the **Native Notions** series, Artists' Television Access is showing three ethnographic films — *In the Land of the War Canoes*, *Ishi in Two Worlds*, and *Huichol Sacred Pilgrimage*. *War Canoes*, directed by Edward S. Curtis, was filmed in 1914 on Vancouver Island and is considered a classic. Compare the real thing to *Dances with Wolves* and *The Last of the Mohicans*. Did Kevin Costner and Daniel Day-Lewis get it right? Sat/21 at 8:30 p.m. Artists' Television Access, 992 Valencia (at 21st St.), SF. $5. (415) 824-3890. (Leonard)

Sans dad: Marco Williams' *In Search of Our Fathers*. See Tues/24.

sun 22

'here come the drums,' boomed **Chuck D** on "Can't Truss It," and you got the feeling he meant quite a bit more was coming too. It's in this spirit that the cassette compilation *America Fears* [illegible] *rum* continues the revol[illegible]ionary collision of spoken word and percussion that's riled feathers for the past 500 years. *Drum* features group performances by 20 poets and more than 20 musicians, among them Haitian poet **Boadiba**, Jamaican poet **Benjamin Zephaniah**, and **Lee and Salas** from the West African group **Hedzolleh Soundz**. Tonight's cassette-release party for *Drum* sets performances by local spoken word artists **Jorge Argueta, Devorah Major**, the **Crack MC, q.r. hand, Genny Lim**, and others to live music by the **Brown Fellinis, John Baker, George Cremaschi, Beth Custer, Francis Wong, Lewis Jordan**, and **Mario Abruzzo**. There's definitely some bomb-droppers in this lineup, so it's not a good idea to miss 'em. 5 p.m., Mission Cultural Center, 2868 Mission, SF. Free. (Norris)

Madonna's mentor? Dr. Ruth. See Thurs/19.

america's feisty firecracker of sexual advice, **Dr. Ruth Westheimer**, is wise beyond the ins and outs of the bedroom (or back seat, if you prefer). As the keynote speaker at the Jewish 8ook Festival, Dr. Ruth will discuss the Jewish tradition, Ethiopian Jewry, and, of course, Madonna's favorite three-letter word. 8ubbly brunch for friends and benefactors at 10 a.m., lecture at 11:30 a.m., the Contra Costa Jewish Community Center, 2071 Tice Valley 8lvd., Walnut Creek. (510) 938-7800. (8runo)

mon 23

looking at anorexia Seven anorexics discuss their experiences with the psychological and physical disorder anorexia nervosa in San Francisco filmmaker Wendy Zheutlin's ***Portraits of Anorexia***, originally released in 1986. Zheutlin illustrates the scope of this problem by talking to a male sufferer as well as a 12-year-old girl who was anorexic at age 10. What she fails to do is dig deep. What traumatic events, for example, have led one woman to say, "I don't deserve food, love, companionship?" Zheutlin moves in on interesting territory when she asks two mothers and their anorexic daughters, "Whose problem is this?" Unfortunately she fails to pursue an answer when one mother responds, "I never really thought of that." Zheutlin should also learn that getting a quote from an actual person is a much more effective way to convey information than the lead-in "some experts say...." Although *Portraits of Anorexia* is no documentary masterpiece, it approaches a tragic, widespread, and perversely fascinating disease that people still need to learn about. 6:15, 8, and 9:45 p.m., the Roxie, 3117 16th St., SF. (415) 863-1087. (8runo)

The 'constantly expanding musical vocabulary' of Amina Claudine Myers. See Fri/20.

PHOTO BY CAROLYN GREY STOCK

films of ireland at pfa This evening of modern films starts at 6:30 p.m. with *Chaero* and *December Bride*. *Chaero* a 12-minute short, explores the hazards experienced by two gay working-class youths in Dublin. Threatened by a thug who discovers their relationship, they connive a way to turn the tables. The second film, *December Bride*, is a stunning, popular film about a scandalous sexual relationship between a young strong-willed female domestic and the two brothers who employ her. In the 8:30 bill o' fare, *Exposure* continues the theme of sexual relationships. This time the focus is on the immaturity of three Irish men when confronted with sexual freedom. While the themes in this movie are still relevant, this 1978 film seems dated due to the ridiculous female character — a divorced (divorce is illegal in Ireland), sexy French photographer on assignment in Ireland — and the tired stereotype her character embodies. 8ut there are some marvelous scenes, particularly in the bar of the hotel. The next work, *Poitín*, is a striking, tough film. The poitín, an ancient home-brew now illegal, embodies all the contradictions of Irish nationalism and the struggle for independence in a system so steeped in oppression that there is little distinction between friend and enemy. 6:30 and 8:30 p.m. Pacific Film Archive, 2625 Durant Ave., 8erk. $5.50. (510) 642-0426. (Susan Evans)

tues 24

journey through the past It's not easy to call up your father when you never even knew his name until you were 24. 8ut **Marco Williams** did just that in a documentary journey trying to figure out why the past four generations of his family have been raised sans dad. Williams' film ***In Search of Our Fathers*** just finished a run at the Red Vic and PFA and tonight gets airplay on the P8S program "Frontline." 9 p.m., KQED-TV, Channel 9. (Wolff)

dead is dead And what happens when the State executes an innocent man? Just one compelling argument against the death penalty. For more, check out the Roxie's program tonight. It features the films ***The Thin Blue Line*** and ***In Cold Blood***, plus representatives from the group Death Penalty Focus and special guest **Sheriff Michael Hennessey**. 6:45 p.m., Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Wolf)

pj harvey is pj harvey plus drummer Robert Ellis and bassist Stephen Vaughan; and PJ Harvey, by all accounts, rocks. The band picks up where the 8reeders left off on Slim's stage tonight. 9 p.m., 333 9th St., SF. $10. (415) 621-3330. (Gerhard)

wed 25

dressing dyke Unless you've stayed in the kitchen rather than wandering out to the clubs this past decade, you probably already know about lesbian fashion — Karen Everett's documentary simply puts pointy nms on the subject. ***Framing Lesbian Fashion*** examines lesbians and their closets from an ethnographic point of view — panning her camera from Club Q to JoAnn Loulan's couch and seeking to know both what fashion choices mean to individuals and how fashion has both mirrored change and created divisions in the lesbian community. 1, 2:45, 4:30, 6:15, 8, and 9:45 p.m. Roxie Cinema, 3117 16th St., SF. (415) 431-3611. (Gerhard)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to: ***Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.***

echo chamber

Curiously, he played no songs from his only post-prison album, *The Last Outlaw*, released earlier this year on the small West Virginia label Air Records (537 6th Ave., Huntington, WV 25701). But it seems like a deliberate move in a larger game plan — stick to the small venues, the small labels; prove you can still work on the ground level before trying for bigger heights again.

At the show, Paycheck said he'll be recording early next year and a new record will come out in February. His publicist in Nashville wasn't quite sure what record he was referring to; she did say, however, that songs from a live show he played at the Roy Clark Theater in Branson, Mo., last August will be released on a five-CD set by Laser Light Digital.

Paycheck sings with a hard, Ohio-bred drawl, the kind that people who say they hate country would *really* hate. "Fre-uh-ends, don't take her, she's all I got," he pleads on the title song from his Billy Sherrill–produced hit album *She's All I Got*. While some might demean his delivery as pure hick, on a closer listen it's clear that Paycheck's command of the language — his ability to wrench emotion from a single word just by manipulating its texture or changing its pitch — is that of a master, and would be tough for any singer to match.

Along with his friends George Jones and Merle Haggard, Paycheck is one of the last of a breed of country singer-songwriters whose hard-living ways are almost directly proportional to the edge in their music. Paycheck has "The Last Outlaw" displayed on the front of his otherwise unadorned tour bus, and while some of his exploits are nothing to be proud of, his firsthand understanding of life's low-down and dirty side is a unique vision, giving him a tough and vivid honesty that much of modern music, country or otherwise, seems to lack. It's a stretch to imagine Garth Brooks pulling a gun on anyone, or Tracy Lawrence busting his wife in the face with a Bible (that heavenly deed came from bluegrass pioneer and hard-assed Christian Ralph Stanley). Not to glorify or romanticize destructive lifestyles, but when Paycheck ran through "The Only Hell Mama Ever Raised," about a two-bit guy getting busted for armed robbery ("I reached into the glove box / Another liquor store went down"), you could feel the dirt on the bottom of the barrel; by comparison a clowny ditty like Garth Brooks' "I've Got Friends in Low Places" is low-life perceived from the other side of the television screen.

Obviously, singing about landing in jail or flat on your face in the barroom isn't the only thing that makes a good country song. But as creative-writing teachers always say, write from experience, from what you know. That's the bottom line of a Paycheck (and a Haggard, Townes Van Zandt, or Lucinda Williams) song. And maintaining that bottom line in every song he sings is what makes Paycheck a master. ●

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HAPPENING

NOV 19 • NOV 25

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk, and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•19

rock/pop

'BATTLE OF THE BANDS' Featuring Looking for the Good and Manus. 9 pm, the Boathouse.
BLUEJEANS 9:30 pm, the Saloon.
CHRIS COBB BAND 9 pm, Lou's Pier 47.
MARSHALL COLEMAN With Legion. 10 pm, Niles Hard Rock Station.
CRITTER AND GRAVEE TRAIN 9 pm, Merchants Saloon.
FIELD TRIP With Flophouse. 9:30 pm, Nightbreak.
FIVE YEAR PLAN With Hoosegow. 9:30 pm, the Underground, 9th St. and Howard, SF.
FORK 9 pm, Above Paradise.
GROOVE SHOP 9:30 pm, Nightbreak.
PETER HIMMELMAN With Shona Laing. 9 pm, Slim's.
HATE HOLIDAY With Jux County and Freakshow Hoe-down. 9:30 pm, Bottom of the Hill.
HOBO With Sister Midnight. 9 pm, Last Day Saloon.
DOUG JAY'S CHEVROLETS 9:30 pm, Lost and Found Saloon.
KMFDM 9 pm, Drug #6, 650 Howard, SF.
'LE PIANO-SUSHI BAR & LOUNGE' Featuring John Abella and his Dorkestra. 8 pm, the Chameleon.
MOTHERLODE With Reckonball and Roy. 9:30 pm, New George's.
MARK NAFTALIN AND FRIENDS 4 pm, Lou's Pier 47.
BILLY NAYER SHOW With Psychedelic Lounge Cats and Blind Tom. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.
NICOLE AND HER BIG CITY BLUES 9 pm, Hanno's.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
PRIVATE CULTURE 10:15 pm, Berkeley Square.
RANDY With Box Set. 9:30 pm, Spike's.
SOW BELLY With Mountain Pig and Quagmire. 9 pm, Covered Wagon.
SPEED BOAT With Huge. 9:30 pm, Morty's.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
RON THOMPSON AND THE RESISTORS 9:30 pm, Johnny Love's.
LINDA TILLERY 7 pm, the Tea Spot Cafe.
STEVE WOLF ACOUSTIC BAND 8:30 pm, Sweetwater.
WOMPUS CATS 9:30 pm, Blue Lamp.
Y GREIGA With Almond House. 9:30 pm, Starry Plough.

jazz

AFFINITY 9 pm, Bird Kage.
ANGELA BOFILL 8 and 10 pm, Keystone Korner Yoshi's. (Also Fri/20-Sun/22.)
JULES BROUSSARD AND LES BAILEY 9:30 pm, Pier 23.
BROWN FELLINIS With poet Q.R. Hand and John Ross. 8 pm, Dogeared books, 1173 Valencia, SF.
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
CARLA AND BERNARDO 7:30 pm, La Bodega. (Also Fri/20-Sat/21.)
BUDDY CONNER With the Vince Lateano Trio. 9 pm, Pearl's.
LARRY CORYELL 9 and 11 pm, Kimball's. (Also Fri/20-Sun/22.)
BILL DUFFY TRIO 9 pm, SF Brewing Company.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz Carlton Hotel.
DICK FREGULIA AND KEN PLOURD 7:30 pm, Washington Square Bar and Grill.
JASMINE & COBRA 8 pm, Mason Street Wine Bar.
ALEX KALAO 8 pm, Bentley's.
JENNA MAMMINA 9 pm, the Lobby.
JACQUII MARSHALL With Countdown. 7:30 pm, Pasand Berkeley.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
MEM'RS With Hotfoot. 8 pm, Pasand Lounge.
NAJEE 8 and 10 pm, Kimball's East. (Also Fri/20-Sun/22.)
KIM NALLY 9 pm, CAVA 555.
PAMELA ROSE AND NATE GINSBERG TRIO 6 pm, Julie's Supper Club and Lounge.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
ARTURO SANDOVAL 8 and 10 pm, Kimball's. (Also Fri/20-Sun/22.)
MARK STANLEY 8 pm, Union Hotel.
UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.
DICK WHITTINGTON TRIO 6 pm, Harbor Village Restaurant, lobby, Four Embarcadero Center, SF. (415) 398-6449.

country/folk

BARRY DEENEY 9:30 pm, Ireland's 32.
DEBORAH JEANNE With Allan Cline. 8 pm, Freight and Salvage.

world

EL SALSA EXPRESS 9 pm, Caribee Dance Center.
JUNGULAR GROOVES 8 pm, Miss Pearl's Jam House.
LOS KIMBOS 8 pm, Bahia Tropical.
MAMBORAMA 8:30 pm, Sol y Luna.

classical/new music

CONSERVATORY BAROQUE Music from the 17th and 18th centuries. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
ALYSSA MOQUIN Graduate cello recital. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF OPERA John Adams' *The Death of Klinghoffer.* 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Sun/22 and Tues/24.)
SF SYMPHONY Works by J.S. Bach, Stravinsky, and Mussorgsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/20-Sun/22.)
FREDERICK WELDY Works by Gershwin, Copland, and others. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317.

fri•20

rock/pop

ALL YOU CAN EAT With Tilt, Blown, and Spit Muffins. 9 pm, the Chameleon.
AZTLAN NATION With Dizzy Bam. 9:30 pm, Heinz Afterworld Lounge.
BILL CAMPBELL AND THE WEST COAST HOUSE ROCKERS 9 pm, Blues.
CLARENCE CLEMONS AND RED BANK ROCKERS With Buddy Owens and his Band of Angels. 9:30 pm, New George's.
JOHNNY COOL 9:30 pm, Ireland's 32.
CURVEBALL 10:15 pm, Berkeley Square.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
DIME BOX 10 pm, the Albion.
FLORENCE DORE With the Sin Eaters and Tina Caputo. 9 pm, Spike's.
JOE ELY AND HIS BAND With Stephen Yerkey Band and Greg Trooper. 9 pm, Slim's.
GILDED SPLINTERS With Candide. 9 pm, Merchants Saloon.
GTS 4 pm, Lou's Pier 47.
STEVIE GURR 9 pm, Above Paradise.
RON HACKER AND THE HACKSAWS 9:30 pm, the Saloon.
RICK HATFIELD 9 pm, Covered Wagon Saloon. (Also Sat/21.)
PENELOPE HOUSTON With DeathGrooveLoveParty and Terry Lee Hale. 10 pm, Bottom of the Hill.
JESUS AND THE MARY CHAIN With Curve and Spiritualized. 8 pm, Warfield Theatre.
KID FIZZ 9 pm, Peri's Music Bar.
LU LU AND THE ATOMICS With Oilburst. 10 pm, the Boathouse.
MOMENTS 8 pm, Claremont Hotel. (Also Sat/21.)
RANDY NEWMAN 8 pm, the Great American Music Hall.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Larry Blake's.
PARKER, MANSSON AND REY With Nancy Luahati. 10 pm, the Albion.
GEORGE PEDERSON & PEDESTRIANS With Flight of Ideas. 9:30 pm, Starry Plough.
BOBBIE REED AND SURPRISE 9 pm, Lou's Pier 47.
ALEXANDRIA RUNETTE 9:30 pm, Eli's Mile High Club.
E.C. SCOTT AND SMOKE 9:30 pm, Sweetwater.
LAVAY SMITH AND HER RED HOT JAZZ ORCHESTRA 9:30 pm, Blue Lamp.
GREG SOLARI BAND 9:30 pm, Johnny Love's.
U.K. SUBS With Vibrators, Moral Crux, and Grinch. 8 pm, 924 Gilman.
UNDERCOVER SKA 9 pm, Miss Pearl's Jam House.
AL VON AND THE ALL-STARS Noon, Lou's Pier 47.
WARFARE D.C. With Fifty Lashes and Hate. 9:30 pm, Morty's.
WORLD'S APART With Seventh Heaven and Silent Chaos. 10 pm, Niles Hard Rock Station.
CHUCK WEISS AND THE GODDAMN LIARS 8 pm, Paradise Lounge.
ZERO 9 pm, Last Day Saloon.

jazz

KAREN ANDERSON TRIO 9 pm, Lobby Tavern
ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
BETH BAKER 8:30 pm, the Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae. (Also Sat/21-Sun/22.)
BERKELEY HIGH JAZZ ENSEMBLE AND COMBO 7:30 pm, Berkeley High School Little Theater, 2246 Milvia, Berk. (510) 644-6120.
ANGELA BOFILL 9 and 11 pm, Keystone Korner Yoshi's.
CARLA AND BERNARDO 7:30 pm, La Bodega.

CONTINUED ON PAGE 54

CLUB DIRECTORY

A guide to live music venues in the Bay Area.

THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.
ALBERTO'S, 736 West Dana, Mountain View. (415) 968-3007.
ALBION, 16th St. and Albion, SF. (415) 552-8588.
ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.
ANNA'S, 6420 Shattuck, Oakl. (510) 655-5900.
ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.
ASMARA RESTAURANT, 5020 Telegraph, Oakl. (510) 547-5100.
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.
BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHIA, 41 Franklin, SF. (415) 626-3306.
BAHIA BRASIL, 600 Beach, SF.
BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.
BERKELEY COMMUNITY THEATRE, Allston Way and Grove, Berk. (510) 845-2308.
BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.
BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.
BIRD KAGE, 4822 Telegraph, Oakl.
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.
BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.
BLACK ROSE, 335 Jones, SF.
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.
BLONDIE'S BAR AND BO GRILL, 540 Valencia, SF. (415) 864-2419.
BLUE LAMP, 561 Geary, SF. (415) 885-1464.
BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.
BLUE MOON CAFE, 2337 Blanding, Alameda. (510) 865-4466.
BLUES, 2125 Lombard at Fillmore, SF.
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.
BOOMERANG, 1840 Haight, SF.
BOROELLO, Borderline, 289 8th St., SF. (415) 541-5655.
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.
CABARET LOUNGE, 647 Valencia, SF.
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.
CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.
CAFE COMMONS, 3161 Mission, SF.
CAFE DU NORD, 2170 Market, SF. (415) 861-5016.
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.
CAFFA NUOVO, 556 San Anselmo, SF. (415) 485-4310.
CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.
CAMELOT BAR, 3231 Fillmore, SF.
CARIBBEAN DANCE CENTER, 1408 Webster, Oakl. (510) 835-4006.
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.
CASPIAN, 517 Clement, SF. (415) 387-0603.
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
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CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
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THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.
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DVB, 540 Howard, SF. (415) 957-1730.
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.
EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.
EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.
EDINBURGH CASTLE, 950 Geary, SF.
848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.
ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.
EL RIO, 3158 Mission, SF. (415) 282-3325.
11TH HOUR, 1484 Market, SF. (415) 621-5001.
EJ'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
ENRICO'S, 504 Broadway, SF. (415) 397-7244.
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.
FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.
FARLEY'S, 1315 18th St., SF.
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.
FLATIRON, 2nd and B Sts., San Rafael. (415) 453-4318.
FORUM, 177 Townsend, SF. (415) 974-6606.
FOURTH STREET TAVERN, 711 4th St., San Rafael. (415) 454-4044.
FREIGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.
GEOFFREY'S, 131 Broadway (at 2nd St.), Jack London Square, Oakl. (510) 271-0350.
GOLDIE'S, 1081 Post, SF. (415) 474-5430.
GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.
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KLUBSTITUTE EAST, Thunder Bay, 1 Bolivar, Berk. (510) THE-KLUB.
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LA PENA, 3105 Shattuck, Berk. (510) 849-2568.
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TERMINATOR, Big Heart City, 836 Mission, SF. (415) 474-6305.
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TOP OF THE MARK, Mark Hopkins Inter-Continental Hotel, Number One Nob Hill, SF. (415) 392-3434.
TRADER VIC'S, 20 Cosmo, SF. (415) 776-2232.
TRIXIE'S, 2007 16th St., SF. (415) 626-1845.
TROPICAL HAIGHT, 582 Haight, SF. (415) 558-8019.
TUTTO BENE, 2080 Van Ness (bet. Jackson and Pacific), SF. (415) 673-3500.
UMBERTO RISTORANTE, 141 Steuart, SF. (415) 543-8021.
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UNION HOTEL, 401 1st St., Benicia. (707) 746-0368.
WARFIELD, 982 Market, SF. (415) 775-7722.
WASHINGTON SQUARE BAR AND GRILL, 1707 Powell St., SF. (415) 982-8123.
WELLINGTON'S LOUNGE, the Berkeley House, 8th St. and University, Berk. (510) 843-3175.
YANCY'S, Irving, bet. 8th and 9th Sts., SF.
YOSHI'S, 6030 Claremont, Oakl. (510) 652-9200.
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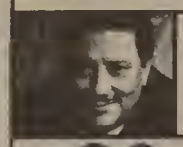
ARTURO SANDOVAL NOV 18 - 22

SPINNERS NOV 25 -29

GEORGE DUKE DEC 1 - 2
SAN FRANCISCO

LARRY CORYELL NOV 18 - 22
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HOT•SHOTS
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Thursday, Dec. 3rd, 7-9pm at EYE Gallery.
Exhibit Dec. 3rd - 7th

Larry Blake's
R&B CAFE
2367 Telegraph at Durant, Berkeley • 848-0886
Thurs. 11/19 • Dance Party $3 "Deep" w/ DJ Rafael
Fri. 11/20 • Blues $6 Johnny Nitro & The Doorslammers
Sun. 11/22 Night Club available for private parties
Mon. 11/23 • Blues $2 Steve Gannon & The Monday Blues Jam
Tues. 11/24 • Hip-Hop & Dance Hall $2 "The Joint" w/ DJ Add Luv
Wed. 10/25 • $3 Funk & Soul Dance Party w/ DJ The Maestro
JOE LOUIS WALKER & THE BOSSTALKERS
Sat. 11/21 Blues $9

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LIVE MUSIC
THURSDAY NOV. 19th
SOW BELLY (from Eugene)
Mountain Pig & Quagmire
TUESDAY NOV. 24th., No Cover
BLIND TOM
Bob Evans (from Seattle)
Fri. & Sat. LIVE in the Kitchen
November 20 & 21...Rick Hatfield
CW SALOON
AVAILABLE FOR PRIVATE PARTIES

LIVE MUSIC

From Page 52

MAYE CAVALLERO 8 pm, Bentley's.
FEDERICO CERVANTES 6:30 pm, Harris' Restaurant. (Also Sat/21.)
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's.
LARRY CORYELL 9 and 11 pm, Kimball's.
DEUCE 8 pm, Central Library Reading Room, 2090 Kittredge at Shattuck, Berk. (510) 644-6100.
'DOUBLE-UP DUET FESTIVAL' Featuring Amina Claudine Myers and Jerome Harris, Bobby Bradford and Marty Ehrlich, and Joe Baonner and Michael White. 8 pm, James Moore Theatre, Oakland Museum, 10th St. and Oak, Oakl. (510) 763-0682. (Also Sat/21.)
JUDY FJELL AND CRYSTAL REEVES 8 pm, Freight and Salvage.
DARNELL GILL & GUESTS With Hotfoot. 7:30 pm, Pasand Lounge.
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.
JAZZOLOGY 8 pm, Picante.
A.J. JOHNSON'S WEST COAST JAZZ, INC. QUINTET 9 pm, Pearl's. (Also Sat/21.)
PAMELA JOHNSON 8 pm, Union Hotel.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
LOOSE WIG 7:30 pm, Cleo's Cafe.
LUSH LIFE TRIO 8 pm, Seven Seas.
BRIAN MELVIN With Bruce Forman and Tim Hauff. 9 pm, CAVA 555.
KEN MUIR & ED WILLIAMS 5 pm, Embasssy Lounge.
NAJEE 9 and 11 pm, Kimball's East.
PURE ECSTASY With Countdown. 7:30 pm, Pasand Berkeley.
ARTURO SANDOVAL 9 and 11 pm, Kimball's.
BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/21.)
MARY STALLINGS With Larry Vuckovich and Jeff Chambers. 9 pm, Club 36.
CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

SAMMY KERHSAW 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. (510) 762-BASS.
SHAWN PHILLIPS 8 pm, Musician's Coffeehouse.
SWINGIN' DOORS 9 pm, Edinburgh Castle.
TIVELA 4 pm, Smokey Joe's Cafe.
MARC ZOLA 8 pm, Sacred Grounds Cafe.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.
FLAMENCO VIVO 8 pm, La Peña Cultural Center.
OTTMAR LIEBERT AND LUNA NEGRA 7 pm, Embarcadero Center.
LOS COMPAS 10 pm, Pier 23 Cafe.
BENNY VELARDE BAND 10 pm, Sol y Luna.

classical/new music

MIRIAM ABRAMOWITSCH Works for voice by Brahms, Bela Bartók, and Charles Ives. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. (510) 430-2171.
ACCOMPANYING DEPARTMENT RECITAL 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
DUNSMUIR PIANO QUARTET With works by Alfred, Thomas Sleeper, and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
MATTHEW EDWARDS Piano works by Beethoven, Brahms, and Chopin. 8 pm, Maybeck Recital Hall, 1537 Euclid, Berk. (510) 848-3228.
GUITAR DEPARTMENT RECITAL Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
INA CHALIS OPERA ENSEMBLE Gian Carlo Menotti's *The Telephone* and *The Medium*. 8 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.
OAKLAND EAST BAY SYMPHONY "Let Us Break Bread Together: A Celebration of American Choral Music," featuring the Oakaland Interfaith Gospel Choir, Oakland Symphony Chorus, Pacific Mozart Ensemble, and the Oakland Youth Chorus. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. (510) 465-6400.
SF CIVIC CHORALE AND WINIFRED BAKER CHORALE Paul McCartney's *Liverpool Oratorio* with the Winifred Baker Children's Chorus and boys from the Grace Cathedral Choir. 8 pm, Grace Cathedral, California at Taylor, SF. 776-6611. (Also Sat/21.)
SF OPERA Umberto Giordano's *Andrea Chenier*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF STATE UNIVERSITY SYMPHONY Works by Haydn, Gwen Walker, and others. 8 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. (415) 338-2467.
SF SYMPHONY Works by Soler, Schumann, and Falla. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
SHOGEISHA OPERA ENSEMBLE *Fujito no Ura*. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400
UNIVERSITY SYMPHONY Works by Debussy and Barber. 7:30 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988. (Also Sun/22.)
FRANCIS WONG AND HAFEZ MODIRZADEH "A Meeting of Tenors: From the Near East to the Far East to the East Side." 8 pm, Ohana Cultural Center, 4345 Telegraph, Oakl. (415) 658-1868.

sat•21

rock/pop

ACCUSED With the Lazy Cowgirls and Spoon. 10 pm, Brave New World.
AZTLAN NATION With Universal Joint. 9:30 pm, Nightbreak.
BACHELORS 4 pm, the Saloon.
BAXLASH With Mrs. Fletcher. 10 pm, the Boathouse.
'BIG WHOOP MAGAZINE BENEFIT' 9 pm, DNA Lounge.
BOX SET With Ira Marlowe and Mario Bono. 8 pm, Owl and Monkey.
JANO BRINDISI AND LACH 10 pm, the Albion.
CAROLINER RAINBOW With Mucusbreath, Cloiter, and a Harry Patch movie. 9 pm, the Chameleon.
TOMMY CASTRO 9 pm, Blues.
CHRIS COBB BAND 9:30 pm, Johnny Love's.
CLADDAGH 9:30 pm, Ireland's 32.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
DESTINY ANGEL With Crimson Bond and Adrenalin. 10 pm, Niles Hard Rock Station.
DETROIT ROCK CITY With the Fleshhooks. 9:30 pm, Nightbreak.
RICK HATFIELD 9 pm, Covered Wagon Saloon.
DAN HICKS AND THE ACOUSTIC WARRIORS 9:30 pm, Sweetwater.
HONEY POT With the Clavens and Handsome Poets. 10 pm, Bottom of the Hill.
PENELOPE HOUSTON With Los Pykes. 9:30 pm, Starry Plough.
JACK-O-NUTS With Tilt, the Bogomills, and others. 8 pm, Komotion.
EDDY 'BIG HAND' KESLER 9:30 pm, Eli's Mile High Club.
LYN LARSEN 8 pm, Paramount Theatre.
LOVEBUTTS 8 pm, 924 Gilman.
MOMENTS 8 pm, Claremont Hotel.
'MOTOWN CELEBRATION COSTUME BALL' 7 pm, California Club, 1750 Clay, SF.
MARK NAFTALIN'S BLUES EXTRAVAGANZA 9 pm, Lou's Pier 47.
BARRY (THE FISH) MELTON BAND 9:30 pm, the Saloon.
NEXT 9 pm, Peri's Music Bar.
NITE CRY 4 pm, Lou's Pier 47.
PLASTIQUE With Coalesence. 4:30 pm, the Chameleon.
PLUTO With Planet X, and Duck Baker. 9:30 pm, Heinz Afterworld Lounge.
PRIDE & JOY 9:30 pm, New George's.
DALE PRYOR AND HAY FEVER 9 pm, Smiley's.
SKELETON KEY 9:30 pm, the Warehouse Studio, 544 60th St., Oakl. (415) 668-5409.
SOMA HOLIDAY With Gottaowee. 9:30 pm, Blue Lamp.
SPOT 1019 With Hockaloogie. 10 pm, Brave New World.
STRANGERS 9 pm, Last Day Saloon.
LINDA TILLERY 7 pm, the Tea Spot Cafe.
TRICHOTIC With 33 Degrees. 9:30 pm, Morty's.
JOE LOUIS WALKER AND THE BOSSTALKERS 9 pm, Larry Blake's.
'THE WAMMIES' Featuring Her Majesty the Baby, Motherlode, Josef Brinkmann and the Conspiracy of Equals, Midnight Voices, FM 20, and the Mo'Fessionals. 8 pm, Bimbo's 365.
BOBBIE WEBB BLUES BAND Noon, Lou's Pier 47.
CHUCK E. WEISS AND THE GODDAMN LIARS With Puss 'n' Boots. 9 pm, Paradise Lounge.
WHISKEY WORMS 9 pm, Hanno's.
WIG TORTURE With Carlos and Clock Brains. 10 pm, El Rio.
WILMA DON'T TAP 9 pm, Above Paradise.
RONNIE WOOD With Immaculate Fools. 8 pm, Warfield Theatre.
YOUNG FRESH FELLOWS With Mr. T Experience and the Parasites. 10:15 pm, Berkeley Square.

jazz

BETH BAKER 8:30 pm, the Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae.
ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
ANGELA BOFILL 9 and 11 pm, Keystone Korner Yoshi's.
BROWN FELLINIS With the After the End of the World Coretet. 9 pm, Spike's.
CARLA AND BERNARDO 7:30 pm, La Bodega.
SHANNA CARLSON With Adam Levy. 8 pm, Bentley's.
FEDERICO CERVANTES 6:30 pm, Harris' Restaurant.
'NAT KING COLE SALUTE' With the Frank Jackson Quartet. 9 pm, Club 36.
LARRY CORYELL 9 and 11 pm, Kimball's.
DEVIL MOUNTAIN JAZZ BAND 7:30 pm, Veteran's Memorial Hall, 1250 Locust, Walnut Creek.
'DOUBLE-UP DUET FESTIVAL' Featuring Amina Claudine Myers and Jerome Harris, Bobby Bradford and Marty Ehrlich, and Joe Baonner and Michael White. 8 pm, James Moore Theatre, Oakland Museum, 10th St. and Oak, Oakl. (510) 763-0682.
LUCIANO GOMEZ 8 pm, Picante.
MARY CLEERE HARAN 8:30 pm, Osher Marin Jewish Community Center, Hoytt Campus, 200 North San Pedro, San Rafael. (415) 479-2000.
GERRI HARRIS 9 pm, Lobby Tavern.
SAM HARRIS 8:30 pm, Osher Marin Jewish Community Center, 200 No. San Pedro, San Rafael. (415) 479-2000.
A.J. JOHNSON'S WEST COAST JAZZ, INC. QUINTET 9 pm, Pearl's.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
LOOSE WIG CITY 9:30 pm, Blondie's Bar and No Grill.
LUSH LIFE TRIO 8 pm, Seven Seas.
VALERIE LITCHFIELD 8 pm, Union Hotel.
MAMBORAMA 9 pm, Umberto's.
JACQUII MARSHALL With Hotfoot. 7:30 pm, Pasand Lounge.
LOREENA McKENNITT 8:30 pm, the Great American Music Hall.
BRIAN MELVIN TRIO 9 pm, CAVA 555.
NAJEE 9 and 11 pm, Kimball's East.
DRED SCOTT QUARTET 9 pm, Elbo Room.
SHERRI ROBERTS 7:30 pm, Portico.
FRED ROSS, ALAN ROSS, AND AIRIUS With Countdown. 7:30 pm, Pasand Berkeley.
ALEXANDRIA RUNETTE AND ERROL SLACK 10 pm, Asmara Restaurant.
ARTURO SANDOVAL 9 and 11 pm, Kimball's.
BOBBIE STAHL 9 pm, the Bit of England.

country/folk

BANDA TERRA SUL 9 pm, Ashkenaz.
CHARLIE'S BAND 1 pm, Wattis Hall of Human Cultures or Morrison Auditorium, California Academy of Sciences, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-7145.
ALISA FINEMAN 8 pm, Sacred Grounds.
FOREBITER 8 pm, the ship Balclutha, Hyde Street Pier, SF. (415) 929-0202.
LAURIE LEWIS AND GRANT STREET 8 pm, Freight and Salvage.
CLAUDIA SCHMIDT 8:15 pm, Noe Valley Music.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.
JUNGULAR GROOVES 9 pm, Miss Pearl's Jam House.
SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.
SOL Y LUNA BAND 8 pm, Sol y Luna.
VOZ DO BRASIL 8 pm, Bahia Tropical.
YOUSSOU N'DOUR With Super Etoile de Dakar. 9 pm, Slim's.

classical/new music

JON ELLIS, SHELDON MURPHY, AND NINA SHUMAN Arias and duets from the operas of Verdi, Puccini, and others. 8 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.
SF CITY CHORUS Early music by Buxtehude, Monteverdi, and others. 8 pm, St. Dominic's Church, Bush and Steiner, SF. (Also Sun/22.)
SF CIVIC CHORALE AND WINIFRED BAKER CHORALE Paul McCartney's *Liverpool Oratorio* with the Winifred Baker Children's Chorus and boys from the Grace Cathedral Choir.

Continued On Page 56

THE BAY GUARDIAN'S

SoMaCRAWL '92

THE $5 CLUB TOUR!

A BENEFIT FOR THE BAY GUARDIAN COMMUNITY FUND

THURSDAY, NOVEMBER 19

9:00 P.M. – 2:00 A.M.

BUY A $5 PASSPORT AND GET FREE ADMISSION TO:

ACE CAFE

BRAINWASH

CW SALOON
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HAMBURGER MARY'S

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BILLY NAYER SHOW, PSYCHEDELIC LOUNGE CATS, BLIND TOM, THE FORK MARIMBAS

THE PIT
FIVE YEAR PLAN, HOOSEGOW

20 TANK BREWERY

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RIDE THE BAY GUARDIAN'S SOMACRAWL CABLE CAR SHUTTLE
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THU NOV 19 • 9PM • NO COVER
BATTLE OF THE BANDS
LOOKIN' FOR THE GOOD•MANUS

FRI NOV 20 • 10PM • $5
LULU & THE ATOMICS
OUTBURST

SAT NOV 21 • 10PM • $4
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WEDNESDAY, 11/18, 9 PM $2
DANA HUBBARD BAND
THURSDAY, 11/19, 9 PM $2
NICOLE & HER BIG CITY BLUES
FRIDAY, 11/20,
PRIVATE PARTY
SATURDAY, 11/21, 9 PM $3
WHISKEY WORMS
SUNDAY, 11/22, 4-9 PM
JAM SESSION W/ JOE STUART BLUES
MONDAY, 11/23
MONDAY NIGHT FOOTBALL
75 CENTS GETS YOU A HOT DOG AND A BEER
TUESDAY, 11/24, 8PM-MID.
JAM SESSION FEATURING NICOLE AND HER BIG CITY BLUES
SIGN-UPS NO LATER THAN 10PM
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EVERY FRIDAY - FREE HOT APPETIZERS 5PM-7PM

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LIVE MUSIC

FROM PAGE 54

LIVE AT LOU'S PIER 47
FISHERMAN'S WHARF SAN FRANCISCO
COOL MUSIC • HOT FOOD

Thursday, November 19
4-8pm Mark Naftalin & Friends
9-1am Chris Cobb Band

Friday, November 20
12-3pm Al Von & The All-Stars
4-8pm GTS
9-1am Bobbie Reed & Suprise

HOT HAPPY HOUR
4PM-8PM WEEKNIGHTS
NOON-8PM WEEKENDS
SNACK BAR
POPCORN • PEANUTS • HOT DOGS
PRAWN & CALAMARI COCKTAILS

Saturday, November 21
12-3pm Bobbie Webb Blues Band
4-8pm Nite Cry
9-1am Mark Naftalin's Blues Extravaganza

Sunday, November 22
12-3pm Steve Gurr Band
4-8pm Brother Buzz
9-1am Brazen Hussy & The Blue Hearts

HOT FOOD
FRESH SEAFOOD
"The Fisherman's Choice"
BREAKFAST • LUNCH • DINNER
6AM-10PM SUN-THU
6AM-MIDNIGHT FRI & SAT

Monday, November 23
4-8pm Julie Miller Band
9-1am Little John Crissley

Tuesday, November 24
4-8pm TBA
9-1am Delta King Bees

LOU'S PIER 47
300 JEFFERSON
FISHERMAN'S WHARF
(415) 771-0377

8 pm, Grace Cathedral, California at Taylor, SF. 776-6611.
SF GU-ZHENG MUSIC SOCIETY A "Symphonic Journey Through Silk and Bamboo." B pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400
SF OPERA Verdi's *Don Carlo*. B pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF SYMPHONY Works by Soler, Schumann, and Falla. B pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
SF SYMPHONY YOUTH ORCHESTRA Works by Deborah Fischer, Tchaikovsky, and Rimsky-Korsakov. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
'SONGS OF LOVE AND PASSION' Opera in an intimate recital of arias, duets, and arts. B pm, Community Music Center, 544 Capp, SF. (415) 647-6015.
VOICE DEPARTMENT RECITAL 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

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Wed., Nov. 18 8:00 p.m. Tix $12
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JOHN GORKA
Special Guest Tom Pirozzoli

Fri., Nov 20 8 & 10:30 p.m. Tix $20
RANDY NEWMAN
SOLO

Sat., Nov 21 8:30 p.m. Tix $10
KKSF 103.7 FM Welcomes
An Evening with
LOREENA McKENNITT

Sun., Nov 22 7:30 p.m. Tix $12
Bluegrass Grammy Winner
ALISON KRAUSS & Union Station Also Trout Fishing In America

Mon., Nov 23 8:00 p.m. Tix $15
An Evening with
PAUL BRADY solo

Tues., Nov. 24 9:00 p.m. ▶Tix $5
RED HOUSE PAINTERS
Little My

Wed., Nov 25 9 p.m. DANCE $9
DICK BRIGHT'S SRO
18 & OVER – I.D. REQUIRED

Fri.,Sat Nov 27, 28 9:30 DANCE $10
PRIDE & JOY
18 & OVER – I.D. REQUIRED

Sun., Nov 29 8:00 p.m. Tix $10
"Roomful of Blues" Founder/Blues Guitarist
DUKE ROBILLARD

sun•22

rock/pop

BLUES POWER 4 pm, the Saloon.
BROTHER BUZZ 4 pm, Lou's Pier 47.
CLARKE NOVA With the O-Grumblys and the Unthinkable Things.
AUSTIN De LONE AND THE DUKES OF RHYTHM 8:30 pm, Sweetwater.
FORK BOX B pm, the Albion.
GEEZERS 9 pm, Peri's Music Bar.
GONE JACKALS With Horton Heard, Hellbillies, Sow Belly, Butte County, and Cosmic Love Division. 4 pm, Nightbreak.
STEVIE GURR BAND Noon, Lou's Pier 47.
BRAZEN HUSSY AND BLUEHEARTS 9 pm, Lou's Pier 47.
'JAM SESSION' With Joe Stuart Blues Orchestra 4 pm, Hanno's in the Alley.
L'ESPOIR With Rattletrap. 9:30 pm, New George's.
LOVE/HATE With Momma Paranoia, Intensity, and others. 8:30 pm, Omni.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
LU LU AND THE ATOMICS 9:30 pm, Ireland's 32.
MALIK AND THE PLUS FACTOR 9 pm, Blues.
MAMOU 9:30 pm, Johnny Love's.
MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.
PAUL PENA 5:30 pm, Cleo's Cafe.
PSYCHEDELIC LOUNGE CATS With Richard McGhee. 9 pm, the Chameleon.
STONE FOX With Tattooed Love Gods, and Stone Temple Pilots. 10 pm, Paradise Lounge.

jazz

SUN ANNWN 8 pm, Freight and Salvage.
BETH BAKER B:30 pm, the Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae.
BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
ANGELA BOFILL 8 and 10 pm, Keystone Korner Yoshi's.

333 Slim's
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BETWEEN FOLSOM AND HARRISON
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NOG WELCOMES THURS., 11/19 ■ 9 PM
$7 ADVANCE / $8 DOOR
PETER HIMMELMAN ■ SHONA LAING

FRI., 11/20 ■ 9 PM ■ $15 ADVANCE / $15 DOOR
JOE ELY AND HIS BAND
STEPHEN YERKEY BAND
GREG TROOPER

SAT., 11/21 ■ 8 PM ■ $18 ADVANCE / $18 DOOR
DIRECT FROM SENEGAL
YOUSSOU N'DOUR
AND SUPER ETOILE DE DAKAR
PLUS SPECIAL GUEST

LIVE 105 WELCOMES TUES., 11/24 ■ 9 PM
$10 ADVANCE / $10 DOOR
P J HARVEY ■ DAVID J

WED., 11/25 ■ 9 PM ■ $5 ADVANCE / $5 DOOR
RECORD RELEASE PARTY
SKANKIN' PICKLE
LOS RUDIMENTS

NOG WELCOMES FRI., 11/27 ■ 9 PM
$14 ADVANCE / $14 DOOR
ROBBEN FORD AND BLUE LINE
DUKE JETHRO BLUES BAND

KSAN WELCOMES SAT., 11/28 ■ 9 PM
$20 ADVANCE / $20 DOOR
THE TEXAS TORNADOS

JULES BROUSSARD 4 pm, Pier 23 Cafe.
JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.
LARRY CORYELL 7 and 9 pm, Kimball's.
LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.
GEORGE dl QUATTRO TRIO 9 pm, Pearl's.
KEVIN GIBBS B pm, Bentley's.
RICK HATFIELD B pm, Union Hotel.
JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.
BOBBY HUTCHERSON With the Dick Whittington Trio. 4 pm, Maybeck Recital Hall.
DEBORAH JEANNE 11 am, the Other Cafe.
VALERIE LITCHFIELD 1 pm, Jack London Village.
MEL MARTIN With Allen Smith, Ken Muir, Dean Riley, and Donald Bailey. 11 am, Ritz-Carlton Hotel.
KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.
NAJEE 8 and 10 pm, Kimball's East.
PURE ECSTASY With Countdown. 7:30 pm, Pasand Berkeley.
SHERRI ROBERTS 8 pm, Mason Street Wine Bar.
ARTURO SANDOVAL 8 and 10 pm, Kimball's.
GLENN SPEARMAN, RAPHE MALIK AND LISLE ELLIS B pm, Radio Valencia.
'WELL OF SOULS' Featuring jazz night with the Karen Anderson Jazztet. 10:15 pm, Berkeley Square.
CECIL WELLS B pm, Washington Square Bar and Grill.
COLINDA WESLEY With Hotfoot. 7:30 pm, Pasand Lounge.

country/folk

'ACOUSTIC O'RAMA III' 9:30 pm, Starry Plough.
ALLISON KRAUSS 8 pm, the Great American Music Hall.
VIDALIAS 8 pm, Radio Valencia.

world

LOS COMPAS 10 pm, El Rio.

classical/new music

AMERICAN ART SONG CONCERT Performances by finalists in the American Art Song Competition. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
BORODIN STRING QUARTET The last three quartets of Dmitiri Shostakovich. 3 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. (415) 338-2467.
CANTARE CON VIVO "Music of the Late Romantics." 4 pm, Lafayette-Orinda Presbyterian Church, Lafayette. (510) 547-4260.
DUNSMUIR PIANO QUARTET 7 pm, Kohl Mansion, 2750 Adeline, Burlingame. (415) 343-8463.
'EXPERIMENTAL MUSIC' 8 pm, Miss Pearl's Jam House.
LES AMIS DE LA VIOLE French baroque music. 4 pm, All Saints' Church, 1350 Waller at Masonic, SF.
MONTICELLO PIANO TRIO 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
'MUSIC BY BERG & WEBERN' Works by Berg and Webern. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
ORCHESTRA DA CAMERA Works by Antonio Vivaldi, Robert Schumann, and others. 2 pm, Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael. (415) 479-1235.
SF CHILDREN'S CHORUS Folk songs from around the world. 3 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.
SF CITY CHORUS Early music by Buxtehude, Monteverdi, and others. 8 pm, St. Dominic's Church, Bush and Steiner, SF.
SF OPERA John Adams' *The Death of Klinghoffer*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF SYMPHONY Works by J.S. Bach, Stravinsky, and Mussorgsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
STANFORD SYMPHONY CHORUS AND ORCHESTRA Works by Berlioz. 2:30 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317.
UNIVERSITY SYMPHONY Works by Debussy and Barber. 7:30 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.

mon•23

rock/pop

BACHELORS 9:30 pm, the Saloon.

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RIOT GOIN ON
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NOV 21 $5 8 to 10
bIG WHOOP
party w/
THE STIMMIES, HEAVY INTO JEFF

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and the MEMPHIS G-Spots

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Tickets available at: Aquarius Records (50¢ charge at Aquarius) 3961 24th St., S.F. 415-647-2272. Shambhala Booksellers, 2482 Telegraph, Berkeley, 510-848-8443 Bedrock Records, 2226 4th St. San Rafael, 415-258-9745

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critic's choice • music

YOUSSOU N'DOUR AND THE SUPER ETOILE

Is it a strength or a weakness of this Senegalese pop star's global vision that it's difficult to isolate his geo-cultural resources on his new *Eyes Open* album (on Spike Lee's Columbia-distributed 40 Acres and a Mule Musicworks label)? His mixes of languages (five), topics, instruments (the influence of his mid-'80s patron Peter Gabriel is evident in the Super Etoile band arrangements), and rhythms aim toward a one-world music; but it's in his magnificent voice (Milton meets Marley through Islamic melodies) that the out-of-West-Africa dream really comes true.

Derk Richardson

Youssou N'Dour and the Super Etoile. Sat/21 at 8 p.m., Slim's, 333 11th St., SF. $18. (415) 621-3330.

BO GRUMPUS 9:30 pm, Blue Lamp.
BROCUS HELM 9:30 pm, Nightbreak.
LITTLE JOHN CRISSLEY 9 pm, Lou's Pier 47.
FLOWERING KALES With Jimmy Looks Up. 9:30 pm, Bottom of the Hill.
ROBERT LEROY JONES 9:30 pm, Your Place too.
VERNOICA KLAUS' SOUL REVUE With Bambi Lake and the Living End. 9 pm, Paradise Lounge.
JULIE MILLER BAND 4 pm, Lou's Pier 47.
'MONDAY BLUES JAM' With Steve Gannon. 9 pm, Larry Blake's.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
JACKIE PAYNE AND RARE FORM 9:30 pm, Johnny Love's.
MICHAEL SEITZMAN 9 pm, Peri's Music Bar.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
NANCY WRIGHT AND HIRED GUNS 9 pm, Paragon.

jazz

AIRIUS With Hotfoot. 8 pm, Pasand Lounge.
SUE CROSMAN 8 pm, Bentley's.
KEN HILDEBRAND 7 pm, Masons Restaurant. (Also Tues/24.)
MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.
DICK WHITTINGTON 9 pm, Pearl's.

country/folk

PAUL BRADY 8 pm, the Great American Music Hall.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.
RAJEEV TARANATH 8 pm, Fort Mason Center, Bldg. A, Rm. 1, the marina at Laguna, SF. (415) 587-7299.
VIVA BRASIL 6:30 pm, Keystone Korner Yoshi's.

classical/new music

LISA LISKE-DOORANDISH Works for cello by Bach. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

tues•24

rock/pop

BING'S SWINGIN' THING 9:30 pm, Johnny Love's.
DELTA KING BEES 9 pm, Lou's Pier 47.
JIMMY DILLON AND OZZIE AHLERS 8:30 pm, Sweetwater.
BOB EVANS 9 pm, Covered Wagon Saloon.
FABULOUS BUD E. LUV SHOW With Van Riff. 9 pm, Paradise Lounge.
GARDEN PARTY With Following May. 9:30 pm, Blue Lamp.
P.J. HARVEY With David J. 9 pm, Slim's.
INNANA With the Blown and Ruby. 10:15 pm, Berkeley Square.
INSATIA With Night of the Iguana. 9:30 pm, Bottom of the Hill.
'JAM SESSION' With Nicole. 8 pm, Hanno's.
DOUG JAY AND THE CHEVROLETS 9:30 pm, the Saloon.
LE PIANO SUSHI-BAR AND LOUNGE 8 pm, the Chameleon.
NICOLE AND HER BIG CITY BLUES JAM SESSION 8 pm, Hanno's.
DRZA BROTHERS 9 pm, Above Paradise.
STEPHAN SPANO 9 pm, Peri's Music Bar.
TAKEZO AND SOUL STEW 9:30 pm, Lost and Found Saloon.
T-FUN With Wally's Repair. 9:30 pm, Nightbreak.
YO-YO With Freedom Troop 187 and The R Double E. 8:30 pm, Omni.
WALLY'S REPAIR 9:30 pm, Nightbreak.

jazz

PECK ALLMOND GROUP 8 and 10 pm, Keystone Korner Yoshi's.
JULES BROUSSARD 9 pm, Paragon.
TRUDY DESMOND 8 and 10 pm, Kimball's.
TAMMY HALL 8 pm, Bentley's.
PAMELA HAWKINS With Hotfoot. 8 pm, Pasand Lounge.
KEN HILDEBRAND 7 pm, Masons Restaurant.
ED KELLY AND JEFF CHAMBERS 9:30 pm, Pier 23 Cafe.
VINCE LATEAND TRIO 9 pm, Pearl's.
MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.
TURQUOISE QUINTET 8 pm, Rasselas.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

NEW MUSIC ENSEMBLE New works by Conservatory student composers. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF OPERA John Adams' *The Death of Klinghoffer*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

wed•25

rock/pop

BACKSTEP FORWARD With Vox Humana and the Blown Hemingways. 10:15 pm, Berkeley Square.
BEASTIE BOYS With Rollins Band and Cypress Hill. 7:30 pm, Civic Auditorium, Grove at Polk, SF. 431-5400.
KETA BILL 8 pm, Claremont Hotel.
BILL CAMPBELL AND THE WEST COAST HOMEROCKERS 9 pm, Blues.
CHASERS 9:30 pm, Starry Plough.
CHRIS COBB BAND 9:30 pm, Lost and Found Saloon.
DISTRACTIONS 9 pm, Paragon.
EUGENE AND THE BLUEJEANS 9 pm, Lou's Pier 47.
PAT HAMILTON 9:30 pm, Ireland's 32.
ED JONES AND THE BURLAPS With the Unthinkable Things. 9 pm, Spike's.
LISA KINDRED 4 pm, Lou's Pier 47.
ANDREW KIRBY AND THE SALOONATICS 9:30 pm, the Saloon.
LAUGHING HYENAS With Baby Land. 9;30 pm, the Kennel Club.
J.J. MALONE BLUES BAND 9:30 pm, Eli's Mile High Club.
MORDRED With Silver Circus and Othello's Revenge. 8 pm, Thunder Bay.
MOTHERLODE 9 pm, Paradise Lounge.
MUSCLETONES 9:30 pm, Johnny Love's.
OSCAR MYERS BLUES BEAT 9 pm, Jacks Bar.
KENNY RAY BAND 9 pm, Hanno's.
'SF BLUES SUMMIT' Featuring Kevin Russell, Johnny Nitro, Tom Castro, and others. 9:30 pm, New George's.
SFO 8:30 pm, Sweetwater.
SRO 8 pm, the Great American Music Hall.
SIN EATERS 10 pm, Hotel Utah.
SKANKIN' PICKLE With Los Rudiments. 9 pm, Slim's.
STRANGERS 9 pm, Last Day Saloon.
THIRTY-THREE DEGREES 9:30 pm, Blue Lamp.
RON THOMPSON AND MARK NAFTALIN 9 pm, Peri's Music Bar.
TRIBE 8 With Fifth Column. 9 pm, the Chameleon.
TRIPHONY 9:30 pm, Heinz Afterworld Lounge.
VOMIT LAUNCH With Pansy Division and Rogue Cheddar. 9:30 pm, Bottom of the Hill.

jazz

CARDLINE DAHL 8 pm, Bentley's.
MADELINE EASTMAN DUO 8 and 10 pm, Kimball's.
VINCE LATEAND TRIO 9 pm, Pearl's.
JEFF MASSANARI 9 pm, Cafe Bistro.
JACKIE McLEAN SEXTET 8 and 10 pm, Keystone Korner Yoshi's.
JERRY PHILLIPS 9 pm, Lobby Tavern
PURE ECSTASY With Countdown. 8 pm, Pasand Lounge.
SPINNERS 8 and 10 pm, Kimball's East.
JAN STOVER 8 pm, Union Hotel.
NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.
THIRD PLANE 9 pm, Elbo Room.
HELEN THOMAS 7:30 pm, La Bodega.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.

world

AVAAZ 8 pm, Cafe Istanbul.
COMBONATION 8 pm, Bahia Tropical.
FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.

classical/new music

BENJAMIN BARNES Viola works by Brahms, Bach, and Bartók. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF OPERA Giordano's *Andrea Chenier*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF SYMPHONY Works by Honegger, Mozart, and Schubert. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
PAMELA Z AND BARBARA IMHOFF New music for voice and violin. 8:30 pm, The Marsh, 968 Valencia, SF. (415) 641-0235.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.
AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.
ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Sun., salute to Broadway musicals; Tues., "newcomers' night"; Wed., bolero. Thurs., ballroom basics; 10690 San Pablo, El Cerrito. (510) 524-9100.
BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.
BAHIA TROPICAL Sun., "Amazona Tropical," Latin and disco; Mon., "Funday Monday" with DJ Bones and Special K; Tues., "Club Bahia,"

CONTINUED ON PAGE 58

DRUG # 6
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GROOVE SHOP
SAT 11/21
DETROIT ROCK CITY
THE FLESHOOKS
SUNDAY 11/22 Sushi Sunday Matinee FREE
GONE JACKALS, HELLBILLIES, SOW BELLY, BUTTE COUNTY, COSMIC LOVE DIVISION
MONDAY 11/23 FREE
BROCUS HELM
TUESDAY 11/24
T-FUN, WALLY'S REPAIR
THURSDAY 11/26
MOUNTAIN PIG
BURNING BUSH
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BILLY NAYER SHOW
PSYCHEDELIC LOUNGE CATS
BLIND TOM
ABOVE PARADISE: THE FORK MARIMBAS/EX FUZZFACTOR GIRLS
FRIDAY • NOVEMBER 20
CHUCK E WEISS AND THE GODDAMN LIARS
THE FABULOUS BUD E LUV
ABOVE PARADISE: STEVIE GURR
SATURDAY • NOVEMBER 21
CHUCK E WEISS AND THE GODDAMN LIARS
PUSS N' BOOTS
ABOVE PARADISE: WILMA DON'T TAP
SUNDAY • NOVEMBER 22
KDBK WELCOMES
STONE FOX
TATOOED LOVE GODS
STONE TEMPLE PILOTS
POETRY ABOVE PARADISE: TREBOR HEALEY • ALI LIEBEGOTT
AFTER POETRY: GLOBE ACOUSTICS
MONDAY • NOVEMBER 23
FORBIDDEN PLANET
A WEEKLY DRAG/TRANSEXUAL SHOWCASE FEATURING:
MISS X
VERONICA KLAUS' SOUL REVUE
ABOVE PARADISE: KARAOKE WITH ANNA
TUESDAY • NOVEMBER 24
THE FABULOUS BUD E LUV
VAN RIFF
ABOVE PARADISE: ORZA BROTHERS

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THURS., DEC. 3 DOORS 7 / SHOW 8
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EUGENIUS • SUPERSUCKERS
TICKETS: $13.50 GENERAL ADMISSION
KFOG 104.5! WELCOMES FRI., DEC. 4 DOORS 7 / SHOW 8
THE ROBERT CRAY BAND
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LIVE 105

105.3 FM

Live 105 MODERN ROCK News

If you have been listening to LIVE 105 for the last couple of weeks you know all about our Sixth Annual Listener Appreciation Party. Just added, the Red Hot Chili Peppers' Flea will be our special celebrity guest host.

Flea will be on hand to sign autographs and to introduce our All-Star line-up:

The party is Friday, (November 20th) and if you didn't win one of the thousands of free tickets, LIVE 105 has been giving away you still can at least listen to our live broadcast. Turn on your FM radio to 105.3 FM Friday night from 6:30PM to 1AM for exciting backstage interviews, commentary and play-by-play!

Next week look for pictures from the party and very soon a special announcement on LIVE 105 about our NEXT big event.

SEE YOU NEXT WEEK FOR THANKSGIVING

Look for us next week in the Guardian and keep listening to LIVE 105!

DANCE CLUBS

FROM PAGE 57

Latin and house with DJ Clay; Wed., world beat; Thurs., Latin; Friday; African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-6555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CAMELOT Fri.-Sat., Top 40. 3231 Fillmore, SF. (415) 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso, call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; Tues.-Thurs., singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th Street and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds. Mon.-Thurs., until 1:30; Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., "Music Anarchy" with DJ Keith Harper; Fri., "Funktown Fridays"," '70s funk and disco with DJ Pause; Sat., DJ Tim plays funk and disco; Mon., free live music; Wed., "Faster Pussycat," dance music for women with DJ Downtown Donna. 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "'70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 526-0964.

DANCE SPIRIT Wed., "freespirit" dancing to African, soul, pop, funk, and reggae, 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DV8 Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club Nzinga, "Mixed," international dance music with DJ Mongrel. 9 pm-2; Wed., DJ Peggy Key, hip hop, soul and funk. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club." Tues., "Klubstitute: a homophile cabaret" Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "Girlspot" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOULIHAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

I-BEAM/THE QUAKE Tues., womyn DJs; Wed; DJ Alex Cunningham; Thurs., DJ Steve Amijo; Fri., DJ Tommy Roger; Sat., DJ Alex Cunningham; Sun., tea dance. 1748 Haight, SF. (415) 668-6023.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack Delarosen, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke- and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri. "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

NICKIE'S BBQ Fri., "Soulshaft Grooves," hip hop; Sat., '70s funk; Sun., roots reggae; Tues., world mix with Cheb I Sabbah; Wed., DJ Is; Thurs., rare groove jazz, Latin. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons: soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-anything" with TJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. (415) 863-6623.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie," smoke- and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher: Gothic/Industrial night; Thurs., country-western dancing. Fri., Club mix. 1 Bolivar, Berk. (510) 535-2401.

THE TOP Thurs., Hhard Pac hip hop; Fri., Raggamuffin/hip hop; Sat., funky jazz; Mon., jazz/soul/funk/hip hop; Tues., Deep House. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed. "Raggarap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMEL format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Sukl; Fri., deep house and garage with DJ Josh. Sat., '60s and '70s funk and soul with KPOO's Byron Keith. Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

CASPIAN Comedy every Tues. at 8:30 with emcee Frank Bell. 517 Clement, SF.

COBB'S COMEDY CLUB Thurs/19-Sun/22: Jake Johannsen with Bo Smithson and Laura Milligan at 9 with extra show Fri.-Sat. at 11. 2801 Leavenworth, SF. (415) 928-1158.

11TH HOUR Fri/20: The Logical Alternative at 6:30. 1484 Market St., SF. (415) 621-5001.

HOLY CITY ZOO Thurs/19-Sat/21: Jon Rice, Deb and Mike, with host Mike Uryga at 8:30 with extra show Fri.-Sat. at 10:30. Sun/22-Mon/23: Open Mike Night at 8:30. Tues/24: An evening with Ron Lynch and friends at 8:30. Wed/25: Improv with the Thundering Herd at 8:30. 408 Clement, SF. (415) 386-4242.

IMPROV COMEDY SHOWCASE Thurs/19-Sun/22 Geoff Bolt at 9 Tues.-Thurs. and Sun. with extra shows Fri. and Sat. at 11 and Sat. at 7. 401 Mason, SF. (415) 441-7787.

JOSIE'S CABARET & JUICE JOINT Thurs/19-Sun/22 and Tues/24-Wed/25: Karen Parker and Debbie Klein at 8 with extra show Fri. at 10. Sat/21: Gay Comedy Night with Karen Ripley, Marlo Mondelli, and Doug Holsclaw at 10. Mon/23: Gay Comedy Open Mike with emcee Lisa Geduldig. 3583 16th St. (at Market), SF. (415) 861-7933.

MARIN VETERANS' MEMORIAL AUDITORIUM Fri/20: Rosie O'Donnell at 8. Marin. (415) 541-0800.

THE MARSH Thurs/19-Sun/22: Susan Van Allen at 8; Sat/21: Josh Kornbluth and Jovanka Steele at 10:30; Mon/23: Victoria Doggett, Miriam Engelberg, Nelly Reifler, and Brian Rogers at 8:30. 968 Valencia. (415) 864-3547.

THE OTHER CAFE Thurs/19-Sat/21: Grace Walcott in "States of Grace" at 8 in the Dance Theatre; Don McMillan, Bob Welder, and Patton Oswalt at 8:30; The Black Comedy Jam with host John Alston at 10:30. Wed/25: Open mike comedy. 5800 Shellmound, Emeryville. (510) 601-4880.

THE PUNCHLINE Thurs/19-Sat/21: Kenny Rogerson, Mark Maron, and Scott Capurro at 8:30 with extra show Fri.-Sat. at 10:30. Sun/22: SF Comedy Showcase with host Scott Capurro; Tues/24-Wed/25: Warren Thomas, Sean Corvelle, and Dave Richards at 8:30 with extra show Fri. and Sat. at 10:30. 444 Battery, SF. (415) 397-3795.

SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•19

OPAL PALMER ADISA AND NIKKY FINNEY A reading. 7:30 pm, Walden Pond Books, 3316 Grand, Oakl. (510) 832-4438.

BENJAMIN R. BARBER The author discusses *An Aristocracy of Everyone: The Politics of Education and the Future of America*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

BILL BARICH AND THOMAS SANCHEZ A reading of works-in-progress. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.

ESTHER BLANC, SUE DORO, AND JOSH WEINER A reading. 5:30 pm, Alexander Book Company, 50 2nd St., SF. (415) 495-2992.

LAWRENCE BLOCK The mystery author signs his new novel, *Walk Among the Tombstones*. Noon, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

LAWRENCE BLOCK The mystery author reads from his new novel, *Walk Among the Tombstones*. 7:30 pm, A Clean Well-Lighted

critic's choice • dance

PHOTO BY BUFF ELTING

ORACLE

In these parts, Rhonda Martyn is best remembered as the founder of the San Francisco Moving Company. After a stint of choreography and big-time television work in the Big Apple, Martyn is back and has assembled old and new friends for her latest endeavor, *Oracle*, an evening-long piece of feminist dance theater. Incorporating such topics as the Anita Hill/Clarence Thomas hearings and the Tailhook Association debacle, *Oracle*'s six sections (including one choreographed by Ann Carlson) take a bold look at women as the powerful conduit and voice-givers for change. Collaborating artists include John and Sandra Woodall, Jack Carpenter, Chris Smith, and Joan Jeanrenaud.

Rita Felciano

Oracle. Fri/20-Sun/22 at 8 p.m., Theater Artaud, 450 Florida, SF. $12–$15. (415) 621-7797.

Place for Books, 601 Van Ness, SF. (415) 441-6670.
ZSUZANNA BUDAPEST The author of *Grandmother Moon* discusses her work. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.
DEBRA CHASNOFF The filmmaker discusses her films. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.
ALLAN CREIGHTON AND PAUL KIVEL The authors discuss their new book, *Helping Teens Stop Violence: A Practical Guide for Parents, Counselors and Educators*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
'DIALOGUE BETWEEN THE POET AND MESSENGER: THE RELEVANCE OF MYTH IN CONTEMPORARY POETRY' A lecture by Giuseppe Conte. 4 pm, UC Berkeley, Tolman Hall, Rm. 2320, Berk. (415) 454-2359.
SUSAN DUNLAP AND LINDA GRANT The mystery authors read from their work. 6 pm, Oakland Public Library, Diamond Branch, 3565 Fruitvale, Oakl. (510) 238-6713.
ELLIOTT ERWITT The photographer discusses his book *To the Dogs*. 7 pm, Ansel Adams Center, 250 4th St., SF. (415) 495-7000.
BARRY GIFFORD The author of *Wild at Heart* reads from his new book, *Night People*. 7:30 pm, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.
'INDIANS TALKING ABOUT GERMANY' A panel discussion with N. Scott Momady, Jack Forbes, and Claus Biegert. 6:30 pm, Goethe Institute, 530 Bush, SF. (415) 391-0370.
GENNY LIM A reading. 8 pm, New College Valencia Center, 777 Valencia, SF. (415) 626-1694.
ED McGAA The author discusses his book *Rainbow Tribe: Ordinary People Journeying on the Red Road*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.
NAOMI RAGEN The author discusses her book *Sotah*. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.
JOHN ROSS, Q.R. HAND, AND THE BROWN FELLINIS A poetry and music event. 8 pm, Dogeared Books, 1173 Valencia, SF.
ELIZABETH RUBENS, ALICE CONNELLY NAGLE, AND ROBERTA WEIR A poetry reading. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
'SAN FRANCISCO'S NATURAL HISTORY' A slide lecture by Greg Gaar. 7:30 pm, The Gate House, Fort Mason Center, the marina at Laguna, SF. (415) 750-9986
MARTIN CRUZ SMITH The author reads from his new novel, *Red Square*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
NORMAN SOLOMON The author of *Unreliable Sources: A Guide to Detecting Bias in News Media* speaks on media activism. 7:30 pm, Women's Building, 3543 18th St. near Valencia, SF. (415) 431-1180.
CECILIA VICUÑA AND ELIOT WEINBERGER A reading. 1:30 pm, de Bellis Collection, Leonard Library, SFSU, 1600 Holloway, SF. (415) 338-2227.
'WEST AFRICAN VOYAGES TO THE AMERICAS' A lecture by Manu Ampim, MA. 7 pm, African American Historical and Cultural Society, 762 Fulton, SF. (415) 292-6172.

fri•20

MARY DALY The author discusses her book *Outercourse: The Bedazzling Voyage*. 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. (415) 753-6100.
STEVEN DUBIN The author discusses his new book, *Arresting Images: Impolite Art and Uncivil Actions*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
ED HERRING, CAROL RODGERS, NANCY CHERRY, LUKE TRENT, AND ZOH PEMBLE A reading of works-in-progress. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.
JENNIFER JOSEPH, DAVID WEST, SPARROW 13, LISA RADON, BUCKY SINISTER, KATHI GEORGES, NANCY DEPPER, AND JON LONGHI A poetry reading that is part of the Poetry Week Festival. 7:30 pm, The Firehouse, Fort Mason, Laguna at Marina, SF. (415) 776-6602.
OPEN MIKE AT THE RED VICTORIAN 8 pm, Red Victorian Cafe, 1665 Haight, SF. (415) 863-3994.
CARL PARKES The author gives an slide presentation on his book *Thailand Handbook*. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.
'PSYCHOLOGY CONFRONTS THE PARANORMAL' A lecture by Terence J. Sandbek, Ph.D. 7:30 pm, El Cerrito Public Library, 6510 Stockton, El Cerrito. (510) 334-3733.
'REVITALIZING THE POST-COLD WAR ECONOMY' A lecture by Michael Closson. Noon, Berkeley City Club, 2315 Durant, Berk. (510) 848-3533.
RON SALISBURY AND CAROLYNE WRIGHT A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
'TRUSTABLE KNOWLEDGE: TEACHING CRITICAL THINKING SKILLS' A lecture by Dean Morier, Ph.D. 8 pm, UC Berkeley, Mulford Hall 159, Berk. (510) 420-0702.
MICHAEL WEAVER AND DUANE BIG EAGLE A poetry reading. 8 pm, Small Press Traffic, 3599 24th St., SF. (415) 285-8394.

sat•21

BANANA SLUG STRING BAND A presentation for children. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.
TOM CASHET The poet reads from his collection *A Breviary of Torment*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.
PAT CODY The author of *Cody's Books* appears at the California Writers' Club luncheon. 11:30 pm, Chevy's, 6 El Cerrito Plaza, El Cerrito. (510) 841-1217.
MARY DALY The author discusses her new book, *Outercourse: The Bedazzling Voyage*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
ELLIOTT ERWITT The photographer discusses his book *To the Dogs*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.
'MILES AHEAD' An evening of poetry with Quincy Troupe, Robert Hunter, and Kathy Acker. 7:30 pm, The Firehouse, Fort Mason, Laguna at Marina, SF. (415) 776-6602.
OPERA PICCOLA The company performs *Into the Eye of Magic*, a children's folktale set to music. 10:30 am, Berkeley Public Library, North Branch, 1170 The Alameda, Berk. (510) 644-6850.
PAM PIERCE The author discusses her book *Golden Gate Gardening: The Complete Guide to Year 'Round Food Gardening in the San Francisco Bay Area and Coastal California*. Noon, Garden for the Environment, 7th Ave. at Lawton, SF. (415) 285-7586.
'POETRY SLAM SPAM SHAM BAM SLAM!' A poetry performance competition. 9 pm, Brainwash Laundromat, 1122 Folsom, SF. (415) 892-0158.
'POETS OF BOLINAS' A poetry reading and performance featuring Scott Beach, Jerry Beau Geste, the Neutrinos, Claire Blotter, Tony Bassilio, and more. 4 pm, The Firehouse, Fort Mason, Laguna at Marina, SF. (415) 776-6602.
'TELLABRATION' An evening of storytelling for adults featuring Anita Jones, Steve Henegar, Bob Kanegis, and Angela Lloyd. 6:30 pm, Community Congregational Church, 145 Rock Hill Drive, Tiburon. (415) 435-9108.
'THROUGH ORIGINAL EYES: INDIGENOUS VOICES OF AMERICA' A poetry reading featuring Odelia Rodriguez, Francisco X. Alarcon, Lakota Hardee, and more. 1 pm, The Firehouse, Fort Mason, Laguna at Marina, SF. (415) 776-6602.
'WILDLIFE RESCUE VISIT' Live animals appear at this children's story hour. 10:30 pm, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

sun•22

DAVID BROWER With Boyd Norton and Yevgeny Yevtushenko. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
'EL SALVADOR UPDATE' A lecture by representatives from the Salvadoran Women's Institute. La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.
SANDRA GILBERT AND DOROTHY GILBERT A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
TREBOR HEALEY AND ALI LIEBEGOTT A poetry reading with open mike. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.
'JEWISH BOOK FAIR AND SALE' Featuring a poetry, lectures and readings. Dr. Ruth Westheimer appears at 7:30 pm. Noon, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.
MICHAEL NAIMARK The media artists discusses surrogate travel. 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.
'ON PAINTING: THE WORK OF ELMER BISCHOFF AND JOAN BROWN' A gallery talk with Pia Stern. 2 pm, University Art Museum, 2625 Durant, Berk. (510) 642-1207.
'SAN FRANCISCO: A MICROCOSM' A poetry reading with Jorge Argueta, Camincha, Makhoba Maloba, Barney Chin-Shong, and more. 2 pm, The Firehouse, Fort Mason, Laguna at Marina, SF. (415) 776-6602.
JOHN R. SEARLE The author discusses his book *The Rediscovery of the Mind*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
'SIXTH ANNUAL MARATHON OPEN READING' A six-hour poetry reading and melee. 5 pm, The Firehouse, Fort Mason, Laguna at Marina, SF. (415) 776-6602.
'THANKSGIVING STORY HOUR' 1 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.
ALICE WATERS The chef and her daughter sign copies of *Fanny at Chez Panisse*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
PAT WYNNE AND CARMA MUIR BERGLUND A performance piece titled *Working Women's Stories and Songs*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

mon•23

ROBERT ALLEN The author discusses his book *Court of Appeal: The Black Community Speaks Out on the Racial and Sexual Politics of Thomas vs. Hill*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
BARRY GIFFORD The author of *Wild at Heart* reads from his new book, *Night People*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
SUSAN GRIFFIN The author discusses her new book, *A Chorus of Stones*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
ORIANA FALLACI The author of *A Man* in conversation to Orville Schell. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
'THE ISLAMIC THREAT: MYTH OR REALITY?' A lecture by John Esposito, professor of Middle East studies. 5 pm, World Affairs Center, 312 Sutter, second floor, SF. (415) 434-5112.
BETTY MEADOR The Jungian analyst discusses her book *Uncursing the Dark: Treasures from the Underworld*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.
'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.
SUSAN PAGE The author discusses her book *If I'm So Wonderful, Why Am I Still Single?* 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

tues•24

LUCIA BERLIN The author of *Homesick: New and Selected Stories* reads from her work. 8 pm, Carroll's Books, 1193 Church, SF. (415) 647-3020.
CHILDREN'S STORY HOUR 10:30 am, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.
GIUSEPPE CONTE A poetry reading. 7:30 pm, Falkirk Cultural Center, 1403 Mission, San Rafael. (415) 454-2539.

CONTINUED ON PAGE 60

Poetry Slam
Nov 7th,14th, 21st
Brain Wash Cafe
1122 Folsom 892-0158

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FROM "DAVID LETTERMAN"... HE EXAMINES THE ABSURDITIES OF LIFE!
KENNY ROGERSON
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NEXT WEEK: WARREN THOMAS
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DIABLO MAGAZINE
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FRI.-SAT., 11/20 & 21 (8:30 & 10:30PM)
SUN., 11/22 (8:30PM)

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444 Battery (between Washington and Clay)
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for more info: Punch Line 397-PLSF or Harpoon at 621-4150

SPOKEN WORD

FROM PAGE 59

'THE GERMAN INDIANS: CHEYENNES IN THE BLACK FOREST' A panel discussion with Yolanda Broyles Gonzalez and Meredith McClain. 6:30 pm, Goethe Institute, 530 Bush, SF. (415) 391-0370.

'INVESTING IN OUR COMMUNITIES: SOCIAL RESPONSIBILITIES AND THE ENTREPRENEURIAL SPIRIT' A forum with John Harrington, Patrice Wynne, Kit Bricca, and Carolyn Schaffer. 7:30 pm, 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

DALE JENSEN AND JUDY WELLS A poetry reading. 7:30 pm, International Coffee Inn, 526 21st St., Oakl. (510) 832-1052.

OPERA PICCOLA The company performs *Into the Eye of Magic*, a children's folktale set to music. 7 pm, Berkeley Public Library, Claremont Branch, 2940 Benvenue, Berk. (510) 644-6880.

RICHARD RODRIGUEZ The author discusses his new book, *Days of Obligation: An Argument with My Mexican Father*. 7:30 pm, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

FLOYD SALAS The author discusses his book *Buffalo Nickel*. 7:30 pm, Walden Pond Books, 3316 Grand, Oakl. (510) 832-4438.

ROBERT SILVERBERG The science-fiction writer celebrates the publication of *The Collected Stories of Robert Silverberg: Volume One, Secret Sharers*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

PIRI THOMAS The author reads from his books *Stories from El Barrio* and *Down These Mean Streets*. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

wed•25

ROBERT BRUCE The editor of *Phoenix Journal* discusses his publication. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

R.U. SIRIUS The editor discusses his new book, *Mondo 2000: A User's Guide to the New Edge*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

'TENTH CHOIR' An open poetry reading. 8 pm, Three Muses Artspace, 395 Valencia, SF. (415) 864-2739.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

CALIGULA American Theatre Ventures and Cal State University Hayward join forces to present Camus' classic, directed by Edgardo de la Cruz. Opens Nov. 19. Thurs/19-Sat/21 at 8 pm. Sun/22 at 2 pm. Sat/28, Sun/29 at 8 pm. Through Nov. 29. University Theatre, Cal State Hayward campus, Hayward. $5. (510) 881-3118.

THE COFFIN AND THE GRAVEDIGGER Dr. Fikre Tolossa's play, presented by the Sierra Ensemble Art Theater. Opens Nov. 20. Fri.-Sat. at 8 pm. Sun. at 3 pm. Berkeley Adult School, 1222 University, Berk. $8-$10. (510) 444-1038.

FREE TO BE ... A FAMILY The New Conservatory Children's Theatre Company presents a musical celebration of the diversity of the American family. Open Nov. 21. Sat.-Sun. at 3 pm. Fri/4 at 8 pm. The Theatre Complex, 25 Van Ness, SF. $8-$12 donation, no one turned away. (415) 861-8972.

MIRIAM'S FLOWERS Intersection for the Arts and Latin American Theatre Artists join forces to bring you Migdalia Cruz's play about the devastating effects of grief on a Puerto Rican family living in the Bronx. Thurs.-Sun. at 8 pm. Through Nov. 29. Intersection for the Arts, 446 Valencia, SF. $9-$10. (415) 626-3311.

THE PLOUGH AND THE STARS Tour de Force Theatre Company brings you Sean O'Casey's anti-war epic, as relevant today as it was decades ago. Opens Nov. 21. Sat. at 2:30 pm, Mon. at 8 pm. The Plough and the Stars, 116 Clement, SF. $15. (415) 359-6636.

A SNAKE IN THE VEIN Alan Browne's black comedy set in a New York drug clinic. Opens Nov. 19. Thurs.-Sat. at 8:30 pm. Through Dec. 19. Theatre Rhinoceros Studio, 2926 16th St., SF. (415) 861-5079.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubota's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Opens Nov. 18. Wed.-Sat. at 8 pm. Sun. at 3 pm. Through Dec. 20. Asian American Theatre, 413 Arguello, SF. $13-$15. (415) 751-2600.

ongoing

THE ADVENTURE OF THE DYING DETECTIVE and **THE ADVENTURE OF THE NOBLE BACHELOR** Two one-act plays by Sir Arthur Conan Doyle, by the Sherlock Holmes Theatre. Fri.-Sat. at 7:30 and 9 pm. Holiday Inn on Union Square, 30th fl., 480 Sutter, SF. $25. 1-800-677-6540.

THE ARMS OF HELEN Theatre Forte presents a new look at the Trojan War, focusing on the stories and perceptions of Clytemnestra and Cassandra. Fri.-Mon. at 8 pm. Through Dec. 7. SoMar Theatre, 934 Brannan, SF. $8-$10. (415) 882-1199.

ARSENIC AND OLD LACE The University of San Francisco's College Players present Joseph Kesselring's comedy about a pair of elderly women with a penchant for murdering elderly gentlemen. Thurs.-Sat. at 8 pm. Through Nov. 21. Gill Theater, USF-campus, Fulton and Parker, SF. $5-$8. (415) 666-6133.

THE ART OF SUCCESS Actor's Theatre presents Nick Dear's theatrical cartoon about one frantic night in the life of an 18th century rake that skewers the social, sexual, and political mores of the day. Thurs.-Sun. at 8 pm. Sun/29 at 2 pm. Through Dec. 20. Actor's Theatre, 533 Sutter, SF. $14-$16. (415) 296-9179.

BABY WITH THE BATHWATER The Shotgun Players present Christopher Durang's biting parody on family life in America. Thurs.-Sat. at 8 pm. Through Nov. 21. La Val's Subterranean, 1834 Euclid, Berk. $6-$8. (510) 540-7743.

THE BALTIMORE WALTZ The Magic Theatre opens its new season with Paula Vogel's story of a woman who, upon hearing that her brother is dying of AIDS, imagines that she herself has been stricken and fantasizes a journey with him, in search of a cure. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Fort Mason Center, Bldg. D, SF. $12-$21. (415) 441-8822.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. $20-$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. $17-$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. $19-$21. (415) 861-8972.

CAMELOT Robert Goulet oozes into town in King Arthur drag in Lerner and Lowe's classic about a knight forced to choose between love and his best friend. Tues.-Sat at 8 pm. Wed.-Sat. at 2 pm. Sun. at 3 pm. Through Nov. 29. Golden Gate Theatre, 1 Taylor, SF. $32-$55. (510) 762-BASS.

CLUCKERS Vanguard Theatre presents a comedy about aging, HIV, and love, by Peter McGinn. Fri.-Sat. at 8 pm. Sun. at 3 pm. Through Nov 29. St. Paulus Church, 950 Gough, SF. $5-$7. (415) 673-8088.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. $19-$34. (415) 433-9500 or (510) 762-BASS.

DEARLY DEPARTED CitiArts Theatre presents David Bottrell and Jessie Jones' comedy about life and love below the Mason-Dixon line. Tues.-Thurs. at 7 pm. Fri.-Sat. at 8 pm. Sun. at 3 pm. (Call for special matinees.) Through Nov. 28. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. $10-$15. (510) 671-3388 or (510) 762-BASS.

DESERT MUSIC Another dazzling George Coates production, featuring Steve Reich's music and lyrics by poet William Carlos Williams (not that story line has heretofore meant much in a Coates production). Fri.-Sun. at 8 pm. Through Dec. 6. George Coates Performance Works, 110 McAllister, SF. $14-$34. (415) 863-4130.

DON'T EXPLAIN The West Coast premiere of Samuel B. Harps' play about the life and death (murdered by his wife, onstage, in 1972) of jazz trumpeter Lee Morgan. Thurs.-Sat. at 8 pm. Through Nov. 21. ExITheatre, 366 Eddy, SF. $10. (415) 673-3847.

ETHEL'S ON BROADWAY Ethel from *What Ever Happened to B.B. Jane* suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. $7. (415) 626-KILL.

FIDDLER ON THE ROOF The venerable musical about a Russian family finding the strength to cope with adversity and change. Fri.-Sat. at 8:30 pm. Sun/8, 22, 29 at 2:30 pm. Through Dec. 19. Masquers Playhouse, 105 Park Place, Pt. Richmond. $10. (510) 232-4031.

GAKUYA (THE DRESSING ROOM) Theatre of Yugen presents the West Coast premiere of Kunio Shimizu's play exploring the line between life and death/reality and illusion by focusing on a group of actresses making up and rehearsing backstage. Thurs.-Sat. at 8 pm. Sun. at 3 pm. Through Nov. 21. Noh Space, 2840 Mariposa, SF. $10-$12 (opening night $15). (415) 621-0507.

THE HOLE Theatre: Ground Up premieres Ken Prestininzi's play (based on Dostoyevsky's *Notes from the Underground*) about a man's last-ditch attempt to find love. Thurs.-Sun at 8 pm. Through Dec. 6. The Diesel Cathedral, 3178 17th St., SF. $7. (415) 552-0229.

HOME Curtis Simms directs Samm-Art Williams' play about a black man who moves from a Southern farm to the urban North, and then returns home. Thurs.-Sat. at 8 pm; Sat. at 2:30 pm. Through Dec. 13. Black Repertory Theatre, 3201 Adeline, Berk. $10. (510) 652-4017.

HOMO FOR THE HOLIDAYS A new comedy revue — with music — about the unique perspective lesbians and gays bring to the holiday celebration. Wed.-Sat. at 8 pm. Through Dec. 12. Theatre Rhinoceros, 2926 16th St., SF. $11-$17. (415) 861-5079.

I AIN'T YO' UNCLE! Robert Alexander puts a new spin on Harriet Beecher Stowe's epic *Uncle Tom's Cabin*. Wed.-Sat. at 8 pm; Sun. at 3 pm. Through Dec. 5. Lorraine Hansberry Theatre, 500 Sutter, SF. $10-$15. (415) 392-4400.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS Actors Ensemble of Berkeley stages the venerable musical revue. Fri.-Sat. at 8pm. No show Nov/19. Through Nov. 21. Live Oak Theatre, 1301 Shattuck, Berk. $10. (510) 528-5620.

JAR THE FLOOR Cheryl West's play about four generations of black women celebrating the birthday of the great-grandmother, illuminating the intricacies of mother-daughter relationships. Wed.-Sat. at 8 pm. Sun/22 at 2 pm. at 7 pm. Through Nov. 22. TheatreWorks, Mountain View Center for the Performing Arts, 1305 Middlefield Road, Palo Alto. $12-$22. (415) 903-6000.

LADY DAY AT EMERSON'S BAR AND GRILL Lanie Robertson's play about the last days of Billie Holiday's life, directed by Danny Duncan. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Dec. 6. Marin Theatre Company, 397 Miller Ave., Mill Valley. $14-$20. (415) 388-5208.

LAUGHTER IN THE DARK O-Lan Jones, Andrea Stein and Jim Turner's play about three siblings who have grown up in a fallout shelter built by their deceased (and paranoid) father. It explores versions and visions of "normality" — much to the point in this day and age. Thurs.-Sun. at 8 pm. Through Nov. 29. Climate Theatre, 252 9th St., SF. $10-$12. (415) 626-9196.

THE LAST SPIRIT BOXER Charlie Chin has traveled from '60s guitarist (Cat Mother and the All-Night Newsboys) to '90s philosopher/solo performer. This show is the story about the Boxer Rebellion, but in a larger sense is an ode to the endurance and pride of Chinese nationals and F.O.B.'s. Wed.-Sun. at 8:30 pm. Through Nov. 22. Asian American Theatre, 403 Arguello, SF. $13-$15. (415) 751-2600.

THE LION, THE WITCH AND THE WARDROBE This one, for and by kids, concerns the adventures four youngsters encounter in the mystical land of Narnia. Sat.-Sun. at 1 pm and 3:30 pm. Through Nov. 22. Young Performers Theatre, Fort Mason Center, Bldg. C, the marina at Buchanan, SF. $5-$7. (415) 346-5550.

THE LISBON TRAVIATA A gay relationship melts down in a chain of events triggered by and mirroring the passions of grand opera. For anyone who loves opera or who's wanted to kill someone. Fri.-Sat. at 8 pm. Through Nov. 28. The Next Stage, 1668 Bush, SF. $12. (415) 775-0596.

MAD FOREST Caryl Churchill's play about the life-shaking/shattering/liberating events in Romania during the overthrow of the Ceausescu regime. Churchill spent three months there interviewing people, and came up with this evocative, often surreal script. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Dec. 20. Berkeley Repertory Theatre, 2025 Addison, Berk. $19-$31. (510) 845-4700.

MADAME DE SADE The SFSU School of Creative Arts presents Yukio Mishima's play about five aristocratic women who, while awaiting the release of de Sade from prison, engage in intricate power games that lead to the staging of the French Revolution. Fri.-Sat. at 8 pm. Sun. at 2 pm. Little Theatre, SFSU, 1600 Holloway, SF. $2.50. (415) 338-2467.

MANN IST MANN Encore Theatre Company tackles Brecht's play about a gullible Irish docker who finds himself trapped in a web of deceit and betrayal. It's a rich, bawdy indictment of war and the fruits of the all-too-human desire to please others. Wed.-Sat. at 8 pm. Sun. at 7 pm. Sat/21, 28 at 4 pm. Sun/29 at 2 pm. Through Nov. 29. Hastings Theatre, 450 Geary, SF. $12-$15. (415) 567-6076.

MEMORY OF FIRE Uruguayan writer Eduardo Galeano's dramatic adaptation of his epic novel about the history of Latin America. Thurs.-Sun. at 8:30 pm. Through Nov. 21. Mission Cultural Center, 2868 Mission St., SF. $7-$10. (415) 821-1155.

MY THREE ANGELS The Pacifica Spindrift Players present this play by Sam and Bella Spewack. Fri.-Sat. at 8 pm. Sun/22 at 2 pm. Through Dec. 5. Oddstad Theatre, 1050 Crespi Drive, Pacifica. $8. (415) 359-8002.

LES MISÉRABLES Here's an opportunity for those among us made miserable because we missed *Les Miz* to turn it all around. Based on three novels by Victor Hugo, it tells the story of a fugitive who struggles to remain free against a backdrop of social upheaval. It opened in London in 1985, the U.S. a year later and with three touring companies, it's been with us ever since. Wed.-Sat. at 8 pm, Thurs., Sat., Sun. at 2 pm, Sun. at 7:30 pm. Through Dec. 5. Curran Theatre, 445 Geary, SF. $15-$55. (415) 474-3800.

ONE DAY IN THE LIFE OF FLORENCE D'AMBRISI Susan Van Allen premieres her new one-woman show about the challenges and triumphs facing a single mother working as a pizzeria waitress, when she's forced to raise $350 in a day. Thurs.-Sun. at 8 pm. Through Dec. 12. The Marsh, 968 Valencia, SF. $7-$12. (415) 641-0235.

PACK OF LIES The Menlo Players Guild presents Hugh Whitmore's psychological drama based on a true story about friends, neighbors, lies, mystery and intrigue. Thurs.-Sat at 8 pm. Through Nov. 21. Burgess Theater, 601 Laurel, Menlo Park. $8-$12. (415) 329-2653.

PARKER AND KLEIN London's irreverent lesbian cabaret duo bring their high-camp hilarity to Josie's. Tues.-Sun. at 8 pm. Fri. at 8 pm and 10 pm. Through Nov. 29. Josie's Cabaret and Juice Joint, 3583 16th St., SF. (415) 861-7933.

A PARTRIDGE FAMILY FRIDAY THE 13TH The Sick and Twisted Players (always good for a laugh) bring you an original take on America's real first family. Fri.-Sat. at 9 pm. Through Nov. 28. $6. (415) 863-5946.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater. 25 Van Ness, SF. $21. (415) 861-8972.

THE POPE AND THE WITCH ACT presents the American premiere of Italian satirist Dario Fo's political farce about the Vatican public relations types struggling to cope with fallout from a pope on the verge of a nervous breakdown. Tues.-Sat. at 8 pm. Wed., Sat.

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critic's choice • art

'WET PAINT II'

The no-entry-fee "Wet Paint II" is one of the few relatively egalitarian competitions this side of Open Studios, and it makes for a silky smooth re-entry into an institutionalized art space following three weekends of frenzied studio-hopping. This year, it's Chicago art historian and curator Lynne Sowder who holds the fates of some 1,000 Northern Californian emerging and established artists in her hands. Jurying took place last Sunday; Sowder most likely boarded the red-eye to Breezeville immediately thereafter. If last year was any indication, Friday's opening reception promises to be a big-time bash. You'll get to congratulate the chosen few and console the hundreds of "rejected" painters.

Harry Roche

"Wet Paint II." Opening reception Fri/20, 6–9 pm. Continues through Dec. 19. Wed.-Fri., noon–5 pm. Southern Exposure Gallery, 401 Alabama in Project Artaud, SF. (415) 863-2141.

at 2 pm. Sun. at 3 pm. Through Dec. 19. Marines Memorial Theatre, 609 Sutter, SF. $11-$36. (415) 749-2ACT or (510) 762-BASS.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. $13-$15. (415) 626-KILL or (510) 762-BASS.

RED DIAPER BABY Josh Kombluth's bittersweet (and often hilarious) comic monologue about sex, growing up and the everyday absurdities of having communist parents. Weds.-Sat. at 8:30 pm. Sun. at 2 pm and 7:30 pm. Through Nov. 22. Magic Theater, Fort Mason, Bldg. B, the marina at Buchanan, SF. $16-$20. (415) 441-8822.

RED RYDER The Bedini Theatre Project presents Mark Medoff's play about the confrontation between an angry young man and a group of patrons at an all-night diner in New Mexico, pivoting on questions of personal values and integrity. Fri.-Sat. at 8 pm. Through Nov. 21. Miz Brown's Restaurant Theatre, 2565 Mission St., SF. $10. (415) 921-2769.

RUMORS Neil Simon's comedy about early arrivals at a party who find that their host has been shot and the hostess is nowhere to be found. Fri.-Sat. at 8 pm. Through Nov. 28. Chanticleers Theatre, 3683 Quail, Castro Valley. $5-$10. (510) 581-2492.

SENTIMENTAL VALUE The ever-interesting folks at Bindlestiff Productions bring you another play by talented writer/actor Reed Kirk Rahlmann — a tale (loosely speaking) of trust and a two-headed baby. Thurs.-Sat. at 8 pm. Through Dec. 5.

THE SALT OF NADINE Kim Connor directs this tale about two "straight" waitresses who devour each other while working the night shift in a rural North Carolina diner. Fri.-Sat. at 8:30 p;. Sun. at 7 pm. Through Nov. 29. 1800 Square Feet, 719 Clementina, SF. $5-$10. (415) 255-8510.

TARTUFFE Oakland Civic Theatre presents Molière's comedy. Opens Fri.-Sat. at 8:30 pm. Through Dec. 5. Lakeside Garden Center, 666 Bellevue, Oakl. $6-$8. (510) 452-2909.

UNFINISHED BUSINESS Jonathan Aronson's roller-coaster collage of music and drama in which a gay man struggles to tie up the loose ends in his life. Thurs., Fri., Sun. at 8 pm. Sat. at 7 pm and 10 pm. Through Dec. 13. Phoenix Theatre, 301 8th St., SF. $12-$15. (415) 621-4423.

WAITING FOR GODOT The Berkeley Theater Project presents Samuel Beckett's classic (what's it all about, Sam?), directed by Aaron Davidman. Wed., Thurs. and Sun. at 7:30 pm. Sat. at 8 pm. Through Nov. 22. 1414 Walnut St., Berk. Call for ticket information. (510) 848-2632.

short runs

AN ASIAN JOCKEY IN OUR MIDST A second staged reading of this play by Carter W. Lewis. Mon/23 at 7:30 pm, presented by Upstart Stage. LaVal's Subterranean, 1834 Euclid, Berk.

BERKELEY IMPROVISORS The group presents improvised plays and scenes with musical accompaniment. Wed/18 at 7:30 pm. La Val's Subterranean Theater, 1834 Euclid, Berk. $5. (510) 548-5199.

DRAMARAMA '92 San Francisco Playwrights' Center presents a new script each week. Fri/20 at 7:30 pm. Blue Bear Theatre, Fort Mason, Bldg. D, the marina at Buchanan, SF. $2-$4.

GOOD GRIEF Modacrylic Productions and MACE Space for Art present David Hockin's look at the lives of *Peanuts* characters after they grow up (featuring the ubiquitous Elvis Herselvis). Mon/23, 30 at 8 pm. MACE Space for Art, 1319 Hyde, SF. $5. (415) 931-9670.

LIKE THE HEROINE IN A COUNTRY AND WESTERN SONG The Theory Girls, who specialize in feminist investigations of pop culture, look at the saga of "Florida's lesbian highway killer." Sat/21 at 8 pm. SF Camerawork, 70 12th St., SF. $6. (415) 621-1001.

MANY WOMEN INVOLVED Carla Kirkwood examines the fact that "somebody is getting away with murder" — of many women. She examines social/official attitudes and actions with respect to the aforementioned. Sat/21 at 8pm. SF Cameraworks, 70 12th St., SF. $6. (415) 621-1001.

THE MATHEMATICS OF CHANGE Local hero Josh Kombluth works out the kinks in his new show. Sat. at 10:30 pm. Through Nov. The Marsh, 968 Valencia, SF. $7. (415) 641-0235.

MONDAY NIGHT AT THE MARSH Solo performers — new and seasoned alike — take the stage and put it on the line. Mon/23 at 8:30 pm. The Marsh, 968 Valencia, SF. $6. (415) 641-0235.

MOTHER SCORPION COUNTRY The World of Tales presents their version of this folktale from the Miskito Indians of Nicaragua. Sun/22 at 1:30 pm and 3 pm. Mission Cultural Center, 2868 Mission St., SF. $4 adults, $2 children. (415) 695-6970.

THE MYSTERIES AND WHAT'S SO FUNNY David Gordon, Philip Glass and Red Grooms Theater collaborate on Gordon's piece that loosely combines the life of artist Marcel Duchamp with the lives and memories of an elderly immigrant couple. Wed/18-Sat/21 at 8 pm. Sat/21, Sun/22 at 2 pm. Cowell Theater, Fort Mason (Herbst Pavilion) the marina at Buchanan, SF. $20-$28. (415) 392-4400.

THE RISE AND FALL OF DANIEL ROCKET The Lick-Wilmerding High School drama program opens its season with this modern fable of a boy who can fly. Thurs/19-Sat/21 at 7:30 pm. Ehrer Theatre, Geneva and Hwy 280, SF. $4-$6. (415) 333-4021 ext. 223.

REAL VOICES Works-in-progress from the Oral History Playwrights Project. Tues/24 at 8 pm. The Marsh, 968 Valencia, SF. $6. (415) 641-0235.

RENDEZVOUS Tabu Road presents George Williams' play about a troubled marriage set against the desperation and devastation of war in Eastern Europe. Fri/20, Sat/21 at 8 pm. Studio Theater, Lisser Hall, Mills College, Oak. $4-$8. (510) 430-3308.

SHAKESPEARE'S WOMEN City Theatre, of City College of San Francisco, explores the big guy's take on the opposite (to him) sex, using a collage of scenes from 15 of his plays. Fri/20, Sat/21 at 8 pm. Sun/22 at 2:30 pm. City Theatre, CCSF, Judson and Phelan, SF. $5-$7.50. (415) 239-3100.

STATES OF GRACE Grace Walcott's solo satire about rebellious breasts, erotic exploration and the cutting of apron strings. Thurs.-Sat. at 8 pm. Other Cafe, 5800 Shellmound St., Emeryville. $10. (510) 601-4880.

STORM READING Based on the writings of Neil Marcus, this acclaimed play runs in conjunction with 1992 conference of TASH: The Association for Persons With Severe Handicaps. Thurs/19 at 8 pm. Marriott Hotel, Mission and 4th St., SF. $15. (415) 896-1600.

TAKE CARE Stagebridge (the theater for over fiftysomethings) presents Linda Spector's play about the problems facing a family when caring for the sick or elderly. Sat/21 at 8 pm; Sun/22 at 2 pm. Fontaine Auditorium, Summit Hospital, 400 Hawthorne, Oakl. $9. (510) 444-4755.

A TEMPEST Aime Cesaire's political comedy gives a Caribbean spin to Shakespeare's original. Wed/18-Sat/21 at 8 pm; Sat/21, Sun/22 at 2 pm. Zellerbach Playhouse, UC Berkeley campus, Berk. $6-$10. (510) 642-9988.

THE THANKSGIVING VISITOR Robert Coffman reads Truman Capote's holiday classic. Mon/23 at 8 pm. Theatre Rhinoceros, 2926 16th St., SF. $8. (415) 861-5079.

THERE MAY BE GUNPLAY Asian American Theater Company's Exponential Arts Program and The Pros from Dover Improvisational Comedy Troupe present the latter's new comedy revue. Thurs/19-Sat/22 at 7 pm. Asian American Theater, 403 Arguello, SF. $8. (415) 751-2600.

TWO LIKE MEN, ONE LIKES WOMEN A combination of monologues, skits and songs by Paul DuBois, F. Alan Hale, and Roberta D'Alois. Fri/20, Sat/21 at 8 pm. Shotwell Studios, 3252 19th St., SF. $8. (415) 731-3224.

WONDERING OUT LOUD Comedian Jovanka Steele moves toward performance with her first full-length piece about the difficulty she has breaking the bond with her mother. Sat. at 10:30 pm. Through the month of November. The Marsh, 968 Valencia, SF. (415) 641-0235.

YELLOW FEVER East-West Stage Productions, the UC Berkeley Asian American Drama Group, present R.A. Shiomi's play, which was a big hit for the Asian American Theater Company a decade or so back. It's about a jaded Japanese American detective searching for a missing Cherry Blossom queen, and the racial hurdles he encounters along the way. Thurs/19-Sat/21 at 8 pm. Sun/22 at 2 pm. Zellerbach Hall, UC Berkeley, Berk. Free. (510) 548-8428.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

OLIVIA CORSON "Narrative Dance Eco-Adventures." Sat/21 at 8 pm. Warehouse Studio, 544 60th St., Oakl. (510) 420-1644.

FALL CHOREOGRAPHY SHOWCASE Works by various choreographers. Sat/21 and Sun/22 at 2:30 pm. SF Institute of Choreography, International Center, 50 Oak, SF. (415) 863-3229.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

MILLS COLLEGE REPERTORY DANCE COMPANY 10th Anniversary. Thurs/19 and Fri/20 at 8 pm. Mills College, Walter A. Haas Pavilion, 5000 MacArthur Blvd., Oakl. (510) 430-2175.

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Without the Bay Guardians Holiday Gift Guides, coming 11/25 and 12/16

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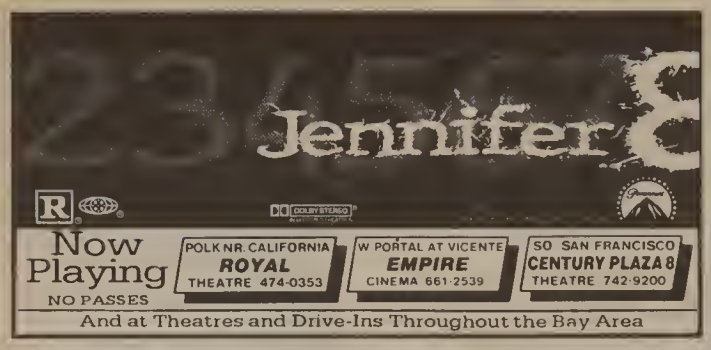

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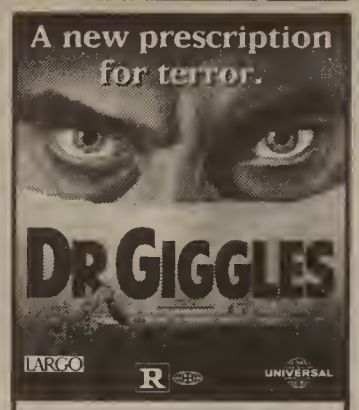

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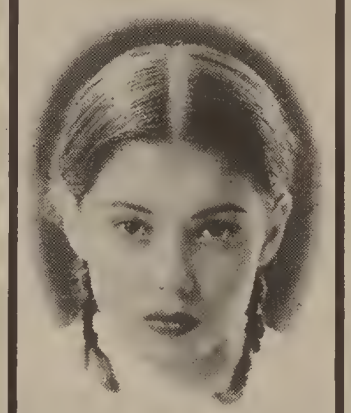
"ONE OF THE BEST FILMS OF THE DECADE."
-James Grant, SCENE AT THE MOVIES



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DANCE

FROM PAGE 61

MARK MORRIS DANCE COMPANY Fri/20 and Sat/21 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.

MOVE DANCE THEATRE 8th annual fall season. Fri/20 and Sat/21 at 8 pm. First Presbyterian Church, 27th and Broadway, Oakl. (510) 465-6678.

'OPEN SYSTEMS' Zaccho Dance Theatre navigates the rafters of the Exploratorium. Sat/21 and Sun/22 at 8 pm. Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.

'ORACLE' Multimedia collaboration choreographed by Rhonda Martyn. Fri/20-Sun/22 at 8 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

'THE PROBABLE SITE OF THE GARDEN OF EDEN' Rachel Kaplan fuses dance and monologue. Thurs/19-Sat/21 at 8:30 pm. Dancers' Group/Footwork Studio. Footwork, 3221 21st St., SF. (415) 824-5044.

'THE SALT OF NADINE' by Joie Chaplin. Fri/20 and Sat/21 at 8:30 pm; Sun/22 at 7 pm. 1800 Square Feet, 719 Clementina near 8th St. and Howard, SF. 773-8706.

SAN FRANCISCO DANCE THEATRE "Thanksgiving for the Change." Sat/21 at 8 pm and Sun/22 at 3 pm. 60 Brady, SF. (415) 558-9355.

SAN FRANCISCO PERFORMANCES David Gordon Pick-Up Company. Thurs/19-Sun/22 at 8 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. (415) 398-6449.

SENIOR CHOREOGRAPHY SHOWCASE Works created by graduating performance/choreography majors in SFSU Department of Dance. Fri/20 and Sat/21 at 8 pm. Gym Dance Studio 106 at SFSU, 1600 Holloway, SF. (415) 338-2062.

'SHE MOVES — BLACK WOMEN DANCING' Dance and movement performances by local women artists of the African diaspora. Fri/20 and Sat/21 at 8:30 pm. 848 Community Space, 848 Divisadero (at McAllister), SF. (415) 885-2003.

VICTORIAN DANCE PARTY Dance mistress Carol Teten teaches exuberant and flamboyant social dances of the late 19th century. Sun/22 at 5 pm. Northbrae Community Church, 941, The Alameda, Berk. (510) 528-1685.

ART

A complete listing of gallery and museum openings in the central Bay Area.

DAVID ARN Installation. Through Nov. 29. Thurs.-Sun., 2-8 pm. Gallery LaGreca, 576 Vallejo, SF. (415) 956-4540.

'ART FROM THE HEART' Exhibition and sale of art created by disabled artists. Nov. 21-Dec. 31. Mon.-Fri., 9 am-4 pm; Sat., 11 am-3 pm. National Institute of Art and Disabilities, 551 23rd St., Richmond. (510) 620-0290.

ARTISTS GUILD OF SAN FRANCISCO Outdoor exhibit of original works. Nov. 21-22. 9 am-5 pm. Marina Green at Fort Mason, SF. (510) 272-9878.

'ASSEMBLAGE ASSEMBLY' Various artists. Nov. 22-Dec. 24. Fri.-Mon., 1-5 pm. Claudia Chapline Gallery, 3445 Shoreline, Stinson Beach. (415) 457-1147.

RUTH BERNHARD "The Gift of the Commonplace": Still-life photographs. Nov. 19-Jan. 16. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. (415) 621-2107.

'BOXES, BOWLS, BASKETS AND MORE: A COLLECTION OF CONTAINERS' Classic containers. Nov. 25-Jan. 16. Wed.-Sat., 2-6 pm. The Ames Gallery of American Folk Art, 2661 Cedar, Berk. (510) 845-4949.

ROBERT BRUMAN Recent works. Through Nov. 28. By appointment. 36 Clyde, SF. (415) 647-7648.

FRED DALKEY Recent figure paintings. Nov. 24-Dec. 19. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Campbell-Thiebaud Gallery, 645-647 Chestnut, SF. (415) 441-8680.

RICHARD DIEBENKORN Paintings. Nov. 19-Jan. 24. Tues.-Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.

DOTY AWARDS 1992 Designer of the Year Awards. Evening of Nov. 22. Fairmont Hotel, California at Mason, SF. (415) 563-0909.

'ERGONOMIC WORK SPACES' Nov. 19, noon-7pm and Nov. 21, noon-4 pm. Dean Santer Design, 4210 Holden, Emeryville. (510) 653-9300.

'EPHEMERA'92' Historic SF collectibles for sale. Nov. 22. 10 am-5 pm. Sheraton-Palace Hotel, 2 New Montgomery, SF. (415) 750-9986.

'FIVE' New works by East Bay artists. Opens Nov. 19. New Ground Gallery, 2058 Mountain Blvd., Oakl. (510) 525-7621.

'FROM PLATIC FORM TO PRINTER'S PLATE' 16 contemporary sculptor/printmakers. Through Dec. 19. Mon.-Sat., 10am-4pm. Oliver Art Center, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.

ALBERT FUNG Prints. Through Dec. 1. Garibaldi Cafe, 1600 17th St., (at Wisconsin), SF. (415) 552-3325.

CLAUDE GIGON Retrospective work. Through Nov. 30. Trojanowska Gallery, 2157 Union, SF. (415) 673-1971.

XOCHITL NEVEL GUERRERO/ROBERTO CHAVARRIN GUERRERO Drawings, paintings and masks. Through Nov. 30. Thurs.-Sat., 12:30-4:30 pm. Asian Center for Theology and Strategies, 1798 Scenic, Berk. (510) 658-1868.

ELIZABETH HACK "Creating Abstract Art." Nov. 20. 1-2 pm. North Berkeley Senior Center, 1901 Hearst, Berk. (510) 525-8278.

ANTHONY HOLDSWORTH Holiday exhibition and studio sale. Nov. 21. 11 am-6 pm. 351 Lewis, West Oakland. (510) 836-1681.

HOMELESS ART Group exhibition by low income and homeless artists. Nov. 20-Dec. 8. Tues.-Sat., 1-6 pm. State of the Art Gallery II, 524 Hayes, SF. (415) 749-2120.

REBECCA HORNE/SUSAN MADDUX Photographs/paintings. Nov. 23-28. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. Diego Rivera Gallery, SF Art Institute, 800 Chestnut, SF. (415) 771-7020.

'IN FROM THE COLD' Contemporary art from Vladivostok. Nov. 24-Dec. 19. Tues.-Sat., noon-4 pm. SOMAR Gallery, 934 Brannan, SF. (415) 552-2131.

CHRISTIANE LAZARD/IRA YEAGER Sculpture/"Teapot Paintings." Nov. 24-Jan. 2. Mon.-Sat., 9:30 am-5:30 pm. Gump's Gallery, 250 Post, SF. (415) 982-1616.

MINA MARKOVICH Mixed-media paintings. Nov. 20-Dec. 21. Women's Building, 3543 18th St. (near Valencia), SF. (415) 431-1180.

ALEMAYEHU MERGIA Acrylic paintings of Ethiopian women and children. Through Nov. 25. Mon.-Sat., 5-8 pm. Wajumbe Cultural Institute, 762 Fulton (at Webster), SF. (415) 923-8546.

LISA O'BRIEN "The Presence of Absence": mixed-media, sculpture and textiles. Through Nov. 24. Door 3 Gallery, California College of Arts and Crafts, 111 Myrtle, Oakl. (510) 654-3750.

'PEOPLE, PLACES, JACKETS, DOGS, AND THINGS' Student painting exhibit. Nov. 22-Jan. 4. Jeanne Brewer Gallery, UC Extension Center, 55 Laguna, SF. (415) 861-6833.

MICHAEL PIERAZZI "Laocoon/Descent": Psychosexual photographic imagery. Nov. 20-Dec. 7. Fri.-Mon., noon-6 pm. Figure 5, 3491 19th St., SF. (415) 641-8042.

'THE PRESENCE OF THE PAST: HISTORICAL PRECEDENTS IN BAY AREA LANDSCAPE ARCHITECTURE' Bay Area garden exhibit. Nov. 22-Jan 4. Mon.-Thurs., 8 am-9 pm; Fri.-Sat., 8 am-5 pm. Design Gallery, UC Extension Center, 55 Laguna, SF. (415) 861-6833.

MERVIN D. SILBERSTEIN "The Children of Chinatown, 1920-1930": Photographs. Nov. 22. 10 am-5 pm. Sheraton-Palace Hotel, 2 New Montgomery, SF. (415) 542-5266.

'SILVER BELLS' Japantown arts fair. Nov 21-22. Sat., 11 am-5 pm; Sun., noon-4 pm. Lower level of the Japantown Center Kinokuniya Bldg., 1581 Webster, SF. (415) 567-5505.

'THE SIMPSONS ARE COMING' Exhibition of original production cels. Opens Nov. 21. Sun., 10 am-5 pm; Mon., 10 am-9 pm; Thurs.-Sat., 10 am-10 pm. The Owl Gallery, 465 Powell, SF. (415) 781-5464.

ERVIN SOMOGYI/JIM GREMEL/RICK STRINI/DANIEL R. BARRETT Artworks in various media. Through Dec. 10. Albany Arts Gallery, 1251 Solano, Albany. (510) 526-9558.

BARBARA SPRING Figurative wood sculpture. Through Dec. 24. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. (415) 921-1600.

MARK STOCK Stage and costume designs for the theater. Through Dec. 23.Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. (415) 541-0461.

CONTINUED ON PAGE 64

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ART

FROM PAGE 62

'SUBJECT/OBJECT' Group show of still-life photographs. Nov. 19-Jan. 16. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. (415) 621-2107.

CECILIA VICUNA "El Ande Futuro": Installation. Nov. 25-Jan. 31. University Art Museum/Pacific Film Archive, 2625 Durant, Berk. (510) 642-1412.

WAN KEE CHIN Paintings, drawings, and sculpture. Nov. 19-Dec. 2. Mon.-Fri., 9 am-9pm; Sat.-Sun., 9 am-5pm. Academy of Arts College, Fine Arts Gallery, 625 Sutter, SF. (415) 765-4229.

'WET PAINT II' Paintings. Nov. 20-Dec. 19. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. (415) 863-2141.

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FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

THE BODYGUARD *San Francisco:* **Metro** (Union and Webster. 931-1685): call for times.

HOME ALONE 2 *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): opens Fri/20, call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/20, call for times. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): opens fri/20, daily at 11, 12:45, 1:50, 4:00, 4:45, 7:00, 7:45, 9:45, 10:30. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

LAWS OF GRAVITY *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): opens Fri/20 at 12:45, 3:00, 5:15, 7:30, 9:45. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

MALCOLM X Talk about expectations! Spike Lee's 193-minute epic about Malcolm X — starring Denzel Washington and adapted from Alex Haley's *The Autobiography of Malcolm X* — stirred up controversy and media attention from the get-go. Now it's delivery time. *San Francisco:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Cinema 21** (2141 Chestnut, SF. 415-921-6720): call for times. **UA MOVIES 6** (280 Metro Center, 200 Colma Blvd.): daily 12:30, 2:00, 3:00, 4:45, 7:00, 8:00, 9:00. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at noon, 2:30, 4, 7, and 8.

ongoing

BLADE RUNNER — THE DIRECTOR'S CUT Eerily beautiful in smokey blues and dripping yellows, the futuristic, not to mention apocalyptic, depiction of L.A. in the director's cut of *Blade Runner* seems even more timely now than in the early '80s when the film was first released. This cut has done away with an annoying voice-over, the tagged-on happy ending, and added a dream sequence. The changes leave the humanistic sci-fi more subtly textured, bleaker, and "more real," if that's possible in a world where humans are fighting and falling for "replicants" — androids with DNA. Harrison Ford plays one of his better roles as a conflicted replicant assassin wondering what makes a human human. (Daphne Beal) *San Francisco:* **Gateway** (Jackson at Battery. 415-421-3353): daily at 7:30 and 10 with matinees Sat., Sun., and Wed. at noon, 2:30, and 5. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

BOB ROBERTS Wunderkind Tim Robbins stars in the title role of this political satire piece that he also wrote and directed, about a popular American folksinger who's also a millionaire, a reactionary right-winger (one of his albums is called *The Times Are Changing Back*), and now a candidate for U.S. Senate. Robbins' film is a mock documentary that follows the Bob Roberts campaign across Pennsylvania in the fall of 1990, as the U.S. is gearing up for war against Iraq. The abundance of cultural references (including nods to *Spinal Tap*) make this a very smart film that's not only funny, sharp, and on target, but frighteningly close to reality. (Kurt Wolff) **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 12:15 pm, 2:45, 5, 7:45, and 10. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

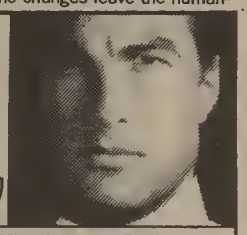
BRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumery, unbridled sexual coupling between Dracula in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of Dracula guises, while Francis Ford Coppola, for all the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Northpoint** (Powell at Bay. 415-989-6060): daily 1:45, 4:30, 7:15 and 10:15. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): daily at 11:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

A BRIEF HISTORY OF TIME Director Errol Morris (*The Thin Blue Line*) interviews and investigates the life and work of physically disabled physicist and author Stephen Hawking. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 12:30, 5:15, and 9:50. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

CANDYMAN A pretty blonde doctoral candidate (Virgina Madsen) ventures into the projects and — guess what — horror happens, in this adaptation of Clive Barker's *The Forbidden*. But the horror's as much a product of the insipid racism of this film as its serial murders. It's a not-so-shocking shocker that keeps you anxiously guessing about who will get the last stab. (Susan Gerhard) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times.

"EXCITING!"
- Roger Ebert, NEW YORK DAILY NEWS

STEVEN SEAGAL
UNDER SIEGE



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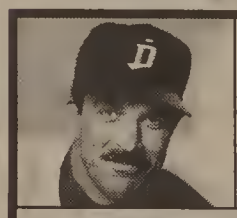

TOM SELLECK
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critic's choice • film

THE JFK ASSASSINATION: THE JIM GARRISON TAPES

You don't need to be a conspiracy theory aficionado to be riveted by John Barbour's tightly constructed documentary. While Oliver Stone's *JFK* unlatched the lid on Pandora's box, this film extracts hard-hitting evidence and testimonies, then and now, that will rattle your bones — including interviews with eye-witnesses, doctors, ex-CIA members, Dallas police officers, Garrison's right-hand man Lou Ivon, and other conspiracy theory authors like Mark Lane, a lawyer who was JFK's New York campaign manager. Footage of Oswald and Jack Ruby are as chillingly revealing as the famed and damning Zapruder film. Perspiring and looking exhausted, Jim Garrison plays himself better than Kevin ever could. To be screened only weeks after Garrison's death and on the 29th anniversary of the assassination, this urgent film reaffirms that truth is often stranger, and more disturbing, than fiction. Barbour will be present at the screenings.

Daphne Beal

The Jim Garrison Tapes. Fri/20 at 6, 8, and 10 p.m.; Sat/21–Sun/22 at 2, 4, 6, 8, and 10 p.m. Roxie Cinema, 3117 16th St., SF. (415) 863-1087.

East Bay: **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): daily at 12:30, 5:30, 10:30.

CAPTAIN RON *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

CLOSE TO EDEN Do you daydream about Mongolia? Then you should see *Close to Eden*, Russian filmmaker Nikita Mikhalkov's story of a Mongolian family who lives the "old-style" nomadic life, and how "civilization" encroaches in the form of a stranded Russian truckdriver, TV, plastic bubble wrap, and condoms. Shots of the wide open spaces, horseback riding, and the accordion-playing daughter render a beautiful place beyond the usual limits of film geography with Mikhalkov's leisurely pacing, which suits the film's world very well. The parents' (Badema and Bayertu) performances are finely detailed, and the children's so lively and un-forced that you wonder if they are even acting. Sergei (Vladimir Gostukhin) is a ballad-singing and vodka-drinking sort of guy, even when it's not vodka, and convinces the discotheque band in the city one night to play the song tattooed to his back. While sure to be considered "soft" by action fans, this import is stunning. (Daphne Beal) *San Francisco:* **Bridge** (3010 Geary at Blake. 415-751-3212): daily at 2, 4:30, 7, and 9:30. *East Bay:* **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060): call for times. **Fine Arts** (Shattuck at Haste, Berk. 510-848-2038): call for times.

CONSENTING ADULTS Never mind about keeping up with the Joneses, well-to-do Kevin Spacey and wife Rebecca Miller re-create them for struggling neighbors Kevin Kline and Mary Elizabeth Mastrantonio, with tragic results for Kline, but in a movie not remarkable for its believability. (Zena Jones) *San Francisco:* **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 12:30, 3, 5:30, 7:45, and 10. **Regency I** (1320 Van Ness at Sutter. 415-885-6773): daily at 2, 4, 6, 8, and 10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

DANZON Director Maria Novaro's *Danzon* follows Julia, a telephone operator from Mexico City, who leaves home briefly in search of Carmello, her dance partner of six years who has disappeared. The rest of the story, which unfolds as gracefully as the dance it is named after, follows Julia on her quest. She winds up in the coastal city of Veracruz, where she is befriended by a group of sex workers and a transvestite who help her with her search, which ultimately becomes a search for self. (Arlyn Tobias Gajilan) *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

ENCHANTED APRIL *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

FLIRTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*ish tendemess. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white class-geek boy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like Gas *Food Lodging*) and convincing dialogue and acting of its squeamish, often petty, and zit-ridden characters. (Susan Gerhard) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. call for times. *East Bay:* **Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

1492: CONQUEST OF PARADISE Was Columbus a fascist out to exploit the New World he "discovered"? Or just a "man of passion" (as the ham-fisted Gerard Depardieu, playing the mighty navigator, describes himself) determined to follow his dream of exploring the unknown? In Ridley Scott's 2-1/2-hour saga, Columbus is played as an underdog — a man who fought to work *with* the natives, not *against* them; and a man who, during his lifetime, never got proper recognition for his "discovery" from the Europeans. That may be the message, but the film is little more than a colorfully shot video for the *Chariots of Fire*-like Vangelis soundtrack: Too much sensationalism (Depardieu falls to his knees on a beach in the New World in excruciating slow motion), too little drama (Depardieu's kneeling, we're looking at our watches). *Thelma and Louise* was exciting for its story; what stands out in *Blade Runner* are the sets; but faced with a screenplay that's dramatically weak and cinematography that's disproportionately pretty, *1492* proves Scott's directorial skills aren't all they're cracked up to be. (Kurt Wolff) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet, At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): daily at 6:10, 8:30, and 10:45 with matinees Sat. and Sun. at 1:15 and 3:30. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

HERO Here's another one of those movies that you go into thinking *great cast, great director — what could go wrong?* And then you come out thinking, *what the hell went wrong?* Perhaps the body of Stephen Frears was taken over by the soul of Frank Capra, making *Hero* a melt-in-your mouth sweet treat that ends up cloying. More likely *Hero*'s problems have to do with some blatant miscasting. Andy Garcia's beautiful face can't redeem the fact that this movie smooths his intense edge and has him looking all moony-eyed and calf-like — very unattractive. And Geena Davis is as buttoned-down as her TV reporter wardrobe. With no sexuality and no 100-watt smile, she's just another driven career woman looking for the *important* things in life. Dustin Hoffman is the only one who comes out of this looking great. His unsung hero is as compelling a small-time con as Ratso Rizzo. (Miriam Wolf) *San Francisco:* **Presidio** (Chestnut near Scott. 415-922-1318): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

HONEY I BLEW UP THE KID *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 10. *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

HUSBANDS AND WIVES Woody Allen and Mia Farrow are a married couple whose best friends (Sydney Pollack and Judy Davis) suddenly announce they're splitting. This causes an expected questioning on their home front, and results in each exploring new romantic possibilities. Allen's is with student Juliette Lewis, whose character, in critiquing professor Allen's new book, adds the biting feminist edge Allen's films have needed for years. Allen sets his film up like a mock documentary — there's an overabundance of hand-held camera, and short "interview" segments with the principles are intercut with the story — but it's not even that. An interesting and I think successful use of documentary style purely as a storytelling device in portraying the existential crises of the fiftysomething generation. (Kurt Wolff) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at noon, 2:15, 4:30, 7:15, and 9:30. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

JENNIFER 8 Starring Andy Garcia, Uma Thurman and John Malkovich, *Jennifer 8* has intriguing potential. The plot is unique in that it follows a serial murder investigation whose resolution depends on a blind witness (Thurman). Unfortunately, the film drags as the audience becomes mired in an increasingly convoluted plot line, resolved only when the investigating officer (Garcia) comes upon an unexpected piece of evidence. Within five minutes of this revelation, the film is brought to an implausible conclusion, solving the case but leaving us disappointed with the film. (Sarah Skaggs) *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Royal** (1529 Polk at California. 415-474-0353): daily at 12:30, 3, 5:30, 8, and 10:30. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): daily at 1, 3:45, 6:45, 9:30.

Emery Bay (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

JOHNNY STECCHINO A bus driver (Roberto Benigni) gets marked for death by the wife of a notorious Mafioso in this directorial effort by Italian actor from *Down By Law* and *Night On Earth*. Somehow, despite all Begnini's talent, the film still manages to fall flat. With such a simple plot, it should have been a lot funnier. But, the fact of the matter is that Bengini wasn't doing anything new. The story is like a hollywood sit-com in that it's based on a completely preposterous scenario, and every scene and punchline is predictable. Benigni's character Dante seemed like a tribute to Peter Sellar's Inspector Clousseau and Charlie Chaplin, but not as funny as either. But all was not a loss, the acting was quite good, especially the roles of Johnny Steccino and his wife Maria (played by Nicoletta Braschi). I just had the feeling that the Italian audiences had a lot more to laugh about than I did. (Hinde Newman) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:15, 2:30, 4:45, 7, and 9:30.

LA DISCRETE Not very likable story of one man's inhumanity to women and how he gets his comeuppance, that stars Fabrice Luchini and Judith Henry, and really isn't very much fun at all. (Zena Jones) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

LAST OF THE MOHICANS If you don't know your 18th-century American history, you'll be hopelessly confused with the plot, and Daniel Day Lewis distinguishes himself mostly by running in this movie whose ravishing presentation can't save it. (Zena Jones) *East Bay: San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at noon, 2:30, 5, 7:30, and 10. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): daily at 12, 2:30, 5:00, 7:30, 10:00. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

L'ELEGANT CRIMINEL Francis Girod's film explores the life of Pierre Lacenaire (Daniel Auteuil), a man recognized for both his crimes

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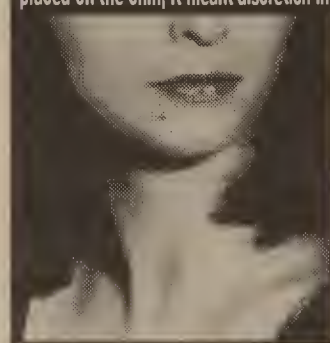
In the 17th century women sent men intriguing signals in the shape of a beauty mark. On the breast it was a sign of generosity, near the mouth, a desire to be kissed. And when placed on the chin, it meant discretion in the French game of seduction. And it still does...



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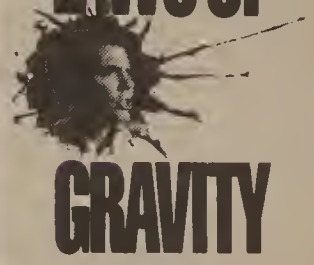

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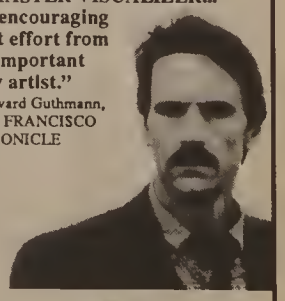

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FILM

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and his eloquence by 19th-century French society. Lacenaire demonstrates his rejection of all societal norms and constraints by engaging in a life of illicit and often audacious activity "to amuse myself," as he puts it. A series of crimes eventually leads to his arrest, imprisonment, and execution, a verdict based on his own representation in court. Auteil's performance is stunning as he recreates Lacenaire's command of the written and spoken word. (Sarah Skaggs) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): daily at noon, 2:30, 5, 7:30, and 10. **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): dao;u at 2:30 and 7:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times.

THE MIGHTY DUCKS Everyone has probably seen this film at one time in their lives. The plot is the same, only the sport has changed. Disney's latest, *The Mighty Ducks*, delivers an astoundingly clichéd tale full of one-liners and moral lessons in which Gordon Bombay (Emilio Estevez), a bloodthirsty young lawyer, suddenly finds himself coaching a bumbling assortment of hockey players with hearts of gold. In the end, District 15 becomes a well-equipped team of winners and Bombay gains something much more valuable than any championship trophy — the important qualities of teamwork, honesty, and fair play. Sound familiar? Although I found the film's humor less than subtle and lacking in creativity, it did seem to appeal to the rest of the much-younger audience. (Sarah Skaggs) *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **South Shore Cinema** (2245 Shoreline, Alameda. 510-521-4200): call for times.

MR. BASEBALL Veteran baseball player Tom Selleck's fired by his managers and shipped to Japan, in this Fred Schepisi movie that tries to load its bases with humor, but strikes out with sitcom instead, proving that the title should have been Missed A Baseball. (Zena Jones) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 1:35, 5:55, and 10:10.

MR. SATURDAY NIGHT Billy Crystal spans 50 years as a stand-up comic, fighting his way to the middle, and the belly laughs come fast and furious, but the film doesn't dwell on his darker side, thereby limiting its scope, although the rest puts pure lox on your bagel. (Zena Jones) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 12:25, 4:25, and 8:25. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

NIGHT AND THE CITY Robert De Niro's terrific as an amoral, ambulance chasing shyster of a lawyer, but when he decides he also wants to be somebody, both he and the stellar cast are undone by Irwin Winkler's overblown story line. (Zena Jones) *San Francisco:* **Metro** (Union and Webster. 931-1685): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656): call for times.

OF MICE AND MEN Longtime collaborators Gary Sinise and John Malkovich's interpretation of the John Steinbeck novel is a visual and emotional masterpiece. With Sinise both directing and heading the cast, this adaptation fully renders the internal worlds of the two brothers and the inarticulable dynamic of their relationship. Malkovich is devastating in his portrayal of Lenny, a retarded man whose superhuman strength is his salvation — and his nemesis. The supporting characters, caught up in the same struggles of submission and need, are equally compelling. Both the stunning landscape and the subtle performances make this literary classic seem inherently cinematic. (Lisanne Skyler) *San Francisco:* **Alhambra** (Polk and Green. 415-775-2137): daily at noon, 2:30, 5, 7:30, and 10. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 2:30 and 7:20. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

PASSENGER 57 The lethal weapon in the action-lite action/adventure is Wesley Snipes, anti-terrorist expert who downs Southern-white-stereotyped racists as smoothly as he jumps off airborn planes. So buff, so ready, so un-snipe-able is he, that you don't doubt for a second that, should the plane go down, Snipes could strip to a Superman and you could ride to safety on his muscled back. Problem is, there's no reason to doubt: The drama doesn't build much, the dialogue is banal, and the special effects are not so special. (Susan Gerhard) *San Francisco:* **Century** (8201 Oakport, Oakl. 510-562-9990): **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): 12:10, 2:25, 4:45, 7:10, 9:15. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 510-452-3556): 12:15, 2:10, 4:20, 6:15, 8:30, 10:15. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum, Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's a master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488): daily at 12:30, 4:10, and 8:10.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:30, 2:45, 5:15, 7:45, and 10. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) *San Francisco:* **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 1, 4, 7, and 9:45. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 510-452-3556): 1, 3:40, 7:30, 9:55. **South Shore Cinemas** (2245 Shoreline, Alameda. 510-521-4200): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

SARAFINA *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656): call for times.

SINGLES It takes a lot of imagination to completely sap Seattle rock culture of its charm, but somehow Cameron Crowe has managed. Though the script has been bouncing around since the early '80s, it reads like it took its cues from *Melrose Place*, with some earnest "singles" weaving in and out of each others lives, bumping into each other in apartment complexes and coffee shops, and flaunting their mundanity for no apparent purpose. Aside from a good performance by Matt Dillon, there's not much to mosh to here. (Susan Gerhard) *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): 6:00, 8:15, 10:30. Sat. and Sun. at 12:00, 2:00, 4:00, 6:00, 8:15, and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

SISTER ACT *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656): call for times.

SNEAKERS Geeks, post-modern technoids, and wannabe cyberpunks will appreciate *Sneakers*. We're not talking Nikes or Pro-Keds here, we're talking about a group of computer hackers who get paid to test corporate security systems by breaking into them. Business is fine until they're hired by two government agents to steal a code-breaking box that is the key to the New World (dis)Order's most valuable information. Robert Redford, Sidney Poitier, River Phoenix, Dan Akroyd, Ben Kingsley, and Mary McDonnel offer believable performances in this computerized post-Cold War political thriller. (Arlyn Tobias Gajilan) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 3:35 and 8.

A STRANGER AMONG US *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 2:30, 6:30, and 10:25.

TRACES OF RED Palm Beach homicide detective Jack Dobson (James Belushi) is dead in a pool of blood. How'd it happen? Director Andy Wolk takes us back a few months to find out.... On the journey we find a gangster trial, notes sealed with lipstick, a jealous socialite (Lorraine Bracco), and more jealousy from cop partner Tony Goldwyn. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 415-776-8054): daily at 1:30, 3:40, 5:50, 8, and 10:10. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): daily at 3:00 and 8:00. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

UNDER SIEGE Steven Seagal serves up a mean bouillabaise as galley cook Casey Ryback, but once you learn that the drawling Cajun chef is really an ex-Navy S.E.A.L., expect few surprises. Post-cold war bad guys engineer a mutiny on the U.S.S. Missouri, and it's up to Seagal and *Playboy's* Miss July '89 (aboard for the captain's birthday party) to protect the new world order. Action junkies can count on a moderate fix. Unfortunately, the sleepy plot receives too much attention at the expense of the film's strong point: raw violence. At times, the movie resembles a straight-faced *Dr. Strangelove*. Tommy Lee Jones provides some entertaining moments as the villain with the lingo and wardrobe of a burnt-out '60s rocker. Written by J.F. Lawton, directed by Andrew Davis. (Eliza Engelberg) *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:40, 3:10, 5:30, 8, and 10:15. **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times.

UNLAWFUL ENTRY *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656): call for times.

WATERLAND Brit history teacher Jeremy Irons also interlards his Pittsburgh pupils' lessons with stories of his British upbringing and sex life, why we never learn, along with other similar incidents, which make the excellently acted, lovely to look at story a puzzlement, and dilutes its dramatic appeal. (Zena Jones) *San Francisco:* **Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 1, 3:10, 5:20, 7:30, and 9:40. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

ZEBRAHEAD *San Francisco: East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

repertory films

ALLIANCE FRANÇAISE Tues/24: Robert Bresson's **Au Hasard Balthazar** at 5 and 7:30. 1345 Bush (bet. Polk and Larkin), SF. (415) 775-7755.

AMERICAN INDIAN FILM FESTIVAL Wed/18: Video and film program, including **Ishi: The Last Yahi** and **The Peyote Road**, at 6:30. Thurs/19: **Incident at Oglala, Thunder In Their Hearts,** and others at 6:30. Kabuki 8 Theaters, Post at Fillmore, SF. (415) 554-0525 or (510) 762-BASS.

ARTISTS TELEVISION ACCESS Thurs/19: **Deep Dish TV** monthly series includes *2-Spirits* and *Forbidden Fruit Fight Back!* at 8:30. Fri/20: Keith Knight's animation series **Toontown Rats** features films by Dick Hill, Lana Bernberg, and others at 8:30. Sat/14: Other Cinema presents Edward S. Curtis' **In the Land of the War Canoes, Ishi In Two Worlds,** and Larain Boyll's **Huichol Sacred Pilgrimage** at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/19: Joseph H. Lewis double: **The Big Combo** at 7:15; **Gun Crazy** at 9. Fri/20-Thurs/26: Edgar G. Ulmer's **Detour** at 1, 2:40, 4:20, 6, 7:40, and 9:20. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE Thurs/19: **Gunvor Nelson: A Life in Film, Part III** features *Frame Line, Red Shift,* and *Light Years* at 8. Sun/15: **Gunvor Nelson: A Life in Film, Part IV** features *Kristina's Harbor and Old Digs,* with Nelson in person, at 8. SF Art Institute, 800 Chestnut, SF. Sat/14: **Open Screening** at 8. Eye Gallery, 1151 Mission, SF. (415) 558-8129.

EXPLORATORIUM Thurs/19: **Mexican Videowaves,** see separate listing. Sat/21: The "Urban Navigation" series presents **Life Scapes, A Punk's View of the U.S.A., A Skateboarder's View of San Francisco,** and Valerie Soe's **Videomap Movie Booth** at 3 pm. Sun/22: "Urban Navigation" presents **a film and slide show on traffic** at 3. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

GOETHE-INSTITUT Tues/24: **The German Indians — Cheyennes in the Black Forest,** film and discussion, at 6:30. 530 Bush, SF. (415) 391-0370.

KOMOTION Fri/20: Maya Deren's **Divine Horsemen: The Living Gods of Haiti, Meshes of the Afternoon,** and **Ritual In Transfigured Time** at 8:30 and 10:30. 2779 Folsom at 16th St., SF. (415) 648-4923.

LA PEÑA CULTURAL CENTER Wed/18: Labor Video Project presents **Perestroika from Below** and **British Workers March Against Major** at 7:30. 3105 Shattuck, Berk. (415) 255-8689.

MEXICAN VIDEOWAVES FESTIVAL Continues through Jan. 30. Thurs/19: **Evil Herb Never Bites, On the Wings of Faith, The Chatter of Filemón,** and **Kaleidoscope** at 7. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0315. Fri/20: **Videowaves, Amada, Hortus, Earth, Earth, Santa Sabina,** and **The Broken Doll** at 8. New College Theater, 777 Valencia, SF. (415) 553-8135.

PACIFIC FILM ARCHIVE Thurs/19: John Sanborn's video **Quirky** at 8. Fri/20: The Margaret Mead Film Festival presents **Can't Take That Away from Me** and **The Children of Mini Japan** at 7:30; **Summerhill at 70** and **Marriage, Egyptian Style** at 9. Sat/21: The Primal Screen series presents Fritz Lang's **House by the River** and George Kuchar's **Wild Night In El Reno** at 7:30; Charles Laughton's **The Night of the Hunter** at 9:25. Sun/22: The Primal Screen series presents John Ford's **Wagon Master** at 5:30; Anthony Mann's **El Cid** at 7:15. Mon/23: No program. Tues/24: Gunvor Nelson's **Kristina's Harbor and Old Digs,** with Nelson in person, at 7:30. Wed/25: **Cabeza de Vaca** at 7:30. 2625 Durant, Berk. (510) 642-1412.

PARALLAX FILMWORKS Thurs/19: **Four Films by Jon Moritsugu** — *My Degeneration, Der Elvis, Sleazy Rider,* and *Mommy, Mommy, Where's My Brain?* — at 8. Wed/25-Thurs/26: Carl Theodore Dreyer's **Leaves from Satan's Book** and **The Passion of Joan of Arc** at 7. 1800 Square Feet, 719 Clementina, SF. (415) 931-7984.

RED VIC Thurs/19-Sun/22: Craig Baldwin's **¡O No Coronado!** at 6, 8, and 10 with matinees Sat.-Sun. at 2:15. Mon/23-Tues/24: **Cabeza de Vaca** at 7:15 and 9:30. Wed/25: Michael Apted's **Incident at Oglala** at 2:15, 7:30, and 9:25. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/19: Elliot Caplan's **Cage/Cunningham** at 6, 8, and 10. Fri/20-Sun/22: **The Garrison Tapes** at 6, 8, and 10 with matinees Sat.-Sun. at 2 and 4. Mon/23: Wendy Zheutlin's **Portrait of Anorexia,** with Zheutlin in person, at 6:15, 8, and 9:45. Tues/24: "An Exploration of the Death Penalty" with Errol Morris' **The Thin Blue Line** at 6:45; Richard Brooks' **In Cold Blood** at 9:40; forum on death penalty issues 8:30-9:30. Wed/25: Karen Everett's **Framing Lesbian Fashion** at 1, 2:45, 4:30, 6:15, 8, and 9:45. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs/19: Godard's **Breathless** at 7; Jacques Demy's **Lola** at 5:15 and 8:45. Fri/20: Gordon Parks Jr.'s **Super Fly** at 7:30 and 11:15; Keenan Ivory Wayans' **I'm Gonna Git You Sucka** at 5:45 and 9:30. Sat/21: Elliot Caplan's **Cage/Cunningham** at 1, 3, 5, 7, and 9. Sun/22: Gary Rhine and Fidel Moreno's **Wiping the Tears of 7 Generations** at 1:30, 3:30, 5:30, 7:30, and 9:30. Mon/23: **Marquis** at 7; **Fellini's Casanova** at 8:45. Tues/24: Wendy Zheutlin's **Portrait of Anorexia** at 5:30, 7:15, and 9. Wed/25: **Captain Kronos: Vampire Hunter** at 5:15; **Horror of Dracula** at 7; **Vampire Circus** at 8:45. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/19: **Prelude to a Kiss** at 5:45 and 8. Fri/20: **Prelude to a Kiss** at 6:30 and 8:45. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542.●

Some things are still FREE

IS YOUR...
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Flick Showing?

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our listings
cover
the
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every week.

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Deadline:
noon on Tuesdays
Send info to:
Calendar
520 Hampshire Street
SF, CA 94110

SAN FRANCISCO BAY GUARDIAN

Classified

RATES

Relationship Ads

Free Ads - (mailed or faxed in before Friday 5pm)
Rates are per word
(including words in headline)
1st 20 words Free
Each additional word $1.50
ads run 2 weeks.
Paid ads, by phone or on Monday, $1.50 per word. Ads run 2 weeks (by 9pm Monday)
Headlines:
7 pt. Headline: Approximately 20 characters, $12 per line, flat fee.
10 pt. Headline: Approximately 12 characters, $18 per line, flat fee.

All relationship ads are entitled to Voice Mail service at no charge. In order to receive written replies, relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service. The Bay Guardian will not print personal phone numbers or addresses in relationship ads. For additional information, look under the Relationship heading.

Private Party Ads

(not for relationship ads)
Rates are per word

	1st 10 words	Each add'l wd
1 week	$8.00	.80
2 wks	$15.00	1.50
3 wks	$21.00	2.10

10 words minimum.

Headlines

7 Point Headline
Approximately 20 characters maximum, $6.75 per line flat fee

10 Point Headline
Approx.12 characters maximum, $12.25 per line flat fee.

Bulletin Board

Rates are per line/per week

6 point *50 characters per line*

	Regular	Bold
1 week	$5.00	$10.00
4 weeks	$4.50	$9.00
8 weeks +	$4.00	$8.00

10 Point *40 characters per line*

	Regular	Bold
1 week	$10.00	$20.00
4 weeks	$9.00	$18.00
8 weeks +	$8.00	$16.00

18 Point
30 characters per line

	Regular	Bold
1 week	$15.00	$30.00
4 weeks	$13.50	$27.00
8 weeks +	$12.00	$24.00

Bold lines hold approx. 30% less characters

Guardian Box

If you want your mail forwarded, $30.00 first 2 weeks. If you want to pick up your mail during business hours, $25.00 first 2 weeks. Boxes expire four weeks after the ad's last publication.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

415.255.7600

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BY MAIL: Write up your private party ad only on the classified coupon and mail it to: San Francisco Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-1417.

IN PERSON: During business hours, come in to our offices at 520 Hampshire St./at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

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(415)255-7600, *after hours leave message.*
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SAN FRANCISCO BAY GUARDIAN

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SF Bay Guardian
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SF, CA 94110

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You could earn up to $900 or more in your spare time at home or Office. We provide the clients. Experience with Dream Analysis necessary. Call (213)962-8008.

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Bilingual Counselor
SF collective youth shelter needs Full-time, bilingual Spanish/ English counselor for day/night hours. Experience with adolescents required. Resumes to: DYS, 538 Central Ave. SF, Ca 94117. Attention Kathy.

Bookkeeper/Ad Coordinator
Progressive national magazine seeks organized person to do full charge bookkeeping & support Ad manager. Bookkeeping ex-perience & computer skills (IBM/Apple) required. Resumes by 11/30 to Dan Cawley, 1663 Mission St. Second Floor, SF, Ca. 94103. EOE. No Calls please.

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Federal legislation threatens 75% of California's Wetlands. Earn $300-$420 a week organiz-ing voters to put an end to this madness. If you are motivated by environmental justice call Clean Water Action at 362-3040 Heather.

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Earn $200-$300/week canvass-ing for the Haight Ashbury Free Medical Clinic on our 12th an-nual fundraising drive. Will drive. Will train. Call Alan, 431-1714, 12-4PM

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Seeking Assistant Stylists and Stylists for new progressive Salon. Experience in ethnic hair preferred. (415)759-6360.

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EDITORIAL INTERNSHIP
The Bay Guardian seeks interns with strong research and writing skills. Prior journalism experien-ce not necessary. Applications from students and non-students welcome. People of color en-couraged to apply. We require a commitment of two full days a week, during business hours for four months. All internships are non-paid. To apply, send a resume, a cover letter and three writing samples to:

INTERN, SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94110.

Application deadline: Friday, December 11th.
NO PHONE CALLS PLEASE.

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LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187670

The following person is doing business as RIPTIE COMPANY, 454 Brannan Street, San Francisco, CA 94107: MICHAEL PAUL FENNELL, 1300 Quarry Court #401, Point Richmond, CA 94801.
Registrant commenced business under the above fictitious busi-ness name on the date October 21, 1992. This business is con-ducted by an individual. Signed MICHAEL PAUL FENNELL.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 21, 1992.

October 28, November 4, 11, 18, 1992. L-270401

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: SHIBLEY, Gasan is applying to the Department of Alcoholic Beverage Control to sell al-coholic beverages at 590 Valen-cia Street, San Francisco, CA 94110 with an On Sale Beer & Wine Eating Place license.
Dated: November 9, 1992.

November 18, 1992. L-270706

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168242

The following association is doing business as NOTICIAS DE GUATEMALA, 363 Madison Street, San Francisco, CA 94134. EDUARDO PANIAGUA, 383 Madison Street, San Francisco, CA 94134.
Registrant commenced busi-ness under the above fictitious business name on the date November 1, 1992. This busi-ness is conducted by an unin-corporated association other than a partnership. Signed EDUARDO PANIAGUA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1992.

November 18, 25, December 2, 9, 1992. L-270705

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. Dec. 1, 1992

85 Chev 5W — Lic #2VKC416 — Vin: 1G8CS1880F8148171
86 Hyundai 4Dr. — Lic# 15NB635 — Vin: KMHLF21J0GU070434
86 Nissan Sentra — Lic# VN 9322 — Vin: JN1P811S8GU159322
84 Pont Fiero — Lic# YTN009 — Vin: 1G2AM37R0EP273067
85 Toy PK — Lic# 2M18848 — Vin: JT4RN55R6F0083011

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Plus over 60 more cars!
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Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187695

The following persons are doing business as 1) CHEF MICHAEL Limited; 2) CHEF MICHAEL Limited of California; 3) CHEF MICHAEL Limited of San Francisco, 240 Roosevelt Way, San Francisco, CA 94114: 1) CHARLES WAYNE GEISELMAN, Jr., 240 Roosevelt Way, San Francisco, CA 94114, 2) MICHAEL BRANDO, 2434 North Lockwood Avenue, Chicago Illinois 60639.
Registrants commenced busi-ness under the above fictitious business names on the

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167695

The following persons are doing business as 1) CHEF MICHAEL Limited; 2) CHEF MICHAEL Limited of California; 3) CHEF MICHAEL Limited of San Francisco, 240 Roosevelt Way, San Francisco, CA 94114: 1) CHARLES WAYNE GEISELMAN, Jr., 240 Roosevelt Way, San Francisco, CA 94114; 2) MICHAEL BRANDO, 2434 North Lockwood Avenue, Chicago Illinois 60639.
Registrants commenced busi-ness under the above fictitious business names on the date September 21, 1992. This busi-ness is conducted by co-partners. Signed C. WAYNE GEISELMAN, Jr.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1992.

November 4, 11, 18, 25, 1992. L-270501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168077

The following person is doing business as KATI KOOS, 500 Sutter Street, San Francisco, CA 94102: KATI KOOS BARI, 2459 Larkin #6, San Francisco, CA 94109.
Registrant commenced business under the above fictitious business name on the date November 3, 1992. This business is conducted by an individual. Signed KATI KOOS BARI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 3, 1992.

November 11, 18, 25, December 2, 1992. L-270602

MENCHILINE VEDAR—

A jury trial is set for your 4-15-87 car accident case on November 23, 1992 at the Contra Costa Municipal Court, Bay Judicial District, 100 37th Street, Room 165, Richmond, CA. If you do not appear, your case will be dismissed forever. Call your lawyer Albert Wood immediately at (415) 982-9467, 670 Market Street, Suite 408, San Francisco, CA 94102.

November 16, 1992. L-270707

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167835

The following person is doing business as BRYNAS EMBELLISHMENTS, 1446 Washington Street #8, San Francisco, CA 94109: BRYNA O'SHEA, 1446 Washington Street #6, San Francisco, CA 94109.
Registrant commenced business under the above fictitious business name on the date October 27, 1992. This business is conducted by an individual. Signed BRYNA O'SHEA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1992.

November 11, 16, 25, December 2, 1992. L-270601

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168005

The following person is doing business as RODDY'S FISH BOWL, 2457 Noriega Street, San Francisco, CA 94122: MICHAEL RODDY, 1827-43rd Avenue, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an individual. Signed MICHAEL RODDY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1992.

November 16, 25, December 2, 9, 1992. L-270704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167609

The following person is doing business as JESUS JANITORIAL, 2445 Post Street, San Francisco, CA 94115: DANIEL JESUS, 2445 Post Street, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date October 20, 1992. This business is conducted by an individual. Signed DANIEL JESUS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 20, 1992.

November 18, 25, December 2, 9, 1992. L-270703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167687

The following corporation is doing business as PF. MAGIC, INC., 501-2nd Street #120, San Francisco, CA 94107: (PF. MAGIC, INC.), 501-2nd Street #120, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date July 1, 1992. This business is conducted by a corporation. Signed MICHAEL T. MASTERS, Office Administrator.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1992.

October 28, November 4, 11, 18, 1992. L-270404

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168294

The following person is doing business as THE FENESTRA COLLECTION, 101 Henry Adams Street #256, San Francisco, CA 94103: JACK SHEARS, 215 Eureka, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date November 2, 1992. This business is conducted by an individual. Signed JACK SHEARS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1992.

November 18, 25, December 2, 9, 1992. L-270706

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$450. Berkeley/ Oakland. Share with Cal student: live/ work 1400 sq.ft. warehouse space. Laundry, kitchen, bathroom, security, secure parking. Pets negotiable. First, last, deposit. Open house 11/21. Call for direc~tions or appointment. (510)655-1324.

$425 includes utilities, room in centrally located house in Alameda, no smokers or pets, near transportation, deposit. (510)523-5233 evenings.

$400 plus half utilities. In Alameda across the street from the beach. Large room with private bath, pool, gym. Nonsmoker, no drugs. Share with gay male. (510)769-9730.

$400 plus 1/2 utilities. San Leandro Hills. View, yard, laundry, private bath. Seek female 30-plus, nonsmoker. Pet negotiable. (510)276-2032.

$400/ negotiable. Share Lake Merritt highrise. Two-bedroom, pool, cable, laundry, gym and panoramic views. Nonsmoking professional wanted to share with same. Move now, November free. (510)268-0291.

$375. El Cerrito Hills view, room in three-bedroom, two-bath home, 15 minutes to Berkeley. Male to share with two others. (510)234-7167.

Bedroom and study available in turn-of-the-century craftsman house off Piedmont Avenue in Oakland. Private bath, washer/ dryer, garden, hardwood floors. Share kitchen and dining room with quiet family. No smokers; small dog okay. $395/ month plus utilities. Available 12/5. Call (510)547-0125 before 9p.m.

Concord. Professional female to share two-bedroom, 1-1/2 bath condo. Nonsmoking. $400/ month, including utilities. Nice complex. (510)672-4163.

Lesbian household near North Berkeley Bart. Large backyard, two dogs, laundry, fireplace, wood floors. $350 plus utilities. Lee (415)586-9030.

Nicely furnished bedroom. Kitchen, laundry privileges. Ex~change for housework for dis~abled wife. Eight hours weekly. San Leandro. Nonsmoking, female. (510)357-4219.

Nonsmoking male to share three-bedroom home by Lake Merritt. Kitchen, bathroom, parking available; reasonable rent, deposit. Call Bill after 7pm. (510)836-2710.

Oakland Hills house. Nonsmok~ing professional, quiet, garage, hardwood, faundry, yard, transportation. Near 580 Keller. $450/ month plus 1/2 utilities. (510)569-2575.

Room, utilities, $275. (510)233-6537.

Share 1-bedroom/ 1-bath apart~ment in Walnut Creek with recent male Cal grad. Must be clean and responsible. $300. Stephen, 932-6760x219.

Substance free, mostly lesbian household seeks women. Children. (510)654-2434.

View, private bath, access, phone. $450. El Cerrito hills. Share kitchen, utilities. Pet okay. Feminist Mom, girls 13, 16. (510)237-6207.

RENTAL HOUSING OTHER 5250

CALISTOGA Very small secluded cottage for quiet person. $450/month. Rent reduction for maintenence. Please write: Cottage, P.O. Box 2528, Berkeley, CA 94702.

San Rafael townhouse. 2 story, 2 bedroom, 1.5 bath. Dishwasher, carport, pool. 1 minute to SF ex~press bus. $950. 415-507-0637

RENTAL HOUSING S.F. 5300

BEST EVER RENTAL SERVICE! Computer printed full page list~ings - nothing hand written to decipher. Free phones in our ot~fice for your use. Too busy? Use our mail-out service! Too busy? We'll make the appointments for you! MetroRent 392-6003 Bring in this ad for $10 off!

$800 Mission district 2 bedroom. 130 Linda at 19th St. Remodeled kitchen, wall-to-wall carpet, patio. 415-647-2425.

$780 Sunny 1 bedroom flat in Victorian building. Wood floors. Quiet residential area in Bernal Heights. 415-485-4203.

$775 2 bedroom, 1 bath apartment. Newly painted, new carpet, 1 car parking. 1176 York St. near 24th. Call Evelyn after 12 noon: 415-282-6838.

$775 Bernal Heights large 1 bedroom. Carpet, cable ready, washer/dryer, appliances. Great for 2 people. Cortland/Prospect. 415-821-3885.

$825 Union Sq. large art deco 3 room studio. 24 hour concierge, sundeck, laundry, utilities included. 775-2054/587-6535.

$595 Remodeled studio. Full kitchen, 24 hr. security, no pets, nonsmoker, sundeck, utilities included. 631 O'Farrell. Days: 288-4855, eves: 621-4852.

$575 1 bedroom in-law. Sunset Heights (Inner Sunset). Private entrence, laundry, yard, near transportation & park with tennis. Ocean view, parking, share utilities. Looking for quiet non-smoker. Call Bruce 415-661-6122. Available December 1st.

$560 Studio - Mission District - 2888 Folsom #1. Separate kitchen, sunny yard, hardwood floors, new paint. 415-648-0980.

$525-$635 Studios & 1 bedrooms in Civic Ctr. Eat-in kitchen, dishwasher, laundry, security. 415-621-7519

$475-$525 Nob Hill studios. Attractive Victorian building. Hardwood, Murphy bed, security, laundry. 415-775-9197.

$465 including utilities. Large Civic Center studio. Separate kitchen/dinette, hardwood floors, walk-in closet. 415-369-4493

$450 Renovated studios. Large, sunny, carpet + hardwood. Eat-in kitchen, security building. Mission. 415-861-2044.

$450-$650 Studios & 1 bedrooms. Lower Haight. Vic~torian, security, laundry, good transportation. 415-664-5764.

$450-$475 Studios. Sunny Mid~town location. Secure, elevator, hardwood, near transportation, cable ready. 923-9911 Cliff.

$1400. 68 Cleary. Highrise view apartment. 3 bed, 2 bath. 24 hour security. Heat, satellite TV included. 931-5441 12-6pm, agt.

$1250 New building. Mission 3 bedroom, 2 bath. Large living room, fireplace, sunny, coin-op laundry. 415-647-2425.

3 bedroom Victorian flat near Masonic & Fulton. Refinished floors, 2 working fireplaces, new~ly painted, courtyard. No garage. $1100 415-923-1038.

Alamo Square. Large 2 bedroom. Sunny, clean, laundry, parking available. $885 415-864-7181.

Attractive, sunny 1 bedroom Civic Center. Laundry, mini-blinds, carpet, refrigerator, stove. Secure. $595 621-4172.

Attractive, large Potrero Hill ger~den studio. Carpeted, newly remodeled. Easy parking, washer/dryer. $650. 641-9405.

Bernal Heights remodeled 3 bedroom, 2 bath home. View, storage, deck, hardwood & wall-to-wall, dishwasher, washer/dryer. $1275 415-821-4838.

Civic Center studios starting at $525. Big closets, hardwood, security, laundry, garden. Res~tored classic building. 474-7714

Classic building near Union Square. Studios: $535 & $545. Remodeled 1-2 bedroom $895. Hardwood, elevator, intercom, laundry. 415-923-7653

Downtown remodeled studios. Very clean, new carpet & paint. 225 Taylor St.-Close to SF Center. $400 + $250/deposit. Manager: 415-775-8840

Mission Flat $1075
Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Nob Hill 1 bedroom. Dishwasher, hardwood floors, laundry on premises, in-house manager, courtyard. $685. 415-922-3808.

Noe Valley 1+ bedroom
$975. Hardwood, sunny, yard, Easy street parking. Cat OK. 415-282-2524

Noe Valley Victorian
Sunny 2 bedroom, 1 bath, yard. $1175. 557 Elizabeth/Castro. Open house Sat-Sun 12-4.

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Studios
$275-$400 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure. Call (415)885-3343.

Upper Market Old World Charm, great view. 2 bedroom + large loft, 2 baths, hardwood floor, dishwasher, fireplace, hot tub with deck, garage, gardens, washer/dryer. $2150 585-3500.

ROOMS FOR RENT 5350

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415-885-0460

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SUBLETS 5450

$725 Large, sunny, 1 bedroom apartment. Upper Height. December 15-March 15. Call (415)666-3026.

$500. Pacific Heights, sunny one-bedroom, hardwood floors, fireplace, cat. Available 12/18 through 1/2. Deposit and references. (415)929-7357.

$395. Mission near S.F.G.H. Spacious, sunny bedroom in a Queen Anne Victorian house. Quiet, tree-lined street. For 2-3 months. (415)282-3803.

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a·s·t·r·o·b·a·y
Week of November 19 - November 25,1992

The Bay Guardian's weekly horoscope

By Charon Donn

ARIES
(March 21 – April 19)

The conspiracy that was bothering you last week is still present. But relief is on its way in the form of strange friends and new ideas. In fact, new stuff is very good this week. Immerse yourself in new companions and forms of entertainment until the old ones stop driving you crazy. Familiarity breeds loathing and disgust this week. Try something different.

TAURUS
(April 20 – May 20)

Ignore all restrictions! Disregard the rules! Or pay less attention to them, anyway. The influence of inspiration and beauty that currently hovers over you is much more important than the obstacle that looms in your path. If you focus your energies on the obstacle, you run the risk of losing whatever it's preventing you from enjoying. It you can't fight authority, circumvent it.

GEMINI
(May 21 – June 20)

You tend to polarize issues. Good and evil, left and right, vanilla and chocolate. This week, though, opposites may not be as opposite as they seem. They might just be different ends of the same old seesaw. Retrain your brain if you begin thinking in a binary fashion. You won't make any progress at all unless you can see shades of gray amid the black and white.

CANCER
(June 21 – July 22)

The most aggravating feature of your week will be nice things. Pretty pictures and lovely faces, peace and brotherhood and harmony, sitting around enjoying yourself — all these things have been capable of complicating your life lately. Don't let them get in the way of your doing whatever it is that Cancers do. And don't be distracted from your pursuits by dubious entertainment.

LEO
(July 23 – August 22)

When you feel blue, when your love life is moldy and your hair can't be wrestled into submission, when your thighs seem large and nobody likes your expensive new outfit, you can always rest assured that you still have your charisma. Use it to increase your wealth and success this week, and then watch everything else improve.

VIRGO
(August 23 – September 22)

The time is right for you to discard the last of your good senses and waste time on something dubious. Normally, you feel guilty when doing this. Every moment of effort should count, right? Nah. When you learn or obtain something valuable in the process of goofing off, it's called serendipity. Explore it this week.

LIBRA
(September 23 – October 22)

Isn't it disgusting when your good friends pair off and start making icky faces at each other and begin using nonsensical baby talk and ignoring the outside world entirely? Only one thing is worse — when they fight with each other and decide that you are an ideal neutral party, thus subjecting you to catalogs of grievances and flying glassware. Avoid couples this week unless you've a strong stomach.

SCORPIO
(October 23 – November 20)

If you're a late Scorpio, Happy Birthday! If you're not, get lost. I already wished you a Happy Birthday, what more do you want? True love and vast wealth? Don't we all. However, it you'll settle for temporary satisfaction and cheap thrills, you probably won't be disappointed. Pick up the phone and connect with one of the weird friends you've been avoiding, and see what happens.

SAGITTARIUS
(November 21 – December 21)

Happy birthday! Sagittarians are one of the few things that unite humanity. Nearly everybody knows a Sagittarian, and Sagittarians know everybody else. Your birthday celebration could, therefore, cause all sorts of warring factions to come together and duke it out over cake. Enjoy the free entertainment and meditate on its possible symbolic meanings.

CAPRICORN
(December 22 – January 19)

Expect to earn a purple heart in the battle of the sexes soon. No matter how enlightened you may be, no matter how sensitive and caring, there are people in the world whose genitals are configured differently from your own, and they are likely to annoy you this week. Depending on your mood and circumstance, this could be fun.

AQUARIUS
(January 20 – February 18)

Although nobody believes it, you are actually a tremendously disciplined person. You might dress flaky and entertain strange ideas, you may never show up on time for anything, but beneath all that you possess amazing determination. Nonessential areas of your life may suffer this week while you fulfill your quest of the moment, for you won't rest until it's accomplished.

PISCES
(February 19 – March 20)

On the one hand, Pisces is concerned with compassion, soothing wild emotions, and helping others through tragedies. On the other hand, let's face it, you're rather cold-blooded and slimy. Of course, being a dual sign you can sometimes manage to be compassionate and slimy at the same time, depending on your mood. Both aspects will be featured this week.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

REAL ESTATE

$350 plus utilities for large room in shared Victorian house be~tween January-April 1993. Great location. No smoking/ pets. Scott (415)921-4455.

$350, Mission District. One month, available December 1st. Philippe (415)824-1263.

Christmas— Sunny, quiet apart~ment Noe Valley. 4-rooms. Avail~eble December 18th to January 3rd. (415)895-9281.

Lower Haight Victorian. Ona-bedroom apartment in December. Dates negotiable. (415)431-4829.

Russian Hill. Room in large flat, shere with one woman. Decem~ber through January. $100 per week. (415)921-3678.

Sunset $400, December-February, possibly longer. Sun~ny apartment, big deck. Shara with woman, son and cat. (415)665-8619.

VACATION RENTALS 5500

2 Time Sheres eveilable. Tahoe studio 12/19-26; 3 bedroom, 3 bath Avon, CO 12/12-12/19. All amenities. Mary 415-728-7070.

RENTALS WANTED 5550

Apartment Wanted

Busy, professional woman look~ing for studio in Russian Hill, North Beech, Cole Valley, or the Marina araa. Sunny with laundry and closats a major plus. Vary rasponsible, tong-tarm tenant looking for place with charm for $500-$850. Call (415)388-7878. Please leave a messagel

Mala commuter seeks room during periods of bad weether, about eight days or less a month, no waakends. Call collact, Rick (209)838-3864 after 8:30pm.

Responsible professional woman/ child/ cat seek quiet, safa cottage, duplex, flat or house. North Oakland, Rockridga, Berkaley araas. No shares. $800 max. (510)654-6345.

Seaking large room in Victorian January 1st: $375. (415)873-2588.

LIVE / WORK SPACE 5600

$750 Live/Work Artist's studio. Approximately 1400 sq. ft. 1st + deposit. 510-268-9004.

$700 Bright W. Oakland Live/Work. 1400 sq. ft. 2 lavals, secure, residential building. Move-in bonus. 415-332-4138.

$560 + utilities. Share spacious and pleasant live/work space with 2 other artists. Call Alex: 415-863-3651.

$350-$450 live/work offices. Good light, views, hot tub, high ceiling, share beth. Market St. neer Nordstroms. 415-626-1810.

$1400-$2200. SOMA Lofts 1500-1800 sq. ft. Large, beautiful live/work spacas. Soma with views, decks, atc. Katherine 512-8850.

$1350 Large live/work space near Moscona Canter. 1500 square feet, modarn, high callings, washer/dryar, dishwasher. 415-661-3270 days; 415-979-0756 aves.

5000 sq. ft. (3000 werehouse, 2000 flat), 14 foot ceiling, drive-in door, heavy power. $390K. Wolfe 415-989-1200 X. 110

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Ford St. Studios

Live/Work spaces. 1500 ($760); 1600 ($865) squara faet. In Oak~land neer Alamade & Fruitvale BART. Call before 8pm: 510-536-9828 or 510-835-0200.

Gallery/Commercial Arts/Live Work Spaces

2 remaining ground floor spaces for sale at York St. Studios — 750 sq. ft. with hardwood floor, bath & kitchen. 1150 sq. ft. with bath & kitchan. $165K & $210K raspactivaly. Laase purchese option. 18th & York in SF: 415-824-6434.

L/W & Day Studios

Berkeley: dey studios 300-1000 square feet with perking $280-$625/month. Oakland: live/work - 1050 squere teet with perking, $665/month; Jim 510-526-3000.

LOFTS - 601 4th St. & 355 Bryant. 860 sq. ft., quiel, 1 bedroom, extres - $225,000. 1502 sq. ft., hardwood, 1.5 beth, 1 + den, extras $279,000. 1250 sq. ft., 1st 355 Bryant resale - $269,000.

Lofts Unltd 546-3100

Lofts for Sale

Oakland live/work district. $10K + $750/month. 510-339-3647.

Musician's Live-in/Rehearsal
Completely converted warehouse with tull kitchen, bath, etc. Private. $1075. Oakland. 510-649-0546.

New Lofts

Building a 2 story steel & metal warehouse at 375 Rhode Island. 5 live/work lofts tor commerciel & fine artists. 20 foot ceilings, lar~ge windows & skylights, rooftop decks, privata gardens, roll-up doors, Intarior parking. $35K required. 415-541-0443.

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WORK SPACE 5625

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REAL ESTATE ~CO-OWNERSHIP 5800

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* Any mention of travaiing to a specific location will ba plecad under Bulletin Board.
* Personal abbraviations are limited to the following: M (male), F (femele), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last namas, private addres-ses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for written replies.
* The Bay Guerdien does not el-low commercial business soilcitation or circulers of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuetion errors. $10 is charged for eech copy change after submission or cancellation.

SEEKING A FRIEND 9100

Mac Quadra 950, just got iti In-terested in design and pre-press. Seeking other high-end users or artsy friends. I am 26 (M), new in town, European. #5461

New to Bay Aree from Mid-West. Singie WM, 23, seeks friends, male or femele, for elternetive clubs, music, dencing end/ or tennis, volleyball, etc. Feiriy nor-mal guy with adventurous attitude. #5542

New to S.F.? Me too. Female, 29, seeks other intelligent, fun women to explore city: movies, festivals, nightclubs, bookstores, cafes, bicycle trips, just talking. #4578

Parlez-Vous Francais?
Americaine, 39, Cherche Fran-cophones (Langue Netale) Pour Echanger Conversations En Francais Anglais. Age, genre, pas important. #4100

Roller-Blade Hockey Fans
Beginner/ intermediete sketers needed for exciting hockey games in San Francieco— two deys/ weekly, goals are fun, friendship and fitness. Ask for Eric. #4693

Seeking tennis partners. Inter-mediete- beginner level. Open schedule, available days. San Francisco. #5600

Straight, single WF, 30-year-old, drug-free seeks female friends to check out San Francisco's night life with. #4097

Come Sing With Us!
Fledgling women's A Cappelle group seeking new voices for fun. New musical experiences. No singing experience required. #4381

Feer makes us do what we other-wise would not do, and prevents us from doing what we otherwise would do. We free ourselves from fear by taking risks. #5189

Horseback riding, WF, 28, new to S.F., no car, I ride English, advanced, looking for someone to ride/ carpool with. Serious only, please. #5548

Oriental female seeking sami or retired healthy not busy single males and females platonic friends for theatre outings, short trips in San Frendsco share expenses. #4347

Fresh At 21
Are you boring, dull, stupid, esleep, over 35, unemployed, lazy? Then don't bother. But if you love to dance, do the Renaissance fairs and have an open heart and mind, let me enter end play. #3949

Woman, 30's, seeking begin-ning/ intermediete tennis partners for practice and to get back into game. Weekends preferred. Live on Potrero Hill. #4781

Salsa anyone? Latino mele 28, good-looking, greet dancar, nice guy, energetic, seeks salsa and menengue pertners for weekly rhumbas. #5188

Artsy Bohemians, hip bookish types and other intelligent responsible singles. Attractive single WM, 30 new in town, seeks male and female friends to hang out with: culture, films, conversetion, marijuana, etc. #5031

Tennis. Are you beginner/intermediate, heving tultion, determined to improve game? So am i. WM, 37, seeks people to play. #4099

Looking for people interested in lively conversation eround relationship building. Can love and friendship be joined? Sex, age, income level not issues. #4098

I'm dying to pleyi New to aree. Don't meet people at my job. I'm 24, female, hip seek fun M/F to hengout— movies, clubs, cefes, outdoors, just talking. Possibly live in Marin? #5686

Working student needs social life helpi Alternative clubs, dancing, cafes, flicks, last minute stuff after class. My friends live out of the City. M/F. Me: femala, 25, hip, fun, liberal. #4382

Psychological sharing wanted. WM 34, Capricorn, humble income, nondrinker, attractive looking, seeks female friend. I like sharing innocence, uncrual-ness philosophy, mythology. Friends first. Jeff, 298 4th St., Box 436, SF 94116. #4096

My passions include movies, musicals, Tchaikovsky, books, and quality conversetion. Me: singla WM, 25, frequant S.F. visitor, wanting companionship. Others think I'm intelligent, gracious, amiable, and handsome. POB #752, Turlock 95381. #3841

Straight WF 30 seeking women friends to connect with talk with, hang out with. Heva multitude of interests. Like to go to clubs, cafes, movies or hike or biking, etc. Let's talk. #4579

WOMEN SEEKING WOMEN 9200

Creetive, werm, intelligent, feminine bi-WF, 18, light brown/ green, seeks Intelligent femme bi or GWF for friendship. Possibly more. #3950

WF, mid-20's, enthropology pregrad student— enjoys literature, hiking, besketbell, Chinese lenguage, aeting, non-polemic politics, culturel diversity— seeks women friends to explore S.F. Age, rece, sexual preference unimportant. #5190

I am a pretty, petite professional woman who likes hiking, dancing and books. I aiso like my boyfriend, but there is e part of me thet hes questions for a feminine bi-woman who is affec-tionate and fun. Please call. #4950

Cute. Androgynous 29-year-old BF seeks wholesome, pretty WF for sexy, intimete evenings filled with kissing, caressing... meybe more. Sense of humor a plus. #5193

A girlfriend and a boy friend? Ever felt you really need both? I am 33, part glamour queen, part Mother Earth, into singing, gardening, etc., seeking the joy of female energy. #3951

GBF, androgynous, reesonably fit and attractive, articulate, intelligent, gregarious, affectionate, financially inde-pendent and goal-oriented, seeks feminine, Bleck and Latina iesbians, 30-45, with similar qualities for companionship. #4580

Where are the attractive, fit women around 35, under 50? I'm 41, cute, studying art. Don't con-sider myself a lesbian, but meybe you can convince me. Motorcyclists/ artists especielly encoureged. Jean, POB 22517, S.F. 94122. #4949

Femme Finds Femme Finally
I am 26, good-looking, very bisexual with a strong desire for women the seme. Please be physically fit end willing to piey with toys. #4101

Bi-AF student, willing to learn. Seeks enthusiastic teacher for new exciting end erotic experiences. Must be feminine bi-F, beautiful inside end out. I am 23, sweet, sensual and attractive, but shy. #5286

GBF, 28, easygoing, very loveable, cute, seeks the same, eges from 25-30 yeers. Love Latinas or beautiful Bleck ledies. No hardcore or drugs. No bi's. #4280

Desired: sex kitten extreordinaire. Requirements: intelligent, edventurous, volup-tuous not vacuous, fit, and trim; 25-45; no smokers; no bisexuals. Me: cute, very funny, often serious. Sexy-voiced, siiver-tongued, accomplished hips. #5601

Professional Black female look-ing for someone to spend fun time with between 27 and 47. Please call. #4582

Women who run with the wolves ia lobe forning a scar clen to sing over the bones show your scars with pride and leave your wounds behind. Not sexual. #5192

Black bi-female, 22, looking for a female for fun and to share time with. #4139

I'm looking for e single bi white female 19-32. To enjoy girl stuff and more. Would like to share you with my sexy husbend, occesionally. Only seriously in-terested call. #4581

Only the strong survivel Serious-minded BF looking for black feminine women for fun and romance and maybe more. Be-tween the ages of 21 and 41. Serious only please call. #4750

BI- BF, 21, 5'7", 155lbs., androgynous, with dreads. Not into drugs/ alcohol/ smoking. Likas dancing, outdoors, conversation, massages, ed-venturous safe-sex. Non-materialistic, vegeterian, poiti-cally aware seeks similar for erotic friendship. #5587

Tall, attractive, elegant and feminine WF early forties would like to meet/ an ettractive, warm, emotionelly open and successful woman. #5344

Back in S.F.
Yat trensbey-orientad for long "walkin' talks" Cherokae style. Other semi-retirad, trim, heelth-conscious, non-abusiva, gallant lesbian: share arts, escapades and playful "laptime" (nonsexual awhile). Aloha! #5014

When you see a ☎... Call 1-900-844-5555

$1.59 a minute

RELATION SHIPS

Cute black femme girl, 28, great sense of humor, a romantic at heart, enjoys the outdoors, watching football, staying in shape, and cuddling. Looking to meat woman, 21-30 for friendship. #5533☎

Beautiful, Blonde, bi-curious WF, 26, seeks pretty, feminina, bi-WF, 18-25 for friendship, movies, clubs, anything. Please send picture to POB 272666, Concord 94527. #5470☎

Women are precious jewels desperately wanting to come out of their treesure. I love being gay what about you? #4709☎

Black bi-female, 22, seeking women, 21-35, into makeup, dancing, music, moonlight, and candlelight. Savoring wine until we meet in time. #4782☎

Beautiful, sexy femme petite WF— seeks sama for special monogamous relationship. Also be 30's, romantic, stable, ready for love and searching for a spe~cial lady (and not into the bar scena). #5191☎

Single WF seeks a feminina woman to experience passionate, discreet, quality time with. I am 36, vary ettrectiva and feminina. #4696☎

Endorphins. Let's ride mountain bikes to Tiberon, to Stinson, to Mount Tam. Let's work out at the Y. Then, let's eat. Tall, strong, 30, clean/ sober seeks like minded. #5194☎

Seeking loving bisexual woman interested in exploring the emer~ging woman in transitioning transgendred male. Just right for the woman who wants the best of both worlds. #5343☎

In reality the man I love needs more than one woman in his life. Idealy when such a woman is my friend this situation begets fulfillment and greater security. #5329☎

I'm looking for e serious-minded person for a relationship that is fun and outgoing. White women only, ages 25-35. #3843☎

Single WF seeks e feminine woman to experience passionete, discreet, quellty tima with. #5040☎

WOMEN SEEKING MEN 9300

Beeutiful, Peninsula, blonde 28, single WF, 5'5", 130lbs. Entrepreneur, intelligent, profesaional. Devlousl Likea golf, windsurfing, selling, fina dining, enimals. Seeking single WM, 30-35, 8'-pius, very hendsome, secure (emotionally/ linanclally) with similar attributes. #5362☎

Don't Postpone Joy

Young 40's, ettrectiva, 5'10", politically progressiva, independant, intelligent, heelth-minded single WF seeks over 40, over 8', soivent, honest, communicativa single male (with children welcome) for joyful times. #4003☎

Creetive, innovativa, wina end dina, fun-loving, advanturous, purple people aater. Single AM/ single WM, 5'9" or ovar, ages 34-38, slendar, intelligant, sensitiva, fun person. Please send photo and note: POB 5017 #339 Hayward, CA 94540-5017. #5591☎

Looking For A Pall

Do you work herd and look for~werd to weekends for bika riding, movies, or heer naw music— yef all your friends ere married? I'm 35, captiveting, edventurous, single WF, who seeks a metura, physically-fif, single WF (32-40), to hava fun, develop e friendship, and possible relationship. #5196☎

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

People Person...

52, divorced WF, 5'6", heppy, healthy, comfortably rubenesque, outgoing, energetic. Likes music, movies and pleys, and going to sporting avents. Saaks tall, hi-enargy, fun-loving, non-smoking, sociel drinking men with similar interests for caring and sharing relationship. #5235☎

Heart And Hearth

Naw home in hills calling out for werm, hendsome, emotionally aware man, 44-plus, who wants loving relationship with pretty, trim, gentla, shy-at-first lady. En~joy movies, homemade soup, meditetion, music, end sharing feelings. #5481☎

Emerging Spirit

of this pretty WF, 29, possesses intellect, compassion, creativity, anargy and affinity for outdoors; seeks strong WM, 30's, who veluas physical and amotionel health, thought, honasty, humor, creetivity end axploration/ adventure. Note/ photo appracleted: POB 170472, S.F. 94117. #3859☎

Finacially Stable Black

Bold and beautiful, 35-39, 6'1"-plus is desirable, hard body. Literacy a must. #4150☎

Titian Tempiress

Shapely, petita, 38, brilliant, funny, kind, glamorous class ect, seeks tall, handsome, strong, successful, complex, singla WM 35-43 for monogamous, passionete, fun, best friend, long-tarm relationship. #5223☎

Singla WF looking for "Mr. Goodbar", should be single, full of life, spontaneous, and ap~preciete netura. Hotbies: old movies, reeding, wine tasting, Dead shows, and ocean sunsets. I exude energyl #3994☎

Asian man wanted by WF, 45 for push-hands, Salsa dencing, symphony, sunsets, capuccino, and maybe the times in between. Hurry: offer ends soon. #5027☎

Werm, expressive, ettrectiva, intelligent, capabla, healthy, of~ten teisty women seeks honest, positive, pleyful, clean-living, professional man (38-ish) for love, compenionship, intimecy, marriege, and family. Raply: Box 506, Sonome 95478. #5468☎

Reubens Would Have Loved Me

but ha's deed. Attractive divor~ced WF with hot tub looking for live, tall single WM 40-55 who knows bigger is better. HIV-, nonsmoker assentiel. Sansa of humor, romantic spirit, and animel lover gets you extra credit. Try it... you'll like it. #5596☎

Attractiva, outgoing singla BF 29, desires SM 29-43 8'0+ who sincerely likes full/ figured ladies. Nonsmoker. No kids. #5205☎

Psychotherapist

Adventurous, loves dancing, petite. Looking for parsonal growth orientation, ability to communicete non-defensively, in depth self-knowladga, accep~tanca of self and others, strong self-esteem and humor to balance. 33-47. #4962☎

Elvis Wanted

WF 5'6", 40, Liz Taylor looks seeks 8' tall male with Elvis looks, sexy gentlaman, enjoys dencing, movies, finencially secure, considerate and sensitive, to aga 45. #4157☎

Recently single, WF, tall, thin, fit, runner, passionate, affectionate, playful, unancumbered; interests range from camping to culturel, seeks fall, sensual, profassional, romantic male counterpart, 35-40. #5419☎

Uninhibited/ Unrepressed

Warm, lively, lovely, mischievous, sweet, fun, enthusiastic, analytical, percaptiva, reflactiva, honest, progressiva JF attorney with Mediterranean looks end very expressive eyes, 34. Would like to meet warm, honast, thinking and spirited man. POB 590917, SF 94159-0917. #4138☎

Attractive, fit, singla WF 41 with jungle fever seaks open eclectic, intalligant, witty single BM 35-45 for dancing, working out, walking, dining out, sports, cul~tural avents, flea markats end dominoes. #4117☎

Younger men wantadl Mysticel princass, 40's, trim, artistic, effectionete, nudist, no kids; shy, but interesting, meditativa, seeks loving, tender, spiritual, financially togather, mature non-smoker 25-38 yaars-old for deep relationship, emotional closeness. #4144☎

Happy endings begin with Bay Guardian Relationship ads.

Petite, outgoing, fun A/HF seeks honest, caring male 35-45 years old who is outgoing end enjoys running, traval, quiet timas for friendship and possibly more. #3993☎

Seeking Soulmate

Single WF. Outdoorsy blonde, professional, lots of fun, loves life, travel, windsurling, moun~tain-biking, etc. Seeks singla WM, 32-45, who is young at heert end wants to share e loving mind, body and spirit connection. #4107☎

Happy, 42, single WF, auburn, blua ayes, greet legs, Clinton supporter desires fellow Democrat to celebrate victory. Extra points if you lova architecture. What's special about you? #4751☎

Attrective, professional Asien femele (early forties) who like cultural arts, walks, and dining out is looking for an ettractive profassional single male to share all the great edventures. Into/ photo appreciated. Guardian Box #5331F. ✍☎

Pretty, playful, passionate, petite, saxy, happy brunette. Ex~citad about lifa helf-tima mom, 45, creetiva, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you seef #5599☎

Seeking e Princess for the ball, Princa Charming? The tux, tha invitation, the grand holiday soiree - but no date? This sophisticeted, amusing, attractive, spontaneous Cinderella will fit your glass slipper. #5323☎

Musician, writer, artist sought by cuta, 37, nonconventional, cynl~cal euthentic woman. You'ra highly avolved, extremaly inten~se/ emotional/ intelligent. Look~ing for agalitarien relationship. No heed gemas. Passions: poetry, folk, music, wildemess. #4606☎

Ivy Laeguer? Tuxedo Type? Pratty, bouncy, bright, B-list society reporter, seeks East Coast coda of honor, West Coast swingl Offers warm arms, social heaven, thaeter seats, edventura, lousy cooking, but great reservations. #5351☎

Young, pretty, uninhibited, unet~tached Eurasian seeks tall, handsoma evelleble boyfriend worthy of her effection, attention and sensuality. #4155☎

Life partner/ friend. Divorced WF executive forties seeks aquel. Interests: conversation, sports, jog, hike, careers, bika, enimels, weights. You: 45-55 fit, successful, educeted, bright, fun. Preter S.F. WM. Conservativas, Republicans; Rush Limbaugh tans welcome. #4123☎

Pretty, well-aducetad, playful, trevelled, spirituel, slightly wild, athletic, health-conscious, loving, unique single BF seeks single BM over 30, ready tor commitment, joy of life. Photo pleasa. POB 2375, Mill Valley 94942. #5442☎

Suddenly 30 and eesily raad. Living the big, art lifa, but cer~tainly never dona changing. I'm a non-drinker and use caffeine weekends. Velua truth above all. Let's talk; maybe meet. #4960☎

Attractiva, bright, fit, profes~sional single WF 49, seeks same in kind, generous financially secure single male 40-60 who likes music (Jazz, classical aspecially) Exercise, travel, arts, dance, litel Nonsmoker, no drugs. #5226☎

29, blonde, 5'8", 135lbs. Vary at~tractive S.F. native (J. Craw type) professional single WF who skis, sails, hikes, talks and reads seeks cleen-cut, profes~sional honest, ethletic, attractiva, stable single WM 28-38 who likes good bear for fun, frolic and possibla long-term relationship stats/ letter/ photo to: POB 591147, S.F. 94159-1147. #4958☎

Beautiful, intelligent, leftish, creative, curvy, sensual, edventurous, heelth-conscious WF, 39, saeks great connaction with WM counterpart, 30-45. Plaese be tall, sensitive, strong, solvent, not balding. Photo. Box 40656, S.F. 94140. #5611☎

I Love It All:

music, movies, books, firepieces, waekends ewey, and romancel Ara you tall, sansitive, strong, secure? I'm 5'3", 44, 105lbs., aducatad, attrective, end interested in youl #3970☎

Creetive, 28, artistic, loves alter~native music, wants musician to take her to his practice. I smoke, drink little, no drugs. Annette. #3864☎

Petite Dynamo

Single WF, 34, ettractively packaged, exceptionally intelligent, atarnal optimist, vore~cious raader, intormation junkie, bodybuilder wenneta, dancer extraordinaire, independent DIVA, seeks equal, 25-35. Sound good? #4118☎

Vivacious, Chinese-American, 5'4", slender, divorcad female, saeks nonsmoking, no drugs, AM/ WM, 38-45, who loves kids, dancing, laughing, long-term relationship, romance, 5'10"-up. West Bay Aree preferred. #5197☎

Preacher's Daughter

From the Central Vallay, looking for someone to be the kind of ded who would stop tha car e lot on vacation. 35, 5'6", blonde, blue-eyed, lovely with eclectic interests. #3984☎

Striking petite, shiny-helrad brunette with fair complexion is refreshingly humorous. Singla WF, 42, seeks handsome, fit, financially secura prolassional, single/ divorced WM, 35-49. #5328☎

Diversity Of Intereats

Single WF, 41, seeks stable companion (40-48) lor committed relationship. Looking for single or divorced WM with a diversity ol interests from cultural to outdoors, open-minded and well-mannered. #4948☎

Sexy, sensual, soulful, smart WF 39. Drametist, counselor ready to break new ground seeks similarly endowed WM 36-45 to explora light and shadow, pas~sion end possibility. You'll be delightfully surprised. #5233☎

Celtic Mediterranean ledy with interasts far end wide seaks companions for adventure, travel, and more. Headed for in~dia on business, pleesura trip soon. #3962☎

Fun On Wheels!

Singla, quirky WF, blonde, cuta, cosmopolitan, but new to S.F., saeks single WM, with sights on sporis, symphony, and commitment. Let's gol #3960☎

Beautiful blonde with brains! Single WF, 33, seeks: singla WM, childbearing ege, communicative, passionate, commitment-prone, ettrective, ethletic, enjoys dining, music, dancing. Photo/ letter: Box 1277, San Mateo 94401. Written responses please. #3990☎

Harvest Moon And Autumn Breezes

Exotic, affluent, therapized, deeply artistic and passionete 35 to 43 men with styla wanted to share and celetrate romance, intimecy, and partnership with rare, gentle, fiery, independent, zeny end brainy, adventurous and heartielt woman. French, or otherwise, accents a plus. #5311☎

Bella Donna

Multi-lingual world-trevellar, entrepreneur. Alluring Italian looks, independent soul. 36-24-36. Hikes, bikes, cooks, sails. Past resident of Roma, Rio, Bar~celone saeks honest, happy, trim 40ish, outdoorsy, multi-faceted men. Short singla dads welcome. Nonsmoker. Please write, photo assential. Guardian Box #3974F. ✍☎

Wanna Dance?

Slim, tun-loving, attractive, brunette, 40's, music, dancing, life excitas me. Are you tall, handsoma, evallable emotionally, finencially secure? Lat's talk. #4103☎

Tall, blond, intelligent, singla WF jockette seeks tall (8'2"-plus), 30-40ish, intalligent jock to work off tha stress of a high-powered professional lifa and enjoy the finer things in lifa with. #4366☎

Pretty, Playful Diver

Bright, vivacious, dynemic, adventurous, silm, caring, affectionate, fun(ny), professional, JF, 38; saeking similer, lit, communicativa, successful, confident, outdoorsy, commitable man to explore nature, travel, food, romance and more with passion. #3995☎

The Friendly Way To Make New Friends

Bay Guardian Relationship ada work for all kinds of relationships. Whsther you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make ths introductions for you. Answer the ads that spark your interest, or place ons of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

Scorpio Birthday Wish

I wish to find e man with whom I can craata e committed, loving, caring, mutuelly supportiva ralationship. Ha is, as I am, energetic, tun-loving, gantla, sensitive, sensual, very attractive, in great shape, intelligant, witty, worldly, successful, haelthy, creative, responsible, spirituel, direct, psychologically awara, comfort~etla with my Jewish roots. Ha is approximately 45-55, has a full life, good friands, en inquiring mind and high integrity but is missing a woman in his life who is his equal and who cen ap~preciete all he has to offer. #4312☎

Cowboy archatype, sincere singla WF, 32, educated, professionel, musical, involved in community, Rubenesqua, independent, nature (raady), seeks Wister's Virginian for romantic adventures. Please be tall, not jaded, and truly available. #3846☎

Bronza princess, 35, seeks ebony knight tall anough tor 5'10" BF to look up to, for friendship, fun, laughter, adventure, maybe falling in lova. Be spiritual and drug free. #3848☎

Salt And Pep

Attractiva BF, curvy, seeks handsoma man lor affection who wants a serious romance, walks on the beach, friendship, and dreamy, long, romentic weekends and nights. #3965☎

Single WF, 45, petite, ettrective, honest, dagreed protassionel, wildlife docent, birder, seeking single WM 40's-50's, degraed, non-smoking natura-lovar with integrity, humor, kindness, self-aweraness and maturity for life-enriching relationship. 1442A Walnut St., box #320, Berkeley, 94709. #4379☎

Lovely single WF seeks highly successful mala; giver. You ara kind, sensitive, worldly, looking for— cuta sweetheart you can take under your wing; open doors in the world/ between us. #5222☎

WF 45, intalligent, independant women of haart seeks mele com~panion for hiking, dancing, dining and inner axploretion. #4603☎

Long legs (6'), short hair. Slender, East Bay professional woman, 47, seeks honest, emo~tionally-present man for relation~ship filled with humor, fun, communication, lust, mutual growth. #3425☎

Passionate

Tall, blonde, charming, profas~sional realtor, local T.V. producer, 3-D animetor. Enjoy gourmet cooking and entertain~ing frequently. Hobbies include skiing, scuba, trevel, theetra, home improvaments. Familly orlanted, ona cat now. Ready for humorous, secura, aducated, corporete professional men. Must be well-groomed, easy-going, fun-loving, cultured, love kids and be ready for a family. #4130☎

Fine, blonde, adorabla, no problems, a career, a car— we can go far in life, moonlight, the beach, both within raach of each othar. #4005☎

Smert, witty, Jewish fox. Successful, affectionate, blue-eyed beauty. Likes hiking, dancing, lingerie, Star Trek. Seeks dashing, caring, hendsome, pessionata, ganerous, successful, romantic man for love and committment 29-39. #5044☎

Attractive, well-educated, mid~die-aged Hispanic women wents to meet Hispanic or white gentleman, 50-55, well-educated, aensitiva, monogamous, no drugs, and preferebly bilingual. Must be serious, and not smoker. #5200☎

Vary ettractive, separeted mom, 5'7", 135lbs, HF, seeks e generous, wealthy, good-looking, straight man, 40-60, to wine and dine, no commitmant, married or not. #5438☎

Twinkling, single AF, petite, bub~bly personality, mature, intelligent, conservetive yet liberal, shy yet open, loves music, iilms, dark chocolate. Seeking lit, nonsmoker/ drinker. AM, 31-38 for friendship/ com~mitted relationship. #5296☎

Exceptionally attractive WF, ear~ly 40's, 124lbs., 5'8", professional, fit, educated, world travelled, interests symphony to diving seeks WM 45-55 fun-foving, outdoorsy, profassionel successful, tall attrectiva for caring reletionship. You will not be disappointed. Short note to Box 5167, San Mateo 94402.

Let Me Entertain You...

Dance tha night eway or sip champagne upon a mountain top... picnic in the park at dusk or break braad in a Franch bistro... with alluring, chic, ram~bunctious brunette, 45. #3969☎

Scandinavian RN. Single WF, 50-plus, nonsmoker/ non-drinker, seeks strong friandship, possible long-term relationship with single WM 50-plus, who likes laughter, talks, walks, thaetra, films, cafes. #3870☎

Teenage riot: single WF, 21, just moved to S.F., feeling socially lost. Ari, elternativa music, conceris, cefas, Rollins, movies, Lynde Barry. Looking for singla WM/ BM, 22-29 to hang-out with. #4730☎

Pretty swaet, quiet, single BF seeks good-looking, meture, sarious, (spoils woman), honest, caring single WM, 5'10" end up, 25-40. No drugsl Serious reletionship or marriage-minded. Must have car. #3997☎

Single WF, 40's, ettractive, shapely, blonde, saeking Tantra partner for life. Ha is professional, lovas outdoors, dencing, skiing, dinner parties, treval. He has passion for lifa and everything in it. #5568☎

Flight Attendant

Vivacious single WF, 42, with refrashing ettituda end sansa ot humor saaks sacura single/ divorced WM, 35-49. #3963☎

32, blonde, 5'3", patite. Very at~trectiva single WF. Well-traval~lad profassional educator look~ing tor long-term relationship with down-to-earth man, 28-38, 5'8"-plus with a good sansa of humor for dining (in end out), dancing (fast end slow), movies (VCR and theatra), traval (home and abroad), skiing (water and snow). Letter and photo to: POB 591147, S.F. 94159-1147. #4957☎

Sante, all I want for Xmes is e nonsmoking, non-married, honest, self-sufficient gentlemen, 30's through 50's, any race. I'm a WF profassional, young 47, with a zest tor life, edventurous, tun-loving, and full-figured. #5452☎

Single WF loves city life, laughing, weekends in Mendocino, spicy food and the finer things in lifa. Looking lor sophisticated WM, 30-42, finen~cially end emotionally secura with a romentic end spontaneous neture. Must have e greet sense of humor and lots of energy. #4137☎

Baseball season's ovsr, what's a woman to do? Single WF, 40, et~tracfive naeds culturel enrich~ment end waekend geteways 'til next seeson and beyond. #4134☎

At 39, f lova being in netura, dancing, singing, having people for dinner, reading, and thinking. I practice the martial art of Aikdo. It would be fun to meet. #5021☎

Ledy in waiting. Sweet warm single BF seeks sincare, intalligent, single BM over 5'8" for friendship, outings, heving fun. Especially partial to tall men in uniform. Most important heve kind heart, be drug-free, 37-50. #4605☎

Petite, pretty, funny, libarel talki~tive 20 something single JW saaks smert, sophisticated, en~thusiastic man to explore S.F. dives, musaums, thaafra end parks. Wine-ing and dining high~ly agreeeble. Cell now for reservations. #5213☎

Petita, very ettrective, caring, spiritual, educated female from India, 31 seeks Indian/ WM, 29-39, compassionete, spiritual, professional for a committed relationship. #5352☎

Reasonably Seeking

baelcaka. Falsty, professionel, dark-haired, confident within nice limits, romantic woman, 26, sad to saa Canseco dapert, saaks e broad-shouldered man for movies, dates, and escapades. #3977☎

Jill Seeking Jack

for rolling down hills togethar. Petite, fively, single WF, 44, en~joys skiing, sailing, Cajun dancing, thaeter, and movies. Seeking heart-centered kindred spirit to explore back roads, bright lights, and good times. #3987☎

Petite, attrective, graen-ayad blond, profassionel, 30, with the gift of gab seeks the same in a tall, dark, handsome profes~sional with a sly wit. #5207☎

One Number Does It All: 255-7600

If you'rs buying, selling or frying to maks contacf, call Bay Guardian Classified and place an ad. It works.

When it's right we'll know. At~trective clessicel musician, single WF, 30, into Mahler, Raitt, Sarducci, Kundara, roller-blading, dancing, hiking.... saeks passionete single WM, 28-38, who's deep-thinking, artistic, physically active, sensual, self-confident, spontaneous and of~ten very silly. C'mon, lat's see if it's right. #3357☎

Very youthful WM, 34, 6, slim, dark, handsome, wall-trevelled, outgoing, passionata. Into alternative, international and liva music, athnicky restaurants, divey bars, travel, wilderness edventure. Seak slim beauty with an edge. #5216☎

Adventurous, Athletic, Attractiva,

creative, single WF, 33, loves the outdoors, liva music, trevel, backpecking, skiing, sailing. Looking for e companion, age 28-38, emotionelly metura, expressive, honest, with a good sense of humor, who likes to have fun. #3957☎

Beautiful, dynemic, warm end vivacious, fun-loving divorced JF, physically and mentally fit, seeks to meet warm and friendly 40'ish male who dasires e sophisticated women and loving caring end more. #5208☎

Hi! I'm single WF, 40's, and would like to maet e nice, hand~some man. I'm into music, metaphysics, spirituel valuas, big smiles. Nonsmokers, please. #4102☎

Irreverent, spiritual, sensual, petite artist end counsalor; 44, saeks communicative, intelligent, honest, humorous, fit life partnar. Interest: jazz, backpacking, movies, writing and galleries. No smoking, drugs, light/ no alcohol. #4322☎

Single AF, 35, 5'3", interested in family-oriented gentlemen. Prafar 35-plus, performing erts, oldies rock, scanic outdoors, opan/ sharing, humorous, intelligent. Loving man send photo: P.O.Box 27560 S.F. 94127. #5543☎

How-Dee-Ho

Tell, gorgeous, rubenasqua, activa, independent, fortyish singla WF, multi-professional, seeks tall, fun-loving and funny, intelligent, well-adjusted male for the hell of it. Buzz me. #4001☎

Single AF 28, casual, ettractive, opan. Honest, unconventionel, athlatic, seeks singla WM 5'9"+, 28-34, monogamous, friandly, ettrectiva. Raneissence man to bring friendship and spice to my life. Nonsmoker, no drugs. Long-term relationship hopes. #5221☎

Singla JF, 36. Styla and wit. Cul~tured and crazy. Mountains, bikes, skis end books. Sweet, warm, 5'8", fit, baautiful/ axotic fooks. You: intelligent/ athlatic/ attrectiva/ nice guyl S.F./ Panin~sule only. #3872☎

Japanese Cat Woman

Theetrical looks and personality. Deserving of one's heert, trustworthy with one's life. True women, AF, 30, woman of charectar, sophisticetion, beauty, intalligance, humor, vision end strength. Appreciation for the arts end music. Pas~sionete not for mice but men. Just one man, true to himself end to ma. Photo end nota appreciated. Occupant 2018 Shattuck Ave., Suite 5, Berkeley, CA 94704.

Vivacious, Loquacious

Curvaceous redhead in Sausalito can't respond to your ad. She can retrieva your massage. You are: Ovar 5'8", nonsmokar, 48-pius, humorous, amorous (lots of hugs) and adventurous— like answering this adi #4159☎

Not your ordinary singla WF professional. Seaking pertner/ friand for less urban lifestyla. Sports, humor, outdoors, pats, liberal politics, travel high priorities. Lete-40's (look 35ish), high-anergy, independent, tall, intelligent, opinionated. It's final~ly bme for relationship with evol~ved man with similiar interasts. Guardian Box #5043F. ✍☎

Spirited, Bright, Attractive

woman, mid-30's, Catholic (liberal traditionalist), lover of music, arts, nature, politics, humanities, dance, atc., seaks intelligant, gentla, communica~tive man of sama or competible tradition and interests. Note, photo appreciated. Guardian Box #4965H. ✍☎

Missing Personals?

Reconnect with that potential relationship you may have missed. Read "Crossed Signals" (3960) in ths Relationships section, or place an ad yourself. Call 255-7600.

When you see a ☎...
Call 1-900-844-5555
$1.59 a minute

A Man Of Color
40 to 52, single, muscular, with substanca and integrity, who en~joys weight training, concerts, movies; knows how to fraat an attrectiva lady of a lighter persuasion. #5372☎

Man Enough To
handle this intelligent, talented woman? Patite, blonde, fit, fabulous, warm, caring, 55, seeks educeted gentlaman, witty, wonderful for advantures, travel, fun, friendship, romance, long-term relationship, San Mateo. #4360☎

Warm, witty, Jewish psychotherapist, 45. Psychologicelly, spiritually oriented. Socially, environmen~tally conscious. Lova nature, folk music, dancing to blues. Seeking similar, kind, funny man, valuing great spirit more than great legs. #5349☎

Classy, smart, vivacious blond 39, seeks handsome, fit, sincere gent who's intelligant and pleyful to enjoy life's traasures. Must ba financially/ emotionally secure and ready for a life-long partnership. #5529☎

This advert is for my beeutiful sister. Sha is doing a movie abroad but will return soon. Sha is a dream come true for most men. Requirements: 30-plus, tell, handsoma, professional, kind. #5291☎

Ou Eat Voua?
I want my French countl I have everything else. Blonde, J'adore les francaisas. I'm from Naw Zealand. #3961☎

Creative Curlyhead
Pretty, trim writer/ psychologist, 5'7", seeks erticulete, pleyful mansch 45-55 for graat convarsetions, hiking, film-going, music atc. Box 224, 2130 Filimore, S.F. 94115. #4208☎

Add Spice To Your Life
Divorced WF, werm, witty, aducated, classy, striking, Rubens/Ranoir graan-eyad redheed, ledy seeks 50-plus nonsmokar, non-drinker, tall, emotionally avellabla, skillful communicetor for companionship, romance, conversation, fun, theatre, travel, long-term relationship. #4111☎

Enthusiastic, attractiva, wall-travelad, financially sacura, 37, seeks outdoorsy professional WM, 35-45, who anjoys a range of activities such as climbing up and skiing down Shasta, to going to tha ballat. Guardian Box #4945F. ✍☎

Single Black Female
Mid-40's, secure, sincera, honast love to travel. Intallactual, same-age, full-head-of-hair, WM/AM; must be tall. #4116☎

Take Me, I'm Yours!
Slim, attractiva, singla WF, 28, compassionate, intalligant, sansual, liberal, agnostic, non-matarialist, foves camping, outdoors, dancing, city life, books, life-long laaming, music (classical to R&R) akling, swimming, cooking, ceta, mora. Saaking singla WM, 25-35, with simiier attributes, ganuine inlar~ast in people, prefers convarsa~tion to sports on TV. Friend, lover, spousa, parant for our fu~tura children— in that ordarl #5369☎

Small amount of tsuris, large amount of humor and chutzpa. Loyal, loving JF and two kinder. Seek slightly meshuggener mensh to join our family and hel~mescha home. #5231☎

Tender, strong, sweet, heavy, hot, loving, sharp, soft blonde (38), seaks tall, bright, wisa, romantic, communicativa, com~pessionata man for maaningful contact. Letters/ photos appreciated. POB 31786, S.F. 94131. #5304☎

Exotic AF, 39, 5'5" slim, feminina, seaks singla, gentlaman 40-50, sucessful but non-workaholic, fun-loving but good moral values. Intarests: fina dining, frevel, symphony, ballet, opera. #5020☎

Formar modal, affactionata, educated, achiaved Japanese 38, wants aame attractive, tall, slim, sincera WM, attantive, romantic, sensual, graat lovar, valuas love and homa for mar~riage and childran. Marin, S.F. prefarabla. #4602☎

Sincere, playful, apunky, aalf-aware single WF, 40 seeking long-tarm ralationahip wit! communicative, sharin sup~portiva 35-45 mala with good sense of humor as well as serious side. #5212☎

Post-Modern Women
independent, witty with mis~chievious smila. Besides having a heart beat you are 29-40, love a raal woman, no mind games, but plays games, know his left foot from his right. #3954☎

Favorite color black
Old punk rockar (28), now into al~temative music, blues, movies, art, working out. Single WF, half-black/ half-white, tattoos, draadlocks. Seeking non-monogamous ralationship. #5330☎

This is Your Opportunity
to discover the possibilities. I'm outgoing, friendly, pratty, and short. Loedad with laughtar, seeking co-conspirator to ex~plore mischief and adventure. Must ba uninhibited, honast, posssss humor and tha ability to shara. #3985☎

Overseas Adventurer
If blue ayes, long dark hair and all thet other good stuff appeal to you... Well travelled, culinary wiz, sailor and axplorar of tha uncommon seaking seme. #4105☎

European gentleman (#3650), you are seeking a California girl for a "Foreign Affair". Please call me because I can't call you, or write Dana, 740A 14th St, #159, 94114. #4668☎

5 ft. 2 Eyes Of Blue
This intalligent, spirituel, vary pretty and feisty lady with war~ped sense of humor longs to meet with one special man who knows whet he wants and goes for it. He is tall with expressive eyes, e greet sense of humor, class, and style. Honesty and athics a must. 1592 Union St. #368, S.F. 94123. #5022☎

Hawaii No Ka Oe
Single JF 50 trim, pretty, happy, accomplishad, enjoys films, SF opera, thaatre, concarts, explor~ing, restaurants, sailing, x-skiing, dancing, trevel, eaaside, raspites saaks trim nonsmokar, non-addicted, healthy, happy, singla WM under 60. #4598☎

JF, 28, enargatic, curvaceous, funny, educated. Looking for JM, 28-35, stebla, intuitive, communicative, humorous, with good credit. Lawyers and Char~las Manson need not apply. #4218☎

6'2" plue And High I.Q.
Single WM 20's to 40, blue eyes sought by tall, slim, blonde/ blue, 40'a single WF, artiat, for company, fun and adventure. #5048☎

Cuddly Long-Term Relationship Desired
with gentle, fit, pleyful/ serious nonsmoking/ no drugs/ divorced/ singla male, 40's— by divorced WF with lot of spirit, personality— sanse of humor, heart; pretty, athlatic, sensual; 5'5", 40's. Call for hugs, fhoughtful convarsation, fireplace snuggling, hikes, movies, no games. #4124☎

Body And Brains
Seaking hunky, god-like, singla WM, 30-35 yaars. Must ba intelligent, self-assured, outgoing, positive, cultured, assertive, spontaneous, fun and obsessed with working out. Can't be intimkiated by singla AF with same qualities. #4149☎

Third tima's a charml Ongoing, rejuvenating, nonsexual mas~saga axchange with quaan-sized beauty. Sharing friendship, laughtar, growth, convarsation. Within 20 miles of City. Weekends only. Smoka/ drug frae. Non-drinker. Over 25. #5318☎

WF, 41,
temporarily slowed down by knee surgary. Energetic end heppy. Seeks sexy man to teach ma Latin dancas, listen to bluas, or whetever alse with. #3958☎

Beautiful, patita, feline BF, 28, desires handsome, apicurean WM, 25-35, fo entar my anchan~ted world. Ultimate challange: ma. Ultimate reality: you. Long, dark hair/ Italian a plus. Express yourself. #5610☎

Glorious, Full-bodied WFI Creative, intelligent, attractiva, tall seeks WM, 35-7. Tall, solid, with humor, warmth, sensitivity; secure with self, to marge with publicly serious, privately soft and warm romantic. #5355☎

BF 25, 5'9", 33C-26-34, 127lbs., fond of WM 37-58, tall, trim or heavy and stocky. Full-length photo a must to: Sara, Box 28283, Oakland 94604. #5227☎

Asian female seeking male for fun timas, sharing interests and conversations. I am aasy-going, articulate, warm and open person. Like to find someona to share outdoors and other intarests. #5294☎

Racipe for successful long-term reletionship: love, leughter, support, respect, honesty and trust, nevar anding pession, commitmant—, staying powar through thick and thin, aquel partnars. Me— single WF 35 and you single WM 33-38. #4206☎

Birthday Girl
Single WF fun-loving, spirited, petite, witty seeks singla WM (only) 35-45 sincere, friendly and sweet who has time for a relationship. If you lova having fun... #4109☎

Slim, child-fraa, intalligent BF in~terested in dating and enjoys life, semi-risk feker but likes a safaty net. Enjoys theatre, music, good literature and dancing. Seeks conver~aetionelist with an attention span. #4202☎

Take a chance for wondarfulnass! Attrective AF, slender, 41, 5'3". Desiring: White/ Asien aweetheart of looks, aubstance. (37-45), 5'11"-plus. Educeted professional, treditional valuas. Ba raall Evar~lasting adventures. Photo as~sentiall POB 5445, Oakland 94605. #5217☎

Perfect metchl We are both 35-59, single, ettractiva, generous, cultured, home-owners, cuddlers, with high IQ, loving nature, wide variety of inlerests. You weigh 190-plus; I 115. Box 20682, El Sobrante 94820-0682. #5365☎

Hungry artista, 29, blonda, 5'6", 120lbs., with firm grasp of her implemants, seeks gentlemen to becoma the object of her tiillat~ing telas. Any age: must ba con~noissaur of high arotica. #4293☎

The Election's Over!
Now this ectivist, politicelly progreaslve 40's singla WF la ready to focus on a graat relationship. Interests: ballroom dancing, bridge, movies, ballat. I'm blonda, 5'3". You're ambitious, axcellant conversationalist, many intarests. #3955☎

Vary beeutiful, loving Chinese woman artist, Stanford educeted, world travelled, slender, feminine, petite, young looking 40's seeking her Wastarn mala countarpert. Must ba caring, healthy, monogamous, HIV- and STD free. #5691☎

Attrectiva petite, 41-yaar-old divorced WF, professor and mother, saaks a handsome, in~telligent man under 45. I am loyal, caring and vary much faml~ly-oriented. #5464☎

Delfely 441060
Yes I am hare. I am the saga that wrote you before, this time I have leerned how to operated this machine, please raply. #5701☎💻

Luscious WF 40 5'5" sensuous body independant seeks man 35-55 capable of intimecy, passion and effection. Ba generous, politically aware, articulate with sansa of style. No smokars or bablas. #4596☎

Attractiva, Intelligent Euraslan, 30, seeks adventure, intimacy with singla male of warmth, integrity, and dry wit. Please ba politically/ spiritually progressiva with diverse musicel end ertistic interasts, world-travallad, wall read, 28-40, and not unattractive. #5385☎

Creative Warm Brainy
Attractiva WF dasiras gentleman 55-plus with humor, positive communication, eesthetic life~style who anjoys living wall. Write Occupant, Box 412, San Leandro, 94577. #4115☎

Taste Of Britain
A Liverpool girl, with a bit of seuce, a lot of grit and wee tich of a thing, that's mall To be more precise, f'm 5'3", 35 but look 25, singla WF, 105lbs., blonda, jazz singar, software executive. You ahould be singla WM, 26-40ish, into live music, the outdoors and axparlancing lifa to it's fulleat. #4114☎

Daly City dama doesn't driva. Activa, youthful, attractive single WF 48, seeks mala companion~ship for movies, dining out, music, comedy, and home life. Enjoys child-free lifastyle. Younger man welcome. #3866☎

Famale musician/ proparty manager, 36, seeks open-minded, politically laft, funny man. Fallow musician a plus. Playing in bars Fridays and Saturdays is playing hell with my social life. #3847☎

Sensitive, intelligent, feminist, 30-yaars-old. Looking for egalitarian, analytic, introapective, and loving companion. Nonsmokers, prefer slender, late-20's to mid-30's. S. P.O.Box 40165, Berkeley, 94704. #4753☎

Educated, trevelled professional saeks quality relationship with single 50ish White/ Chinesa; in~tarnetionel outlook; axpect equality, friendship, respect. Write: POB 218, Concord 94522-0216. #5462☎

Mystery & Comedy
Attractive single tady (50's), brown/ blue, 5'5", seeks gentleman in 50's for dancing, movies, sports and more. Prefer nonsmoker. #4125☎

Mysterious charm. 31, 5'5", 115lbs., professional artist seeks tall, professional WM, 35-40, for sharing natura and science. #4201☎

Bright, sophisticeted, aware, petite, attractive brunette, 38, fun-loving, ready for monogamous long-term relation~ship seeks same in dark-haired, solvant, healthy, loving, balan~ced man, 5'8"-5'11". Tennis, hiking, art, concerts, dancing. #5553☎

We Have Not Met At A Bar
Me: Sense of humor, attractive with metching personelity, kind. You: 38-45, attractive yuppie with artistic soul, anjoys tha city, and my male counterpart. #4104☎

Morning, eftarnoon or avening delights. All wonderful. WF, pretty, sophisticated, 30ish, seaks ganarous WM for good times. New to area. Check this ona out, you won't be disappointed. #4729☎

Pratty, feminina, sophisticated, energetic, singla WF. Honest, kind, and happy. Likes entertainment, tannis, dancing, end adventure. Late-40's, nonsmoker. The type you would love and so would the family. #4719☎

Exotically pretty JF, beautiful eyas, slandar body, saxy, 41-yaar-old. Profassional graduata degree. Lovas art, music, athlatics, passion, can ba alagant and simple. Seeks similarly special JM, 30's or 40's, for romance. #4204☎

Spirituality & Personal Growth
ara important to me. I am very attractiva, enjoy nurturing and being nurtured, non-blaming communication, playfulnass, self-ampowering. You have same qualities, in touch with feelings, self-esteem, in your 40's, good lislaner, compassionate, enjoy quiat times. latter end photo appreciated: #169 360 Grand Ave. Oakland 94610. #4959☎

Single Black Woman
Loves to travel, visit musaums. Looking for singla WM with similar likea, caring with good sense of humor. #4121☎

f long to be incessantly roman~ced by e wild, wondarful man (21-35) who knows what a woman wants! I'm an Intalligent, beautiful blonde (24) craving all that I've baen missing. #3851☎

Would your friends describe you es a youthful 45-55, caring, sanstiva, grounded— with sensa of humor and spontaneity? If so, I'd like to haar from you. 6114 Lasalle Ava., Box 270, Oakland, CA 94611. #5203☎

Human Touch
Intelligent, profassional, vary at~tractiva singla WF, 33, enjoys music, dining, camping, wina-tasting, and more, seeks excep~tionally smart and educeted WM who is fun, successful, romantic, outspoken, and saxual. Long-ferm goals must included lifalong friandship, marriaga, and family. East coast roots, backrub skills, cooking talents a plus. Letter, photo please. Guardian Box #3858F. ✍☎

High enargy, attractiva WF. I'm a young 45, 5'6", 128ib., long wevy brown hair, green ayas, art taacher with masters. Homeowner seeking anargatic, intalligant, fun-loving, athlatic, adventurasoma, emotionally and financially secure profassional mala (38-48). I'm enthusiastic, optimistic, playful, advanturous, adaptable and ethiatic. I lova to laugh, travel, axplore, play voliayball, snow ski and dance. Lat's sea if thare's chamistry! Photo. Write POB 5025, Pleasanton 94566. #4146☎

Pretty Bright
Blonda 42, professional, happy, positivs, good conversation and hugs. I am seaking an educeted professional single WM 40-50 who anjoys life, too. #4140☎

Tall, ripe, Glenn Close look-a-like, works S.F, lives East Bay. Smart, savvy, sexy, kids grown, new puppy. Want: sweet, gentle, hot male with no chips, abuses, dirty bathrooms. #5479☎

World travalar. WF ratired world-travelar, young 50's, seeking classy, profassionaf, refined gentleman to share my exciting and adventurous lifestyla, with a fun, classy lady. Only anergetic apply. #5607☎

Wanted— handsome, funny, straight-forwsrd single WM by attractive, witty, down-to-earth 40-year-old single WF. Artistic, loves movies, dining out, long walks and people. #4597☎

Tall, slender, attractive singla white mom (37) seeks over 5'11" single WM (35-45) for reletion~ship/ friend/ lover and fun. I'm in~dapendent and affectionate. I iova music, movies and conversation. You are respon~sible and open-minded. #4701☎

Single BF, 37, Seeking
single Bleck male for fun but honest relationship. I'm profes~sional with a good sense of humor. If you heve a college aducation end you'ra a fit nonsmoker, plaase respond. #3967☎

Single BF seeks single BM 35-45, 5'7"-6'4", 150-230lbs., (weight proportionata) for fun and friandship. Must enjoy movies, good books, cooking, walks in tha perk. Spontaneity a must! Homeboys naad not apply! #4591☎

Cefe Claude Rendezvoue
Single WF, 5'4", slim, 37. Creetive, slightly off center but belencad. Stylish, not pratantious. Animal lovar, jazz/ blues, art, dance, travel. Seeking attractiva, 30-45, tall, slim, man who wants to explore, play, and shara in life. #5451☎

Joia da Vivre. Cosmopolitan Latin-Americen, WF, youthful, 34, feminina, linguist, epicuraen, relocated to S.F. Seeking a sansitive, humorous, cultured "gentleman" who is asteblished end with time for fun and enjoyment. #3982☎

Tall Blonde?
Very beautiful, classy lady hit~ting 40's. Seeking tall, very handsome, blue-eyed, bright, athletic blonde to father child. Ralationship optional. Photo please. POB 5083, Larkspur 94977. #4110☎

Delovely!
Awfully nica, hip single White professional into retro-tunas and more seaks singla WM, 35-45, successful, intelligent, wit, and charm. Can you do some voodoo on me? #3978☎

Good-looking 36-year-old AF professional. Swaat, sensitive, passionata about lifa. Looking for 35-46 AM/WM who is caring, compassionate, well-educaled professional, financially secure, emotionelly matura, marriage minded for long-tarm relationship. 1032 Irving St., #818, S.F. 94122. #5224☎

Warrior Of The Heart
Attractive woman, 5'2", blonde, fit, trim, passionata, spirited, adventurasoma, bright, aware, intuitive, entrepranaur, lovas— travel, wildarness, transpersonal psychology, kayaking, hawks. Seeking mate, 47-55, committed to shamanic tradition, integrity and haart. Photo/ lettar, POB 4, Tiburon 94920. #4154☎

Spiritual Partnership
We ara warm, open, passionate, playful, creetiva, confident, smart, growing, beyond packaging, availabla, non-smoking, forty-somathing, com~mitted to creating a truthful, safa, fun, supportiva connaction. POB 10592 Pleasanton 94588. #4164☎

Asien Jodia Fostar, 29, 5'2", professionel, clean, sweet Olivar Twist youthfulness. Likes dancing, Persian music, Rolling Stones, Genghiz Khan. Litarally seeks sweet rogue with class, taste, and mostly, purity of heart. #5606☎

Vivscious, romantic, blue-ayad, brunette, psychotherapist, 40, avid explorer, restaurants, wildarnass areas. Welcomes warm, attractive, stebla, profes~sional willing to explora naw tar~ritory in monogamous relationship. P.O.Box 465 San Anselmo, 94979. #5298☎

Seeking Synergy
Weary of Independenca, this smart, sage, aocielly conscious, secular humanist, WF, 37, desires complementary partner for rocking out, natura loving, thestregging, cheering 49'ers, examining human/ global condition, sharing laughter, romence, body, soul. Big and beautiful. Haert to match. #4386☎💻

Join us (two singla WF and one single BF) who sre stunning, aducated, saxy, globa trotting women for cocktails on my yacht. Handsome, upbeat, sol~vent bachelors 5'8" and of quality over 37 will be amused. #3573☎

Synergy And Hugs
Spirited therapist/ educator, warm, bright, attractiva WF seeks growth-oriented man (45-55ish) for zastful, long-term relationship. We're solid, mature; like ourselves, life; open hearts, expansive minds; playful, creetive; enjoy outdoors to arts. Let's axplora possibilities. POB 21633, Oakland 94620. #5038☎

Reel person. Sharing conversation, leughs, exploration, hiking, dencing, theatra. Short-shepely, blond-beauty, fabulous-funny, intel~ligent- Interesting, needs edu~ceted gentleman secure, witty, healthy, slim, 50-60, romance, long-term reletionship, San Meteo. Nonsmoker. #5346☎

Brainy, athical, gentle, pleyful, silvar tiger, sensitive to life's poetic nuances yat courageous enough to confront shedows without chemicel illusion, sought contemplaliive, compessionate, cultured, tell, willowy, brunatte hibliophile, 43. Committed reletionship, friandship first. #5690☎

Bewitched by Asian beauty? Captivated by long, black hair? Masmarized by femininity, elegance, sophistication? If "yes" to above, plaese respond. Pra-requisites: Goldan heert, professional, tall, green eyes, 25-plus. #5290☎

AKA Laughing Waters
Baautiful, indspendant, thirty-something woman— collage-edu~cetad Unitarian. Saaking warm, vital, raaponsibla, playful man— balances personal/ working lifs. Listans with hsart. Marriegs/children? Photo. POB 591433, S.F. 94159 #3981☎

Intelligant, singla WF, social worker, 5'7"1/2, blua ayes, attractive. Enjoy movias, symphony, blues, photography, Mendocino radwoods. Minimum qualifications— sensa of humor, compassion, degreed, nonsmoking, non-Rapublican. Prafer 5'10"-6'2", singla WM, 38-50. POB 5451, Richmond, CA 94805-0451. #5237☎

Can You Dance
Hip hop? Salsa? Flavorful, cute, educatad, athletic, mixed-race famale, 33, 5'4" wants: nonsmoking, coordinated, literate, athletic, artistic male; (Latino or Black especially). Photo, Guardian Box #3855F. ✍☎

Mermaid Seeks Mariner
Desires gantleman who enjoys calm air and thirty knots; flias spinnaker; shares tiller end navigation; sheets and sails. Possible lifelong adventuras. #4006☎

Very attrectiva single WF, 38, blonde, seeks special single WM, professional, 5'10"-plus, fit, 30-45, no dependents, for long-term reletionship, friend, lover and fun. You won't be disappointed. Lat's talk! #4349☎

Cute, 33, 5' tall, very fit dynamo full of compassion and leughter seeks very athletic, self-aware, financially secure partner (28-38) ready for a ralationship basad on friandship, physical and amo~tional intimacy, fun, and commitmant... we share progres~siva politics, long distance cycling, running, hiking (atc.), roll n' roll, dancing, travel, movies, vagatarian cooking, nonsmoking, non-drinking. #5687☎

When You See A 💻
and you hava a Minitel in your home, you can respond to Bay Guardian Reletionship ads directly on the Minitel.
To find out more about 101 OnLine,
Call: 1-800-310-1101.

You can answer this ad now! Call
1-900-844-5555
$1.59 per minute

Indian doctor commonly mistaken for goddess, looking for the good humor man, who is tall, sensual, accented, dark (looks and humor), traveller-adventurer, sleeps late, does sushi, world musical, ethnic-tested, good self-esteem. Shelve the statistics, tell me about the vitals. Reply with photo. Guardian Box #5450F. ✍☎
(Women Seeking Men)

RELATIONSHIP ad of the week

When you see a ☎...
Call 1-900-844-5555
$1.59 a minute

RELATION SHIPS

Fit, fabulous femme fatale. Wishes to find fantastically, foxy, funny, fiscally fit, fine, fortylsh, flama for fun and future. #5220☎

It is True
Attractive, singla AF sincera, secure, aducated, professional, fun, aerly 30's intelligent, con~sidarate nonsmoker, no drugs, enjoys travel, dining seeks similar single WM for friendship/ relationship. #4584☎

Hopeless Ideslist
Still believes in love and synargy. Classy single WF, writer, seeks kind, communica~tive man, 48-60, nonsmoker, with fina mind end body. I like adventure, sun, travel, animals, wine, water-skiing and peopla who can make me laugh. #4161☎

Rubenesque Therapist, 5'9", 39, seeks sensitive, gentle, kind, loving, spiritual, pro-feminist professional, whose heart's desire is being devoted husband, father. Let earth change here. P.O.Box 40165V, Berkeley, 94704. #4754☎

Singla WF, short hair, pretty, 5'6", slender, 40's, passion for dancing to high N-R-G Rava/ Techno/ House music with brown-eyad single WM dance anthusiasts who are not ovarwaight, over 40, or over 5'10". #5693☎

Don't be scared of me. Successful, independent writer/ management consultant, 5'7", blonda, seeks equally powerful, successful male 38-48. Interests includa exploring naw things, films, art, raves, modarata politics. POB 590103, SF 94159-0103. #5592☎

Exotically beautiful, creative and somewhat shy, light-skinned Black female 24, seeks tall, dis~armingly handsoma and fit professional, 21-32, who's sansitiva, inteliigent, slightly mysterious and a complete gentleman. #5478☎

I liva and work in Yosemite. Single WF, 5'3", profassional, will return soon to Bay Araa. Prograssive, musical, spiritual, practical, pretty and introspective. Seek commitment minded male 30-45, who likes to hika. #4358☎

Attractive, pebta, singie WF 42, spunky, outdoor-loving, athlete, sensual, cuddly romantic. Seeks single WM, nonsmoking, 57"-plus, 40's. Liberal, playful, fit, professional dasiring loving, co-committad, monogamous reletionship. POB 3188, Santa Clara, 95055. #5229☎

Attractiva, affectionata, divorced WF, 38, fit, adventurous profas~sional who loves laughter, hiking, outdoors, traveling, seeks sincara, stable, fit male for committed monogamous relationship. Please write POB 510, 1147 E. Broadway, Glendale, CA 91205. #3853☎

Pretty Black woman, age 33, intalligant, edventurous, normal weight, anjoys restaurants, jazz, movies, looking for male 30-40, attractiva, sacura, sansual, especially attracted to clean-cut intellectuals, race not important. #4705☎

Impassionad young famala who lives in the realm of sexual fan~tasy wants to astablish a sensual correspondanca with a special suitor— this could last a lifetime. #4940☎

Let's Be Brady Bunch
Dads over 5'10"/ undar 50, who think joining forces might be fun, plaase call. I'm Jewish, 5'6", attractive, artistic, and energatic, dark-eyed, warm-hearted, with two teenagers and a sense of humor... #5574☎

Sweet, easygoing, slim, attractive, JF, 40, 5'7", young in mind/ body/ soul, leftish, dasiras loving relationship leading to family. Enjoy outdoors, spon~tenaous adventures, ethnic restaurants, concerts, dencing, smuggling. You? #4203☎

Saeking one-in-e-million Englishman: urbanite, night owl, cat lovar, vegaterian, working musician (eny genra), physicist, poet, healer or magician. Healthy, 30-50, 5'5"-plus, nonsmokar, emotionally functional. #4002☎

Sexy bookworm, acience enthusiast, logical, odd, witty, wise, introvert, slender. leggy, seeks excitamant, chamistry, futura(?) with lika mindad 30-plus, fit, waetherad, stalwart, subtla, attractiva nonsmoking men. #4590☎

Self-meda women. Successful, attractiva, worldly, sporty, out~doorsy WF professional with soft, vulnareble underbelly. Seeking atrong, supportive WM, 45-55, who relishes challenge, edventure, romance end good home cooking. #5215☎

Free-spirited, outdoorsy woman, 40, into personal growth, aocial change, spirituality, music, arts end crafts, seeks warm, com~municative lifa partner/ friand. Vegetarians, deadhaeds, enimal lovers welcomel POB 1461Z, SF 94114. #5232☎

Jeweler, 32, nice tush, baby face, fixes jeeps, dances in high heels. Choosas openness, honesty, understanding ovar happinass. Prefer artists, 30's, race and sex sensitive. My dreams include the Milky Way. #3988☎

Are You My Missing Someone?
Life is full and happy but missing that very special man. Single WF, tall, attractive, accomplished, solvant, with sen~sa of humor, open to new experiances. Music, theater, family and friends, travel ara a faw of my favorite things. Seak~ing man with similar characteristics, East Bay, 45-55. #4769☎

Psychedalic painter, waist length Asian with para-psychology, sci-fi interasts saaks long-tarm ralationship with handsome, wealthy man. #4153☎

Shy, calm, AM 20's-30's sought by daadly cuta livaly, petite Asian foreign correspondent/ ex~cellant cook. Motorcycle and bicycle, CA wine and fine cuisine, camping and skiing, films and arts... we are cultural- eclectic and intalligant. #5589☎

Progressive idealist, 60's, seeks to communicate with retired liberal, 70-plus, for mutual exchange. Box 42, 46 Shattuck Square, Berkeley 94704. #5463☎

Slightly tarnished (and wiser) white knight7 Accomplishad, bright, funny and endearing man sought by profassional, humorous and aasygoing, beautiful Jawish redhead, full-figured, 40. Potential for lifelong rendezvous. #3968☎

Dynamic, multifaceted, talented, attractive, filmmaker and mom, 31-yaars-old, single WF. Hes high ragard for aesthatics, loves art, movias, dining and .intama~tional travel. Seeking competible soul for frlandship. 28-35 years-old. #3842☎

Sexll Now that I have your attantion. Single WF, studant (Woman's collage) misses mala companionship. Dasire conversation, coffee, cigarattas, frlendship. (Lettar and photo) Elizabeth, Box 9453, Oakland 94613. #4683☎

Beyond Wanted: Thin, long-haired guitarist, 27-35, by axotic, Asiatic keyboardist/Science student. Dopers, smokers and suit-and-tie guys; Don't waste my time. Artists and rebels, please reply. #4691☎

Laughing, dancing wood nymph seaks smart, handsoma man of consciance. Frolicking, ponder~ing tha world. Intallactually, spiritually, sky's the limit. 5'10"-plus. Lost box. Try again. #5435☎

Active, werm, singla JF, 43, desires sincere, single JM, 38-48, nonsmokar, intarastad in a ralationship. Livas in Marin. #4588☎

Cultured Japanase men sought, who fs in 50's, good heelth, nonsmoker, likas art, music, dining out, walking. AM WF, lika tennis, art galleries, dancing, baking, and your marvelous culture. #5605☎

Attractive, curvaceous famale, 44, Ph.D student, writer, wants tallish mala ecademic, profes~sional or artistic type. Love arts, progressiva politics. 2018 Shattuck, Box 4, Berkeley 94704. #5377☎

Is your ideal vacation white water rafting in the Grand Canyon or diving in tropical waters? Singla AF, 29, professional, enjoys camping, hiking, backpacking, ethnic cuisine and friends. Lat's ax~perience the outdoors together! #5549☎

Intelligant, perceptiva, attractiva, dark-haired, green-ayed, JF, 36, Ph.D., deeply angaged in work, aaeks intelligant, original, attrectiva, professional man, 32-42, who la serious, humorous, curious and fun. #4938☎

Single WF 25. Tali, shapely, sexy, ICU Nurse, long brown hair, seeks aducated, intelligent, stable, employed man. Be 6' or up, 30-40 non-smoker. Nothing cesuel. #4147☎

Single Asian female, 42, Gemini, 5'4", 120lbs., engineer, seeking a man for marriage. Guardian Box #4357F. ✍☎

Spiritual Partnership
We are warm, opan, passionate, playful, creative, confident, smart, growing, beyond packeging, evaliabla, non-smoking, forty-something, com~mitted to creating e truthful, sefe, fun, supportive connection. POB 10592 Pleasanton 94588. #5199☎

WF, 40, seeks friandship, fun times, possibla long-term reletionship with self-sufficient WM, who likes kids, books, movies, outdoors, socializing. #4136☎

Stop
Radiantly pretty professional, intellectual, athletic, body and mind wall-toned, slendar, JF, 4t. Eclectic tastes in arts and erotics. Seaks sensitiva, brainy, witty, successful JM for pas~sionata monogamy and spiritual growth. #5186☎

Pretty, affectionate, thoughtful, East Bey psychotharapist, 50's, active, slander, who is spiritually renawed through relationships, natura, classical music, treval. Hiking, cycling, camping, movies. Went a close, committed relationship with a psychologi~cally-minded, financially and emotionally secure partnar with similar values. #4716☎

Ranaissance woman looking for ewakened mystical mystical man. Attractiva Craole woman 43, prasently awake, seeking friendship and camaradarla. In~terracial alliance, age 38-46 prafarabla. POB 5623 Berkaley, 94705. #5305☎

You ara in paradisa right now. Attempting to live fully in the moment, fun, philosophical, pretty, affactionete 40-ish woman, seeks multi-fecetad partner, possibly to go the dis~tance with, accepting tha follies of tha journay as well as the wonders. #4585☎

Ten Good Men Wanted!
Tan bright, beautiful, personable professional women forming gourmet potluck cooking group. Need ten intelligent, good-natured, profassional, thirty through forties men. Cooking not required; eating is. #4004☎

Gorgeous Tall Blonde
who appreciates the finer things in life. Seeks sophisticated, cul~tured man to fine tuna my violin in a committed relationship. You are undar 30, tall, intellectuel, European type with Amarican attituda. #3986☎

Godbody. Beaubful man with the body of sensuel assanca, heartcantared consciousnass, razor sharp intalligance and spirituel commitment. This beautiful, exotic woman with same qualities seeks you, 30-40 yaars. #3857☎

Feisty, cuddly, indapandant, domestic, ivy-aducatad, good-looking single WF lawyar/ non-profit entrepreneur, 31, 5'6", seeks bright, educated, articulata, funny (O'Rourka, Durst), warm-haarted single WM, 35-45, for friendship, love, and family. #4141☎

Exotic, graan-eyad, 5'9", falina. Unbelievable 31. Equally at home horseback, Haight St, high society. Seeking cultured cowboy, honast, loving, fun and tha friendship that could build into a life. #4684☎

Don't Miss This Opportunity
Slender, dark-hairad JF, who sways to a Latin baat, seeks soulmata. Passions include film, food, sunrises, and quick wits. Pleasa be WM or HM, 36-48, ur~bane and looking for that special connection with commitment. #4127☎

Irish S.F. nativa, 24, seeks stimulating italien-Amarican, 25-27, for companionship, basebell, decaf mochas, dancing, good beer. Garbaga men welcome. I'm 5'2", not fat/ skinny, blue/ brown, girl-next-door. #3845☎

Single WF, 36, honorabla, bright, pretty, petite. No children. Mid-wastarn valuas, yet quite liberal minded seeks established, decent singla or divorced WM, 45-55, nonsmoker, no drugs. You won't be disappointed. #5325☎

Hava you tha mind of a CEO, soul of e poet? Sensual, secure, redhaaded widow, lovas adventure, travel, cooking, hiking, saeks educated, gregarious romantic over 45. POB 383, Orinda 94563. #4131☎

Petite, pretty Asian student 25, 5'0", socielly edventurous and sexually liberated. Interested in new experience with new people, open to invitations and outing with educated, successful, at~tractive older men. #3869☎

Can you distinguish a thought from a fealing? Are you willing to ride your edga? Do you hava a sense of diraction? Blonda, singla WF, 34, 5'1t", fit, into hiking, rock-blues music, humor, intimete conversation, seeks tell 26ish-40ish, to pley footsie un~der the table, hold hands, kiss under moonlight for long-term. Letter, photo exchange preferred. Guardian Box #4162F. ✍☎

Coltrane— Matisse— Robbins— Miles— Miro— Nin— Ella— O'Keefe— Pynchon/ Rilrbid, dancing. 24, WF, CCAC studant saaks singla WM, 25-30, for out~regaous emotionel, intallectual, physical adventure. #4278☎

You- funny, intarasting, good-looking, singla JM, profassional, with itch for wild side, traditional in non-traditional way. I am single JF 25, fun, indapandent, sexy, spiritual. Relationship or friendship youthful energy a must. #3867☎

Warm companionship valued by attractiva, single WF, 46, for movies, dining out, home lifa and child-fraa lifestyle. Emotionally availabla singla WM reply for prompt response. Younger man welcome. #5327☎

Huge Hesrt
Divorced SF, smokar, 45, 5'1", round body/ huge heart seeks 40-50 year-old male for friendship. Stabla, mature, varied intarests. Boxholdar, POB 421331, S.F., 94142. #4106☎

WF, 5'7", 1957, 130. Honest, attrective, loving, advanturous. Outdoors, bicycling, gardan, minarals, cook, wine, art, music, travel, animals, morel WM, 35-42, tall, secure, profassional, a tradesperson, or maybe e wina growar7 Who knows. Monogamous, ready. #5525☎

I don't dance— But do like work~ing out, movias, music, traval. Single WF, 31, seeks singla white or Hispanic man with sen~se of humor. #4593☎

Millionaire
or at least desire/ ambition to live lika one sought by very pretty, 30, singla WF doctor, own practice. Love travel, jazz, mountain biking, windsurfing, massage, skiing. I'm 5'8", great lags. Photo plaase. Guardian Box #4777F. ✍☎

Tall social butterfly 34-year-old full-figured BF enjoys movies, theatre, sports, art, snuggling, noisy parties and peacaful times. Seaking talf WM who enjoys lifa nonsmoker, no drugs, will answar all inquiries. #5210☎

Reformed James Dean??
Art director. Affable, attractiva, affectionata, articulete, advanturous, accomplishad and eware. Looking for strong, streetwisa, smart, successful, spiritual seeker with sevvy able to meditata and dance at the same time. 40's. #3959☎

Pratty, witty blue-ayad WF, 22, dasires tall, intalligent end espe~cially funny WM (22-28) for laughtar, love, raw fish, and caffeine. Box 14, 120 Village Square, Orinda 94563. #4952☎

AF 28 swaat, fit, well-aducatad independent professional look~ing for a caring, intalligent, ad~venturous WM for friendship, ad~venturous WM for friendship to grow into romance. #5582☎

Niners and Sharks Fani Ara you? Single WF, 45, professional saaking single WM, 40-55, professionel, who enjoys sports, travel, ethnic cuisina, friends, homa and family get togethars. #5596☎

Tall, pratty, slendar, 42, JF of warmth, depth, passion, seeks opan-haarted, groundad, con~scious man to shere vulnarabilities, laughtar, lova. Humor, psychological/ spiritual ewareness, adventurous spirit appraciated. Noto/ photo. POB 933, Mill Valley 94942. #3849☎

20-yaar-old Black femala moving to city soon fooking for definita friendship with males eges 20-35. Any and all races do you lika to hang out et O.B.? #4589☎

Advanturous, attractive, slim, successful, self-employed lady, 42, lover of foreign travel and diverse cultural/ outdoorsy activities. Seeks intelligent, trim, gentle guy, 35-48, that likes to listen and laugh. POB 20161, Oeklend 94620. #4151☎

(Subliminal ad)— (cell). Athletic (advanced tannis player), 39 (look 30) WF (call), love out~doors (hata snakes), cycling (like pece lines), sailing, skiing, travel, axotic foods, (cell) films (especially foreign) (call). #3865☎

Smert, saxy, accomplished antrepreneur 39, seeks smert, successful, spiritually-awara gentleman. I'm attractive, creative, witty, warm with big brown ayes. Looking for intel~lectually chailenging, aristocratic, antartaining man, to share love, lifa and adventure. Champegna and popcorn for dinner? #4345☎

Pretty Woman
Passionete, pleyful, profassional WF who's also affectionata end haalthy (physicelly and emotionally), with great sensa of humor, would like seme in my partner. I'm 37, blonde, blua eyes, petita, MBA, Midwest import, and hoping for WM 32-45, 5'10"-6'2". My likes: Travel (camping to first-class), tannis, golf, sailing, SCUBA, skiing (all types), 49ars. My goal: Ouality long-tarm/ marriaga and sharing best in life. Looking forward to haaring from youl #4145☎

Graen-eyad, craola dreams of Tahiti, Troy, Timbuktu. Your rola: village Chief, Schliaman, Bwana? Seek tall, fit nonsmoker, 28-45. Walk, talk, dance, dine, dream of the tropics. #5437☎

Singla whita female, 38, attractive, funloving, intelligent, warm, irreverent, left of center and down to earth. #4586☎

Tired of the S-O-S. Attractive BF, 30's, intalligent, warm, culturally awara, health-conscious, professional. Enjoy communication, movias, walks, candle-light dining. Saaking amotionally-financially secure, sensitiva, sensual, humorous 35-45, committed soul-mata. #5028☎

Shopping for a partnerl On my list: marriage, kid(s), 6ft.-plus, no cigs, drinking or drugs, 30-43, not into T.V., raader. Shopper: divorced WF 32, attractive, honest, classy. #5211☎

If you rasponded to tha "bonne famma" between 11/8 & 11/11, I missed your message, please try again. #5558☎

Tall, baautifui, blue eyes/ blonda hair single WF, 39, professionef with class, style, sevvy and smarts seaks waaithy, tell, intelligant, saxy, sincera, nonsmoker, and witty guy to liva tha good lifa. I went a husband, a home end e family. Can you dallver7! POB 30831, Walnut Creek, CA 94598. #4583☎

Big baautiful singla BF thirtysomathing, seeking singla BM teddy beer 6'3"-6'5" 220-260 35-50-years-old with good sense of humor, emotionally and finen~cially secure and spiritually evolved. #4604☎

Singla AF, 40, attractiva, honest, affactionata, warm and sensitiva seeks a special man who is sansitiva, loving and caring for a commitment. #5341☎

OKl So I'm not Marilyn Monroe!
I'm a single WF, 40 (looks 30) attractiva, sansitiva, cering. Pas~sions ara music, movies, thaatra. Want to know more? Answer my ad. You won't be sorry. No drugs, active alcoholics. #5335☎

Havan't I seen you somewhere before? Do you come here often? Where are you from? What do you do? Whet's your sign? Mind if I join you? #3860☎

Warm, friandly, outgoing; Loving, aharing, caring, kind end gentle sensuous woman seeks sama in men— late-30's, early-40's. Inter~ast in classical music, art, literatura, danca, and drema appreciated. #4951☎

Unaxplored lifelong fantesy of policeman/ firemen lover temps otherwise non-kinky pretty brunette, 50, 5'8", 150lbs., new to personals. Deeply faminine, lively, caring, seeking tendar masculine soul ready for loving. #3852☎

WF Scorpio, green eyes, red hair, singar, student, with dark tendencies likas alternative— thrash music seeks young mus~cian WM (18-23) for midnight es~capades end song writing. #4963☎

Looking for long-term relation~ship with an eclectic type of guy who cen bleck-tie affair it, camp it, danca it, traval it, and perty itl Earty 30's ell Americen typa. #5216☎

I Love Meni
Attractive mentally, physically intamall Faminine, funny, fantastic, enjoy all of life's pleasures and activities, actually whatever makes my men heppyl P.O.Box t t61, Mount View, 94042. #4689☎

Great Mensch Wsnted
Pretty, blonde, bright single JF, 33, entrepreneur, slander, well-rounded, seeks single JM, 32-38, 5'10"-plus, attractive, sacura amotionelly end financially, streatwise for romance, possibly marriage, and bi-coastal lifastyla. #5313☎

Best Of The Bay
Tall (5'10"), bright, slender blonde. young-tooking 42, human reaourcas profassional. Psychological, spiritual, relatas well. 4-year-old child. Likes 105.3, healthy food, beach walks. Wants long-term reletionship. Seeks successful professional singla WM, nonsmokar, no drugs. Tall, dark, handsome only. Communicates directly about feelings and capable of giving generously. #3854☎

Let's Play Doctor
Sensual, fun, sensitive doctor, red/ green. Great lines/ legs. Wants tall, very intelligent, con~fidant not cocky, fit, sansual, financially secure, 37-45, nonsmoker, WM for long-tarm partnership, kids okay. #5460☎

I'm looking for something axtreordinary: singla WM, 25-35. Dreamer, yet doer. Child, yet man. Frivolous, yat sound. Soft, yet strong. Teecher, yet studant. Commanding, yat vulnarable. Bacchus, yet Adonis. Captivating, yet liberating. Lat~ters appraciated. Guardian Box #4933F. ✍☎

Attractive, brunetta, divorced JF, slim, fit, affactionate, funny, vivacious, saeks sexy, cuta or handsoma, successful, monogamous guy, no smoking/ drugs, 35-45, 5'9" ovar, slim, athlatic, enjoys dancing, movies, travel, comedy. #5454☎

Mystery Girl
Romantic, dimpled, axotic, Sri-Lankan— Latin woman, 30, with cosmopolitan tastes and inter~ests seeks tall, articulata, fun, professional man of athnic beck~ground who can funk and salsa all night! Spanish speaking a plus. Lettar end photo a plus. Guardian Box #4158F. ✍☎

You are thoughtful, mature, stable, psychological, raady for a commitment, 35-45, a financially successful yat politically progressive singla male, pos~sibly Jewish. You could write to a professionally accomplished aingle woman, 30's, intellectual, playful, funny, febulously fit and foraver philosophizing, Guardian Box #5050F. ✍☎

Good Energy!
Beautiful, slim, 40-year-old Caucasian woman (looks 33ish) antrapraneur— livas on boat— seaking thase qualities in man: open-minded, adventurous, kind, witty, honest, healthy, happy, handsome, who practices spritual thoughts for the good~ness in lifelll #4120☎

Newly transplanted New Englander, tall, 29, seeking you to show me sights of S.F. and bayond. I like baechas, music, dancing, cafes for sipping wine, dining, art and occasional sports. You'd lika someone to share these axparlences. Letters preferrad. Guardian Box #5374F. ✍☎

Golden years forever! Non~smoker/ non-drinkar, honest, intelligent, creativa, rasponsible, handsome, slander mensch un~der 27 sought by femaie, Henry Miller/ masculine Anais Nin, 23, shapely, pretty: massaga, arts, film, two-way conversation, monogamy. #5225☎

"Light My Fire"
Very pretty, passionate, viva~cious redhead, 38, racentiy dor~mant seeks har sparki I'm clevar, imeginative, spontaneous with entrepranaurial spirit, rock'n'rolf heart and passion to burn. If you're intelligent, funny, creativa with e sexy mind, romantic spirit, pleyful heart and can speak in complete sentencas, let's dance tha night awayi 1592 Union Street, #366, S.F. 94123. #4133☎

Calling All Frogs
No Princas or Greek Gods need apply. Raal woman wants to share enchantment with real man. I am tall, attractive 3t and waiting for you. Friends first, then... #4167☎

I like white milk white bread and white. Cute BF (5'10", 135lbs.) seeks white male with family values for committed relationship. #5609☎

Fanatic Cat
lover music babies gat to the top with ma. Prefer marriage. Ma: a beautiful person. #4122☎

Palmist told pretty, petita, caring, talentad, bright, mature AF she'll meet a wonderful financial genius who'll offer astute guidance. First name initials "F" or "T". Father's name Jonathan. #4715☎

Super sansual, full-figured, at~tractive BF, Mastar's of Public Administration; energetic wheel~chair mom of preschooler, saaks good-looking, knowledgaable, warm (36-50) for talks, walks, dining, chess, good sex, and all the rest. #4772☎

Seeking quality relationship. 40's WF, opan, honest, amo~tionally aveilebla, growth-oriented, communicative, playful, nonsmoker for walks, talks, humor, intimacy end waakand trips. Pleasant Hill. #5579☎

Excaptional Woman
looking for a vary speciel man. Single WF, 33, slim, lovely, intelligent, successful. Brown hair, graan eyas, 5'8", effectionata, eclectic, curious, and fun. Seeks single WM, 28-38, of similar ilk. #3971☎

Life's graat, but missing that special someone. Single WF, tall, physically fit, seeks single WM (35-40's), tall, intarastad in theatra, hiking, travel, anjoying life. Reply: POB 10223, San Rafael 94912. #4334☎

Tall, talanted, profassional mom, planist, meditator, lovar of outdoors, seeks singla WM, 42-52, for close, supportive friendship and eventual marriage. #5436☎

Married WF, 44, Pag Bundy seeking WM Alax Bennett/Den~nis Eckersly-ish typa (brein and/ or beauty) for a "lite" relationship. 4061E Castro Val~lay Blvd, Box 147, Castro Valley, 94552. #5342☎

Beautiful, sexy Ragazza looking for matura wall-cultured sanora. Patite and Intalligant Ragezza prefers 20 to 30 yaar-old. Must enjoy art, theatre and shopping. Must love to pamper. #3868☎

Cainites:
plaase lat me know to ready myself. #5698☎💻

The symphony makes me ecstatic. Walks in nature invoka my peace and radiance. This baautiful and creativa, 35-year-old WF seeks a lucky fellow to share timas like those. She wishes him to be kind, gorgaous and soivant, psychologically/ spiritually aware. 34-43ish. #5576☎

Vitel (compassionata radhead), artist/ teechar, tai chi, dancer, nature prancar, 42, seeks bright, unpratantious, spiritual mata to inter-be with. #5561☎

YOU'RE GOING TO FALL IN LOVE...

With Our **All-New** *900 Service!*

CALL 1-900-844-5555 ($1.59/min.) **TODAY.**
You could meet that special someone TOMORROW.

A better way to fall in love is here: Our all-new Person-to-Personals telephone messaging system. Completely confidential, easier to use and far more responsive, it's the most technically advanced 900 service of its kind available anywhere. This hot new system is now online, with more reasons to call than ever:

- EVERY ad in this week's Guardian is NEW!
- All the phone messages you'll hear are NEW too!
- Browse messages from area codes 415, 510 or both – the choice is yours!
- Use our new INSTANT AD service to place a voice ad online now – and get responses without having a printed ad in the paper.

Call 1-900-844-5555 ($1.59/min.) and see just how easy falling in love can be, from the privacy of your own touchtone phone. But don't wait too long ... or you'll never know who you've been missing.

Get a Free 30-Word Ad For 3 Weeks

To introduce you to this incredible new service, we're making an irresistible limited-time offer: a FREE 30-word ad for 3 weeks! And that's in addition to the FREE use of Person-to-Personals. Just be sure to mail or FAX your Relationships ad to the Guardian, using the coupon form below.
There's no catch... except the one you'll make.

For more information, call Bay Guardian Classified at (415)255-7600.
And look forward to your own happy ending.

San Francisco Bay Guardian.
Where Happy Endings Begin.

30 Words free — additional words $1.50

Includes free use of our Person-to-Personals™ voicemail service.

_____
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Name _____
Address _____
City, Zip _____ Phone _____

Category:
☐ **W-M** ☐ **W-W** ☐ **M-W** ☐ **M-M** ☐ **EBC**
Anonymous ads & ads without phone numbers will be rejected
☐ **Check or money order enclosed or please charge my**
☐ **MasterCard** ☐ **Visa** ☐ **American Express**
Credit Card # **Expires**

Fax your ad: 415-255-8955
Mail Your ad:
520 Hampshire
San Francisco, CA 94110
Deadline: Friday at 5pm

☐ **Yes I want 101 OnLine in my home for a 2 month trial basis**

SAN FRANCISCO BAY GUARDIAN

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:
Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to **(415) 255-8955.** Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at **(415) 255-7600.** Ads placed by phone are $1.50 per word for 2 weeks. Voice mail is always free.

HOW IT WORKS:
You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instuctions, and record your greeting. Your message will go-on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:
Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND TO A BOX NUMBER:
If the box number is followed by a ☎ you can **call 900-844-5555** from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is **only $1.59 per minute.**

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a ✍ you can write to the ad at the following address: **Guardian Box#_____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but not ✍ can be written to ONLY if they have a post office box outside the Guardian. **If you have any questions please call us at (415) 255-7600.**

When you see a ☎... Call 1-900-844-5555

$1.59 a minute

RELATIONSHIPS

"First Date"
Vivacious, curvaceous, petite professionel 50-years-old WF seeks warm, sensitive, self-aware man any age for first date after long merriage. Let's share pleasures for all the senses: music (classical to Taiko drums), food, sensuality, nature, movies, dance, action and relaxation. #5689☎

Ths Woman Who...
FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, tender, teisty, irreverent, fun, funny, serioue, deep, sensitive; attractive; 44. Velue: love, integrity, honesty. Like: children, John Lennon, rock/ blues, Arts, outdoor activities, Ideas Infor~med by feelings, responeible gossiping, peoplewetching, laughing, garlic, chocolate and way more. #5198☎

Teaming Up To Win
Happy, glemorous, exotic, high-energy Stanford gred loves entertaining. Is pleytul end provocative, with uplifting sense of humor. An award-winning professional who sees life es a win-win edventure. Seeking humorous, world-trevelled, trim, athletic, highly respected professional, 37-47, with great sense of edventure, and winning attitude. Tiburon. #4128☎

Ssisctivs Ssarch:
Ad #4: You're a man of breadth, super-bright, honest, kind, funny. You enjoy symphony, ballet, art, good tood and the Black and White Ball. You wish for a life partner, pretty, interesting, and smert. You're reedy. Call. POB 470051, SF 94123. #4152☎

Attractive Woman
seeks man 40-49 of emotionel strength, sensitivity, intellect and integrity who appreciates film, jazz, books, politics, thoughttul egalitarian relationships and direct, down-to-earth communicetion. #3975☎

Cuddlers wented by ettractive WJF, 28, 5'9". Likes backpacking, hot-springs and travel. Blend of cosmopolitan and Bohemian. We're intelligent, emotionally literate end creetive. Winters coming let's find a fire place. #5228☎

Bright, very pretty, pleyful, spiritual, healthy, fit, leggy, 5'5", 43-year-old, blondish, blue-eyed, single, professional woman, who enjoys films, outdoors, resteurants, the arts, seeks sensitive, playful, passionate, fit, attractive man who will woo her pession with love, acceptance and support. Guardian Box #5380F. ✍☎

To: WM, professional, 46-58, 5'9"-plus, treditional values, financially secure, cultured, good character. From: AF, professional, attractive, slender, stylish, 40's, loyel, thoughtful. Subject: committed, lasting relationship, shering intimecy, effection, trust, sensitivity. #5457☎

Bright-eyed, intelligent, attractive, fit, single JF, 28, seeks wonderful JM, 28-36, for leughter, adventure and companionship. Like me, you are playful, thoughtful, communicetive, progressive, creative, outdoorsy, energetic, passionate about life, work and play. #5367☎

20's, Asian female, California-type, celm, very feminine and adventurous, seeks one cool dude for a possible romance leading to commitmenL #4707☎

Shy, sensuel, feminine, opinionated, nurturing, treacly sweet single AF, dark wit, literate, creative, romantic, struck by the tragic, ridiculous. Seeking (single male 26-32) handsome, tallish, sensual hair, medium build, similar temperment. #5049☎

Unconventionel, edventurous, artistic, humorous, intelligent, outdoor-loving, athletic, growth-oriented, vegetarian feminist, 32, 5'9", blonde— seeking unusual men who is challenging, supportive, communicative, loving, fun and available. #3976☎

Werm, caring divorced WF, hap~py 52, no drugs seeks BM 45+ to ehare walks, talks, hugs, laughter, TLC, committed relationehip. Hayward erea. #5219☎

Warm, Smart, Funny
Affectionate, vivacious, progressive, well-educated, pret~ty JF, 34, loves outdoors. Seek~ing warm, very intelligent male, 26-46, who velues justice and compassion, and wants temily. Photo epprecieted. POB 4872, Berkeley 94704. #5472☎

Offbeat? Seeking buddy, best~friend and more in 40's-50's WM who likes motorcycles, fun. I en~joy life and smiling. How about you? #4331☎

Auburn Curls
In front ot e sperkling fire... I'm ective, spontaneous, intelligent and love to laugh. 5'4", 33, pretty, slender end shapely. En~joy outdoors, travel end indoor intimacies. If you are a werm, humorous, attrective, honest, fit man 30-44 with vision and sparkle write/ send photo. Non~smoker/ no drugs. Guardian Box #4207F. ✍☎

Good Coffee
You know where the world's best coffee comes from. Am 29, Latin woman, college greduated, sincere, honest, ettractive, sophisticated would like to meet you. Honest 30-40 men for last~ing relationship, share the wonders of life. POB 2468, S.F. 94126. #3973☎

Pretty, sensuous, slender/ curvy WF early 30's, long Auburn hair, big green eyes, seeks kind, honest, very wealthy, generous WM 40-58, for long-term, sate, discreet reletionship. #3850☎

Let's Dance
45-year-old tender-hearted Black women suffering from delayed prom stress, seeks cure with slow dancing hand holding, kiss stealing White prom king capable of monogamy. #4205☎

Single WF desires to connect with same (divorced or widowed okey). I love all enimels espe~cielly caged parrots, as i own one. I'm quite social and sociable— I enjoy cooking end dining out. I'm interested in the age range of 40 to 60 years-old. Yoga is my special passion. #5041☎

Warm, loving woman cherishes friends, pets, and hopefully romantic partner. Spontaneous, outgoing, cheerful, strawberry-blonde, 5'7", 39, nonsmoker, seeks unattached WM, winetasting, dancing, books, Baker beach. Judy. #5612☎

Rubenesqus Playmats
5'11" single WF, 44, pretty artist with built-in curves eeeks smart, fun, enencumbered, affectionate, accomplished, spiritual, any race. I believe in sweet eyes, open hearts and men's cologne. Surprise me. #4113☎

Enjoys Life!
Open to adventure and exploring communication end wermth expressed. #4126☎

Slim, smert, happy, nonsmoker, musician, artist, 50, likes stock market, flea market, children, fairy tales, interested changing the brain of humenity, seeks grounded, unusual, any age. P.O.Box 590-901, S.F. 94159-0901. #5300☎

Wanted: Someone to come home to. Tell about eech other's dey, leugh with, nurture, play golf, go to the oceen, and support. Maybe marry and make epunky bables. Conscious professional, attractive, very ethletic, 37, 5'6", believer in passionete monogamy seeks similar tall romantic with integrity. Call or send letter/ photo. POB 92, Bel~mont 94002. #5051☎

Are You A Successful
creative man with e great mind and good heert who could love e strong-minded sensitive woman? I'm e wholesome, psychologi~cally-aware, urbane, funny, pret~ty lewyer, 37, Indiana-born, Ivy Leegue-educated, looking for e soulmate. #4698☎

Esst Coast Menll
I love S.F. but miss the East Coast witll Attrective redhead, 38, 5'8, with hearty appetite for romance, seeks a tall, WM, nonsmoker, all around great guy who makes me laugh. #3863☎

Gingsr Seeking Hsr Fred
Asian-American temale— 40, ettrective, professionel, independent, fun-loving woman of integrity who's seeking com~panionship with e nonsmoking male 33-50, who respects women, and shares my interests: dencing, trevelling, music, walks, biking, theatre and dining. #3871☎

Recent for me— Les Miz, Bogart, Reneissence Feir, gelleries, Disneyland, Blues Fest, Ludium, Monterey weekend, Sunday brunches, Bonnie Raitt, Crown Room, Alcatraz Sunrise, Cleer Lake BBQ, Chaplin. Future for us? #3992☎

Significant one. Seeking e sig~nificant one for one-on-one relationship. Me 51, BF, love jazz, concerts, cuddling, arts and much more. Be 50-55, 5'9"-plus. POB 32411, Oakland 94604. #3956☎

Feel it? Hope, possibility, responsibility... Let's make the transition together. Our joie-de-vivre, earthness, political/ spiritual/ personal commitment, humor, reverence reflect the new era and promise e dynamic partnership. #5545☎

Reedy for wermth, fun, new ad~venturesl Seperated JF, 51, new to S.F., looking for someone to share long walks, movies, inti~mate dinners, cozy evenings. Want to get together? #5602☎

Latin Mse Wsst
Looking to be someone's little chickadee. Divorced HF, 37, smert, funny, caring, attractive; enjoy walks, talks, books, coffee, movies. If you're Asian or white, 38-48, a letter/ photo appreciated. Guardian Box #4129H. ✍☎

Need A Frisnd
Mature black woman, new to area, seeks man of quality for long rides and trips outside city. Good conversation and friendship. You will be treated special. #4692☎

Artistic, attractive eware JF— long fimbed, great dimples and style seeks JM 38-plus for werm romance. Tall, smart, wise, daring, light-hearted prince. Films, art, dancing, nature, schmoozing. #4587☎

I Wsnna
feminist he-man who likes to walk, travel, read, eat, theeter-go, end movie-watch. I'm 43, emotionally rich, smart, funny, end usually attractive. Choose mel #3989☎

Jerry Vale, Perry Como... If you didn't snicker, know who they are, let's listen to the music together... As I, you're sincere, attractive, old-fashioned romantic. WF, 41. Music, POB 22517, SF 94122. #4964☎

Successful, attractive, vivacious redhead professional photographer— dancer extraordinaire. Loves music, theater, ert, nature, travel. Seeks companion with similar interests for non-complicated, com~municative relationship. You are witty, attractive, happy, stable, responsible, financially secure and physicelly fit (35-45). No addictions. Reply with photo to: Box 10423, Oekland 84810. #5373☎

Athletic, intelligent, funny, 24, single WF, brown hair/ blue eyes, who loves dancing, sports, beer, movies, dining. Like the same? Are you caring, sensitive, sponteneous, with Schwartzenegger body. Write/photo - P.O.Box 135, Fairfax, 94978. #4755☎

Bonjour! Me: WF, 25, tall, brown hair/ hazel eyes, enjoy life with a big smile and lots of fun. New in S.F., from Montreal, looking for cute, fun WM. #3991☎

Break the chain. Slim, attractive, brunette, 30, seeks similar sensitive, creative, music-loving guy. Let'e learn to trust. Letter/photo please: 822 Delaware St., Box 14, Berkeley, CA 94710. #5432☎

Single WF, 29, petite, pretty, witty, firey seeks passionate, secure, occasionally irreverent with trim physique WM, 25-35. If your interests ere eclectic end the unknown excitas you— find your passport. #4601☎

Single WF, 28, post-punk in Doc's, outspoken, sarcastic, iconoclastic, tallish, with eclectic tastes and a cet seeks sentient, emotionelly evailable nonsmoker who lives in S.F. for breekfast at noon. #4279☎

Elsgsnt Esrthiness
Morning mermaid, afternoon hiker, therapist, treveler, peace~ful like e river, energetic, slender, ettractive mom, 45, seeks single White dad, 40-55, who enjoys kids, basketball games. #3952☎

Sexy, shapely, hezel-eyed, brunette. Athletic, vegetarien, teacher, loves to laugh and dance. Desires funloving, well educated/ street smart, handsome, athletic, sexy, nonsmoker, single/ divorced male 38-46, 5'11"+. Physically, emotionally, end fiscally fit. #5202☎

I dreamt of you lest night. You were tall (5'10" or taller), sturdy (175lbs. or more), very handsome. You loved my busty, voluptuous, rubenesque figure, and my blue/ green eyes and pretty face. We were both independent, intelligent, funny, creative, communicabve, easy-going and romantic and we both loved nature, travel, comedy, music, dancing, animals, cuddling, beckrubs end more. You seid you'd been looking for e 28-year-old Jewish woman like myself all your life. Then I woke upl Make my dreams come trueill Send letter and photo to POB 470565, S.F., 94123. #5206☎

Attractive, divorced WF, 5'4", 135lbs., liberal, unpretentious, quiet but fun-loving. Seeks friend, and possibly more, age 45-55, to share movies, hiking, dining out, exploring Bay Area, and ? Race unimportant. POB 190712, S.F. CA 94119. #4934☎

Wsnted: Youngsr Man
Goldie Hawn look-alike desires handsome, adventurous, fun-loving, mature companion who can "go the distance" in a long-term romance. Write Box 511, Colme, 94014. #4000☎

Dsnce To Romancs
33-year-old WF searching for the man who will two step through Tulips, Salsa through the City and Tengo with me. Lite feet call. #4142☎

Tall Sensual Brunette
Has a love for the great outdoors and a passion for dancing. Pretty WF, 5'7", 32-years-old, seeks WM, 30 to 40-years-old, emo~tonally/ financially eecure, for long-term relationship. POB 471134, S.F. 94147-1134. #4721☎

Chef in Italien restaurant, seeks 40-plus, single WM, who loves italy, food, wine, lite. I work 5 nights e week. Looking for tove, friendship, humor. #4708☎

Nogoodnicksl Derlinksl This femme fatale wants your thousand word self-description, down to the last pimple, wherever it may be (or masquerading as), before shar~ing her Pottsylvenien delights with you. #5018☎

Let'a grow together, wise end heppy, in compassion end simplicity, fix up the house and raise the kids (yours (?), mine (1), adopted), dance, laugh and love. #3844☎

Type A's Need Not Apply
Attractive single WF, 28, bred of the ret rece. Looking for a faded pair of Levi's worn by a guy who lives by his own clock. #4359☎

Single WF, 24, does. Do you need trekking outdoors, coffee houses, wine, exploratory travel, friendship, space, strength, weekness, painting, nights dancing, communication, feelings, therapy end/ or sushi? Are you single male, 26-plus? #4277☎

Very attractive, 39, WF looking for e very special man. Interest~ing looking, intellectual and caring. My equal in the com~panionship/ reletionship. We are out therel #5475☎

Pizzaz and substance. Beauty with brains, class and wit, 39, athletic, JF seeks ettrective professional counterpert to share outdoor edventures, culturel/ creative pursuits, enduring reletionship. #5530☎

Very attractive, professional single WF, jewish, 36, 5'6", 130lbs, (yuppie type), kind, considerate, fun, fooking for well-dreseed professionel men who likee tha finer things in life. #5433☎

Redheed, single WF, attractive 40's, leminine, shapely, 130lbs., intelligent, nonsmoker, nondrinker, witty, creative. Wants to share art, theatre, music, swing, dancing, museume, walks, and new adventures. #4599☎

Lively, intuitive, passionate, WF, 32, 5'7", eccomplished, blonde, seeks hetero WM, single, 30-40, heelth-conscious, responsible, employed, humorous, attractive, honest, morels, sound like you? Letter, photo. Box 1653, Sausalito 94965. #4961☎

Heed turner WF laurabebe seek~ing steble yet unconventionel Capricorn, or Virgo. Welcome men who loves romance humor good conversation and has pas~sion lor life a must age 40-55. #4595☎

"Friendships last forever." 25, WF, honest, dependeble, fun, energetic, seeking an adventurous, outgoing, sen~timental guy, 27-33, who has the desire for a lasting friendship and meybe more. #4275☎

Seeking Brains & Brawn
Stetuesque single AF proles~sional seeking single WM 30-40 years for long-term relationship that can prove brains end brewn ere not mutually exclusive. Must be tall, handsome, successful, secure, sophisticated, honest, humorous, end love to work out. #3980☎

Christian
World treveler, pretty, fun, eccomplished, fit, recently transplented from Oregon. Seek~ing mature, fit, emotionally avail~able single WM, financially secure, prelerably retired, 43-plus years. No cet-haiers, no wimps. #3964☎

Exotic, classy, Filipina executive, 39, voluptuous, loves cooking, art, massage end travel seeks handsome, trim, WM, nice hair, loyal, dignified, secure, intelligent, top executive, 38-49 that needs lots of loving. #4937☎

Exotic single BF seeks mature well-to-do gentleman. #4108☎

Seeking WM, 18-21, bi-curious, well-built, to get massages, watch porno, "sefe-pley" (?) from my boyirlendl Bodybuilder, heed~bangers e plusl (Open-minded only). Write: Cynthia, Box 1382, 41 Sutter, SF 94104. #4333☎

A beautiful Nublan Princess seeks her Caucasien prince. She's 28, childless, exotic, kind. He's darkly handsome, single, 32-39, tall. She's ready to enter your kingdom, hopefully forever. Serious only. #4758☎

Fsmals Gumshoe
35, 5'8" brunette looking for consort, loves to dance, loves good food, loves the arts. I heve hidden in my breest a paredise unknown to worldly men. #3953☎

Spunky, Stylish
Ex-New Yorker who loves life and ell it has to offer. Reliable, dependeble, fun, sexy and firm. Very romantic, sensual, sensitive, energetic lady who loves music/ dancing. Enjoys dressing up to go out and being casuel et home. Seeking com~mitted relationship with man with similar interests, 25-40. #4135☎

Playful Tsmptress
adventurous, educated, athletic, 34, 5'7", auburn hair, blue eyes, ready to "play for keeps" with effectionete, expressive, sincere, attractive, profassional WM, 30-40 with inherent sense of humor. K.H., POB 471134, SF 94147-1134. #4200☎

African-American female, 32 years young, 5'8", slim, with toddler, seeking male, 6', everage built, God conscious; not afreid of commitments nor responsibilities. "Rece is the least of my concerns". #2370☎

Slim, professional, athletic good-looking 60-plus single WF, e stable person, wants a balanced professionelly employed finan~cially eolid single WM not under 40. #4112☎

Life partner sought by beautiful 31-year 5'11" leggy redhead. Playful, creetive, sensual end ethletic. Loves skiing, dancing, treveling, cuddling. Seeks tall, handsome, tender man who is successful— internally- externally. #4344☎

Progressive, bright, ettractive single WF, 38, nice body, outdoorsy, outspoken, spirited, 49'er fan, vegetarian. Love to hike, cross-country ski, travel. Seeking honest, affectionate, caring single men with sense of humor. #5471☎

When you see a ☎...
Call 1-900-844-5555

$1.59 a minute

Loving Partner Sought
40iah, tall, statueaque beauty seeks man with inner strength who is intelligent, honest and kind. You anjoy long walks, music, films and lively conversation. You long to live in a humane society that values in~tegrity over the quick fix. #4600☎

Single WF, 22, disciple of style, seeks man who lives for the same, who can share in my ap~preciation for 1940's-1950's aesthetic. If this is you, call, I like you already. #3862☎

Indian doctor commonly mis~taken for goddess, looking for the good humor man, who is tall, sensual, accented, dark (looks and humor), traveller-adventurer, sleeps late, does sushi, world-musical, ethnic-tested, good self-esteem. Shelve the statistics, tell me about the vitals. Reply with photo. Guar~dian Box #5450F. ✍☎

Sud de France II. Sene Jene (American, 30's, tall, fair, zaftig—for now), 1/2 corporate, 1/2 creative, linguist seeks fun~dementally sound, mature, interesting, fun, travel-wise partner. #5608☎

I'm like the marines, looking for one good man. I'm a tall, attractive, huggable teddy bear, single WF, 33, who's intelligent, humorous, romantic, and anjoys travel, music, theatre, sports, more. #5234☎

Pretty Rubenesque seeks chub~by guy. Single WF, 39, full-figured seeks bright, single JM or WM. Enjoy home, work, plays, movies, gourmet cooking, romance. Live in Sacramento. P.O.Box 2012, Rancho Cordova, CA 95741. #4685☎

It's okay if there's another woman in your life, provided she's one of the muses. Slender, strawberry-blonde illustrator/ screenwriter seeks creative men for companionship, collaboration, commitment. Photo, please. POB 9428, Berkeley 94709-0428. #4294☎

Strong, sexy woman wants man, 40-50 who reads poetry by firelight, sleeps with legs entwined, walks by the sea, and knows how to sharpen saw blades. Either coast. #4939☎

Single white female, 80's, attractive, trim, energetic, well-educated, solvent, nonsmoker desires gentleman 5'8" plus, with same characteristics. P.O.Box 75, Orinda, 94563. #4706☎

Dance The Night Away
Attractive redhead with style, sex appeal, energy, and wit. Single JF, 37, loves partner dancing, walks, animals, laughter. Seeking the right chemistry with a tall, accom~plished WM, nonsmoker, who's ready for life's adventures. #3998☎

Tall, striking, zaftig BF 28, with too many interests to list, seeks WM 30-40, who is intelligent, handsome, stable with a sense of humor that has a bite. #5030☎

Brainy and glad to be; physical, ditto. A classy iconoclast who's curious about everything, pas~sionate about many things. Attractive, sparky, verbal WF, fit, youthful 50, seeks single male with heart, soul, brains, body, for committed relationship. In an ideal world, he'd also be able to do a good waltz. #4942☎

Arkansas Traveler
Say old man, can you play the guitar? Beginning fiddler, 34, seeks accompanist for road trips, music, dancing, and romancing. Single WM, 30-40, nonsmoker preferred. #3979☎

Exotically pretty 21, WF, sear~ching for a 21-30 friend to bike with, hit the alternative music scene with and have stimulating late night conversations with. Occasional recreational drugs enjoyed. #3861☎

Help! Stranded
in Berkeley academic and female circles. Attractive, intelligent, personable woman, mid-30's, many interests, seeks bright, communicative male com~panion for exploring Bay Area. East Coast type especially appreciated. POB 9854, Berkeley 94709. Picture, note preferred. #4955☎

Wanted: Virile single BM/ single WM who is willing to swim back~wards through tar for an attractive, passionate fat lady. Looking for honesty, maturity, friendship and romance. Over 40 please. #4119☎

Close your eyes and imagine your most intense, erotic fantasy. Picture every detail— it's your own creation, but I'll make it so your eyes can stay open next time. #4954☎

Sexy, slender, exotic female, 23, looking for a wild and zany guy who wants to make time for laughter and play. Non-serious and clever responses to: POB 2964, S.F. 94126-2964. #4953☎

Sentient, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, bright, un~conventional professional man or serious artist, physically fit, 49-plus. Letter/ photo. Guardian Box #5029F. ✍☎

Nameless Drone
I would go into a lengthy descrip~tion of myself, but it would only send you into convulsive waves of despair and emptiness like a bad existentialist novelle. #3972☎

Single WF hunting, fishing, look~ing for one man just for me and us. Hoping, wanting, waiting for single JM who hasn't wandered too far from his flock. Divinity meaning more than candy. #4156☎

One Women Man
Spirited, pretty, strong, gentle shrink seeks creative, athletic WM with humanistic values, humor, achievement, to mutually challenge and adore 38-44. I have a weakness for home-made apple pie. #4160☎

Eight curvy, daring non-Barbies invite non-Kens to elegant evening. Seeking solvent, thirtysomething, therapy grads who look like grown-ups but still like to play. Special points for fans of the avant-garde, food and wine, academia, world travel, and garlic. Send your story and photo to: 2300 Market St., #48, S.F. 94114. #5317☎

Brown-Eyed Woman
Attractive, active, intelligent, single WF, loves to run, dance, explore. Seeks handsome, dynamic, single WM, 40's, with strong-mind, good-heart, kind-spirit, for possible relationship. #4711☎

Sweet-looking artistic type, 29, nice legs, good mind, longing for warm-hearted guy. You offer handsome face, poetic soul, and herbor passion for brunettes wearing pearls. #4956☎

Seeking Special Man,
friend, companion, lover, partner. He must be HIV-, monogamous, honest, emotion~ally aware. I want him to be bright, articulate, attractive, confident, compassionate, finan~cially responsible, generous, fit, fun, taller, nonsmoker, no drugs, 35+, single WM/ single BM. I am single WF, 5'8", all the above. I want to share life's goods and beds with someone willing to work at it. Please listen to message. #5214☎

Passion addict suffering withdrawals needs tall, naturally fragrant free-thinker for inten~sive physical therapy. Me— WASP, Generation X, big hair, green, multi-interests, native, good figure, aesthetically oriented. #5201☎

Petite women seeking cultured man (20-28) for intellectual exchange, playful ventures. New to area, would like an informal introduction. Artsy, music and dance lovers appreciated. POB 9461, Oakland 94613. #5578☎

Sweet relational (You) vanilla, (Me) chocolate— yummy! Extra syrup because you're tall, thickly muscled, beardless, sincere, sexy, over 35, accessible. I'm small, charming, passionate, ready. No children, tobacco. East Bay. #4300☎

Happy, healthy, attractive, ath~letic single WF, 37, blonde hair/ blue eyes, seeks nice, normal guy with some of the same qualities. I enjoy the outdoors, A's games, skiing, music, laughter, lazy days, friends, family etc. I value honesty, integrity, a sense of humor, and the ability to communicate. Let~ter appreciated. Guardian Box #4592F. ✍☎

British Beauty 37, ex-actress and model, witty and bright, look~ing for relationship with handsome, emotionally stable, financially successful wonderful man 35-47. I have everything to offer—honestly. #5236☎

Sexy, smart, dynamic, blonde with red 300ZX and great sense of humor, seeks long-term, com~mitted relationship with open, progressive man 38-50 who still remembers Never, Neverland, wants to share a bottle of vintage wine, make love in the moonlight, wish on a falling star, ski on untouched snow, applaud opening night and watch the dawn break over Paris. #3996☎

Young 80, trim, fit, warm, caring, enjoy metaphysics, music. Theatre, dancing, the outdoors. Looking for petite, sophisticated lady with a touch of class and similar interests. Capricorn. #4148☎

Single WF 41, attractive, outgoing, slender, fit profes~sional with great shape and live~ly sense of humor. Love tennis, travel, talking. If you're ready for commitment and we have that special spark, let's get beyond the personals ad adjectives. #5332☎

Vivacious, foxy-lady, past fifty, still nifty. Art and nature lover, expressive, creative, witty, and wise. More than a cliche, what do you say? Let's explore and more. Are we special playmates? #4718☎

A Bit Of Spice
IIF (Affectionate .and. playful $ 'life', call_me, skip). I like wolves, K101, beaches... romance. SEEK (Nice, honest, strong & unshaven guy). IF FOUND() friendship... ELSE not for you ENDIF. #4384☎

Insider/ Outsider— fiery feminist, critical educator, border crosser, artist, activist, very attractive, 35, strong sense of identity, seeks very attractive (really!), like-valued and souled partner. Interested? #4288☎

Charismatic, globetrotter, playful, multilingual, multidimensional, original, Italian, 34, animalesque... Seek~ing emotionally available, finan~cially secure gentlemen whose passion is to "experience" life, rather than "talk" about it! For friendship leading to marriage. #4720☎

Sweet, bright JF, attorney, 41, great vegetarian cook, attractive, affectionate, sense of humor, loves classical music, never watches TV. Seeks intellectual, easy-going, sweet, tolerant JM (carnivore okay), friend/ lover. #3983☎

Jazzy, sweet, petite, mid-40-ish, attractive, intelligent, Jewish, non-princess desires a per~sonable mensch who loves jazz, is affectionate, fun and ethyll P.O.Box 21404, Concord 94521. #5299☎

Warm-hearted, spiritual, sensual, single, WF, 39, 5'6", slim, health-conscious, creative, fun and communicative. Seeking commitment with like-minded, attractive, emotionally and finan~cially stable partner. Letter/photo appreciated. P.O.Box 195, Orinda, 94563. #5360☎

Pretty brunette single WF, 35, seeks honest, handsome, caring, talented man of many interests, 33-45, for committed, happy, in~timate relationship that goes somewhere. Me: professional musician, road bikie, honest, warm, 5'6 1/2", 125lbs., chang~ing day gig. Likes hiking, cycling, laughing, kisses, inter~ested in gardening, cooking, educating myself, Tai Chi, music (of course), much more. You: talented, creative, handy, honest, warm, nice guy, sexy, fit, childless, like what you do and do it well, intelligent, articulate, spiritual in your own way, know what you want, similar values/ interests, and more. Guardian Box #5445F. ✍☎

Pasta
I can make ravioli to knock your socks off, but should I? An educated, kind, honest, attrac~tive man's answer would be nice. POB 590332, SF 94159. #4132☎

Uncommon Woman
Professional/ writer. Inkstained, laughlined, sharp mind, tender heart, very youthful, fit, attractive 49, 5'5", slender. Hopes to enjoy lifelong romance, parallel play, real talk, silence with similarly confident, passionate, good-looking, communicative man of integrity, imagination, humor, depth. Over 5'8". Under 59. #5209☎

43, 5'2", 115lbs., Chinese translator, no dependents. You AM/WM. Please write me an old-fashioned letter with a new photo to POB 21-0383, SF, 94121. Or call. #4143☎

Well-traveled Asian-American, 27, is seeking a European companion. Be 25-35, wild, erotic, adventurous, intelligent, and love to laugh. I enjoy conversation, ethnic food, cafes and bars. #4303☎

MEN SEEKING WOMEN 9400

Thoughtful, compassionate, attractive, creative 34 year-old W(1/2)JM, interests include cycling, hiking, camping, photography, music. Looking for a warm, sensitive, communicative, short, woman, for an intimate relationship lead~ing to... #5238☎

Divorced WM, 6'1", 195lbs., brown/ blue, professional, very handsome, muscular, and romantic. Seeks 28-35, intelligent, upbeat, fit, trim, curvaceous, voluptuous, classy, and attractive. #4361☎

Lady Macbeth, your warrior king awaits your genius. Your in~domitable strength shall fuel my quest for artistic power. Together we'll rule forest castle! Letter: Boxholder, #70 2300 Market St., S.F. 94114. #4183☎

African male seeking serious-minded White lady for monogamous relationship. Let's exchange ideas— romance, food, healing, culture. Honesty a must. #4713☎

Lucky You. Lucky Me.
We were both born with Mars square Venus. I am 50. You were born in '54 or '58 or '62. #5032☎

Sincerely looking for love. Loving, affectionate, handsome, educated Chinese male, 30, an~joys talking, walking, movies, cuddling, intimacy. Seeks attractive, caring, kind WF, un~der 46-years-old. 264 Ebony, Box 123, Hayward, 94544. #4735☎

Looking For You
Very good-looking JM, professional, mid-30's. Very youthful, loving, and sensual. Likes hiking, bicycling, dancing, exotic foods, and foreign travel. Seeks a very attractive, spirited woman under 35. Looking for~ward to your call! #4172☎

New to the City. Single BM, 38, loves outdoors, exercise, jazz, seeks women of any race, age not important. #4372☎

Driven insane by my own brain. I seek a women who enjoys the oddity of being alive. I am 25, attractive, dark hair and eyes, in~tegrity/ magic/ distortion/ intuition. #5441☎

Loving yourself; feeling loved, validated, appreciated? Yes! Asian spiritual seeker, 31, knows these feelings in myself, ack~nowledges them in others— Desires giving, receiving, sharing, affection, humility, com(passion), lightheartedness with you. #5240☎

WM, 6'2", 182lbs., 42, blond hair, animals, gardening, outdoors, concerts, camping, hiking, seeks European Christian in thirties, interested in starting family and marriage. Home in Auburn area. Box 9051, Auburn, CA 95603. #4015☎

Romantic Contemplative
WM, 35, with loads of intellect, good looks, education, (three grad degrees), and meditation practice (Zen, Vipassana), seeks beautiful, intelligent, contempla~tive female with whom to enjoy real magic. #4081☎

Bachelor Father
Quality, professional, charming, fit, fun, happy, sensual, stable seeks quality, professional, fami~ly orientated, slender, lady under 40 for long-term relationship. Asian or white. #5696☎

"Cute" half White/ half Black man: seeks mixed, White or Latin lady who likes going out, home movies, foot massages or quite nights at home. If so, call me. #4325☎

Looking for love in classified spaces/ Anonymous descriptions without any faces/ in a reply hoping to discover/ Someone who will be a friend and a lover. Guardian Box #5526F. ✍☎

Good-looking, safe, assertive single WM seeks attractive, open-minded female for special relationship. You won't be dis~appointed! #4724☎

Athletic, arts-oriented BM seeks WF who is artistic, athletic, optimistic, honest, open, sensitive, and caring. I enjoy ballet, bodybuilding, theatre, painting in watercolors, dancing, movies, walking on the beach. #4654☎

Liberal, spiritual, imperfect, snuggleicious, tree weasel with touch of grey seeks savvy, sweet, statuesque artist type for realationship. Shabbos observed unless dead are in town. No yup~pies or tobacco. #5425☎

Diamond in the rough? 5'9", 29, 165, single WM, Stanford MBA who likes KFOG, traveling, in~timacy with risk-taking. Are you a trim, 25-34, single WF with an agreeable, adventurous, amorous attitude? Then call! #4972☎

Single WM, 30. Me: honest, open, communicative, philosophical, variety of interests, excellent relationship skills, non-traditional, sensual adventurer, erotic imagination. You: Single female or single Bi-female, like-minded and unique. #4733☎

Romance 4 U?
Do you like to smile? Do you value friendship? Do you wonder how many stars there are in the sky? Single WM, 33, professional, outgoing, cultured, seeks fun soulmate. #4047☎

You're ready- feminine, playful female partner, 30-45, sought by sensuous, assertive divorced WM, 51. Goal- enduring, liberating, mutually fantasy-ful~filling relationship. Enjoy dining, movies, leisurely-loving. #3884☎

Handsome Marin accountant, early 50's, ex-hippy seeks woman (sexy, smart, and kind) 30-50 for romance leading to partnership. #4188☎

Communicative, attractive WM 49 8" trim professional, reliable, listening, humorous interested in mutually satisfying relationship with feminine, intelligent, considerate, committable, honest WF 35-49. #5388☎

Attractive BM, 37, honest, sen~sitive type. Likes cooking, laughter, intimacy. Wishes to spoil the right women. Any race. #4019☎

Two cute, athletic, multi-talented professionals (mid-forties) in pursuit of loving and passionate permanent relationships seek two intelligent, fit, attractive, fun-loving women for a special gour~mat dinner end evening. Letter with photo preferred. Guardian Box #5378F. ✍☎

Kind Scandinavian Single WM, 25, 5'10", slim, romantic, tolerant but into traditional values, enjoys discussing current events, Ayn Rand, Looney Tunes, hiking, seeks open-minded, conservative, warm, monogamous single WF, 21-29. #4671☎

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Call: 1-800-310-1101.

AM, 23, recent UCB engineering graduate, currently living and working in S.F, seeks AF around ages 20-25. Enjoys cafes, eating out, music, baseball, etc. Stay Glamsi #4350☎

A Day At A Time
Selective, successful, tall entrepreneur wishes for adventurous, smart, slender vixen for companionship and more. Happy, funny, or witty a plus. #4046☎

Are you an articulate, interesting, attractive woman in her early or mid-forties, single or married? I'm 56, single, though involved with a woman in England I see a few months of the year, professional, expres~sive (selectively so), eager for an emotional friendship—perhaps more later— and with someone who likes to talk— and listen— and share some of life's good things. Please write at length about yourself and enclose a photo, and I'll do the same if you want me to. Guar~dian Box #5045A. ✍☎

Creative, Philosopher, visual artist, 43. Mentally, physically active, travelled, financially secure, seeking synergistic friendship of creativity forming a long-term relationship of romance, travel and sharing. #3185☎

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RELATION SHIPS

Unpublished literary intellectual, 37, outdoorsy city guy, easygo~ing vegetarian, seeks woman, 21-40, with interest in litareture, ert, hiking, pizze, and other es~santials ol tha good lile. #4982☎

Single WM, entrepreneur, 36, 165 lbs., 5'10", compesslonete, affectionete, aducated, nonsmoker, seeks meeninglul, lasting relationship with attractive, loving, honest, loyal, unattached woman, 23-38. #5275☎

Tall, sensitiva, furry, sexy writer, 43, creves intimacy, leughter, depth, smoldering eensuelity, spiritual rapport with warm, funny, bright, buxom, eweetheart who wants sincere unpretentious love. POB 4358 Fostar City 94909. #4629☎

34, Latino professional 165, 5'7" fit, handsome, active, sense of humor. Looking to give/ receive, romance, adventure, fun, laughs, hugs etc.... Seek singla, intelligent, honest, attractive fit lemale 24-37. #3883☎

Magic Hands
Are you a WF with an aching back, tired feet, stressed shoulder full of tension? Let this single WM, 30, 6', take the pain away with the megic touch. Let my fingers do tha walking and fead you to Nirvana. #4036☎

Europeen visual artist, 31, 5'8", slim, liberal, educated, humorous, serious, ready for commitment, seeks emotionally evailable feminist to share cooking, hiking, cemping, dancing, art, and convarsations. POB 191192, S.F. 94119. #5570☎

Completely Happy & Satisfied
I lova my family, friends end myself. No regrets, but desires to live and axperience. Life hap~pens once so I live it positivaly. Single AM, 29. #4247☎

Green politically, East Bey writer, group end family tharapist. Athlatic, child and fu~ture-oriented. 5'9", 160lbs, 53, WM. Said to be handsome. Up for mutuel Inspiration, climbing, enow camping, atc. #4686☎

Detective eeeks clue or one good women. I am seeking someone to walk, hike, beckpeck, camp and bicycle with urben pursuits ara dancing, museums, reading, film. You are active, warm and intelligent. #4626☎

Archetypal, Barkeley guy, 40's, enneagram point 5, seeks heart/ mind connection with playful, wonderful woman. POB 317, Berkeley, 94701. Your photo gets minel #4732☎

Kind, caring yet sexual woman desired to help this shy, tall, attractive, long-haired, 33, WM ovarcome nervousnass and per~formanca anxiety. I'm very friendly and attentive, but hava difficulty under pressure. Let's talk. Box 20368, Castro Vallay 94546. #4771☎

Stop— Do You Believe?
In lova? True intimacy? Relation~ships that last? Do you like: long walks, beaches, dancing, old movies, cycling, good cappuccino, closeness (emotional/ physical)? Ma: divor~ced WM, 40, 6'4", (thin), attractiva, honest, sincare, trustworthy, kind, affectionata, romantic, spiritual, humorous, compassionate friend, sensual, passionate lover. You: ?-45, with like qualities. #4971☎

Desired. Lovely, sincere, ethietic lamala 25-35 genuinely wanting a child by dashing athletic romantic Hispanic mala, fata 30's. POB 31216, SF, CA 94131-0216. #4622☎

Singla WM 31 wants older woman to discovar daepar lavels ol pleasure. Il wa like aach other everything else will ba okay. My next ad will hava P.O. box. #4651☎

Spread The Word!
Say you saw it in the Bay Guardianl

Elegent Lady Wanted
Single WM, youthful (very), 42, 6'3", musician-tredeperson, honest, kind, aasy-going, fun, seeks good-natured lady for great times and more. I'm very nice and seek e pretty friend. No tobaccol #5459☎

American yet raised abroed, tall, fair, handsome, fit yet not e jock, 37, intelligent and worldly, yet not pretentious, seaking e very physicelly attractiva woman (possibly European)— only serious need apply. #4354☎

Sun-burnad nosa, lit, fun, prasentable, 42, large sailboet, dreams of one special first mete... Novice ancouragad, photo appreciated. P.O.Box 192703, S.F. 94119. #4186☎

I Love Africa
Award-winning filmmaker, record producer, 6ft., chellanging, pas~sionata singla WM, velues aquality, honesty, humor, communicetion, friendship. Seeks Soulsister-Beauty, slender, athlatic, adventurous, imeginetive, compesslonete, with high sell-asteem, interest in Africa. #5371☎

Atypical Taurus 29 WM semi-vegetarian proletariet ehy, thin, dark, independant, smoker, love cats, kids, dogs, foreign lilms surrealist art Henry Miller seek~ing opinionated woman any age or race. #5581☎

Green-thinking, bess-fingerad, award-winning single WM, writer/designar/producer wants woman ol werm color who fits mutual groove of twenty-something, racycle-styled, music-loving, unaffected, prograssive, inter~netionalized Bohamian beauty for delicious symbiosis, long-term humpability. #4774☎

Fraa thinker eingle WM, 31. Intellectual. Mystic. Active. Unpretentious. Sociabla, outdoorsy, environmantalist. Off the wall sense of humor. Are you lika me end between 29-40? Race unimportant. Concord. #4032☎

School-master type, whita, aged 64. Seeks lady lor caring non-monogamous relationship. Box 692, El Cerrito, 94530. #3924☎

Nature And Exercise
Considarate, effactionate outdoorsman, fit 50, heelthy, educated, reasonably handsome and well oll, wents to ehare dinners, conversations, firesides, hiking, running/ bicycling, sailing, world travel, coast and Bay Area homas, lova, lile. Attracted to curving mus~cular outdoor-athletic women. #4249☎

Friendship plus whatever develops with cat-lover Aslan-In~dian background young 59, 5'6", 145lbs., lamily therapist. Inter~ests include fitness, spiritual growth, the erts. Nonsmoker. Box 40265, Berkeley, CA 94704. #5333☎

Singla WM 30, physically fit, non-practicing lawyer, good sen~se of humor, insatiabla raader, seeks ascapa from ennui. #1666 (33-year-old hockey lan): in~trigued by your messaga. Plaase call. #4985☎

Very handsome, young antrepraneur, 25, 6'3", 210lb. athlete. Searching lor eincara lemele companionship, a vivacious, alfectionate, sophis~ticated lady. 16-40 race unimportant. Incarcerated. Photo/ lattar: Monette, E-46953, POB 689, Soledad, 93960. #4020☎

Asian-American male 26, saeks Oriental beauties for pleasurabla moments together. I am attractive, healthy and for reel, sale and discreet. Sarious in~quirias only plaase. #5458☎

Extra Extra
Single White Male
Seeks
Single White Femele
Last seen entering cinema elone on Hellowean evening. Witnas~ses describe him as thirty-six, 5'11", 183 well-proportioned pounds with nice attractive appaarence. Profile: Ha wants to meat nice, pratty compenion lor social angagemants throughout the holiday season end beyond. Is amotionally, psychologically, linancially ripa for long-lasting meaningful relationship under right circumstencas. Applicabla adjective: Sincere, stable, healthy, honest, humorous, courtaous, considerata and sometimes lonesoma. For more information or inquiries: Guar~dian Box #4979F. ✍☎

Hendsome, gentla WM, 37 (look younger), health ewereness, in~terested in creetivity, seeks an Asien woman for a meeninglul relationship. #3894☎

Professional pilot. New to area— looking for a fun end pretty companion. I am 6'4", mid-20's— you are 20-35, and not afraid to take chances. #4969☎

Advertising For Love?
Writer's block linelly definad... writing ebout oneself in thirty words or less. I'm tall and athletic, looking lor a slim, pretty, classy, twenty or thir~tysomething women who likes to laugh. #4079☎

Long-nailed non-conformist who appreciates style and fashion, stimulating conversetion and journeys of adventure, sought by linencielly and emotionally evolved, psychologically curious, open-minded, early lorties, very ettrective, 5'10" ert~ist/ professional. #4652☎

Real woman, 33 wants real man for real relationship. Smart, strong, sincara, drug/ alcohol free, creative, evolving, beeutiful in sprirt, mind and body, grounded, expressive, eclectic. You: tall, 30's, similar. #5293☎

Free Ice Creem Cone
first 100 respondants. Ma: handsome, young, romantic WM, artistic, fun, Offer good for cute, young, attractive female with good taste. Photo— double-dipl POB 210392, SF 94121. #4986☎

Amiabla disposition? Shop Ann Taylor's? Accomplished, in shape. balanced WM, 29, seeks publicly proper, privately passionate, trim woman for sell-exploration, relationship and per~sonal growth. #4367☎

This nice guy refuses to finish lastl Creative, romantic grad student, 29, seaks pratty, non~smoking intellactual, 25-35. Let's love, challenge, excite, support, and read to each other. #4327☎

Single WF sought as running mate with compatibla indapend~ent for wonderful life journey. Pretty prolessionel 40 awara with a vision. No term limit. Paid for by Bay Guardian. #4977☎

Mala, 21, shy, handsome. Sand lettar, photo? Let's get together, talk about personal eds. POB 8422, Landscape Station, Berkeley 94707. #5251☎

Do you complain its hard to find a good man? I am 26, tall, attractive, honest and really nice. Give me a chance and I will prove you wrong. Honestl #3880☎

26. Black laather/ blonde heir. Dark smile. Honest. Too smart, cynical for own good. Married. Wila knows/ encourages. You must be brilliant, beautiful, brave, secure, sexy. Box 40159 Berkelay, 90704. #4236☎

Single WM, 22, handsoma, East Coast transplant, enjoys beckpacking, outdoor sports, live music— no heavy metal. Seeks attractiva, intelligent, athletic, neturally sexy single WF, 21-25 with crazy sense of humor. #5614☎

Incredible Offer
WM, 41, 6', in-shepe, bright, ac~complished creativa prolessional. Energetic, affectionete, artistic, semi-non-conformist. Said to have axcep~tional good looks. Has bright out~look on lifa and people. Seeks strong, communicetive woman with beauty and heart lor in~credible relationship, or just fun times. #4346☎

Share The Fun
Looking lor pertner to share the fruits ol my ventures. Do you an~joy film and nightlife as well as sailing and other outdoor funl ... In your 20's-40's. #4248☎

Handsome WM, 32, wealthy, seeks femala for funl Send photo and phona to: POB 26293, San Jose 95159. #4323☎

Tall, intelligent WM, 34, with sense of humor, into rock and jazz music, arts, and the out~doors seaks smart, open-minded, spirited woman, 25-36 lor lun, friendship and possible relationship. #5532☎

Tall, derk, handsoma WM, 24, loves basketball, shows, dinnar and outdoors. Would lika to meet naw acquaintances. UC Santa Cruz graduata. Intarasted in compatible ages. #4304☎

Attractive, adventurous, ethletic, sensitive single WM, 38 architect, artist enjoys snow skiing, mountain biking, sailing, windeurfing, travel end music seeks nonsmoking single femele 28-28 with similar interests. #5586☎

Trim White Mele 48
seeks trim White female 44-50 for friendship, compenionship, end intimacy. I am creetive, spiritual, and emotionally honeet, end I value thosa qualities in others. #3898☎

WM 40 seeks sensitive, honest, emotionally secure professional for long-term relationship. Enjoy weekand geteways, camping, mounteins, trevel, ocean, jazz, pizza, quiat nights by the lire. Nonsmoker, drug free. #5005☎

Very bright, handsome, articuleta. 5'10", 36. Highly educetad, solvent, secure, homes. Well-travelled, multilingual. Entrepraneur/ scientist/ fermer/ philosopher. Kind, affectionate, would lika seme. 30's? Commitment, meybe family? Peninsula. #4012☎

Cherming, sensitive, gently essertive men seeks bright, adventurous, woman, 25-50 for friend/lovar, long-term togetherness, dencing, hiking, camping, sharing Anne Rica's "Beauty", Reaga's "O" philosophies. #5431☎

Merried WM looking for marriad WF lor companionship, romence and a good roll. Am 39 seeking 25-49-years-young. Lost the in~timacy in your lile? I'll give tender loving care. #5411☎

The Real Deal
Youthful, dynamic 44; deep hazel, tall, lean. Accomplished career, postponad family. Threa A's: athlete, arts, adventure. Seek 34-42, slender, genuine, raedy for marriage, family. #5308☎

WM, 26, affectionate; into dancing, walking, holding hands, moonlit strolls, and pizza. Look~ing lor a WF, 23-30 who loves dancing, into compenionship and spending times with someone and knows what she wants. #5324☎

Portnoy hes no complaintl Funny, unusual Jewish man seeks shiksa for a delighttul mal~ding of cultures. Extra points if you lika foreign film, exotic cuisine, slow kisses and dark humor. #4017☎

Here's The Plen
Friends first: laugh, raad, hike, cook— then traval, perhaps ovarseas. Single WM, 34, hand~some/ cute, warm, loyal, tall, successful coneultant/ writer ap~preciatee beauty and heart. #4084☎

BM, married but seeking a soulmate...(don't even askl) I'm looking for a WF, very attractive, 30-48. You must ba honest and sincera and lova the arts. Lat's talk. #5556☎

Bad boy naeds to meet bad girl. Must be attractiva and sexually embitious. Am youthful, 40-plus, Italian man who works most nights, off most deys. Call for more info. #4237☎

Athletic pluridimensionel out~doorsman (looks 30) affactionate, good-looking seeks long-term relationship, open, slim, attractive goddess 25-33 any race, bisexuel or single mom okay. International travel; sports; long-term relationship, couple, power exchange, write music, medietion; martial arts; your ideas? #5692☎

Successlul, AM, 33. Hendsoma and intelligent seeks female ol any race eges 16-35. Must ba slim, attractive and busty. #4179☎

JM 42 seeks confident, humorous, literate East Bay JF. I am sensual, down to earth and try not to take life too seriously. Let's enjoy champagne and winter rains together. #5249☎

Hey Cat Lovers
I'm an adorable cat who is look~ing for a single WF 18-35 for my ownar. Ha likes cooking and cemping and making me purr. #4246☎

You'ra: BF, 26-31, skin silky mehogany— rich coco, 5'8"-6', enjoy all music, witty and sexy, athletic shape, unconcemad man is car-less. I'm BM, 6lt., 28, seeking relationshipl #4289☎

Crazy
About the movies, traveling end crafts. Love warm smiles and good attitudes. Can prepere a good breekfest. Caribbean roots, 42, young-heert, enjoys work es analyst, seeks single female 25-38 lor union. 9723A Folsom Blvd. Box 238, Sacramento 95827. #3879☎

Success
In love, work end play is eli wa need to be happy and whole. WM prolassionel, early-50's, slim, ethletic, culturad, a lover ol the arts, eeeks a werm, bright, pes~sioneta woman, who eppracietes thet intimecy is a beginning not en end, with whom to light the epiritual fires of sensual lova. Seeking sensitivity, honasty, spontaneity. Photo appreciated. POB 31656, S.F. 94131-0856. #5003☎

Soul Tender
36 WM, ethletic, attractive, thoughtful, intelligent profas~sional seeking alchemical megic with fire or air WF, 25-36, ettrective, insightful, eble to en~joy passion of the heart. Box 5096, Nepe 94581. #5444☎

Fresh bait officially tall attractive as wet paint pixicated perspica~cious gynophillic lunambulist stark raving sane sober solvent yet well versed in vice seeks similar sama wit sixth sense of humor. #5255☎

Dear Yet Unknown Single WF
Struggling with writing this ad is a eingle WM, 42, 5'11", 188lbs.— an intelligent, nice guy who en~joys conversation and leughter every dey. Hes been describad as honest, attractive, thoughtful (okay my mom said it). Interests include dancing, travel, outdoors, movies, and good food. Seeks warm, lasting reletionship with fun, trim and at~tractive woman. Guardian Box #4242F. ✍☎

Beauty e must, legs too/x intel~ligenca ol course, is that you? Be 18-35 WF. I'm 32 very hend~some and much more... Write only: 2016 Shettuck #12, Berkeley 94704. #5278☎

A Reel Good Men
Single WM, 40's, tall, attractiva, intalligent, pleyful, athletic, gentle, romantic, light-hearted poet and slight eccentric (in a charming wey) saaking a heart connection with e youthful in spirit and looks, spontaneous, open, kind lemele who likes to kiss, has e touch of tha gypsy in her and is looking for a commit~tad monogamous relationship. Young childran or desire to have them a plus. POB 831, Mill Val~ley 94941. #4227☎

Let's Be Allies
I am/ ere you: spiritual, but not saintly, humorous, loving, creative, anvironmentalist, exprassive, Tantrist, inquisitiva, good-looking, pessionate, visionary, bright, young et heert, cering, nonconformist and a great cuddler. #4182☎

Friends First
Outdoors guy with varied inter~ests like camping, biking, sailing and assorted city activities seeks lemale, 25-36, with a few good jokes lor friendship end mayba aven more. Kimberly, gerbled your phone number. Please try againl #4187☎

WM seeks WF or AF 25-40. Must like art more than monay. Into fitnass, Joe Frank's redio plays, Doors, Rilke, Hitchcock. Box 58, 2560 Bancroft Wey, Berkeley 94704. #5382☎

Dynamic women in her thirties eought by straight shooter. No smoke, no drugs. I am a baritone, an MBA, 6-feet-tall, 165lbs., literate, very open, even lovable. #4638☎

I'm looking for e epecial Jewish woman (26-39) who is bright and vivacious, with a mature mind and an open heart, to create together a mutually supportive, stable, loving, committed relationship. Like me, you are compassionate and caring, lit end physicelly attractive, responsible, reliable, honest. We are career-oriented, love our work, and like to play too. I am 37, handsome, e successlul design professional interasted in the arts, films, music, dining out, and more. For that spacial woman, I heve much to offer. #5004☎

Music junkie (jazz, the Dead, fusion, etc.) saeks sama in slim, pretty, progressiva prolessional, late 20's-30's. Into the arts, culture, athnic rastaurants, hiking, metaphysics, you be vivacious, we be committed. #4653☎

Handsome, heelthy, heppy. eth~letic Asien American, Ph.D., seeks friend (Aslan/ Ceucasian, 30's) to share worldly adventures, outdoor ectivities, leughter, passionete romence, enduring love, and mutual inspiration. You are intelligent, beautilul, pleyful, culturally aware, eesthetically and psychologically percaptiva with inner strength end baeuty. Lat's explora lilelong poesibilities. #4723☎

Writer, teecher, 42, Jewish, dark hair, beard. Strong, sensitiva, aflectionate, lelt-ol-center, not meteriallstic. Interested in poetry, music (rock to classical), baseball, yoga, travel. Looking for sincerity, intimacy, commitment. #5348☎

Interesting egnostic, bookish, espiring taechar in mid-twenties seeks compenionship, friandship, fellowship and pertnership. #3415☎

Humorist
Intalligent yet unpretentious, ir~reverent yet conformist, off-beat senee ol humor, single WM, 33, Harvard drop-out prolessionel seeks same qualities in single WF 25-30. #4214☎

Cetman. Hobbies: jujitsu, fencing, certified masseur, 42, 6', 180lbs., brown-hair, blue-eyes, moustache, substenceless, blua collar, fit, attrective, independent, undemanding. Seeks: similar woman. Robert, mailbox 022, 1865 Euclid, Barkeley 94709-1353. #5268☎

Seeking ferverous woman. Is your lile missing carnal passion? This young, 23, hendsoma, struggling artist seeks an older, experienced, discreet, alegant lamale to rediscover your desire, axcitement end exploretion. I'm a tall, derk-halrad, thick-eyebrowed Italian who loves to play. Il you'ra serious, ganerous and reedy to let yourself anjoy buming romentic interludes once egain, then call: #5376☎

Read Me
Physically and intellectually well tuned, adventurous, good natured, attractive, single WM 33, into laarning, music, outdoors, water, travel... seeks lamala companion with similar attributas for exploretion. #4221☎

Tall, ettractiva, singla WM, 36, likes outdoors, warm weather, the baach, music, movies, enimals, humor, good food, seeks snuggle bug to cuddle with lor friendship, good-loving and committed relationship. #4688☎

WM, 34, 6'2", 195, brown hair, eyes, beard, Arias, smokes, drinks socially, semi-profassional, seeks WF, 40's? Thet's sincere, caring, honest, acts like a ledy, call for info. #5006☎

Strong Asian Woman
You naver quite fit tha traditional mold. You'ra Asian, intalligent, pretty, honest and in soma wey powerful. Your powar mey be ob~vious or subtla. It may spring from your parsonelity, physique, spirituelity, artistry, prolassional skill or other faature. You'd like to meet an intelligent, educated, sensitive, successful profes~sional WM who wants a ralation~ship based on mutual respact. Likes: travel, dining, walks, talks. Photo and lattar prefarred. Photo guaranteed returned with e reply. Guardian Box #5563F. ✍☎

Soul(mete) Searching:
Loves conversation, nature walks, romantic dinners, reading. Intuitive WM, 33, intelligent, linancially-secura, multi-cultural, handsome, 5'11", seeks princess charming: attractiva, petite, motherly WF/AF. 415/408 Area. #4642☎

Good-looking medium build health prolessional 40ish, look~ing lor similar femala. Photo or description pleesa. Sen Meteo. #5584☎

Sura, I beliava there is a special somebody lor everyona. But I'm beginning to think mina was kil~led long ego in a Iraak eccident involving a yak end a senator. Plaese prove me (25-yaar-old romantic, artist, single JM, saek~ing intelligant, witty, attractive 21-31) wrong. #4308☎

Deytime Playmate
Married WM in committed relationship saeks WF counter~part to share affection and pleasure. Need to be kiesed, carassed, express/ setisly your sensual desires and fantasies in e discreet relationship? So does this very nice, tall, intenee, 49-plus, young, prolessional. You: ettractiva, trim/ shapely, meybe petite, about 35-48. Wa: pleyful, affectionata, sensual, anergetic. No smoka/ drugs. Discretion, health raquirad/ essured. POB 2844, Danville 94526. #5310☎

Single. WM, 32, pralers an oldar women (40-50) for e sincere, honest and romantic friendship. I'm tall, fit, healthy and attractive also compesslonata, genuina end gentle. #4776☎

WM seeks AF. Attractive, 31 (looks 20's), 6'2", technical prolessional. Solt-spoken, edventurous, spirituel; altarne~tive end traditional arts, treval, outdoor interasts. Appraciation of Aslan values and culture. never married. Open to long term, possible lifetime partner~ship with sincere, 20's-30's femele. Mom okay. Chinesa speaking a plus. POB 117353, Burlingame 94011. #4309☎

Pirate looking at 40 and decided to return to the BannaRepublics. I'm tall blond no bulishit advan~turer looking for the last true love for a visit. #5241☎

Hendsome, sexy, WM, 28, seeks sexy single BF for lun, romance end passion. I am wealthy end very physically fit. Write/ photo appraciated to P.O.Box 1491, Soquel, 95073. #4726☎

31, attractive and fit. Christian with e gentle spirit. Lova dancing, movias and laughter. Seek 21-33 female to smila, friand, progress. #4994☎

Bali, Nepal, And Indie
Hardworking, heppy, handsome, athlatic. Reat astate investor 42 seeks petite, nice, responsible, fun-loving woman lor daring ad~ventura to neer and far. #4066☎

Keep Your Cereerlll
Successful, sacure, active, at~tractiva professional wants to share your lifa, not own it. You are ciessy, lit, 30-40, any race, self-confident, open, honest, huggable and kissable. Listen to the voicemail and try not respon~dingll #3891☎

On tha shy side. Singla mala, never married, seeks never mar~ried eingle lemale. I am a pilot. I work for a major Unitad States airline. I preler a nurse or teacher. #4022☎

Tall, White, mid-agad, still single millionaira landlord and concert pianist seaks tall, affluant, still childless WF to 38-years-old, no smoking, or drugs. POB 15237, S.F., 94115. #4171☎

Try it, you'll like it. Tall, thin, handsome, 40, divorced WM, intelligent, strong, gentle, heal~thy proiessional seeks attractiva, tall prolessionel woman who un~darstands cross-dressing. P.O.Box 26624, S.F. 94126. #5357☎

Serendipity Plus!
Prelab Sprout to Mark Twein— eclactic enough? Single WM, 37, 5'9", 140lbs., seeking sincere, sexy, intelligent, sweet woman for egalitarian relationship. Serendipity a key factor. You'ra patite, into tennis, music, honesty. #4068☎

Fit, warm, professional, BM, cute, 41, with diverse interest, seeks WF 5'4" to 5'10", fit, nonsmoker, lor welks, movias, musaums. #4996☎

Boris Seeks Natashe
Professional Nogoodnik seeks (femme)Fatale to warm me on cold Pottsylvenian nights. Honeybunchkins, I want to be your derlinkl Am I "Bedanov" for you? Let's meat et Moosa's and saa. #4055☎

When you see a ☎...
Call 1-900-844-5555
$1.59 a minute

Our Shy Friend
is a single WM: 39, 5'10", still blond with hazel eyes, good looks and a strong physique. He is an intelligent, hard working/ (successfully) self-employed, stable, responsible and resour~ceful individual who is too honest for his own good. He is a nonsmoker who enjoys alterna~tive music, softball, reading and film and has a quick Lar~sonasque sense of humor. He's outdoorsy and likes to create. We are seeking for him a living, breathing, interesting, financially solvent female 27-45. We think so much of this guy that we have taken the time to write and pur~sue this ad. He comes with references, so please take him off our handsll #5260☎

Growth-oriented, warm, adventurous, communicative, WM, 38, professional, 6'4", handsome, earning Psychology degree, seeks WF 28-36, intelligent, expressive, into shar~ing feelings, for closeness, fun, companionship, outdoors and possible relationship. #4681☎

Single WM seeks slender, at~tractive single female for dining dancing, travel, romantic frolics, 28-35. Me energetic, sincere, tall and casual. I want the same thing you do. Call me. #4166☎

Traveler
Single WM 5'9", 45, 175lbs., own business, educated, kind, gentle, witty, loyal, excellent masseur, lover, seeks BF/AF/HF for long term relationship. I am non-smoker and non-drug user. POB Q San Rafael 94913-4316. #4224☎

Sensitive, Blue-Eyed Men,
Italian genes, scientist, entrepreneur, artist, musician, into art deco, vintage clothes, classical and rock music, antiques, comedy, dancing, fitness, galleries, seeks affectionate, intelligent, creative woman, 25-42, into similar stuff. #4053☎

There's one ship in the ocean, one song to sing, one home to build, one lips to kiss, one child to cherish. Single WM 39, 5'5'. 1032 Irving #508, S.F. 94122. #5243☎

Single WM, 5'9", 23, brown eyes, black hair, easy to get along with, like movies, clubs and just having a good time. Looking for others between 20-27. #4198☎

Older lady desired by single WM, age 32, 8'1", 180lbs., professional. Seeking older woman who loves to laugh, has an outgoing personality, and a wide variety of interest. #4749☎

Genuine Friendship+...
Successful professional, attrac~tive single WM, young mid-40's, 6ft., 165lbs., fit, nonsmoker. Traditional values, Marin roots, open and warm heart, diverse in~terests and activities. Seeks special woman in 30's with spirit, sparkle and senses of humor, adventure and self as partner in growing genuine friendship into committed relationship and family. #5306☎

Executive, Widower, Engineer
Easy-going, will give caring, slim lady (40 to 60) security for her life. (WF/ AF/ HF.) Photo. POB 3084, Sausalito 94966.

Funny Guy
Lotsa heart— wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, stable, successful— fun! Let's dance, do nature, movies. Handsome, toned, 6ft., slim, curly, beard, radio voice. Open, kind. 34 single WJM. #5025☎

Let's Make A Deal!
Single WM, early 40's, 8'1", Historian, droll, sensitive, solid, enjoys walks, movies, food, coffee, browsing. Seeks female to share sensuous good times and experience, strength, and hope. #4748☎

Catlover Wanted
Single WM, 41, 8'2", 175lbs., brown hazel, ex New Yorker, handsome, nonsmoker, sports, "Stones", dancing, humor, cooking, photography, books, champagne, lingerie, massage, intimacy, "Days". POB 1632, Mill Valley, CA 94942. #5447☎

Poet Seeking Rose
Attractive, slender male, 35, 5'9", wanting an equal relation~ship of respect and giving. I seek therapized woman of similar age and qualities, medium height and weight. Manschs preferred. Please leave brief message. #4194☎

Jewish male, attractive, 42, strong, honest, tender heart, intelligent, seeks open, honest, straight-forward, monogamous, sharing-caring, mutually supportive, lasting relationship with thoughtful, family-minded, stable Jewish, Italian or Russian female, 30-40, nonsmoking. POB 28771, Oakland 94604. #5381☎

Historian/ writer, 40, slim, funny, thoughtful, happy, seeks similar woman with meaningful interests for long walks, mutual support, inner explorations, and deeply caring relationship. POB 27253, S.F. 94127. #5567☎

Sensitive, intelligent HM, 24, good-looking seeks attractive, caring female soulmate for fun, romance, relationship. Like movies, sports, good conversa~tion and open to your interests. #5585☎

Single professional Chinese male, middle-aged, well-educated, successful author, professor, open, easygoing, passionate, healthy, happy. Seeks petite, sensual female, under 35, any race. POB 4941, Burlingame 94011. #4033☎

Mensch
"World Class"
Young 58, fit, 5'9", 185lbs., handsome widower, renaissance man, witty, fun. I like adventures, good restaurants, conversation, dancing, theatre, travel. Would like to meet a pretty, petite, naturally affectionate lady 48-56, that considers herself adorable. I may be the real friend and lover you seek. Send note and photo. Guardian Box #4976A.

Handsome, monogamous-min~ded WM, 28, seeks one AF for slow but consistent dating hope~fully leading to a true, indestruc~tible friendship. Brownie points if you enjoy playing ping-pong, pool, tennis, racquetball, and have a positive attitude. POB 590513, S.F. 94159. #4252☎

Single WM, 40's, enjoys blues, jazz, movies, conversation, seeking attractive, bright, non~smoking single female with a sharp sense of humor, for long-term relationship. S.F. resident preferred. No Republicans. #4966☎

Weekend San Franciscan single WM seeks City girl for demanted playtime (sex, coffee, art, music, window shopping, wendering to enjoy the beauty of it all). Me: 50, 180lbs., good-looking. #4305☎

Shell of a man... single WM, 25, tall, thin with good looks. However, I implode whenever the barometric pressure rises. Seeking a woman who doesn't have a problem with that. #5258☎

Maybe Just Once?
Romantic yet rational, introspective, solvent, slim, attractive, fit, caring, 30, single WJM, self-employed profes~sional who has hiked the Himalayas, dived the Caribbean and bicycled through Saigon, seeks very bright, expressive, progressive, attractive, giving, compassionate, creative?, slim and honest single WF/ AF soulmate. Photo. 1032 Irving #121, SF 94122. #4369☎

Asian Amour
I own and live in an enchanted cottage in Noe Valley. Surroun~ded by plants, close to nature, I seek an enlightened approach towards meeting the Asian woman I desire in my life now. #5375☎

Aesthetically, sensuelly refined, slender single WM, 6ft. "rude-boy", avec politesse, tres beau, help you cheer-up, fan chant-down 1980's neo-conservative hoax. Prefer beautiful feminist baby-lover 25-40, post etruc~turalist world view, Cure/ 4AD. #3463☎

Single WM, mid-40's, easy-going, wry sense of humor, independent, blind but not blind. Seeking long-term relationship with uncommon woman. Are you curious and amused by the world around us? Do you enjoy walking, but find that violent ex~ercise makes the candy bars fall out of your pocket? If so, let's talk. #4231☎

Seeking best friend for single WM 35. I'm seeking an attractive woman, eager to please, affectionate, and not overly demanding for an exercise in happiness with the opposite sex. #3912☎

Warm baths, perfumes, erotic play, lingerie, more. WM 51, secure, stable, handsome. You 30-45, pretty, slender, to share mind, body, and soul in a loving, fulfilling long-term relationship/ marriage. #4699☎

Open-hearted man, 39, happily haunted by childhood's dreams and phantoms; reliable friend, in~curable fool. Seeking a lady who talks to birds (or at least listens!). #5588☎

Spiritual body worker, artist, healer, aikido, European looks, athletic, design professional, ex-NYC, combination Cary Grant/ Mel Gibson/ Pee Wee, seeks woman 25-32, funny, elegant, earthy and intuitive with energy. #4045☎

Me: tall and skinny, kind of hairy, 24. Like: cooking/ eating, com~munal living, gardening, walking, being silly, individuality, organic food, creativity. Dislike: materiel wealth, TV, traditional sex-roles, violence, sexism, grown-ups. #5469☎

Cool young rock and roller, wail~ing singer, exceptional looking, tall, lean, blue eyes, very long hair, vibrant, fun, caring, irresistible, vivacious, sharing, healthy, insightful, witty, easygoing, humorous, zany, reliable, powerful, responsive. #4071☎

Long-haired, passionate, sensual, new to area, lonely. Seeking hip, sexy, not-too-materialistic AF for Boy-Girl stuff, long-term if right for both of us. #5623☎

Berkeley to Fremont. WM, attractive, tall, slim, educated, homeowner, seeks ex-hippie girl, attractive, slim, petite to 5'7", 37-43, educated, for long-term relationship. Call Mike. #4362☎

Debonair Man, 27, tall, handsome, urbane, cosmopolitan, single AM, 6'2", well-built gentleman seeks beautiful single WF/AF, 21-32, for romance, adventure. Our youth is not eternal but our memories will last forever. #4191☎

Aquarius designer with English charm, humor, blue eyes, 6ft., seeks chic, creative/ artistic AF/ WF (23-38) who enjoys bally/ classical music/ hiking. Nonsmoker. POB 1091, Mill Val~ley 94941. #5617☎

Therapist WM 40 searching for soulmate! I love to prepare dali~cious delights for candle lite din~ners and pamper with long san~suous massages for desert. #4620☎

Lonely Biker. Needs human touch. Seeks partner for rides, maybe more. 30-40. Don't need to be a biker but must like Har~leys and commitment. #5536☎

Attractive white male, 42, tiger, 180cm, 79kg, blue eyes, seeks Chinese female for marriage. Write: boxholder, POB 60811, Reno, NV 89506. #4355☎

Seeking a single BF, slim or athletic, nonemoker for dating/ friendship/ relationship. By a single WM, 30, slim, athletic, average looking, quiet but bouyant attitude. POB 16214, Sacramento 95816.

Outdoorsy: Ski, bike, hike, camp, travel. Indoorsy: well-read, conversant. Adventurous, in-shape, easygoing, monogamous, attractive, single WM, 31, 5'10". Professional, college grad., nonsmoker. Desires warm, kinda similar, single WF/ AF, 24-35. Letter, photo. Guardian Box #5368A.

Handsome Black male, 22, desires an attractive older White woman, 25-40, for a carefree and adventurous relationship. Some~one to spend quality time with. #4980☎

Single WM, 47, chemically sensitive, part-time dad with boy (5) seeks unpretentious, passionate, natural woman, preferably not into cosmetics or shaving, as primary committed life partner. We: attractive, fit, creative, capable, visual, independent, progressive enviro-political/ activist. Share: Earth spirituality, Tantra, social nudism, massage/ healing, music fests., organic gardening, camping, outdoors and creation of poly-intimate relationships. Let's transform mountain top Wil~lits acreage into self-sufficient Eden community. Nonsmoker, non-drinker, no drugs. #5621☎

Among millions, I search for you. Tall, attractive, athletic, profes~sional WM (41), seeks romantic, sexy, together partner. Age, race open; intellect, positive outlook, nonsmoker required. #4687☎

It Wouldn't Hurt To Call
Single WM, 38, spiritually inclined, uniquely cute, 5'10" in~cluding curly hair end ponytail, own my own business, smart, honest, healthy, generous, with a massive sense of humor seeks intelligent, beautiful, sensual, shapely, fit, feisty and honest women for romance and love. A wonderful man awaits. #4634☎

Very Funny
Incredibly smart, very funny, attractive, fit, charismatic, dual-career, successful professional, nationally published, seeks literate, soulful, aesthetically attuned, callipygian woman who knows her way around the universe, 20's or 30's. Letter/ photo please. POB 470632, S.F. 94147. #4697☎

Wealthy, generous WM, 50's, seeks beautiful, busty, slender WF, 21-35, for long-term discreet relationship. #4993☎

Asian? Attractive but shy, polite, travelled, 29-year-old, 6'0", Eurasian, financially secure, College Graduate seeks also shy Asian girlfriend for friendship/relationship. Look, size, age unimportant as desire for companionship. #5416☎

I'm handsome, educated, fit, wealthy, generous and married. Want to talk? Please be pretty and HIV—. Any race. #3902☎

Single WM, 88, 8', handsome, successful, professional; affectionate, generous, supportive, communicative; seeks similar lady, 28-plus, with cultural, sport, social interests, for love, marriage, children. #1452, 41 Sutter St., S.F 94104. #4330☎

Missed previous messages! Single, professional BM, new in city. Me: 6'2", 198lbs., attractive, fine bodyll 28, educated, finan~cially secure. You: 20-40, sense of humor, independent, attractive, good figure, intimate. #3908☎

"Mostly harmless." Long-haired, very cute, single WM, slender, 29, few words, listens well, ex~pensive interests, doesn't drink coffee, doesn't ski; welcomes calls from: single WF, long-haired brunette, cute, happy, nonsmoker. #4973☎

Can Do It!
Funny quiet, nice-looking, professional (mid-40's), 6', lean, wants to engage smart, sensuous, interesting woman in~terested in travel and arts. Note w/photo appreciated to PO Box 872, Mill Valley, 94942. #4177☎

WM, 32, athletic professional, into outdoors (hikes, tennis, frisbee), good films, ethnic cuisines. Seeks warm, intelligent, athletic woman for above and possibly more. POB 10978, Oakland 94610. #5266☎

An affair? Never! Yet, you secretly desire a handsome, passionate, married gentleman (34). Now, he beckons. Pleasure, ecstasy, fulfillment await. Never say never! 110 Pacific #184, S.F. 94111. #4064☎

If you're an attractive, preppy, secure, grounded professional woman, between 25 and 45 and interested in a warm, grounded, happy, intelligent, sensitive and well-educated, Canadian who just moved to San Francisco, please call. #5052☎

Single WM, 40-ish, seeks small, petite woman who also both likes to stay home at times, and go out at times. I am not a swinger. I rather enjoy staying home. #4676☎

Benign Anarchist
believes: politico/ economic power: finite, divisive, constraining. Love/ creative power: infinite, conjoining, freeing. I believe in (whoever) you (are). I believe in me. No re~quirements/ restrictions. #4337☎

Handsome published writer, somewhere between the Beats and Barbarians, seeks off-center woman for eclectic good times. Am single WM, 39. Your age, race unimportant. Okay if you smoke or drink. #5572☎

Not meeting the right person? Tall, attractive, professional single WM, 27, seeking single WF/ AF 22-35 for fun and a relationship. Box 327, Berkeley 94701. #3921☎

Englishman 38, wide interests, offers lengthy conversations to gain penetrating insights into our mutual personalities. Palmist said cross palm with silver— no help. I seek harmonious women. Smile and dial. #4616☎

Very handsome, single WM, 38, 6ft., S.F. professional, wishes to meet a very attractive, petite single WF to mid-30's. Like myself, you are a very sensuous, romantic lady ready for marriage and a family! #3922☎

Geologist, Artist, And Sailor
era some of the things I'm pas~sionate about. I am a single WM, 51, caring, attractive, love the outdoors, wide range of interests like art, travel, movies. I want to continue to grow and share my life and passions with a single WF, mid-30's through 40's, who is caring, supportive, intuitive, attractive, believes in herself, and wants children. #5315☎

Secret Garden
40-year-old male health profes~sional wants partner for ongoing, safe, sensual massage for mutuel pleasure, healing, growth, and who knows? No ex~perience needed, just good com~munication and smiles. #4052☎

Handsome World Traveler
Single WM, healthy, fit, sophisticated, playful 49-year-old psychologist desires 28 to 40-year-old woman who is e~qually bright, slim, energetic, attractive, and loves world travel, gourmet dinners, and creative adventures. #4026☎

Handsome, single student, WM, 24, 5'7", 170lbs., seeks beautiful older women, 35-45, to live an adventure and why not a romance— I'm into metaphysics, fitness,... and you. #5680☎

Cultured black lady sought by 60's serious white widower relationship/ marriage. Photo guarantees reply. 5214-F Diamond Heights #102, SF 94131-2200. #5390☎

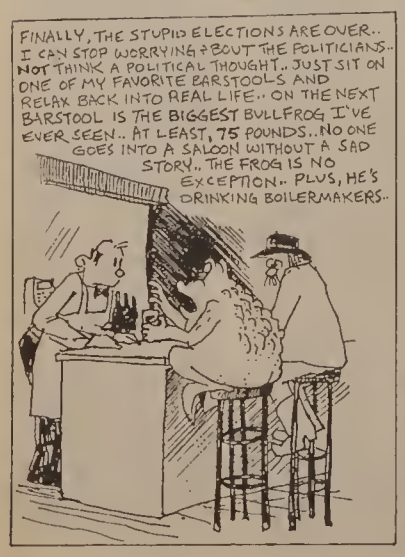
Have men generally not met your expectations, or their good qualities eventually fade or were shallow? I (33-years-old), on other hand, possess truthfulness, passion, intelligence, you'll find authentic. #5420☎

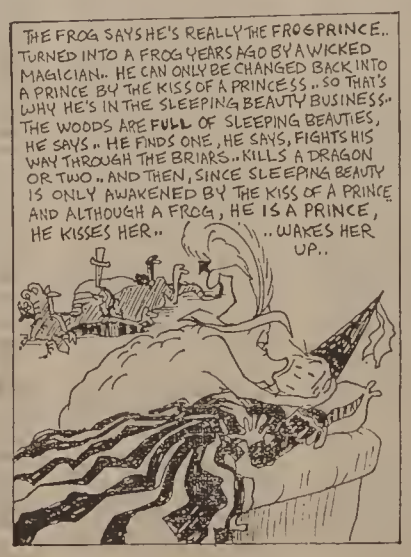
Talk To Me
Handsome entrepreneur, 35, with winning smile. Fit, success~ful romantic seeks intimate rela~tionship with attractive, suc~cessful lady. #4080☎

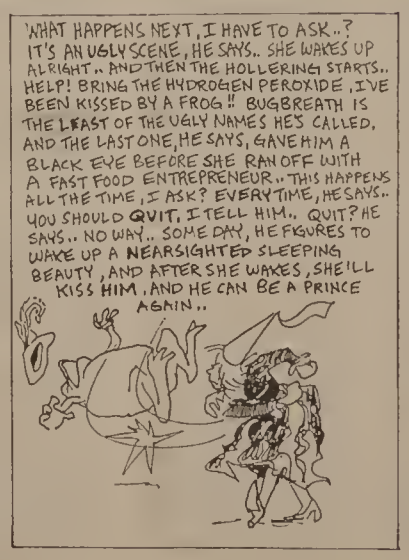
Wife wanted
Handsome gentleman wants pretty wife to love and cherish; Latino, Native-American, Orien~tal or Pacific Islander. Must an~joy romance, dining, the arts, travel, walks in the park and per~lor games. #4378☎

"Hailing Frequency Open"
Single WM, 29, 5'7", 150lbs., red, blue. Worf's courage and sense of honor, Picard's fairness, and Riker's sense of humor. Seeking "the perfect mate." Must have intelligence, beauty, compassion, ba 25-40. Photo and note exchanged. Guardian Box #4163H.

O'NEILL







When you see a ☎... Call 1-900-844-5555

$1.59 a minute

RELATION SHIPS

Single WM professional, 42, warm personality, warm sense of humor, intelligent, with daughter, 5, seeks responsible, warm-hearted, slender Japanese female, with a nice smile, for friendship. #4770

Good-looking WM, youngish 41, struggling Architect, seeks down-to-earth, WF/ AF, 25-40 for hugs and kisses, hiking, movies, city fun, dining, and talking, talking, talking and hopefully moral #4745

Not you average guy. Long-haired, earring-wearing, fit, healthy, happy, 41, single WM. Seeking similar woman for a caring, committed, relationship to share together as partners in life and love. #4695

Share the wonders of the night with the Prince of Darkness - assertive, experienced, attractive, intelligent, demanding, creative, generous. You are the Innocent Princess - beautiful, bright, and open to the adventure. #4744

Married WM seeks erotic, sen~sual single/married AF or single/married BF for discreet, romantic encounters. I am 25, brown hair, gray eyes, 185 lbs, professional and very good-looking. Let's meet for the ultimate romantic adventure. #5414

Single BM 43, educated, likes laughter, honesty, sincerity. I believe men and women are equal. Seeks single WF for serious relationship. Truth is also important to me. (Smile) Try it! #4034

Let's touch gently. WM, 40, wants to explore warm bodies, mend broken souls with young woman through caring, sensual massage. I seek exploration, vulnerability, support, stimulation. #3889

Professional, young, handsome Asian male seeks cute Asian female for friendship, long-term relationship, you never know. 19-30. Don't be shy. Foreign born okay, American born encouraged. Students okay. Confidential. #5247

Plaything

Must enjoy curling up and purring, stretching out and moaning. Only dreamers with more than real intelligence. Size: petite, age 20-30. #5443

Dashing and prolific Nick Char~les seeking new Nora. Creative insights, literary end otherwise, required. Panache, education, self-confidence and humor appreciated. Walking wounded need not respond. Box 820191 Woodside 94062. #5392

Single WM long red hair. Doesn't like pickup bars. Seeks reasonably intelligent and at~tractive single female for dinners, hiking end romance. #5242

Asian Girl

Very handsome single WM, 5'7", 150lbs., brown hair, blue eyes, bodybuilder, successful, professional, talented musician, honest, open, diverse, warm, happy, fun individual seeks Asian partner for friendship and romance. #4313

You won't regret meeting me. We can be just friends or more. I am a sincere and honest person and I hope you are too. Call me if you are fonely sometimes. I am too. #4257

Dog Lover

Who also likes fast cars, not fast women. Straight WM, 48, intelligent, good-looking, trim, 6'2", hikes, movies, plays volleyball. Seeking slim, calm, intelligent WF/ HF. Please no blondes. #4024

Passion Dance

I am a Shiatsu therapist, dancer, nature lover and artist. Seeking an energetic, attractive woman, 22-32 to explore the inner and outer landscape. I'm 34, healthy and HIV-negative. #4356

SUCCESS

means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential. 255-7600.

Attractive male from Hong Kong, seeks Oriental lady from Hong Kong or China, age 18-30, height 5'0" to 5'9". I speak Cantonese and Mandarin. #4061

Let's get acquainted. Intelligent, humorous, easygoing WM, 29. Seeks fit, articulate AF/ WF, 21-35. Comfortably underemployed, somewhat shy (at first), non-abusive, various interests, smoke, drink. Nice guy— no games. #4991

Athletic, caring, robust Black male, 38, 8'1", 190 seeks pleasantly plump female, 21-28 for intimate relationship. No drug users, or heavy drinkers, please. #3925

Creative, humorous, relaxed, unconventional; youthful 47, slender, attractive, sensual; programmer, musician, responsible, eclectic; seeks woman with similar qualities, a peer, honest, direct, to be equal partner, close friend, passionate lover. #3433

I like Henry James, William James, and Etta James. If you are thirties to forties, interested in the arts, psychology and music, and like to communicate, please call. #5597

Rich, multi-talented, handsome physically attractive, tall, single Asian young male, caring loving, healthy. Like travel, dancing, all indoor and outdoor fun, Exchan~ge photo to POB 283, San Bruno. 94068. #5393

Aural... Sensuous... honey-voiced gentlemen. Slow dieter. Seeks intimate discussions ex~ploring mutual pleasuring. With wanton, articulate woman crav~ing indulgent journays to sweet release. How may I get in touch. #5262

Renaissance Man

Ruggedly handsome, WM, forties, healthy, athletic, adver~tising photographer, musical, golfer, upbeat, sensual, seeks WF/ AF with like qualities who is dynamic, spunky, has integrity, and also seeks long-term, loving relationship (children?). #4016

Smooth Sailing

Sail into the future with outgoing, successful, attractive newsman. White, Jewish, 30. You're fun, self-confident, bright, attractive, 26-32. Comfortable on: the town, the slopes, the bay. For romantic long-term relationship. #4059

Attractive friend looking for long-term relationship, friendly but shy. I have no friends in the area. Green eyes, dark lashes, 27, 5'7", playful, passionate, compassionate, lonely and need your love. Bill. #4253

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #3916

Be My Queen

Let me spoil you like I spoil my kitten! If the following descriptors appeal, let's talk: romantic, articulate, humorous, responsible, altruistic, affectionate, generous, educated, classy, maybe even sesquipedalianistic, 5'7-1/2", blue/ brown, homeowner. 'Trust me' didn't work for Bush, but I seek companionship, not power! Box 2892, San Remon 94583. #4984

Suit, wannabe musician, friends, family, fun, acoustic music, KKSF/ KFOG, baking, lattes with the Sunday paper, walks, hikes, sailing and exploring the City. Those make up my 34 single WM week. What about you? #3917

Not looking for "perfection"... so no "wish list"... Single WM, 33, 6ft., slim, active, healthy, sincere, honest, fun, serious, (com)passionate, thoughtful, liberal, what more can I say...? Call for my soliloquy! #5269

Psychology graduate student, from St. Louis, 29, good-looking, athletic, employed, desires a bright, attractive women for romance and a relationship. Written responses appreciated; P.O.Box 7758, Berkeley, 94707-0758. #4714

Very good-looking WM rocker, busy music industry professional, 39 (looks 30), full head of very long fashionable hair, athletic body, energetic, unconventional, seeks petite, classy, hot, independent, female. #5603

Very passionate BM, Accountant, 36, 8', 190lbs, seeks older woman to love and satisfy in the fullest, deepest and most complete manner. Am I the man you need? #4740

Affectionate seeking passionate for consummate give and share. WM, early forties, sensitive, intellectual, athletic, enjoys socializing, languages, outdoors. Wants to develop relationship with a woman of similar bent. #5453

Styling, young, way cool, maxi~mumly attractive rocking dude. Full out, drop dead gorgeous. Tall, long-haired, blue eyes, ultra beautiful, lean, strong, healthy. Musical phenomenon plus frontman singer. Humble, intelligent, sincere, humorous, successful. #5534

Single WM 34 seeking women that would like to have a couple of beers with me. No strings, just friends, maybe a laugh or two. #5394

Unusually bright, creative and emotionally responsive man, 38, with handsome face, fit body (nice buns), big libido and fully functioning funny bone, seeks smart, sensual, shapely, slim, smokeless beauty for sincere friendship, romantic adventures, spiritual/ psychological explora~tion and sexual ecstasy. #5616

Asian Female

Seeking intelligent AF 25-45 with sense of adventure and strong libido. I'm forty-something, literate, professional, eclectic interests, liberal, athletic, tall, lean, stylish, kind, recently detached, I'm seeking mutual delight, not commitment or exclusivity. 484 Lake Park #28 Oakland 94810. #4374

Own a tux and steeltoes, South Marin, self-employed, 26-year-old, single WM looking for some~one cool to go, do, be with. Easl~ly entertained/ bored. #5246

Ladies, Act Now

Female fantasies developed by two (2) Black males. Don't all call at once. #4065

Resourceful playful unconven~tional slim 37-year-old Aries into experimental lighting, music, business. Classically trained musician, listens to Laurie Anderson, seeks 95% drug free harmonious fit woman 33-45 with similar interests. San Francisco. #4238

Great Catch

Single WM, nonsmoker, 5'7", 145lbs., 39, enjoys scuba, exotic places, horseback riding, Dixie-land and contemporary jazz, walks on the beach, and middle eastern food. Health care professional, easygoing and affectionate. Seeks single female for friendship and/ or marriage. #4226

Very handsome (blond/ blue), athletic (5'10", 180lbs.), witty (irreverent), successful (entrepreneur), Eastern transplant; 42 (looks 35 max); seeks very attractive, athletic, intelligent female, late 20's, ear~ly 30's. #5312

Attractive, BM, 41, B.A., professional, compassionate, good listener, 5'10", athletic appearance. Looking for: WF/ BF, reasonable weight, warm, loving, nonsmoker/ drugs. P.O.Box 3290, San Leandro, 94578. #4727

Asian Lady

wanted. Single WM for long-term relationship likes outdoor activities, dining, and smiling. Tall me more. POB 2354, San Rafael, CA 94912. #4027

Recently transplanted New Yorker would like to meet that special someone that you can't meet at single bars. Any takers? #3903

Asian-American male, designer, 40, 5'7", slender with good hands– I've been told. Seeks petite woman, 30's, attractive, educated, good humor– all the good things– for romance and the big-C. Enjoy jazz, tennis, photography, the outdoors and discovery. We're dedicated to our careers, but need an oc~casional excuse to get wacky sometimes. Let's collaborate, co-habitate. Let's fall in... S.F.-Marin; Letter/ photo: POB 1438, San Rafael 94915. #5703

I ask you,"What do you want?" 43-year-old single WM realistic. Might be right for you. We may work to mutual happiness. POB 20431, Oakland, 94620. #4376

Handsomely Englishman

Derkly tall, wermly sensitive, thirtiesly matura, desires a most slanderly beautiful, vibrantly creative, wildly gentle, nurturin~gly compassionate, non-mainstream woman (27-33) for mutually pleasureble long-term sensibleness. Please write: Box 141, 2440 16th St., S.F. 94103. #5035

Fit, BM looking for WF. Nonsmoker, lit, for honest, sin~cere gentleman with BA and professional job who likes beach walks and comforting you with his love. You: 35-50. Me: 41. #5423

Semi-consumed by a desire for connection, passion, single WM, 25, seeking intense woman who loves herself (Body included) for wild-minded all-night explorations. Jazz lovers? #3883

Like Motorcycles?

Single WM professional, 38, seeks small (under 120lbs.) WF/AF under 35 for weekend adventures. Nonsmokers. #4178

Open Arms

Longing for someone to hold you? Someone (WM, 27) kind, down-to-earth, loyal and suppor~tive is looking for that one woman to share those special moments with. Are you her? #4734

BM, 44, educated, irreverant. Likes: HF's & AF's, jazz, cycling, humor, Callstoga, home cooking (minal). Dislikes: Social myopia, "isms", Poison (perfume?— Not). Seeking special friend/ companion. If we're lucky enough to go further, we'll know when we get there. #5363

Alchemist-Psychonaught. Mid-life, healthy/ fit stable interview~ing for sorror mystice for laboratory work of relationship for mutual individuation. Please be attractive, reliable. #5274

Wanted: warm, witty, worldly, wry, willowy, wild-western, worthy, wanton, willing, wicked, wise and wonderful woman 30-45. WM 44, handsome, creative, successful, fun, off-beat, sensual, soulful. Speak! #5230

Let's Take A Hike!

Looking for someone to share my enjoyment of nature with. I love hiking, camping, and espe~cially whitewater rafting and kayaking. Enjoy movies, theater and affectionate connections. I'm 42, 8'1", fit and attractive and looking for a woman in the East Bay who knows herself well. #5384

Looking for a good friend and lover, 28 to 35, to share spontaneity, caring, creativity, communication, perceptiveness, sensuality and serenity. I am e supportive, successful, intel~ligent writer and humanist of 39. #4975

Void Toy

Do you like blurry movies? Drone music? Hot foods? Fiction from the end of the world? Ma tool #4223

Single JM, 39, healthy, sexy, op~timistic non-smoker seeks same in female. Race and age not as important as warmth and humor. Sincere only please. #4632

Unjustifiably arrogant, handsome, witty, intelligent, fit, JM (you're not), quasi-attorney, 40's; seeking soulful, authentic, 30's, childbearing, beauty— ath~letic figure— who comprehends there is more to a relationship than just sex. #5024

There's nothing better than to love someone and be loved back. I'm 38 intelligent, creative and accomplished AM 5'8" 153lbs. and desire long-term friendship/ long-term relationship with similar single nonsmoking/ nondrugs woman. #4608

Cab Seeks Chard

Supple, complex Cabernet, drinkable now but yet to fully open, seeks smooth, bold varie~tal to soften tannins end make whole. Aged 9 months in Jewish Oak plus 42 years. Travels well. POB 1174, Mill Valley 94942. #4306

Asian woman friend, 25-50, wan~ted by unhappily married white male, 50. Let's meet for coffee, lunch, conversation, walks, friendship, and more if there is electricity. #4648

Cool Zebraheads

Artist, athletic, experienced in~terracial intimate, 6', 30, seeks Black woman of intelligence and natural appearance much back) for Dutch dates, sharing ex~ploration of Calif! Please write: Box 13662, Berkeley 94701. #4042

Dedicated professional photog~rapher seeks attractive 23-31ish creative/ business oriented north/ west Bay partner for mutually supportive work/ play. Single WM, youthful 30, interests: nature, originality, music, giving/ receiving simple pleasures. #4282

Single WM, tall, creative, kind, eclectic, non-spiritual raga practitioner, seeking woman with humor who prefers genuine con~nection to supplied entertain~ment/ ideologies. I'm into under~ground comix, various music, select literature, occasional outings. #4375

I know who you are: a charming long-haired girl who wants to take French lessons and be once again the little girl in love with her teacher. POB 191566, S.F. 94119. #3914

Handsome, white, professional dad, 40, children 11 and 5, artistic, sensual, committed, loves laughing, caring, monogamous sex, exploring, camping, biking - seeks beautiful, intelligent woman, un~der 45, any race Merin preferred. #5418

White, gentle, married, over~weight male, age 50; unemployed. Desires mature Filipina/ S.E. Asian lady. Friendship/ lover. Married, single or bi. From 30-49. Heavy or skinny. #4326

Attractive, recovering Dungeons and Dragons addict, 26, long hair, 5'9". Hobbies: sleeping, riots, ambition-free writing, gat~ting aroused from radical, politi~cal theory, pool. You are intelligent, miffed at capitalism. #5415

Radical activist/ artist/ musician, 27, fuzzy, spiritual, emotionally communicative and queer positive, seeks creative, independent, like-minded soul, 23-34, to share food, creativity, fun, discussions, etc. P.O.Box 40218, S.F. 94140. #5353

Unclassifiable, mature, single WM anticipates: alert, clever, creative, independent, selective, unlabeled, diversa, quick-witted, 30 polysyllabic-worded, iconoclastic, polymorphous, unelectable, catalytic, reciprocal, succulent, amatorial, couchent, dissomnambulistic, bombast-resistent, unleaded, healthy, vibrant, athletic, lair-faced, pleasurer/ pleasuree! 3881

12 sports playing, rhythm and blues loving, single white jokester, 29, 8'4", well-built, 200lbs, dark/ blue, MBA, seeks tall strong jokestrass for vollayball, tennis, dancing, workouts, Bull Durham kisses. #5340

Available WM, 34, professional and fit, loves movies, music, conversation end enjoys the outdoors, sports, etc., seeks to meet e warm/ sincere WF/ AF for friendship/ possible long-term relationship. #3888

Single WM desires black woman for relationship 30, 8'2" 200lbs., good shape, quiet, down to earth but loves sex. You: 30-40 any size, honest and sensual. #4630

Ocean Lover

If we hit it off, I'll make you the nicest Italian dinner you've ever had. Single WM, 39, 5'8", 155lbs., good catholic man, Italian descent, high morals. Loves dogs, the beach, seeks nonsmoking, no drugs, female, without kids, who's marriage-minded. #4170

30. Ameropean, graphic artist, Capricorn French speaker (native), Buddha natured, smokes, drinks a little, dialecti~cally inclined. 5'10", 145lbs., trim/ tatooed/ short-haired/ goateed. Seeks attractive, slim, comfortable with self, woman to be friends(?)... with. #5555

Single WM, new to the area, looking for 18 to 30-year-old female to show me the city and a good time. I'm 5'7", 146lbs., blue eyes, blond hair. #4067

Exotic Erotic. Halloween Ball. You: black woman, blue swim-suit, black cape. Me: tall black male, jungle animal, fur, ripped front, bare bottom, feathered mask, whip. Took pictures together. Call me. #4675

Asian female 28-42 with intelligence, beauty, poise, wit and charm sought by very successful, intelligent, hand~some white male, mid-40's for a dedicated relationship. Should enjoy dogs, skiing, treks to Tahoe cabin, exploring Bay Area and new restaurants and a good life with an exceptional male in a stunning SF home. Short note and photo to POB 194103, SF 94119. #4621

Married WM, early-retired academic, seeks female partner, married or single, for discreet, possibly long-term, liaison. P.O.Box 8552, Berkeley 94707. #5356

Romantic, realistic, big-hearted, sane and solvent, sexy, silver fox desires vulnerable, happy, playful, intelligent, very attractive, 40's woman for a win-win relationship without emo~tional baggage. Affectionate cud~dler encouraged. #5571

Mmm-Mmm

My montage: Maturity, mirth, money and moxie; a mizzen, a masters' and morphology mussley; motorcycle, mettle and mischief to match my mobile mercurial mind. My muse: A melodious, mystical, mutable, mindful mermaid. My meditation: Mediterranean moonlight, metaphysics, massage, mushrooms, Madeira, Malaguena, and marriage. 824 Winslow, POB 182, Redwood City 94063. #4165

Easy-going tall 40's, trim, mar~ried man red hair seeks single woman 5'6" plus. Any race. 30-50. Good shape, athletic a plus. (Long-term, monogamous affair.) POB 20053, Oakland, 94620. #3913

Asian-American professional, single, 40, 5'7", independent, affectionate, adventurous, athletic, and good sense of humor. Seeks AF/ WF for friendship, romance, and commitment. Enjoys many activities. POB 191783, S.F. 94119-1783. #5573

Woman with heart... Mystery in her eyes... Beauty in her form... Character, intelligence, humor. Share love/ passion... marriage/ children with emotionally balanced, attractive man. Nonsmoker. Photo. POB 591433, SF 94159. #4594

Where Are You?

Happy, jovial, interesting and very interested in others. Loves long talks, trivia, eating healthy foods. What is a Single WJM, 35-years old, who seeks life-long partner and Jeopardy mate? #4054

Sensitive, intelligent, gentle AM, 38, seeks attractive, caring, sen~suous female for romance, relationship. Like movie, dining, good conversation and open to your interests. #4773

Single WM, 37, professional seeks AF (21-40 years-old) to develop friendship, possibly more. Enjoy movies, dining, dancing, travel plus. Prefer heart over intellect. Explore life, grow with end appreciate each other. #4072

Demanding, straight, handsome professional, 35, seeking attrac~tive woman for committed struc~tured relationship, erotic sensual exploration. If healthy, honest, intelligent, desiring passionate adventure, 20's-40's, leave detailed message. Needs, situations, schedules respected. #4332

European man, 27, 6', dark hair, blue eyes, professional, seeks a slender, nonsmoking WF, a partner to enjoy life with, a prin~cess to share the love of travel and discoveries, music and dance, outdoor activities, and in~door cuddles. POB 84232, Sunnyvale, CA 94088.

Very shy, very quiet single WM, 37, 5'10", seeks petite single AF, 33-40, who is not looking for money or constant laughter, just sincerity and potential commitment; nonsmoking, nondrinking. #3895

Passionate HM, 28, 5'5", 155lbs. I am seeking a woman that I can cradle, with my lips, withdraw the nectar from her end teach her there is someone. #5326

Tall, European, 50, myriad, in~terests seeks slim, lovely, Asian woman with spiritual, artistic inclinations. Gardening, nature, adventure, travel, closeness, Taoism, Zen. Letter/photo appreciated. P.O.Box 2007, Ross, CA 94957. #5413

Asian women, you captivate my heart. WM, 30, cute, seeks serious commitment. Are love and social-mindedness your priorities? If so, please write: POB 1545, San Leandro 94577. #5285

Attentive to your needs. Very at~tractive WM student researcher, bicyclist with hard body, expert lover seeking young female for shopping at the malls, concerts, 10-plus sex. POB 2835 San Anselmo, 94960. #4254

Grow Love. Adventurous, caring, sensitive, cultured, professional, almost new-age lover of women seeks healthy mate, 33-48, for romance and reading together, life partnering, fulfillment and ... #5321

Londoner. Fun-loving Englishman, single, 43, slender, well dressed. Enjoys travelling, investing, dancing, dining. Seeks sincere, nonsmoking, chic woman. #4251

Foreign student from China, 32 years-old, would like to meet an attractive, friendly woman to practice my English and develop a friendship. Athletic, no-smok~ing or drinking. #3876

Definitely intelligent, handsome, well-built blond WM, 31, seeks energetic, smart, funny, attractive, matter-of-fact woman. I'm talkative, considerate, open-minded, sensuous and enjoy movies, music, sports, travel, reading, outdoors, laughs. You too? #5559

WM Physician

new to Bay Area, 35, interested in movies, dining, golf, travel. Open to new adventures. #4048

Digging For Fire

Unique and fun combination of interests and qualities. Alterna~tive music; traditional and non— art; movies; rollerblades, skis, SCUBA; non-jock; deep emotions; honest, involved conversation; professional, intelligent, attractive, sensual single WM, 28, seeks open, ac~tive single female 24-31. #4992

Contagious smile, hard body, feisty, foxy, nifty fifty-three, suc~cessful WM, sexy wrinkles and I do dynamite clam chowder. Are you vivacious? Youthful? Mischievious? Any hair color. Pier 39, Box HM-11, S.F. 94133. #5624

Black single male, 39-plus-years-old, grad student, straight. Seeks intelligent, "healthy", non-black female for correspondance, intimate, honest interracial relationship. Must be independent thinker, self-defined and sensuously deli~cious! #3897

Lady Lover

Not a womanizer. Handsome, debonair, moustached, 5'10", trim professional AM enjoys biking, dancing, Jazz, arts, cooking. Seeking communicative, affectionate, trim woman. #4060

Marriage-minded, athletic, playful, handsome, humorous, WM professional, 50 seeks a slender, attractive, playful, el~lectionate woman around 40. I enjoy hiking, biking, tennis, travel, movies, good food and conversation. #4759

Well-traveled Swiss student, single WM, 25, 8'2", handsome (I mean it), sports (Kareta, sky-diving), conversations, cuddling. Looking for attractive, adventurous, reliable, intelligent companion. Mike Zingg, #549, 2299 Piedmont Ave, Berkeley 94720. #5337

Bohemian, artistic, single WF, 45, with shared child and varied pets, deeply committed to earth/ spirit, enjoys friends, home, books, mythology, fun, food, jewelrymaking, seeks similar male with child for warm, loving, equal partnership. #3901

WM 33, professional, S.F. native, UC grad, seeks W/AF with sense of humor for tennis, biking, movies and explorations. 25-35 preferred. Honesty, fun-lovingness plus a healthy at~titude good. #3874

Unusual tall Pisces WM, divorced, no children, late 30s, graceful but masculine, amo~tionally communicative and cul~turally very curious seeks attractive, fit, shapely woman who is non-jaded, psychologi~cally-minded, spiritual and inter~ested in companionship. #4609

I like Black women! Attractive WM, muscular, trim, strong arms, gentle heart, sensual lover, seeks a trim, naughty, and nice Black fox for relationship. Occupant, POB 615, Alamo 94507. #5455

Easy-going but intent, sweet and serious, single WM, 32, 5'7", 140lbs, sexy end kinky, seeking woman (18-45), with quality time to share. Be open, liberal, assertive, nonsmoking, and communicative. #5417

Handsome BM, Christian seeks WF/ LF/ AF between 25-45. Preying for you. 5'8", 165lbs. Write P.O.Box 2882, Oakland, 94609. #5303

When you see a ☎... Call 1-900-844-5555

$1.59 a minute

Do You Believe In Magic?
Good-looking, successful, single WM, 35. Honest, dependable, creative, fun-loving, financially secure and happy. Seeking similar qualities in a single WF/ AF for intimacy, romance, shar~ing and growth. Smoke okay. Oakland. #3907☎

Oh Juliet... Where art thou?

Romeo is waiting for his poetic inspiration. Well... this East-in~dian version, 33, ladder in hand ready to climb and recite a poem written just for you. Juliets under 36, any race, loyal, charming, and romantic, ready for professional, gallant gentleman, write to Romeo. Guardian Box #4284F. ✍☎

Excessive Free-Child?
Divorced WM, 6'3", trim, 50, good-looking professional, wide~ly educated, homeowner. Un~complicated tastes: likes volleyball, movies, conversation, some skiing. Desires WF under 49 who's never answered an ad, good-looking, trim, above average intelligence, nonsmoker. Sorry not liberal, blonde or chubby. #4173☎

34-year-old ex-model, ex-N.Y.C. sales dupe, settled into mellower egoless modes of expression: biking, surfing, hiking... penchant for Russian literature, toeters strong urge to father the anti-Christ! #5622☎

Younger man seeks older woman. Single WM, 29, wishes to meet single WF, 33-40, for realistic relationship. Maturity a plus, smoking and drinking unimportant. Seeking woman who knows what she wants. #5427☎

Warm, thoughtful man, young 59, professional, seeks appealing, affectionate, feminine woman with time/ desire to share classi~cal/ chamber music, foreign films, plays, nature, short trips, deep friendship, intimacy. We value feelings, communication and commitment. Snapshot returned. Box 6824, San Jose 95150. (If you tried to respond to this ad before, please try again, there was a problem with the voicemail.) #5254☎

Libra, open-minded, smart single WM 42, financially secure, flexible, heart centered not ego-centered, health-conscious, trust worthy wants single, brunette, without children 30-40 to nurture and for companionship. #4635☎

Strapping young Pennsylvanian, new in town. WM, 31, lean, fit, active, articulate, absolutely clean body/ dirty mind, seeks sharp, imaginative, energetic, slim young woman, 25-32, for sparkin', sportin' and adventuring. Let's do something remarkable together. Please write, send photo. Guardian Box #5383F. ✍☎

Sail away with 43-year-old Australian executive who enjoys sailing, music, outdoors. Looking for attractive woman 32-45 to share adventures with. #4321☎

Gentle, handsome, slim, single WM, financially secure, healthy, age 41, generous, honest, seeks romantic lady, slim, any race, for permanent relationship. Letters preferred. 1724 Sacramento St. #325, SF, 94109. #5391☎

Sail away? WM sailing solo on 38' sailboat seeks Footloose First Mate who is fortyish, tallish, sound in body and balance sheet, with home/ office in S.F. #4717☎

Spontaneous, sense of romance, flair for fashion, roller-skater, modern dancer, KKSF to LIVE 105, broad cultural interests. Please be adventurous, passionate, progressive, flexible, youthful but responsible, classy but non-materialistic. #4292☎

House husband. Incredible, capable, upbeat, soulful Marin WM, 36. Loves life, looking for active, successful, libidinous woman who needs a male wife! Healthy, happy— not kinky! Let's share interests. #4070☎

Canadian international attorney, 47, handsome, athletic, creative, non-smoking, blue-eyes, 5'11", 170lbs. Seeks self-confident success-oriented lady for tennis, theatre, hugging, necking, danc~ing and romancing. #4235☎

Teddy Bear
Single BM, 5'9", 200lbs., very handsome, loves to cuddle, very affectionate, seeks WF for time, love, and tenderness. 25-35, lit~tle overweight okay. For dinner, movies, and companionship leading to relationship. #4050☎

Cynical Englishman
Single WM, 25, tall and thin, good-looking into modern rock, seeks attractive WF 20-30 for bar-hopping adventures and pos~sible romance. #5280☎

Professional gentleman, 37, hoofer, hopelessly passionate for yesteryear's tunes is seeking a lady friend to share some fun time together at big band dancing, piano lounges, old movies, musical shows. #4996☎

I am a Bear in the morning, Lion at noon, Lamb in the evening, Rabbit at night. Can you melt my butter? 30's, tall, dark, hand~some seeks bodacious woman of substance. #5412☎

I make: Einstein look like Homer Simpson; Mel Gibson look like Pee Wee Herman. Recent Gallup Poll: "Best Hugs in USA". 28, athletic, romantic, Jewish, low humor threshold, law student. #4997☎

Convenient
and more. Bay Area native, great in English, good in Spanish, beginner in Chinese, considerate, appealing. Seeks lovely, child-free partner, younger (about thirty?). POB 4903, Berkeley 94704. #4044☎

North Bay, busy, attractive, WM, over 40. Seeking congenial WF, okay if equally busy, for relaxing dates as time permits. #5248☎

Male, 39, seeks woman, 35-45. I am just out of Art School and don't smoke or drink. My life is simple: walks, music, reading, cates. Humor, kindness, respect are important. #4743☎

Fantasies? Shy conservative by day, dreaming of Madonna's "Sex" by night? Similar WM, 35 seeks female for safe, fun exploration. Sincere write: 932 Webster St. #417, Oakland, CA 94607. #3904☎

It's all in the vibe. Single WM 31, longish hair (curly), tall, athletic, lean, attractive, together, communicative, honest, into laughter, love, equality, alterna~tive styles. Over 30. Any ethnicity. #5239☎

Irish Chini
sparkly eyes— a devil in disguise. Where's my sweet redhead to play with in my red '58 corvette! Thin, 5'10", White Dukes! #4175☎

Verbal, introspective, intelligent, attractive, friendly, affectionate, seriously funny, psychologically-minded health professional, 39, Napan, healthy, nonsmoker, nondrinker, long-term meditator, outdoorsman. Let's bike and hike. Twilight, Box 7023, Napa, CA 94558. #5265☎

Rome, Santa Fe, Berkeley
If you're bright, attractive, nonsmoking, slim, WF, and might like a humorous, creative, musical, bearded, slightly peripatetic, environmental physicist— WM, 50, 5'10"— write Tony, POB 5955, Berkeley 94705. #5473☎

Single WM 33, 5'11" creative, athletic, honest, adorable I enjoy snow skiing, travel Eurasia. I am seeking SF age and race unim~portant you must be intelligent, funny with a Golden heart to treasure and an open mind in which to communicate. #4614☎

Must Like Cockatiels
Single WM, bird parent, 40-years-old, warm, kind, funny, handsome with sweetness seeks funny, friendly, bright independ~ent female with brains, beauty, spirit, self-awareness for fun, love, exploration, growth. Non-smoker, strangeness en~couraged! #4074☎

Attractive, witty redhead, 20. Blue eyes, tall and intensely sensual. Seeking lady Jane romance with WF, slim, 19-29. We enhance each others' creativity - in all senses. #5422☎

WM 27, European, sensitive, honest, likes walks, foreign movies, conversation, bike riding, books, exotic cuisine. Seeks sincere, caring gentle female, nonsmoker. Please write box #262 2443 Fillmore St., SF, 94115. #4647☎

Warm, gentleman, young 69, seeks deep connection on many levels with warm, affectionate, appealing women who loves classical/ chamber music, nature, simple pleasures, and has time to develop a mutually rewarding partnership. We value family, home, friends, health, the inner life, and helping the less fortunate. Box 6824, San Jose 95150. #5254☎

East Bay romantic. Positive, happy, single BM, 9'2, fit, 45, professional, honest, humorous seeks single BF, single HF, or single AF for travel, movies, walks, conversation, homelife, starting with friendship ending in lifetime commitment. #5256☎

Attractive Native American male, 24, passionate, intelligent, seeks attractive, intelligent, adven~turous single AF/ HF (20-28) who loves outdoors. Let's share a wealth of experiences and ex~plore the universe of possibilities. #3906☎

WM, 36, smart, handsome, funny fellow, tall and athletic, likes women in their 30's, big in the heart, sharp in the head, hard in the thigh, easy on the eye. #4677☎

Are We Having Life Yet?
This single HM now knows I'm not going to find a perfect woman, it would be nice if you're young, thin, White. Details, we can work on. Chemistry is important. #4058☎

Wanted: WF/AF, 20-25 by 24 col~lege grad. Must love music, have great sense of humor, sports minded and romantic. Don't wait call now. Too good to pass up. #5279☎

Handsome, fun, single WM, 29, 5'7", 195lbs., stocky-build, blond curly hair, great sense of humor, tattoos. Enjoy alternative music, sports, staying in, going out (I don't dance!), reading, movies. Seeking relaxed, fun, curvy, un-skinny woman for just about (any) everything. #4935☎

Cultured creative professional. Successful good looking single WM seeks lovely lady, 26-39, for friendship, sharing, loving... You're beautiful inside and out and desire honest communice~tion end romance. Any race/ background. #4373☎

Stop here! You need single WM 5'6", trim, attractive 56 years young. I need single WF/ HF to love, to cuddle, to dance, beaches, be petite, 40's to early-50's. #4220☎

Psycho-spiritual entrepreneur awaits velvet touch, vibrant tones, tantalizing visions— life beyond trickle down living. Sweet bird on wing worth more than Quail-n-Bush. Loves beauty, vision, depth, passion, discovery, integrity. #4610☎

Attractive, sharp WM seeks spe~cial naughty and nice Phillipino fox. Occupant, POB 123 Walnut Creek 94597. #4983☎

Professional artist, 29, likes al~ternative music, cartoons, comix and offbeat movies. Please leave your name, phone number and a brief description. #3875☎

WM, 25, 5'6", college student, athletic, handsome, intelligent wants to get wildly passionate with WF, attractive, fit, 18-33. I enjoy motorcycles, politics, sports, music, sex, reading. S.F. cafes. #4314☎

White male, 35, open, growing, strong, sensitive and sincere. I enjoy communicating, dancing, nature and bodywork. I'm health-oriented, very handsome, and unpretentious. I'm seeking a special women, fit, pretty, grow~ing and open-hearted. #5370☎

No Shame In My Game

Seeking mate able to go Dutch for a date. Ride or glide, you decide. I've got the car or motorcycle. 32, athletic, sharp and ready to roam. #4029☎

Caring, intelligent, witty, athletic, professional, single WM, 5'7", youthful 36, seeks single, slim, petite, independent, professional, nonsmoking W/AF, 26-36, who desires romance, commitment, support, honesty and enjoys nature, biking, ethnic food, travel and massage. #3905☎

Pool and snooker playing muse that also digs very alternative live music is eagerly sought by a long-haired leaping gnome, sol~vent artist. #5537☎

Intelligent, But...
dissatisfied. Single WM, 33, seeking AF 30-40, for friendship and good conversation. Self-confidence, intelligence, sense of humor, good health and fitness, and the ability to con~verse with ease about topics both serious and silly are your most important characteristics. You probably have a career, but it's unlikely that it consumes you. You enjoy life but are not satisfied 100%. You might be in~terested in marriage, but you're not obsessed with it. You would like to meet someone who is professional, intelligent, discreet, physically fit and in~tends to remain so, not married, attractive, caring and sincere. You're not weird and you're not looking for someone who is. Call or write— I'd like to hear from you. Guardian Box #4075F. ✍☎

Ferrari Taste

A millionaire at 35, I have loving friends, and exciting life, exotic travel, seldom work, am happy and often called cute. I would love to meet an exceptionally witty, very pretty, busty, slim, joyful woman 18-24. Let's live life to the fullest, explore the depths of intimacy, and heights of the Swiss Alps! #4385☎

Double Rainbow. Mixed race male— fit, bright, creative, returns from celibacy. Seeks fit mixed partner 18-24. Share dreams, fantasies and fun. #5034☎

Crime doesn't pay. So they say. Me? Disagree. You? Need partner. Enterprise. Caperwise. No lies. Maybe sighs. Romance. Maybe baby. Beautiful only. Business first. Got brains, guts, ideas? Call. #4028☎

Dance Partner
I'd like to be a dancing fool. The fool part is under control, now I need a partner for salsa and mambo practice. Let's talk. #5282☎

Life without romance is like sleep without rest. It's so ex~hausting to wake up fully dressed. Funny, cute, Height scribbler wants upbeat pas~sionate female 18-29. Dusk, films, outdoors, everything else. #4624☎

Caution!
Don't read this ad unless you are a single female, nonsmoker, any race, 18-35, who thinks they would enjoy a hedonistic, intel~ligent, single WM, 23, 5'5", 150lbs. I love the usual and the unusual. Always physical and adventurous. All calls answered. #5379☎

Single WM, 43, 9'1", 160lbs, nonsmoker/drugs, health conscious, emotionally open, sensitive, vulnerable, outdoors-man, honest. Desire WF, tall, slender, similar interests. #4673☎

Single WM 24, Hispanic back~ground seeks single female 20-30, serious only need reply. You need to love animals, that's all! I'm 5'11", handsome, dark hair. #4043☎

Boat lover. Single WM, 34, 6ft., 165, good-looking, nonsmoker. Almost finished building his sailboat. Mountain biking, beaches, friends, caesar salads, almost any chardonnay, looking for single WF, 24-35, pretty, athletic, petite. #5001☎

Be My Baby
The night we met I knew I needed you so... Meet a sexy, romantic, Asian male, thirties, who can be your companion and sensuous lover. Searching for AF/WF 20's-30's. #4011☎

All true men, 26, seeking partnership with tomboy in public, freak in private. Prefer BF/ women with soul. Enjoy outdoors, music, comedy, getaways. Be physically active and be for real. #5197☎

And the rules were, there were no rules only truths... Adventurous, aware, athletic ec~tivist and recovering spiritual cowboy. Tall, trim, handsome, silly, professional seeks... Call and lets play. #4255☎

Mr. Ambivalent seeks Ms. Am~bivalence for practice making commitments. Qualities required: honest, altruistic, fun, adventurous, communicative, high self-esteem, financially secure, slender, progressive, slim, 30's, for friendship or marriage. #4990☎

Professional, healthy, safe, mer~ried AM, 40's, flexible daytime schedule, seeking married or single woman for discreet and ongoing fun and adventure. #5564☎

Affable, appealing, Ph.D. seeks thirties, similar successful, secure, sportive, slender, sub-gorgeous partner for spirited living; impromptu picnics, rookie roller-blading, cate repertoire, pumpkin picking, city saunters, country cycling, hillside hiking, book banter, pithy patter, artsy capers, passionate pastas.... Note/ photo. POB 460135, SF, 94148-0135. #3660☎

Handsome, green-eyed Virgo, 45, WM, married, congero, horseman, meditator, health con~sultant and beauty lover, seeks pretty lady, of like mind, for relaxed, sensual friendship and safe, quality adventure relationship. #5053☎

Recent winner, middle age divor~ced WM, used to be a cheapskate, anxious to hear from ladies with young expres~sive ideas and whom wish to share in the spending excitement. #5320☎

French, happy, handsome, MBA student, 29, 5'11", 163lbs. Open-minded. New to S.F. Seeks beautiful, educated girl for con~versation and friendship. #4644☎

Missing Beneficiary
Help me find her: She's pursuing personal, creative, and spiritual growth, wants enriching, roman~tic relationship. She's slender, attractive, financially sound, nonsmoker/ no drugs, nature lover, humorous, wants to start family. Her reward: single WM, 45, warm, youthful heart, divorced, no children, 5'9", slim, attractive, hiker, scuba diver, academic professional, author, vegetarian, meditator, emotion~ally mature (accepts existence of tractor pulls and gigabytes). Photo appreciated. P.O. Box 209, Inverness 94937. #4085☎

Older white male seeks the woman, or her sister, who wrote to Isadore about better quality adult films. Let's share/ exchan~ge afternoon viewing, East Bay, your piece, soon. POB 1120, Alameda, 94501. #4627☎

Optimistic, athletic, attractive, tennis, racquetball, golf, skiing, biking, windsurfing, 33, graduate student, mildly spiritual, brown eyes, hair, single WM, looking for nonsmoking single WF with similar interests. #4619☎

Single white male, 39, professional, trim, friendly. En~joys films, fine arts, running, hiking, travel, good conversation, seeks woman for relationship, possibly marriage, family. Box 12354, Oakland 94604. #4613☎

Teacher Wants To Give A'a
You'll earn high marks if you're a good-humored, spunky, attrac~tive 25-35-year-old female who loves to travel. Extra credit for realistic politicos living in Marin. I'm single, 30, White, caring, fit, smiling. Let's talk! #5307☎

Articulate, progressive, talented man of color, mid-40's, seeks ethical, independent, progres~sive woman to share good food, music, politics, and natural and urban settings. POB 900, Davis 95617-0900. #5270☎

Passionate relationship with trim, bright, affectionate, attrac~tive brunette 37-44, wanted by financially secure, handsome blond man, 45, 6', sensuous, trim and fit, with friendly hands. POB 20212, Oakland 94620. #3885☎

Single British outdoorsman, 50, seeks intelligent, younger woman to share life's adventure, camping in the woods, walking in the mountains, third world travel and the creative side of the city. #4197☎

Bonanza!!!

Seeking youthful, exotic, slender, intelligent, curious, thoughtful female. I'm conversational, thoughtful, curious, humorous, educated and stable— enjoy people, theatre, dancing, sports. Very youthful, good-looking, 5'11", blond, 54-years-old. #5389☎

Coming from China, interest in Western culture, like to meet warm, easy-going, attractive WF for relationship. I am good-looking, loving, affectionate, educated man, 30, enjoys talking, cuddling and more. #5336☎

Architect, errant, attractive, 40, great home/ lifestyle missing feminine input, seeks sexy looks, talented charming lady. POB 2630 Sausalito 94966. #4239☎

Lively, witty, brainy WM— 42, tall, slim, inviting— seeks independent, attractive woman who genuinely, really, truly is devoted to ideas and the arts, but saves room for tickles and giggles. #4276☎

Fact not crap. Single AM, 24, 5'10, 175lbs., Cal-grad, athletic, foreign-born, adventurous. Seeks slim, educated, single WF 20-26. Lets exchange photo/latter. 6660B Alhambra Ave #134 Martinez, 94553. #5295☎

Spiritually searching JF, Bi-male physician seeking an intelligent, introspective, supportive women for the joint pursuit of happiness and fulfillment. Enjoys ethnic foods, movies, conversation, learning, quiet times together. #4970☎

Are you kind? 32 WJM, 5'10", semi-serious, low fashion, en~vironmental professional, not fat or ugly, loves the outdoors, 60's rock, biking riding, and getting high in the woods. Let's be silly! #4062☎

Life-mate: single, intelligent, young, handsome, kind, generous man seeks attractive, young, Asian lady for committed relationship. #3966☎

Busy. Working African male seeking down-to-earth you, WF. Dining in relaxed atmosphere, dancing to reggae, African, salsa music. I'm 35, 5'6", 160lbs. #5482☎

Attractive single WM, 26, 5'7" 150lbs., I love laughing and making you laugh, live-105, dancing, walking my basset-hound, art, and much more. I'm seeking a cute single WF 22-29 with a sparkle in her eyes and a piece in her heart for me. Send letter and photo to POB 470565 SF, 94123. #4199☎

Lay about Leo. Attractive, single WM, 46, new to country. Trying for new career seeks attractive, worldly women of means, for long-term relationship. Photo appreciated. #5538☎

Always Learning
Always growing. Divorced WM, 37, 6ft., varied interests, art, outdoors, camping, cooking, motorcycles, reading, travel, honesty, communication, erotic love-making. Seeking sweet, pretty, sensuous lady, maybe Asian, of same ilk. #5528☎

Cute single WM, 28, 5'8", 150lbs. Fashionably in~dividualistic amateur professional. Atonal music lover, light-hearted existentialist, self~less hedonist, sensual intellectual. Seeking beautiful contradiction. No cannibalistic serial killers or Republicans. #4213☎

Attractive AM, 30's, will share his knowledge of Eastern aroticism with WF, any age. Wel~comes the inhibited, unsatisfied, inexperienced, etc. #5271☎

Tall Woman Wanted
Single WM, writer, Master's degree, Mensa, athletic (bodybuilding, ice-skating), 41 (looks 31), 5'7", seeks intelligent, affectionate, sincere woman, 5'8" to 6'1", with small waist, big legs, for committed relationship, maybe marriage. #4040☎

Looking For Goldilocks
Adorable teddy bear seeks soft, cuddly, loveable, huggable kitten for weekend adventures, friendship and _____ I Be 30ish, adventurous and willing to take a chance. I'm 50ish, Jewish and looking for romance! #4311☎

How Do I Love Thee?
Let me count the words. Bright, petite progressive (non-tradi~tional Asian!), Under 30, sought by attractive, playful non-smok~ing White professional, 32. Steve, POB 460575, SF 94146. #4181☎

Savannah Sneaking
37, 5'10", Ph.D., Jewish guy into music composition and jamming, the masters' paintings, beach runs, hockey sac and Star Trek, looking for a clear-minded ath~letic or aesthetic earth loving girlfriend. Intelligence, talent and vegetarianism are plusses. Open to serious relationship. #5619☎

Mr. Right??
Well maybe?? Well balanced, happy, successful, active, youthful, single WM 49, 5'10", 170lbs., masculine, handsome/ cute, self-employed professional. Seeking 35-45 WF/HF who is exceptionally good-looking, sexy, intelligent, professional, wise, kind-hearted, affectionate, unpretentious with good sense of humor. #5018☎

You can answer this ad now! Call

1-900-844-5555

$1.59 per minute

30. Ameropean, graphic artist, Capricorn French speaker (na-tive), Buddha natured, smokes, drinks a little, dialectically in-clined. 5'10", 145lbs., trim/ tatooed/short haried/goateed. Seeks attractive, slim, com-fortable with self, woman to be friends(?)...with. #5555☎

(Men Seeking Women)

RELATIONSHIP
ad of the week

When you see a ☎... Call 1-900-844-5555

$1.59 a minute

RELATION SHIPS

Seaking sarious relationship with woman interested in a monogamous relationship; someone over 35 who's not in~tarested in pleying gamas. I'm 25, 170lbs., lova jogging, movies, camp, dance. Please no games/ drugs. #4007☎

Yes it's mal The compassionate/ passionete man you'va baen searching for. I'm strong, fairly fit, werm, loving, others sey handsome, thirtysomething. Seeking my partner of great intelligence, compassion snd beauty. #4341☎

Handsome single BM, tall, physi~cally fit, who anjoys movies, dinner, concerts, outdcors, seeks to meet attractive, singla, slim female over 35. If this sounds like your kind of guy, laave message. All reces. 750 LaPleya, Suite #840, SF 94121. #4615☎

Very special man seeks extraor~dinary temale for fun and romance. 5'7", 40, hendsome, built, successful, telanted musician. Open, honest, non-conformist. #3671☎

Responsible, handsome, Italian, Boston degreed writer/ teacher, youthful, trim 43. Seeks sassy, slinky, coed to complete your education in the wild. Prerequisites: IQ higher than your weight and disease free. #5259☎

Retired navyman, college graduate and financially secure. Brown hair, gray eyes. Age 45, divorced white male. No children. Seeking mature, attractive, slim, educated, San Francisco fady for long-term relationship. #4025☎

And we laughed. Not tall affec~tionate guy seeks attractive petite lsdy (32-40) for travel, dancing, cycling, skiing or history. Steble finances, desire for commitment a plus. POB 11268, Oakland 94611. #4967☎

Passionste, easy to be with BM seeks sensuous, petite playmala, friendship could lead to love. Musician, artist s plus. #4051☎

Passion and Grace

Tall, handsome, whimsical WJM, 41, wants to creete family life of pession and grace with woman who's kind, smart, solid. I'm fit, spirituel, emotionelly open, creative, many interests. #5253☎

Heppy, healthy, hendsome, tall, athlatic, blond, European, Lao, multicultural, myriad interests, saaks slim artistic, axotic, warm, adventurous, spiritual, saxy, childless female, approximately 40. Let's swap photos. P.O.Box 2007, Ross, 94957. #4757☎

Attractive, warm, mildly eccentric, educeted professional WM 37 seeks pretty, outgoing, fit, emotionally reliable, monogamous WF 25-35 for fong-term possibilitias. Communice~tion skills, values, openness, sincerity a big plus. #4976☎

Optimistic? 40-yaer-old, fit, fun, intelligent WM professional seeks heppy, independent WF for conversation, exploretion, and s casual refetionship. Cell if you seek a sefe relieble context for sexual or intellectual expression. #4767☎

Sprechen zie nihongo? Single WM, 26, handsome, creative, and fun would like to hang-out with pretty Japanese female, 21-28 for language/ cultural exchan~ge and friendship. #4737☎

Attractive JM 31, physiclen, scientist, (amateur) poet; slightly sardonic, very bright and not short. Seeks pretty JF 31 or less with intelligence, wit, charm and more. #3886☎

Trapped In Danville

White man, 40, good body, 5'10", 160lbs., married, attrective, now celibate, soon monogemous, seeks female. Eest Bey, adventurous, attractive, discreet. POB 384, Oakley 94561. #5446☎

Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today! 255-7600.

The Fourth Way

Professional man, 36, much travelled, in love with nature (in all her menifestetions) saeks ladyfriend to share observations of signs of universal order in all and everything. #4057☎

Call me co-depandenl, but I'm looking for e woman to inspire me, lull me out of complacency and challenge me to pursue my dreams. I'll reciprocate. #5277☎

Book-loving scientisf— 40's, compassionate, dedicated, playful, fit, nice-looking— resear~ches one fit, nice-looking heroine, 30's. POB 282876, SF 94128. #4650☎

Single HM, 5'10", 175lbs., 38, values include respect, honesty, trust. Also lika outdoors, walks on beach, music, deep pas~sionate hugs, looking for fit, trim female with same interests. #5281☎

Saasons Greetings! Single WM, 34, offers this Holiday peckage which includas: long walks, shar~ing smiles, laughing, good conversations, cultural axcursions, friandship, spontaneity, atc. For pre-Hanuk~kah/Christmas demonstration call now! #5428☎

Ona time international consultant tall, trim with heart and hair of gold seeks elagant lady with charm, humor, compassion. Wa're both 18-59. #4370☎

Ads #2170, #2990, #2751, #1694. French BM, educated antrepreneur likes your words. Dislikas cost, idea of voicemail. Friendship, fun, communicetion? Good sex? Box 90, 48 Shattuck Square, Berkeley, 94704. #3898☎

Aw C'mon

If the WM of your dreams com~mitted the single faux pas of placing e Guardian ad, would you forsaka meeting him for it? Of course not. I'm nice. Really— even have references. Blond, blue, no belly, handsome, professional, without addictions. I'm old enough (39) to be my brother, more fun than baas in a Volkswegen and want to team up and share life with e partner in a serious relationship. I'm sure you're out there and bad com~munications are why we're not even penpals! I think you'ra competent, attractive, smart, fun, enthusiastic, a woman, 30-38ish and lots more: but this is a sti~fling way to meet. So, c'mon, gamble a stamp, write me a note and please include your picture. POB 21163, Oakland 94620-1163. #4943☎

Latin Love

Single Latin male looking for friendship, love, and an intensely erotic, monogamous, permanent reletionship. Blue coller profes~sional seeks e sweet, easy going, arotic women who likes pleasing her man. You: ettractive and shapely. Me: lale 30's, 5'6", 135lbs., browned skinned end loving single parent. Eclectic: shy but assertive, open-minded but opinionated, easy-going but intense, down to eerth but sophisticatedly intelligent, feet on the ground but heed in the clouds and still dreaming. Liberal politics and thinking, and dadi~cated vocational teecher. Descriptive letter and photo ap~preciated and reciprocated. POB 2147, Daly City, CA 94017-2147. #5694☎

World treveler. American born. European bred, fluanf French. Singla WM 33, seeks serious single femala for passionate long-term relationship. Don't un~derestimete yourself. Call! We will find each other. #5548☎

Leftist, pro-feminist, spirituelly progrsssive, single WM, 44, happy, funny, ettractive, fit, health care professional, seeks leftist, femininst mate. Enjoy dencing, swimming, outdoor edventrue, political and other work, music, etc. Interested? #5429☎

Intimete friends, tall, BM, 41— in~terested in meeting speciel woman for discreet friendship. He's intelligent, ettrective, nonsmoker, no drugs, you're funny, ettractive, sexy, slim to medium build only. Let's talk #4611☎

Someone Special

kind, passionete professional, 44, old soul, young heart; likes novels, poetry, wine, trevel, laughter, messege, music, desires smart, sweet, spirituelly eware woman, 30's; offers and seeks quality and depth. #4335☎

White male 160lbs., 48-years-old, sensitive not myopic to feel~ings and empethy. Would like to meet a women where trust and respect are primary virtues. #3923☎

Handsome, single BM, 31, tall, seeks down-to-earth friendly single female, 25-35, any rece. Serious only. No games. POB 191, Oakland 94604. #4981☎

Live To Tell

Single WM, 26, handsome, witty, Eurostyle, travelad, clean-cut, saeks an attractive erticuleta, spontaneous, culturad single female 21-30 nonsmoker, no drugs, greet company, city end country adventures, dancing, dining and more. #4176☎

"Sweet, smart, cute, good-natured, funny, loving... a real catch!", said my friend whan I asked her to help me write an ad. Stats: single WM, 35, slim, nonsmoking, creetive caraar, outdoorsy. Seeking s woman of similer qualities for friendship, Sunday strolls, and mora. Call, or writa to: Box 260, 1592 Union St., SF, 94123. #5047☎

Evan a fish would not gat ceught if it kapt its mouth shut. Kingfish seeking salmon ready to spewn. Hook me and I'm yours. UNS, 2401 Marinship Wey #100, Sausalito, 94965. #5322☎

White male seeking female for s mutually satisfying relationship. Hoping to find a friend as well as e lovar. I sm 24, blond hair, blue eyes and athletic. #5531☎

Are you e noble, trusting, wise, prudant, business-like, fashionable lady in har 30's? 1182B Market Street, Box 610, SF 94102-4998. #5613☎

Leonardo Da Vinci wanns-be, ettractive, multitslented, singla WM, 33, 5'10", brown hair/ eyes, with bright, sensitive, playful dis~position saaking competible someone with sparks for long-term relationship, cute, curvy, trim with bubbly personality. #4746☎

Who do you think you ara? A majastic spirit whose absolute power is destined? A hungry, single BF, 25-35, who is nourished by responsive single WM's adoretion? Your chettel awaits your edict! #5361☎

Adventurer

Single WM, 5'9", intelligent, attractive, introspective, political, monogamous, honest, athletic, and a rebel. I lika films, reading, most sports, seafood, the ocean, being sensual and passionete. Looking for love. #4018☎

Cute, 21-year-old athletic guy, 5'8", 150lbs., Asian/ Hispanic/ Caucasian mix, long black hair, brown eyes. Martial srts instruc~tor looking for e girlfriand, maybe more. Call now. #4037☎

Law student, 23, Jewish, intalligent, sensitive, and caring. Enjoys movies, theetre, ert, outdoors, skiing, cafes, end weekends away. Looking tor fun, good-looking, and zany cohort to share time with. #3876☎

Freuleins! Very sttrective WM, intelligent, 29, loves outdoors, has a soft spot for attractive Ger~man woman. Where are you? Are you for sail, hikes, day trips to wine country, stc? #4710☎

Attractive Asien mele. 32, sensitive, creative, open-minded and healthy, seeks attractive Asian/ Caucasian woman 22-35-years-old tor friendship/ relationship. #4641☎

Not Predictable

A Marine who's becoming a Buddhist. Try to figure it out. Loves the outdoors: biking, back-packing, sit-ups. Know how to read. Looking for outgoing, but bright, challenging friend. #4049☎

Handsome, virile, strong, thick BM 35, needs pretty, wild, wick~ed pessionete women. Rsce unimportenf, no drugs or gigloettes. #4256☎

Single WM, 39, ettractive, intelligent, psychological, spiritual, loves dencing, hiking, dining, talking, seeking woman wanting to use relationship for mutual growth and developmant of long-term love and intimacy. Marin. #5430☎

Doctor, new to SF seeks AF to explore the Bay Aree and share life with. I'm 39, 6', 175lbs., blon~de-hair/ blue-eyes. You: intelligant, attractive, sincere and active. #5245☎

Asian man, 36, professional, loves music, sports, reeding, romance, saeking pretty, in-shape woman, lete 20's/ early 30's, with similar interests for committed relationship leading to marriage. #4936☎

Actor/ Singer/ Lawyer

WM, 39, 5'9", sensitive, slim, sexy, secure, nonsmoker seeks prectical, progressive soulmate, 25-35, tor conversation, cuddling, hopefully home and family. I like cooking, cleaning, candle-light, camptiras, and baing naked outdoors! #5302☎

Black mele, intalligant, seeks sincere, loving, libaral fady for long-term companionship. Write to: G.T., POB 67, San Bruno 94066. #4296☎

Chemistry Paramount

Corporate drop-out (33) seeking simpler life desires female con~temporary possessing: spirituality, adaptability, lova of nature/ animals, humor, positive orientation. Photo please. 1032 Irving #508, S.F. 94122. #4023☎

Okay, let's go for it! single WM 29. Supeririendly, cool and cute (no kidding!) is actually trying to find real nice woman, 20-30. Just have s heart and soul... #4320☎

Saab Story

Non-profit professional seeks Financial District beauty for exploring: from upscale to dives, sports, arts, nightlife. I'm happy, healthy, sexy, handsoms, long-haired, and thirty. Your turn. Saab optional. #4035☎

My friends say I need s good therapist so I am looking for one; preferably in her late 30's. Me: 42, tall, handsome, fat, besrdad academic/ tharapist; part-time father. #5283☎

Chinese mals, 31, 5'10", physi~cally fit, handsome, easygoing, profassional, open-minded. En~joys traveling, jogging, good conversation, dining out. Seeks Chinese femala, 24-30. #4291☎

Thirty Words

to say how much I want you. Thirty words to say how much I care. Thirty words to say I'm thinking of you, thirty words to show that I'll be there. Oh, okey, thirty-one! Charming Englishman, very bright, funny, sexy and cute. Commitmant?— Yes please! Be all of tha above in well-rounded form, 25-40, and female! #4168☎

Tall, handsome WM, 35. Creative, offbeat, intelligent, caring, sense of humor, style. Seeks real relationship with real woman, 20's-30's. Be honest, gorgeous, communicetive, spiritual, grounded. #4078☎

Cute Ad, Cute Guy

32, Mechanical Engineer. Woman, knowledgeable in mechanics of heart and body needed to fix engineer's love life. POB 2767, Saratoga, 95070-0767. #4243☎

WM 42, 5'9", healthy, educated, finenclelly secure, supportive, looking for female companion who enjoys the outdoors, hiking, romance, travel and posesses a good sense of humor. #5019☎

"Arrived", appealing, adventurous, ethletic, effeble, socielly responsible (yes) Yup~ple reedy for perellef alluring Ms. Thirtysomething in same jem aweiting stable, pessionete partnership (kiddo?). Note/ Photo reciproceted. POB 460135, SF 94146-0135. #5688☎

Let's talk New Year's, or trivia, or Avogadro's number, or whatever suits us. WM writer, 46, progressive, psychotogicef, communicative, seeks aware, silly/ serious femele. Tips in WordPerfect gladly exchanged. #5244☎

Somatimes dynamic, always gantla good at cuddling. all tor sharing, passionata about work, play and iove. Handsoma child psychiatrist, WM 41, seeks brainy, comaly countarpart for commitment/ family. #5704☎

Snapshots in the rain? Would-be expatriate, 42, who is tethered to reelity, seeks creafive foreign female tor adventure, quiet nights, points unknown. #4612☎

Dreadfully Romantic

Single WM, 38, nonsmoker tas~tes from ordinary to outre, attractive, fit, edventurous, in~telligent and sensuous seeks similiar qualities in single female for friendship now, romence leter, maybe forever. #4063☎

Sensitive Supermensch

Hendsome, brilliant single Whita worldbeeter, 44, tired of solo costume changes in phone booths, seeks srudite, fetching Superwench (26-36) for romantic flights through Metropolis nights. #4215☎

Singis WM, 22, looking for funny, adventurous, caring single famale, 20's. if you like laughing (I love it), films, art, sports, cooking, basically a variety of sharing good timas then call! #4229☎

I Love Tall Large

woman. Singla WM, good job, well-educeted, multilingual, wide range of interests, good sense of humor, athletic, fit, trim, 34, 5'8", seeks tall (6ft.-plus). buxom, non-skinny Amazon with good sense of humor, 26-44, for romanca, friendship. Box 426984, SF 94142-6984. #4974☎

Foreign Only

Please ba Koraan, African, Polish— anything axcapt American. Bleck mala, lete-30's, seeks femals, 30's, for par~menent raletionship. Only condition: you can't stand lite alone. Write: POB 591390, S.F. 94159-1390. #5319☎

Kick The Tires

This slightly used 39-year-old hardbody with blus eyes is an athletic, active, confident, creative, sensitive, lsughing, loving, financielly sscurs ar~chitect/ tachnicisn with New England bloodline and blue col~lar values. Ha is a known sea keyaker, paraglider, rsfter, skier, hiker, comedian, theater and symphony lover, explorer of ramote ghost towns and elusive hot springs as well as the sids canyons of city architecture (batteries included). He'd like to mest sn honast, sttractive, adventurous, ectiva, confident, passionate and playful non~smoking outdoors-women who looks and feels good in blua jeans. Photo preferred. #786 POB 5553, Mill Valley 94942. #4217☎

Man have ruled for thousands of years. Now it's woman's turn. If you agrae, then this man would like to meet you. #4010☎

Singla WM, amateur psychologist, 32, opening s halfwsy house for woman sfraid to go all the way. Therepy includes: lsughter and dance, long walks, midnight talks, weekend getaways and seduction. #5250☎

Single WM, 24, seeks wonderful single temsle (21-30?), into aviation, motorcycles, movies and ??? for friendship and pos~sibly more. Social status, possessions, atc. unimportant. Intelligance, warmth snd in~tegrity vitsl. #5354☎

28, WM, 6', 180lbs., blond, edu~cated professional. Seeks activa, attrective, craative, compassionate, free-thinking, healthy, interesting, pessionete single femele, 21-35, for deep, loving, monogamous relationship. Involving conversation, dining, music, travel. No corporate freaks, Republicans. #5480☎

5'11", 190lbs., brown euburn Gealic open-minded degreed responsible sensual man seeks short well rounded smell hands feet employed sexy busty woman. Letters preferred. Al Box 12552 Berkeley 94701. #5272☎

Massage. Handsome single WM, 33, excellent masseur. Would like to meet women who would like to enjoy a free massage. Relax and let the stress go. Now. #5569☎

Ded seeks fartile female. Cotton diapers, stardust, joy, family bed, ballet, humor, homaschool, love, sunbsams, cetylyst, backpeck, thinking, science fiction, bike. Have happy life. Please write. P.O.Box 781 Ben Lomond. #5544☎

Attention older ledies. Chinase lover boy, 35, would love to fulfill your "special" desire for frequent mutual enjoyment. #3911☎

WM, 30, 6'1" 195lbs., very hand~some bight blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous, Finan~cially secure, home owner, enjoy music, dancing, conversation and travel seeking love, affection and co-commitment. #5386☎

Hendsome vempire, 5'11", derk hair and eyes, 31, seeks ettrec~tive single female for serious necking. Are you a night person? Cell todey! The night awaits us. #5267☎

Attractive, warm, outgoing, professional, 6', varied interests, including travel, sports, theatre and dining-out, seeks lady, 26-1/2 to 36, for fun, laughter, friendship and possible commit~ted relationship. #3899☎

33-yaar-old, boyish, single Asian/ Hswaiian male. 5'10", 155lbs., seeks down-to-earth, caring, petite (sami-okay), sttractive, girl-next-door for laughter, outdoor adventurss, sharing snd committed relation~ship/ basf friend. #5033☎

Renaissance romantic. Kind, witty, unconventional professor/ writer/ arts-addict, 40, ruggedly sttractive single WM seeks single WF/ AF soulmate 18-36, of beauteous and banevolent mind/ body/ spirit. Letter/ photo appracleted. #5316☎

Princess Buttercup

Grace my heart with your besuty and silkan locks. You: 24-36, AF/ WF, honest, educated, buxom, and beautiful in silk, lace, or jeans. Ma: Japanese mals, 32, 5'9", warm, educeted, travelled, with divarse interests and talents. #4222☎

Divorced JWM, 35, 6'0" 175lbs., long hair, hazel-grey ayes. Handsome, saxy in shape, good lovar. Music buisinass profes~sionaf seeks long-term relation~ship or casual fun with smart, basutiful, fierce woman. Beauti~ful and neurotic welcome! #5684☎

Fraeulein Gesucht

Wenn sie schoen sind und dieses fesen Koennen, rufen sie mich (singls WM, 32) doch mal an. Box 437, 433 Kearney St., S.F. 94108. #4190☎

Not your usual ad... Picturs a daycsre worker comforting an upsat toddler; enjoying your humor; sitting in to protest U.S. invssions; doing clinic defansa; giving msssaga; hiking the wilderness; hopping s freight. Your interests? #5679☎

Seeking Large Ladies

Married WM 32, nice guy, Ph.D., 5'10", 200lbs., seeks large/ chubby woman under 35 for adventurous, sensual and mutually satisfying day tims fun. Cell or writa POB 3963, Rad~wood City, 94064. #4999☎

Romantic—Affluent

Handsome WM, from Midwest, 40, trim, tan antrapreneur, seak~ing trim, attractive, sexy lady 25-42 tor fifetime ot fun and frolic. I anjoy working-out, piano, orgen, bicycling, trevel, tennis, plays, symphony, privets beschas, Emerald Bay, skiing, antiques etc. The lady in question should possess a good sense of humor, thrive on cuddling, be evallable emotionally end physically and have similar interests! Please reply with photo to: Entrepreneur, P.O. Box 729, Seusalito, CA 94965. #4722☎

Romantic? So am I! Singla WM, nonsmoker/ non-drinker, conservative, treditional, sseks cute, petite, feminine, non~smoker/ non-drinker, romantic famale who enjoys werm compenionship, dencing, and simple pleesures ot a slower paced life. #4712☎

Single WM, werm, 40, slim, finenclelly, sacura, hsalthy, hendsome, generous, sseks healthy lady 90-100lbs, any race, for permanent relationship, please write 537 Jones St. #9167, SF, 94102. #3887☎

Special Man

Us: In our 20's, mature, attractive, affectionete, passionate, greet kissers, fova to touch and be touched, college educated, honest, communicative, open, direct, warm, sensitive, strong, and have e great sensa of humor. You: Feminine, sexy, daring, and not materiellistic. Me: 5'9", 165lbs., short dark brown hair, brown eyes, clean- cut, msdium build, gentlemen, not violent, and not abusive. #4244☎

Cute And Rich

Your very attractive looks will fade. My trek to millionairedom will falter. But no matter: we're heelthy, wealthy, and wise inside and together we can only be~come more so. Mr. Right. #4189☎

BM 49 Berkeley MBA-Poet, well-employed, single ded has wondarful interrscial 6-year-old daughter who's into throwing rocks into tha saa, seeks axcep~tional woman 40-50 with laugh~ing eyes who's comfortable with joy, dancing and intimacy, who's fit and sttractive, who's willing to be and let be, who's sensual enough to transtorm sex into affaction, affection into intimacy. I am attractivs, sexual, fit and faithful, fove e cooling rain snd hava a velvet understanding of holding and touching and eyes. Your photo gets mine, your smile becomes mine. Nonsmoksr ma and you, fight drinking both of us, no drugs you or I. POB 371382, Montara CA, 94037. #3918☎

I'm not as funny as Woody; you don't hava to ba a teanager. Unpretantious, solvent, caring, fit single WM, nonsmoker seeks slender, heppy edventuress tor travel, romance, laughs, friendship. #4318☎

You and I

risk like crazy, fall on our faces s lot, and enjoy true success and satisfaction in life. We're attractive, financially securs and in graat shepe. We tell ths truth, and belleva in commitment, even when it's difficult. When we real~ly hurt or are totally confused, we go to God in prayer. I'm 41, 5'10", blue-eyed, slim, very romantic, and can cook! Let's talk. #4240☎

In search of hszel ayas and emo~tional accessibility. WM, 30-plus, seeks sincere, playful, spirited young heart for multi-level interactions, artist s plus. #5465☎

Not a macho psycho-killer. Just a shy post-punkar 30, 5'8" 175lbs. Strong- built, beer, peece pipa, honest, unabusive, seeks same in short petite, honest, cool, open-minded, humorous, woman. #3910☎

Lake Tahoe transplant, WM, 37, 8'2", 200lbs., likes natura, seeks soulmate for daytime fun and quiet evanings et homa. Photo/phone guarantee rasponsa. P.O.Box 1342, Lafayetta, 94549-1342 #4180☎

None Of The Above

Attractive WM, 45, tall, trim, easygoing, athletic, fun-loving, and successful S.F. corporate management professionsl, in~terests vary from Tahoe and skiing to cultural avents; seeks s trim, fit, giving, and thoughtful pretty lady who is looking for somaons for the vary last time. Write POB 5654, Walnut Creek, 94596 or let's talk! #4987☎

I wrote this with my bare hands. You choose the crab; I the Chardonnay. Mr. Bay Area trainee (single WM, 6', 30, blond) seeking slim AF companion for cultural, urban exploration. #5594☎

Tracy

Sorry I wasn't able to retrieve your telephone number, can you please call again or write? Guar~dian Box #4073H. ✍☎

Kate Kelly or Paula Zahn?

Foxy, etypical, professional AM, lete 30's, wecky sense of humor, fikas cineme, creetivs writing, seeks foxy, slender blond female, like Kate/ Paula. I can twirl a mean pelr of chopsticks and perform acupressure on your soul to make you soer at warp speed into the outer limits. Let's meet and compare chopsticks and Kung Fu moves. P.S.: cute non-blondes like Jane Pauley, Connie Chung, encouraged to reply and share this social ex~perience with an Equal Oppor~tunity male. #5276☎

Attractive WM professional, accomplished, creativs, ethletic, responsible. Wants fun then romanca, prefer performing artist or sciencа oriented w/long ferm goals. Monogamous entrepreneur type. See you soon. #4623☎

Strong, intelligent (intanse?) women don't scare me off. Single WM, 25, good body/ mind/ funnybone, seeks fair, fit, fun (slightly irreverent) femme, 24-34, who hates pickups/ dating "scene," loves... life. #5620☎

Divorced WM, 49, sensitivs, effeclionste, sensuous, libersl, bright, heelthy, funny, sexy, relaxed, hiker, cyclist; seeks woman, 40-50, similar queilties. Important question: What are your 10 fevorite movies of all tims? #4082☎

When you see a ☎...
Call 1-900-844-5555
$1.59 a minute

Hendsome & Appealing
28, single WM, 160, 6'1", brown hair, blue eyes. Likes bicycling, wind-surfing, travelling, white wine, beach walks, sunsets. Great legs and mini skirts a plus. Blondes and Asians preferred. #4193

Could I be guardian of har solitude? Easy to get along with man 39, 5'6", professionai translator. Outdoorsy, nonsmoker, reflective, tender lover, seeks lady friend sweethaart, soulmate forever. #3892

Flylishing, ruggedly handsome Ph.D. casting out to thirtias Patagonia woman glimpsed downtown as landed professional. We're a bambino team, S.F. lodge hugs silken stream. Picture/ prose. POB 460135, S.F. 94146-0135. #4056

WM, 34, 5'11", nafiva San Franciscan, nice guy, greet sen~se of humor, attractive, very athletic, salas professional, who lovas comedy, outdoors, music, 49'er/ Giant games, dancing, seeks WF, 23-38, with simiiar Intarasts. #4764

Sante Claus and folly Buddha spit in thair palms and slap tha high fiva, helling tha Mahdi. Tampia dancar flourishas har flush. Grandmothar writas tha chack. Box 640113, S.F. 94109. #4988

Intarasting, attracfiva and finan~clelly securad, 28, Middla East~am maia eeaks a woman, liva in San Francisco, financially sacured, for love and marriage. #5273

Determinator. Creatively inclinad singla HM, (23), seeks singla WF for fun and friendship. I enjoy lifa in the city, cafas, film, alternetive music, good, intelligant dialogue, museums, black laathar, among other things. #4030

Excaptional, good-looking, intelligent, profassional, sensitiva, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkalay 64709. #5264

Single Asian male, profassional, 36, tall, athlaitc, intalligant, communicativa, likes walks, gym workouts, movias... mora. Seeks nonsmoking AF/HF/WF, 5'4" plus, for companionship feading to romance. #4674

WM, 34. My Inferast include computers, rasta and rock music... cooking and being in the presence of a lady who stimu~letes my ambitions and dasiras. Tim, POB 14714, Framont 94539-1714. #3890

Excellent Choice!
I want a lifalong partnership of lova, playfulnass, laughtar, end unbridled pession. Whal do you want? I'm a brillient, attractiva, artistic, and gentle single WM, 35, looking for you. Call or write 6114 LaSalla, #312, Oakland 94611. #4234

Handsome, tall, fit, single WM, 44, professionel, successful, humorous, eclectic, has time for you, your intelligent, fun-loving, busty, pretty, strong sense of self, opan to growth, advan~turous 20's-30's. #3919

Friand/ lover/ playmete awaits exceptional ledy. I'm intelligent, humorous, quality, divorced WM, 6'1"/ 43 handsome, Aquarius. You ara focusad, fun, brainy, sexy, sensual, divorced WF/ AF, 30-40, saek quality. No kids. East Bay. #5580

Amulat Mele
seeks amulet femala. I— happy, humorous, handsome, aducated, professional, stable, sensual. You— truly wonderful, full of life, fit, professional, 34-40, femily valuas. Box 210222, S.F. 94121-0222. #4368

Singla WM, 25, 6'3", blue eyes, brown hair, 160lbs., intellectual, creative, funny, wall-educated, nonsmoker/ drinker, struggling to get by, seeks single femala, thin - madium, raca, haight not important. Enjoy intimacy, varbal and otherwise. #4731

Zeny Musician. Singla WM, 29, tall, activa, fun, honast and sincera, into personal growth and sometimas easy-going nights, seeks singla WF, tall, 25-30, into sama and anjoying lifa togathar. #5550

Movia Star
looks, a generous heart, finan~cial security, and lots of fun am I. If you ara in your 30's, hava e good sense of humor, want e profound relationship, like slow kissing, and era vary good looking, lat's get togethar. Photo a plus. Guardian Box #4628F.

Attractive singla WM seeks WF/AF who would like to laarn art or provocativa/saxy drassing and teasing. Must be petita, teach~able and looking for an assertive man to guide. #4169

Naw Zealandar, 26, 5'7", easy-going, looking for nica friendly woman in Berkaley area. Plus' for nonsmokers. #5424

Long Tall
waenia evellebia for slow barbacua. Daap blua eyas look~ing for true blua bea-bop babell #4287

Just moved back to the city. This successful graphic artist wants to take you to tha thaatre, film fastivals, walks in tha park, and your favorite place for coffee. Me: singla WM, 41-years-old, 5'4", 130. You: WF or AF, 28-40, petite and short. #4617

$1000 reward: sha has cleer blue eyas, natural hair, skin so fair, sexy walk, intelligent talk, perhaps an achiavar, under 40. I'm tall, handsoma, healthy, smart end waalthy. #4363

Dichotomy? Singla WM, 27, post-punk, fit, honest, profes~sional (engineer) seeks simiier, singla WF, 21-31 for movies, al~ternative music, conversetion, cycling, all things noir. Be silly, intense, sarcastic and secure. #5347

Highly Recommended
Formar girlirlend seeks new girlfriend for ex-boyfriend. Since our romance is over, I'd like to see my ex linked with someone who compliments his talents, panache, chutzpah, looks and languagas. #4174

Handsome, blond, blue, 6'3", 25, into fitness, humor, honesty, romance. Seeks confident, playful, intelligent 21 to 40-year-old to share reletionship of pas~sion and friendship. #4966

Tell single WM, ovareducated, professional, N.Y. Times readar, latté drinker. You're twenlysomething, smart, profes~sional or student. Extra points for being tall, owning a mountain bika, heving a big dog, waaring big-hoop aarrings. #3920

Successful antrapranaur singla, whita mala 46 yaars-old, 6'2", fit and trim, nonsmokar, nondrinker, intelligent, romantic, monogamous, financially secure. Seeks tall, thin, attractiva, singla famala for committed relationship. #3882

European
Lova tannis, outdoors, anything just to be with woman of my heart. I am 40, 6'2", just right. Not asking much, honast, sin~cara and monogamous relationship. Are you 38 or youngar somawhara in tha East Bay? Call ma. #4196

Private eye saarching for that mystary lady in the casa of tha lonaly heart. Suspect is 24 to 36, attractive insida and out, believas in honasty, opan and honast communication, humor, and romance. Help solve this case and let's see how the mystery ends. Listen to my voice mail for more clues. #5366

I am attractive white gentlemen who is 34 years old 5'9", 159lbs., athletic, romantic, communicetive, honest, and have a good sense of humor. I love the outdoors, dining, dancing, looking for ralationship with whita woman, 27-37. #4226

Tantric tryst. Heppy, handsoma, healthy singla WM, 36, saaks lovely female soul (with a heavenly body) to explore tha connaction between eexuality and spirituality within a sincere, honast, and loving relationship. #5456

Looking for fun girl, must love music and is into fun things lika massin' eround in tha city. #4946

From Aretha to Kitaro to Sibelius with eese; I mix in a good bit of yoga, massage and meditation, the ideal: a woman (prefer J, late 20's-30's) who is full of wonder~ment at it all. #5685

Prisoner of my head, 36-yeer-old WM, seeks female to correspond, spend visiting hours. Wardan allows letters/photos. Marital status unimportant. P.O.Box 5363, Pleasanton 94566. #5540

Catholic Ladies
Good-looking single WM, 33, Catholic. Likes basketball, jogging, comedy clubs, dancing and laughter. Seeks attractive single WF, Cetholic, 27-33, for fun and commitment. #4307

Magic Man
Electric, creative, bright, attractive, giving, young 40, eware, usually wonderful, often marvelous, seeks dynemic compenion, vital, enlightened, stunning woman to share lifa's blessings and mysteries. #5314

Ready sef go professional 70" 165lbs., handsome brown hair/ blue ayes dad 40's very active, fit, fun, seeks professional 30's lean, thin, independent, stylish beauty 64"-67" Into exercise, flexibility career and fun laughs. #5261

Love, marriage, kids, home, $ecurity, romance, fun, adventure, growth, companionship, excitemant, satisfaction; offared by intaillgant, humorous, athletic, affactionata, unconvantional, prograssive, stabla, epiritual WM; Raquisita wondarful rasuma attributas, myriad Interests, activities. #4302

Looking for 100% woman, kind, haalthy, funny, attractiva. Sand photo plaasa. POB 20046, Oak~land 94620. #4348

Creative Mensch With An Edge
Fun, ambitious, good-looking, 31, seaks spontanaous, intalligant, happy, pretty, fit partner who finds adventure in the ordinary for city/ country walks/ rides, movies, spicy maals, gallarias, and jazz clubs. Guardian Box #5575B.

Massaga is my thingi Attractiva, sensitiva, marrled WM, 42, professionally trainad massaur. Saaks en affactionata friand. P.O.Box 1834, Framont 94536. #5547

Me & You in '92
Let's create a party that focuses on tha issues. Changa through compassionate enarchy. Defen~sas down, environment up. Prograssiva and committed to unity, growth and independence. Ma: 30 yaars, 6'1", handsome. You: 25-33 yaars, D-electabla, creativa, effective communicator. #4219

Big Hip Ladies/ Zaftig All
races. Easy-going BM, S.F. native, 6'2", strong and handsome, 40ish, would like to maat you. For first course stimulating convereation. Letter with photo to Guardian Box #4073H.

A Giant
Single WM 6'4" 240lbs. Movias, sailboarding, mountain biking, basa jumping. Plaasa give me a call. #4245

Seaking exotic Asian doll soulmete. I'm Maditerreneen eth~letic 5'7" 43 single WM financial advisor. Culturally, religiously eclectic. Enjoy dancing, jazz, tannis, exchanging massages. #4645

It Could Be Mel
Interesting, attractive and finan~cially secura 43-yaar-old East Coast/ East Bay guy seeks good-looking 32-42 year-old single WF wilh high energy level and good sense of humor. 1442A Walnut Street #419, Barkeley 94709. #4989

Tall, dark and handsome male 33-years-old would by honored to meet you. Helf White/ Latin amployed professional. I am polite, witty and romantic and slim. You, not overweight. #4225

Why is lova, laughter and com~mitment so hard to find? Single WM, 35, athletic, adventurous, attractive, sometimes crazy, but always fun. Seeks (23-33) et~tractiva woman, fit, fun. Raedy to liva-out our dreams. #4317

Hendsome, romantic, Catholic, doctor, single WM, wants thin, healthy, sincere, pretty, single WF 25-39 for long-lasting monogamous love. #4351

Curiosity Filled
tha cet. NY transplant, street-wise hipster, wild romantic tas~tas Include Krishmanurti, Henry Miller, end Dylan seeks 25-40 year-old open-minded, curious, affectionate male. #4069

Funky, hunky, spunky man from the land down under seeks genuine wholesome woman 25-35 with sense of humor to share life's baautiful experfences and good times. #4775

WM seeks woman, 40's or 50's, well-educated, interested in arts, music, travel, camping, and more. POB 590116, S.F. 94159. #5448

Take A Chencel
Single WM, 30, looking for an independent, slim nonsmokar to axplore new, off the beaten path destinations wlth a positiva (a lit~tle shy) 6ft. blond gentleman. A professionel with a motorcycle. Give yourself a kick start give me a call. #4212

38, WM, divorced dad, Appalachian, contractor, totelly handsome, 6ft., 175, lots of long brown hair, digs transcandantel reality and thle world too es follows: Tofu, hot springs, writing, bluegrass, biking, modern theatre, fggy Pop, old things, Mona Simpson, cuddling, feeling. Desire Inspiring, sassy, gorgeous, soulful 30's mom who knows her greatest assats ara inelde. Wa'ra circumspact. Photo, lattar exchange. Guardian Box #5527H.

Widowad mala looking for lifa's humor, romonce and adventure saaks aducatad, passionata, loving, demonstretive flawad peragon— looking for singla WF full of lifa. 40-58. #3915

Singla WM, 26, handsoma, athletic, 6'4", employed, looking for attractiva, saxy, fun-loving, intalligent woman for fun, friendship and romanca. Raca unimportant. #4299

Laad ma to tha light. I naed a Rubanasqua ledy with an out-going sensa of humor to be my care-taker. 46-yeer-old divorced WM, AIDS/ ARC patiant. Due to parola in 1993 needs a care-taker/ Roomie to share the rest of my lifa and help me get through the day. Write: William C. Spann, D-63417/ San Quentin St. Prison/ AIDS unit/ Tamal Ca. #5252

Handsome Blind Men
Good-looking redheed, petite, blue eyes, likas Franch paopla. For potanbal love and marriage. Must hava a wonderful sense of touch. #4259

Kindred?: Lika children, animals, homelife, sex, camping, exploring, natura's wonders, openness, understanding, not cities? Compatible?: I'm very creative with high IQ, but aasygoing, saxy, strong, sensitive, kind. 47, 6'3", 185lbs. #5474

Aalan male, mid-30's, likas to share quiat, ralaxing, romentic momant with a singla, slim, nonsmoking, healthy famala. Write your wishes to: Personal, 41 Sutter St, #1560, S.F. 94104. #5350

Seeking Tantric Princess
Single WM, 29, Interastad in mystic, erotic get-togethers. In~tarasts include baaches, mountains, woods, movies, par~formance art, Intellaclual interplay. Seeking single women, 22-32, with Tantric Interests. Dig eco-feminists. #4008

Young Einstein. 30, successful Inventor/ toy designer. Thin, athletic, long hair, hazel eyes. Dasire: JF, AF or JAF, petite, bright, sexy and giving. Do you like to ski? #4286

Married, fit, educated, energetic, articulate, humorous WM, 41, seeks confidante/ lover. You: trim, Intelligent, playful with un~fulfilled fantasies, married, dis~creet! POB 45, 330 19th, Oek~land 94612. #4329

2% are: Introvertive, Intuitiva, feelings-based, like life well-or~dered (INFJ). I'm mala, 51, seek en INFJ women, 36-42. #5000

Tantric Mysticism
Single and singuler WM, 44. Tall, handsome, professional seeks lady meditator, 28-38, who view~ing the journey more Important than tha destination wants to shere it with a kindrad spirit. #4233

Sensitive And Strong
Singla WM, 42, 6'2", blue/ derk brown, hendsome, professionel, nonsmoker/ non-drinkar, ap~proachable and fun, loves dancing, romantic times, and history. Saeks vary pretty, Intelligent, long-haired single/ divorcad WF to fall in love with. #4063

Don't know much ebout history. Let's try chemistry. Handsome, fit, young looking 38 WM seeks slim, smert, AF, 25 to 38, with a nica laugh. Thirty words are up— calli #4301

Allernativa, passionata, fit, Mediterreneen looks, smart, creetive, 35, 5'11, seeking Independent, conscious, fit woman desiring a subtle wildman to hava fun wilh. Extra points for motorcyclist, mountain biker, gym rat. #3909

English, single WM 31, 5'7", Ph.D, stable. Saeks kind, intelligent, humorous woman 26-32, for relationship or friendship. I enjoy the theatre, travaling, concerts, and good conversation. #5695

Let's try another ad. The last one allcited only one respondee who was nol of my species... If you were not looking too, you wouldn't be reading this, so what the hell. #4230

Renelsasance Men
Kind, loving, affactionata, approving, unconvantional, entrapranaur, 49, 6", 160lbs, attractiva; wants very intelligent and attractiva, outgoing, sensual woman, 33-45, not ovarwalght, who loves aex, attantion, fun, pleasure and peopla. #4041

Saaking a singla bleck famala, dark complexion, slim or athletic, nonsmokar for deting/ friandship/ ralationship. By a singla whita mala, 30, slim, athlatic, avaraga looking, quiet but bouyant attitude. POB 161214, Sacramento, 95816. #4607

Physical? _____ ? Singla WM, 27, 6'3", 195lbs., very handsome, wall-built, claen, sansual, effectionata, playful, discreet, no diseases saaks a similar pretty femala for an honast, playful, monogamous, physical relationship. #4316

Married WM, sensually daprived, over 55, inventive, energetic, semi-poatic, discraet. A mantaler, kinder, volupturary. Seeking WF counterpart. P.O.Box 347144, S.F. 94134. #5426

Netive San Franciscan, divorced WM, 61, with lots of frae tima Monday through Fridey seeks woman for friendship. Let's anjoy the city. 2440 16th St. Box 144 SF, 94103. #5002

Lovingsexual
thoughtful man. White collaga taachar 39, physically fit, lovas sunsats, romantic touching, movias, music and you. Saaks slim, kind woman 16-35, open to fifa's joys and raady to share a loving relationship parhaps lead~ing to commitment. #4340

Friendly, funny, family man, at~tractiva professionel, youthful 50, progressive politics, healthy and strong, saaks soulmata, intelligent, good-looking really nice woman for committed relationship. Note and photo prafarrad, raturnad. Kids no problem, Guardian Box #4625F.

Marriage-minded WASP, suc~cassful artist, together mind, body, spirit. I'm 49, sexy, full of life. You're cute, smart, fit, soulful, 20-40, love art, photography, music, travel, commitment. Yes! #5615

Yeats, Dylan Thomas, Bach, Coltrane, Hegal, Godard, Laural and Hardy, Camille Paglia, Cal~vin and Hobbas, post-Post Modernism, androgany, anomalism, magic, pumpkins, lico rice, expresso, ducks, check 6 or more to qualify. #4680

Are you reedy for changas? Straight, divorced WM, nonsmoker, no drugs/ disaase, enjoys dining, dancing, romancing, cultural city life, travelling end more. Join me for enjoyment and fun. Please call. #4756

Bronze prince. Very hendsome, tall, fit, professional, sophisti~cated yet unpretentious, communicative, romantic. Strong but tender seeking same in beautiful princess, any raca, 22-36. Letter/photo preferred. 601 Van Ness #E3205 S.F. 94102. #5359

Tall, handsome, lean, athletic, professional, singla WM, 30, 6'1", 175lbs, saaks an older (40-55), attractive, slim women for an Intimate, physical affair. #4682

Mystical, Magical, Man
Healthy, Wealthy, Wise
Attractive, tall, dark, statuesqua, strong athletic physiqua, great hands, deap ayes, heart, and pockets. Saml-retired, ultra successful, investor, banker, antrepenaur. In tuned through 18 yaars of meditation, yoga, pura diet. Young 40, great skin, cleer ayes, lots of anergy. Sensitive, sensual, spontaneous, humorous, passionate, supportive, nurturing, loyal, ax~perienced lover and friand. Main~tains consistent, pleyful, peaceful, steady, balanced centar. Will share all blessings with woman of highest integrity who is willing to fulfill her greatest potential. Prefer slender femlnina shape, looks, heart and health. Be edventurous, emo~tionally developed, giving, serving, devoted spirit. Love to travel, dence and play at spec~tacular beaches, mountains, forests, and farms. Voice, note, and pictura preferred. Guardian Box #5023F.

In The Closet?
Would love something aggres~sively casual but ashamed to ad~mit it? Superficial beauty critical to you but ashamed to admit it? I'm not ashamed at all. Let's con~nect if 1)we give eech othar nick~names from the very start, and 2)we never discuss tha past. 29, dark-skinned, long-helred, 5'6", world-travalled, activist, musician, Taoist approach. HIV-. #4639

Bonjour. JH 21 Amarican charce famma (plus aga ast cool). Je voudrels racontrar una sympa femme et parler francais plus. Je revenral a l'Europe cet hiver pour mon quatrieme fois. #4648

My Bark Is Worse Than My Bitel
Singla WM, 43, 5'7", athlatic, craetiva, profassional, upscala cosmopolitan attituda, lovas foraign traval and sunbathing on baachas, seaks petita, joyful woman who is curious, unconvantional, end outgoing. #4038

An Intallectual, romantic, singla WM, 30, 5'7", 155lbs., saaks an attractive, petita lady for fun, friandship end romence. I am open, honest and caring. You are bright, reasonably fit, have a good sense oi humor and are communicative about thoughts and feelings. #4310

WM, apparently addicted to losing with women, ganerous, affectonate, with potantial ener~gy waiting to be released by new AF or HF friend, nonconformist okay. POB 13611, Barkaley 94701. #4290

Tired of macho jerks? Singla WM, part-time crossdrassar, warm, witty, soft, gentla, anjoys movies, basaball, long walks and talks. Curious? Call ma. Claan and discreet please. #3900

Singla BM, 30, 6'2", Foreign-born, ambitious, interestad, vary attrective/ educatad, fit, curious, challanging. Seaks singla, attractive, independent, interesting, sensual, aducated, fun, mature femala, any race, 23-34. Please be strong, aware of your naads, active, progressive and not limited to the stetus quo. No drugs/ smoking. #4195

When you see a ☎...
Call 1-900-844-5555
$1.59 a minute

RELATION SHIPS

Single WM, young 45, tall, handsome, unique yet grounded, professional, with traditional values up to a point, fairly serious runner, athletic and ex~ceptionally fit, with many interests. Would like to meet e very special woman (26-38 range) for whatevers righ. Diver~se interests, sense of humor, and e touch of integrity would help. Must be trim or thin with a good figure, and be mentally, physically, and spiritually healthy. No pros or game players please. If you are out there, send a note with phone and photo for a discreet reply. "Boxholder" POB 2262, Mill Valley, 94942. #4210

Hopeful Romantic
Passionate, playful, poetic single WM, 5'7", 37, seeks warm, creative, easygoing, single female, 28-38 for fun/ friendship/ love. I like politics, spirituality, books, ideas, laughter, jazz/ rock/ ballet, Sier~ra trips, photography, tennis, skiing, dancing, home-cooking, family and kids. I'm mature, honest, communicative and ready for the real thing. Are you? Write: Box 2601, 220 Montgomery, S.F. 94104. #5017

Attractive, fit, 26, attorney, Eurasian, passionate, compassionate, with heart, soul, looking for love of his life to share laughing, dancing movies. We'll start at friendship. Call me, I'm worth it. #4371

Wisdom Is Supreme
A.D.— never forget God! Political, pro-choice Christian; tall, attractive, friendly WM, 43. I en~joy beer/ grass in moderation. Love massage, sensitivity, playfulness, nature, animals, U2, ABBA. #4076

Seeking a smart woman who does not want any more kids I am handsome, sucassful scientist, loves jazz and travel. 5'10" 160 pounds. 40. POB 60725, Palo Alto, 94306. #5257

My Cat Tinkerbella
and I are S.F. bachelors. I'm 5'6", WM, 55 and still in prime. Great humor. Like movies (wrote screenplay), Boston Pops, sports. You, 45-55, any color, want caring boyfriend. #4021

Tantra Master: articulate, sophisticated, professional, blond, bearded, 42; seeks young spiritual companion for nurturing intimacy, impassioned growth and more than sex. Phone and photo appreciated. POB 460945, SF 94146. #4649

Escaped From NY
Single WM, 35, 5'11", 160lbs., dark, handsome architect seek~ing serious fun with tall, atheletic, intelligent woman. #4031

Dame desired by divorced man, 40, handsome, funny, bright, warm, good dancer and Boston-bred. Could fall for a pretty, smart, creative female. "The night we met I knew I needed you so" — Ronnie Spector. #5560

Movie, opera companion— sen~sually sensitive— desired for play with handsome and caring, fit and firm 50 single WM. Magic lips, box 11788, SF 94101. #4636

Seek Foreign Woman
You: fit, quietly assured, under forty, bright, happy, sophisticated, want a man with brains. Me: genuinely like women, 41, athlete, leftist, offbeat, bearded satyr, nurturing, thoughtful, like to cook. #4232

Well Street Trader
Handsome, professional, well-educated, outgoing, single WM, 33, in S.F. monthly, seeks attractive, articulate, slim, intelligent, sexy S.F. friend to en~joy dining, socializing, outdoos when visiting. #4258

Middle-Eastern, handsome, healthy and hairy; Single WM, 38, 6', slim; seeks attractive, in~telligent female for friendship, possible marriage. Enjoy movies, dining, excercise. ZGB, 41 Sutter, Suite 1509, SF, 94104. #5015

Boring, unimaginative Friscoan seeks tobacco fiendish, hedonis~tically self-serving, anal retentivistic, crass, ultramaterialistic, steak consuming, sexually uninventive, team sports worshipping, judgmental, bitchy, TV-addicted Republicen couch potato for meaningless melancholic monotonony. #4669

Single Black Princess. Desired by single WM, 45 years-young, 6'11", 210lbs. We can enjoy dinner, dancing, beach, shows, outdoors. I em considerate, loving, seeking same for long-term, monogamous relationship with ebony princess, 18-45. Call. #4672

Please please please let me get what I want. Disciple of Morrissey, WM, 24, slim, attractive, gentle, shy, seeks similar WF, 20-26, for friendship and more. #5387

Divorced WM 40, 6'1", 275lbs., brown hair/ blue eyes, Rush Lim~baugh think alike/ look alike (with moustache). Light smoker/ drinker. Professional man but love my pickup end country music. Seeks WF/AF comfort~able in jeans or high heels. #4631

Single male, trim, warm, gentle, passionate lover of life, nature and beauty. Intelligent, cultured, politically progressive. Seek like-minded, slim, nonsmoking woman, 35-45. Petite okay. Photo. POB 193386, SF, 94119. #4184

Over 65? WM seeks woman of cultura with special interests in music, art, and nature. Box 503, Occidental, CA 95465. #5616

Cute, sincere, Scorpio, nonsmoking, 31, Asian-American male, professional. Seeking mar~riage mind AF, WF, HF ages 21-31. POB 2556 Daly City, CA 94105. #5263

Handsome Superman (intelligent and cultured) wants to apoil attractive, petite, sexually liberated Asian Goddess. I guarantee you won't be disappointed. Write to P.O.Box 21078, Piedmont, 94620. #4704

Seeking Black/ Filipina Woman, 20-40, pretty, physically fit, giving, playful, aerious, finan~cially self-sufficient. I'm handsome, physically fit, multi~cultural White man, somewhat wealthy, honest, attentive, musical. POB 10492, Oakland 94610. #4013

Single male 29, 6'2", 180lbs., half-Aalan, half-Caucasian, ex-New Yorker, college grad aeeks tall single WF 22-32, 5'10" and up, for friendship etc. Likes dancing, dining, biking, movies, music. Live in Pacific Heights. Note/ photo: POB 471123 S.F., 94147-1123. #4343

Dance— Yesil It's greail Also travel— dining. Romance humor— picnics to candlelight— I'm profesional— mid 50'a attractive— make friends easily. #5583

Attractive, sophisticated, charismatic, green-eyed, self-employed, WM, 148lbs., 5'10", nonsmoker seeks plus-size extra. Beauty in grandly rubenesque woman seraching for a nurturing relationship (any race). POB 60773, Palo Alto, 94306. #4192

Sale End Soon
Handsome, shy, intelligent professional single male, in shape, 40, enjoy beach activities, weekend get-aways, tennis, running and appreciates the arts, seeks fit, attractive female for long-term relationship. POB 692561, Stockton 95269-2561. #4947

Your make-believe friend lives! Creates bright smiles, share forever moments, cherishes your thoughts, feelings, emotions and communicated openly. He'a bright, adoring, attractive and al~ways makes you beam! #4342

Successful Artist
5'4", S.F. local, 36. Seeking beautiful, petite playmate. I'm handsome, puckish, and loads of fun. You're motivated, sweet, adventurous, and patient in mai~ters of commitment. See ya'. #4014

Teacher
Easy-going, athletic, casual, good-looking, 45, 6'1", 170lbs.. Hike, swim, surf, golf, dance, music, travel, bike. Like similar women, tallish, not too thin or fat, playful. #4039

WM, Witty, Worldly, S.F. Native Upbeat, lean 44-year-old; active, musically literate, nonsmoker. Wants to meet fit, attractive, intelligent, healthy, and happy free spirit for adventures from North Beach to Ocean Beach and points unknown. Call or write, (letter and photo a plus). Guerdien Box #5039H.

Peradise? Mexico, Coste Rica, Belize? Tall, sexy, attractive, educated, 40's WM, seeking a simpatico, financially secure woman for early retirement and the happily ever after. Seriously! POB 1991, Martinez 94553. #4285

Are you ready? Eligible, tenured, healthy, secure, forties. Enjoy mountain home, arts, humor. You're literate, kind, modest, with or without children. Ready for stable monogamous relationship. #4383

Humorous, sensitive, cute, single WM, 34, 5'8", 145lbs., good listener, nondrinker, nonsmoker, enjoys old movies, moat music, hikes, seeks similar F, 28-37, for fun times cuddling and intimecy. #4643

High Boy
"Lawman"/ tall/ divorced WM (8'5")/ 47/ assets/ solvent fas~cinating work/ easy-going/ varied interests/ loyal/ no smoke or drugs/ lite drink/ seeks same in tall, pretty, feminine, youngar, supportive, understanding, career-oriented quality WF inter~ested in building long-term relationship. Peninsula to S.F. Note/ Photo to POB 25501, San Mateo 94402. #4250

Bored of left overs? Me too. Help me out. Let's talk, do coffee, din~ner with a view. Down to earth WF? Juke box, cold beer, pool fun. Let's laugh too. #4640

Single JM, marvelous sense of humor, pioneering spirit, playful, captivating, compassionate, communicative, romantic, warm, engaging, dynamic, exception~ally bright, sensitive, aophisticated, charismatic, worldly, nonsmoking night per~aon seeking aame in single JF. #4077

Handsome, athletic, affectionate, single WM, 32, looking for friendly, caring woman 25-35 for mutual appreciation of nature, in~telligent conversetion, music, humor. POB 3024 San Ramon, 94563. #4216

German-Texan
Single WM, 6'4", trim, fit, curly brown, sense of humor, witty, artsy, romantic, gourmet, loves music and dancing. Seeking tall, slim, sensual, intelligent woman to share life's pleasures with passion and verve. Photo and letter, 101 Clement, SF 94116. #4283

Real No Hype.
Handsome, single WM, tall, long brown hair, brown eyes, 30's, good sense of humor, intelligent, caring, understanding, likes movies, bluea, rock'n'roll. Look~ing for a nice single woman, slender, intelligent, 19-36. Box 425301, SF 94142. #4211

Romantic, international businessman, 40, blue eyes, blond, fit, Seeking H/A woman, 25-35, attractive, sexy, pas~sionate to enjoy travel, skiing, romance. Photo appreciated. POB 49, Clayton 94517-0049. #4633

WM seeking family and children— reca unimportant— just want to meet a good woman. Call or write. Photo appreciated if possible. Guardian Box #5566F.

Hello, I'm Johnny, a man of thought, raason, and action, looking for someone to love. I'm African American, inio safe aex, 60'a and 70'a rock 'n' roll, video, and foot massage. #4765

Sensitive heart, expansive thinker, 42, counselor, author, workshop leader, seeks intuitive, feeling woman. Loves nature, meditation, honesty, deep dialogues, silence. #5702

Great catch ("Dr. Fun and Per~sonal Growth") seeks same: honest, altruistic, fun, adventurous, communicative, high self-esteem, financially aeure, slender, progressive, alim, 30'a, for friendship or marriage. #4995

French WM, 34, open-minded, likes to laugh and enjoy life. Have lived overseas, now living in S.F. Looking for a special lady, 25-35, to share that special feeling of "joie de vivre". Horse lover a plus, but not necessary. #4209

MEN SEEKING MEN 9500

Gentle GAM over 35 desired by Sonoma County GWM. I'm masculine, 52-years-old, 175lbs., all hair, light beard. Ex~cellent health, HIV—, nice-looking. Flexible with pertner's likes/ dislikes. #3632

Happily cloaeted, but fonely chubby 40's East Bay inex~perienced quiet GWM, school teacher, seeks friendship, then love form same, any race/ shape, who is honest, trustworthy, secure, romantic, quiet, and sensual. #3936

Attractive GWM, 60's, 5'6", 155lbs., will train bi-curious good-looking 18-40 for ongoing special intimate friendship. Sin~cere onlyl 537 Jones St., #1297, S.F. 94102. #3934

Tall, pleyful, sensual, muscular, athletic, handsome, moustached, masculine, sensitive, affectionate, blue-eyed, honest, pasaionate, na~ture-lover, french expert. Spiritually awake, growth oriented. Seek easygoing, light-bodied, boyishly hendsome, any ege, height. Berkeley. #4090

San Francisco born photographer, artist, teacher, 33, 5'1"", 175lbs, handsome men seeks artisiic, creetive, fun-spirited Asian and Latin men, 18-35, for friendship, romance and moonlit dance. Lets take a chance. #5338

Affair of the heart
Attractive Asian aeeking good-looking, straight-acting, masculine, funny, romantic GWM, 25-35, to build a relationship. I'm 26, fit, inter~ested in jazz, tennis, dancing. I believe life is best when shared. #4380

GWM, 25, cute, gentle, intelligent, open-hearted and spiritual, looking for GBM who is gentle, communicative, intelligent, in ahape and butch of center. #4944

Teddybear Seeks Hugs
Gay White male, HIV—, 36, 6', 260lbs., mustache, salt-and-pepper, various interests, kinky. Seeking HIV—, masculine Latin for hibernation/ whatever. Married, kids okay. Boxholder, POB 421331, S.F. 94142. #4087

Go ahead... make my dayl Answer this ad. Inexperienced GAM 33, wants to share dinner, movies, running, biking and thosa cool nights with a hot GWM 25-35, HIV—, no drugs. #3933

Awful cook, however have an ex~cellent mind, looks, bod. New resident, late 30's professional, sensitive, outgoing, HIV-, Democrat, Episcopalian. Like arts, architecture, bed. Seek intelligence, looks, sincerity for torrid, lasting relationahip. #4365

Relationship oriented GAM seeks GWM. Me 30'a professional, caring, sincere, honest you: same and 25-35 HIV- let'a talk. #4660

Sexy, blonde hair, handsome goatee, 30, community involved. Looking for fun date, open to relationship: You are 20-39, emotionally intimata, enjoy outdoors, city culture, risks and romance. #5541

Handsome, discreet, Black male, 34-years-old, 165lbs., 5'9-1/2", seeking men of color, BM/ HM/ AM for friendship or relationship. POB 741, Oakland 94604. #4088

Do you like to laugh, rest in front of a fire, walk on a beach? Do you appreciate Oriental art, antiquing, going places? Are you honest, caring, passionate? If over 40 and excited by life, let's talk. WM 55. #4658

Married man seeks other married men for friendship and sex. David, POB 754, Menlo Park 94026. #5466

GWM, 22, Cal student (5'9", 145lbs., brown-hair/ green-eyes) clean-cut, straight-acting, good-looking, sincere, likes cafes, music, long talks, seeks similar young (20-25) guy for friendship/ relationship. #5408

Asian/ Filipino
Friend/ comrade desired by tall, slender, older WM for fun and friendship: if you enjoy good music, outdoors, romantic close~ness and ere aexually assertive P.O.Box 191062, S.F. 94105. #5551

Quality bearded GM, 36, 5'6-1/2", 200lbs., man of color, seeks sincere, quality GM, 18-38 for fun, friendship end meybe more. #4742

Old dog seeks new trick: salt/ pepper bearded GWM, 55, 6'2", 190lbs., busy professional end volunteer, has hugs, strokes, nice bone for (one) occasional stray puppy. Please write POB 3071, SF 94119. #5399

Inexperienced, intellectual, loner, any race, dislikes gay scene, for hiking, camping, com~mitted threesome with Taureans, 31, 45, good-looking, loving, bearded, beer-bellied, HIV-negative, monogemous 11 years. POB 210488, S.F. 94121. #4295

Attractive, black male, 19, is looking tor e best friend. Honesty and fun are the only requirements. Give me e call and let's talk. #5301

Lively 54-year-old, in-shape, HIV-negative, looking for younger in-shepe person with good values and e good sense of humor. Let's meet. #4353

Esophagus
Just one of my unique skills. Straight eight engine on a 1950 chassis, 170lbs, blond/ blue, nonsmoker/ drinker/ drugger. Your photos/video will be returned. Discreet. Send your stuff to POB 26042, S.F. 94126. #5440

Love, sex, Intelligencel New to California from anothar planet, Orange County. 16, GAM, black/ brown, 5'7", 135 lbs. Seeking WM for friendship? relationship? food, folks, and fun! What can you lose? #5539

Curious? Straight guys under 35 wanted who like videos and/or enjoy being massaged by 33-year-old, HIV-, bi-sexual. Reciprocation unnecessary. #5287

Black man— handsoma, masculine, built, seeks hairy bodybuilder types, who are bi and not into games. Arabs and Latins a plus. #4352

Yes I Do
enjoy thoae cliche things like walking on tha beach, etc. Are there any true romantics left? GWM, 36, looks 26, brown hair blue eyes, 5'6", 140lbs., decent body, looking for same type with caring and "romantic" heert. #5557

Gay WM, 25, Cal student, good-looking, straight-acting, clean-cut, seeks similar young (20-26) sincere, relationship-oriented, discreet. I like aports. Let's be friends first. #4093

Beautiful young man, twentys, in closet, looking for that first encounter, friendship. Must be masculine, under 30, in good shape. Write and photo io box 10622, Oaknd 94610. #4655

For Real
WM, 34, masculine, dark good looks, muscular, HIV-, pursuing lew degree after career in the arts, into film, theatre, hiking, fiction, skiing, working out, non-linear conversetions, horizontal experimentations, seeks emo~tionally honest, quickwitted, hardbodied, goodlooking counterpart, 25-40, HIV-, with divarsa interests and (com)passionate spirit, ready to get serious. #5595

GBM— 6', 190lbs, 32-years-old looks like Ronnie Lott. Athletic, masculine, seeking GWM, intimate, sincere, secure, honest. Not into bars, drugs. En~joy Honesty, open communication, working out, un~usual meals. #3507

Married man seeks other married men for friendship and sex. Seventy percent are bisexual. Stop your self-denial and let's get on with our lives. POB 1153, Palo Alto 94301. #4324

Are you self-aware?
Male friendship with occasional sex is what f want. Bi WM, 28, 6', 165lbs.— good-looking, charismatic, masculine, in shape. Low experience. You: similar age; height, lean to muscular, Hispanic or white, masculine, attractive. Like?— Solo earth/ water thrill/ form sports, mind expansion, hard work, mother earth, car repair, alternative rock. #5395

Zebra Safari
Huggable gay Jewish man, youthful 49, fit and sexy, inter~ests in jazz, good movies and long, slow dances seeks mature, stable Gay Black partner for monogamous, caring, fun-loving relationship. #4264

GWM 36, hairy, husky, balding, mustache, seeks attractive, boyish-looking guy, 20-30, for possible relationship. I enjoy bicycling, versatile sex, films and walks. #3930

WM very handsome, seeks Asian for relationship only. I am 30, HIV-, runner, cyclist, bibliophile, 160lbs., brown hair/ green eyes. Like cooking, jazz, classical music. Entertaining friends, you are 22-35, relation~ship oriented. #4656

Well-to-do professional and landlord, 46, seeks other similar~ly well-heeled friends with many interests such as opera, tennis, sailing, etc. POB 410055 SF, CA 94141. #5404

Blond Fox
young 31 sexy tanned bod, nice legs, cute face, 'stache— seeks great looking "nice guy" (21-37) for good times/ affectionate sex. Boxholder, Box 10007, San Raphael, 94912. #4266

Voluntary Simplicity. 34, fit, handsome. Classical music, books, cycling, architecture, kids, Japanese stone houses, Mendocino mountains, terra firma, Gothem City, snowy cities, kids. Seek friend forever with big dreams. #4661

GWM, 47, 6'1", 160lbs, mid-Peninsula; seeking GAM, 28-40 for late afternoon/ early evening discreet fun and friendship; oc~casional meal, movie, drive; city okay; permanent relationship not desired. #5535

Extraordinary...
is the relationship that this single male is looking for and will have. Why settle for anything, but the finest? If you are an unattached mela with an insouciant, uncon~ventional personality that can handle life's "situations" without going through "changes", then I would like to meet you and we can go from there... By the way, what do you want for Christmas? Please forward your eddress, phone number, and a recent picture, (we might see each other in a domastic/ international airport and nevar know). I will return your picture. Guardian Box #5403F.

Friends with time to spare for me: lean, tall, feminine(?), employed, cultured, light, BM, 40's, moonchild, ready for you: 30-60, any race and different. Write P.O.Box 422966, S.F. 94142. #4741

Off music, intense literature, relaxed lifestyle. Tall, thin, bookish WM, 24, new io city, Creativity, wandering, conversation, concerts, pastry. Seeks boyish individualistic, 21-27. Friendship/ relationship, picnics, etc. #4260

Bi-WM, 35, 6', 155lbs., bearded and HIV-negative, seeks similar for friendship and fun. Especially attracted to thin, atraight-acting males under 30. #4328

GWM, 50, handsome, masculine, clean-shavan, seaks smooth, attractive, sensual guys 18-25 for relationship-oriented intimacy and safe, creative sex. Enjoy travel, film, photography. Students, Europeans especially welcome. Inexperienced okay. #4091

Irish professional, 37, looking for Italian male for friendship end possitula relationship. Interests include: trevel, jogging, and romantic moments. Let'a gol #4092

GWM, 25, brown/ green, in shape, attractive, straight acting, seek 20-27 GWM, GAM punks, skinhead types for frlands, pos~sible relationship. You: HIV—, good-looking, in shape, no fattys, queens or gym princess, drugs— big negative tans not mandatory, phone up. #5364

Hot Pecs!
This handsome, hairy, hunky guy, 35, masculine and muscular, friendly and fun, seeks anothar hairy-chested, dark-haired guy for mutual fun and admiration. Discreet and safe only. Call me at #5485

Dark BM 47 likes bear type WM 40-56 photo a must. Prefer guys 5'6"+, 175+, fun. Serious for travel, friendship, lasting relationship. Edward Box 26263 Oakland 94604. #5407

Bi-AM aeeks bi or GWM/ GHM. I'm: 21, student, 5'7", 135lbs., employed, workout regularly, outgoing, good-looking, confi~dent but not cocky. You: 21-26, similar qualities; if not, don't waste your money answering. #5565

Seeking older man. Hendsome GBM, 30, 6ft., seeks GWM, 6ft.-plus, 30-plus, for reletionship. Offering stimulating conversation, emotional support and satisfying sexual communication. #5026

Seeking Mr. Right! GAM, 20's, masculine, 5'10", nice looking, smooth end muscular, also in~telligent and sensitive. One good package looking for another! HIV- e must! Please tell me about yourself. #4662

Handsomel 28, HIV-, Gay bi~ra~cial male, hazel eyes, brown hair, into the gym, theater, hiking, swimming, restaurents, henging out— seeks 28-34, non~smoker for great times. #4752

Hunky GWM, 29, seeks mes~culine Asian male, 30-40 years-old for potential relationship, must be sincere and have a great sense of humor. Serious inquiries only. #4670

Zeus pursues Ganymede, no longer profligete, prefers Per~nassus to Olympus, mature, hi-energy, HIV-, robust, slim, proportioned, passionete lovemaker wants slender young QM, cute, intelligent. Picture. Box 696, Berkeley, 94701. #4089

Warm, sensitive, honest, sefe GWM, 33, 5'4" looking for GWM 35-45 who is honest, sensitive, looking for quality. Pest is past, preaent is now, end futura is tomorrow. #4267

HIV+ Virgo Papacito wanted by Tauras for compatible relationship. Me- 30ish, left, 165lbs, dark-blonde/ blue, cud~dle-monster. You- dark-haired, moustached, thinking about giving it one more try- pick me! #3929

GWM, 26, 5'10", 150lbs, sincere, active, fun, intelligent, attractive. Seeks a guy who is honest and considerate. Also you should be aimilar in height and weight. #5297

WM, 39, HIV-negative, handsome, slim, fit, health conscious, bright, into cycling, nature. Looking for solid, masculine, HIV-negative WM 33-43, lor lun, possibly relationship, no drugs, no bars. #5593

BM, 32, good-looking and sweet. Seeking masculine BM who en~joys good times. If you're looking for that special someone, it's me. POB 30762, Oakland, 94604. #4263

Wanted: straight/ bi, athletic in~tense GWM with positive asser~tive attitude for nurturing relationship married okay. Me: GWM, professional 40's Oakland. #4338

Active GWM, 5'10", 150lbs., 25, blond/ green, doesn't drink/ drugs, seeks same or better for buddy, under 30. #4297

Chicano, 25, 6'1", 210lbs., look~ing for other tall Chicano/ Latino men who would like to get together for soma hot, safe fun. Call, te esperol #3942

Masculine, well-built, intelligent, comfortably-closeted, WM, 33, HIV-, interested in current affairs, aciences, business, football, seeking atraight-acting, honeat, intelligent, well-built, dis~creet men under 40 for friendship. #5439

Attrectiva bi-WM, 33, 5'10", 160lbs., HIV negative, desires same for down to earth friendship and fun, prefer strong, masculine-looking, straight-acting, taka charge, sensual men. Lat'a gel busy! #3935

Are you (?) Sexy, witty, 5'9, 145lbs., 48, HIV+, very creative, wants financially independent, attentive, attractive man, 35-55, to rub my toes, etc. #5449

My friend doesn't believe he'll find an attractiva, dependabla sweetheart valuing friendship in S.F. He's good-looking, WM, 34, enjoys cafes, travel, and down-to-earth people. Call or my ten~nis partner may movel #4274

"I'm very health conscious so safe sex is a must." GWM, 6'2", 180lbs, blond/ blue, RSVP to Boxholder, POB 421949, S.F. 94142. #3926

Fab, forty, big blonde daddy bear type, hairy, HIV—, looking for baby bear action downtown, videos, leather gear, camcorder available. You: under/ thirty, bright, clean, open-minded, wan~ting experienced man. #3941

When you see a ☎...
Call 1-900-844-5555
$1.59 a minute

Quite times, cuddling, music sharing. GWM 37, 5'11", 140lbs., HIV-negetiva, quiet, shy, friendly, seeking GAM, GLM, GWM, under 40, HIV-negetiva, thin, gentlle, sincere, for friendship/ relationship. POB 1041, Alamede 94501. #4296☎

Very attractive, preppy GQ-type, WM, extremely independent, seeks unusual WM, HIV-, who is bright, vivacious, and of arrest-ing beeuty. Preter tendar, swaat yet masculine guy eeger to ex-plore male sensuality. #5292☎

So horny! Nice GAM desires GWM (below 35) for wild edventures. Must be HIV— and healthy. Likes cuddling, hugging, lots of heevy intense sex. #3940☎

Attrective GWM 23 seeks sama with great sense of humor who is also tired of bar scena and ready for e one on ona relationship with this fun-loving guy. #5397☎

East Bay GWM, 30, 6'1", 195 lbs, brown hair/brown ayas, straight-acting/appearing, fit, seeks similar attached or single GWM tor discreet get togethers. Prefer In-shepa, streight-ap-peering guy under 30 years-old. #4676☎

Blue eyes and biceps GWM HIV-negetive, eeeks sema. Fitnees, blua ayas and fecial hair e plus. I'm 34, nonsmoker, vagetarlen, honest. Only sarious reply. #5009☎

Cute College stud would lova massages with straight drug and alchohol free people. I'm 5'9" and 135lbs., with blond-hair and brown-eyes. 18-22 only. No smokars! Please. #5396☎

Three cats and bear. Handsoma, funny, masculine, hairy, chunky, WM, 47, HIV+, healthy. Looking for seme. Write POB 425402, S.F. 94142. #5400☎

Sexy, aligible bechelor new to California, cowboy good looks, tall, strong jawline, muscular legs, trim waist, seeks non-San Francisco/ East Bay muscular, tall, single dark man 35-plus wanting relationship. #4261☎

Kind, bright Oriental or Latino guy desired by fiftysomething af-fectionete teddy bear. #5007☎

Foot fetish. Good-looking, 27, Latin men. Looking for good-looking men, 27 or older, with e foot fetish also. Ticklish a plus! Call me, it could be a lot of fun. #4768☎

Bi HM, 24, 5'7" handsome, long hair, never had gey raletionship. Looking for understanding bi/ gay mele or couple for long-term friendship, possible diecreet relationehip ehering sexuel in-timacy/ friendship. #4664☎

GWM, 31, city, woods, muelc, movies, sports, dining, travel, gym; work, play; friendship, sex- I want it all! You: 25-40, moderate in height, weight, politics and hair. Call me now! #3931☎

Stable
I am a GWM professional, stable, self-sufficient, romantic that enjoys the gym, cycling, hiking, skiing, travel, etc. Would like to meet someone 31-41 with same interest, and is capable of having e loving, mutually sup-portive relationship. Let's get to know eech other and see whet happens! #4265☎

Bi, married WM, 39, 6', 164lbs., with swimmer's physique, would like to meet e discreet, slim AM or WM to 44 for sefe erotic encounters. POB 791, San Bruno 94066. #3873☎

Teddy Bear Cub
GWM, 28, 6', 220lbs., brown/blua, with good eense of humor enjoys many things from dancing SOMA to welking on Muir Beach, bozo tennis to working out, greet restaurants to homemade dinners. Interested in witty, out-going man, 25 to 35 who seeks friendship, reletionship end physical companionship. Call. #4262☎

Attractive, built WM, masculine 36-year-old looking for GBM or GHM for shering time together and heving fun. Prefer 25 to 55-year-old, being fit a plue. #5401☎

GWM, 44, 5'10", 165 lbs, brown, mousteche, balding, blue-eyed, mesculine, friandly, sense of humor, HIV-, musculer eeeks friendly, secure, open, easy-going men, 30-50. P.O.Box 19112, 4304 18th St, S.F. 94114. #4760☎

Incarcereted 22-yeer-old Black men looking for that special gentleman. I'm an exceptionally good-looking man with a graat body. Be sincera, honeet, dapendable... Melone, 5325 Brodar, AUM-166, Dublin 94568-3309.

Artist, 30, GWM, handsoma, chubby but well-muscled. Trying to meintein creetive awareness in capitalist world. Seeking someone with similar concerns: Independent, communicetive, sexual, culturally radical. #5682☎

23-year-old, GWM, musicien. I enjoy working out, being outside and of course music. Looking for man between 21-35, with similar interest for a possible relationship. #4747☎

Mesculine. Guy, 29, looking for similer, 5'10", 195lbs, very well-built, very good-looking, likes to travel, explore, not just typical gay world but all of it. Honesty, truth, vulnarability, masculinity a must. #5358☎

GBM— 6', 190lbs, 32-yeers-old looks lika Ronnie Lott. Athlatic, masculina, seeking GWM, intimate, sincere, secure, honest. Not into bers, drugs. En-joy Honasty, opan communication, working out, un-usuel meels. #5402☎

WM, 20's, good-looking, straight-acting, fit, intelligent, honest, reletionship/ friendship-oriented, varsatila, seeks same. #5554☎

WM, 43, blond/ blue, closeted, intimecy-impeired but interested, seeking masculine, mature, secure friend/ compenion with strong environmentel ethics, high threshold for edventure, likes animals. P.O.Box 130, Honolulu, HI 96810. #5339☎

You: Kind, fun, reliable, slendar to medium, clean-sheven, 19-34, non-smoking, relationship orien-ted, musician, writer A-plus. Ma: Kind, fun, clean-sheven GWM 43, hip, bearish, hairy, HIV-, loyal, loving, forthright. #3932☎

Simplel GWM, 45, 5'10", 155lbs., healthy (HIV-) seeks romentic compenion, say 40-50. I em intelligant, inquisitive, experien-ced in love. 537 Jonas St. #8778, S.F., 94102. #5406☎

Seeking friend/ relationship
I'm very attractive GAM, 30, 5'9", 140lbs., and straight ecting, into outdoors. Looking for GWM 21-28, must be good-looking, mas-culine and down-to-earth. Non-smokar a plus. Guardian Box #4663F. ☎

WM, 29, saeks sensual, honest male free of boxes and labels who lovee the earth, hopefully fellow musician longhair, for friandship in Siarra/ S.F. Robin POB 1334 Pollick Rings 95728. #4659☎

Hot Latin, 33, eeeks Black or Latin sex buddy. Prefer en-counters M-F 11-5pm. Very creativa, very horny, and alweys safe. Write me: "Horny Latin" 1347 Divisedero St., Box 502, SF 94115. #5010☎

Basketbell? Hendsoma 25 look-ing for pointars. Be emert, maeculine, in shape 20-30. Al-tarnative personality, Marina, and/ or rugged is cool. I'm 6'1" very medium built and a bad shot. #3927☎

Reletionship minded person sought by 25-year-old BM. Must be between ages of 19-22 years-old, uninhibited, smart, fun to be with and honest. Any race but Latino a plus. #4694☎

Me: GHM, 180lbs., 5'9", 19, black hair, brown eyes, straight-acting, inexperiencad college student. You: bi or GWM/ GHM, 20-35, with mustache, built body, drug-less, for honest reletionship. #3937☎

Straight, but curious, good-looking, physically fit WM seeks slandar, smooth, sensuous, sexy femme for new experience. POB 591372, S.F. 94159. #5562☎

Brainy, sensual, spiritual GWM, 43 (looks younger), into music, hiking, movies, hot springs, seeks honest, affectioneta, humorous, life-loving friend for emotional and physical intimecy, meybe sex and partnership. #4657☎

Music Is My Life!
WM, 28, 5'8", good looks, clas-eically-trained pianist looking for similarly aged WM, classically-trained musicien for duets, concerts, movies and the outdoors. Friendship and beyond?! #5410☎

Massage
This tell, ettractive, musculer, young man loves giving mas-sage to other ettractive men. I expect no peyment or reciprocation. All races and agas welcome. #4736☎

Attractive GBM, 24, 6'2", 170lbs, who believes variety is the spice of life, seeks tall, handsome WM or LM, 25-35, maeculina, oulturad, and caring for erotic liaison. Darel #5484☎

Asian college student, 21, 5'11", 148lbs, cute. Seeks good-look-ing GAM, GWM who believes in love, 19-30, HIV-. Enjoys movies, artworks. Writa to 1004 #201, Grent Ave., S.F. 94133. Photo preferred. #5483☎

Attractive, clean-cut, 32-yaars-old, GWM, seeks sama 22-40-yaars-old to shere good timas with. I hava a lot to offar that special guy. Call to find out more. Blonds at #5289☎

East Bay GWM, 38, 5'8", 150lbs., brown/ blua, seaks similar exceptional, intelligent, handsome, witty, fit, HIV—, hirsute, masculine, artistic, non-smoking/ drugs, relationship-oriented, professional, Ceucesien gantlemen, 35-50. #5477☎

Cute rice, GAM, 26, 5'5", 125lbs, boyish, cute, intalligent, creative, edventurous, wicked. Saaks handsome, confident, easy-going, warm loving GWM, 25-35, HIV-. #4739☎

BM 30, Goodlooking
Seeks en older mela for relationship. I'm 5'7", 140lbs., hiv-end masculina. I anjoy the outdoors, movies, travel, cooking, atc. Any race welcome. Fecial hair and/or blue coller a plus! Box 28841, Oeklend 94604. #5700☎

Well-built Eest Bey BM, 40, ad-mires man lika George Steinbrenner, Alex Karras and Paui Dreke. I'm versetile end talented, and live alone. Serious only please. #5309☎

Brainy, and built too? Impossible? Not! 6'2", 165lbs., hairy, 48, masculine, mouetached, HIV-, funny, out-going, active, versatile, eclectic, effectionete male seaks closeted East Bay White male 38-plus for whetever. #4725☎

Curious, shy, White male seek-ing older men, 35-plus, any race to teech me the ropes. Must vary, very discreeet. I am 5'11", 190lbs., brown/ blue. Let's explore. #4315☎

GBM, 20-50, HIV+ wented. For triendship, possible relationship. #3938☎

Hendsome Letino, 25, 5'10", 170lbs., bleck/ brown, inexperlenced, new into this, looking for other curious guys. Please be 18-26, good-looking, Bi or straight curious. #5008☎

Looking for e young man 18 to 28. I hava tima and monay. Let's have some tunll Boxholder, POB 620668, Woodside, CA. 94062. #3939☎

Handsome GBM, 32, 5'10", 160lbs, lean, muscular saeks fit, muscular GWM, 25-35, 6' or tallar for fun, casuel dating. Intarasts: 49ers, running and movies. Lat's have fun. #5288☎

Middle-Eastern, very handsome, 35, 5'9", 155lbs, mesculine, romentic, professionel, very diecreet. Seeking masculineguy, honest, safe, for one-to-one dating. #5434☎

BM 47 firm, tun, together eeeks WM 35-80 for friand, love,reletionship. Muscular or etocky okey. Eric Box 28293, Oeklend 94904. Photo e must. #5405☎

EITHER/ BOTH/ COUPLES 9600

Bi, single BF, PH.D, 40's, parent, spirituel, musical, Trakkie, Big, eeeks M/ F/ couple, educatad, working, mature, for multi-leval relationship. San Jose area. #5683☎

Bi-Female for Triad
Escape from the pressures of the workeday world. Escape from the walls around your spirit end sexuality. Come ehere the free, playful, creetive, nurturing life-style of this unique ettractive M/F couple. Our success allows us to enjoy city experiences et our luxury SF epartment, then the quiet end netural beeuty of our wooded estete. We seek a spe-ciel women who is patite, werm-heerted, caring, beeutiful, open, playful and sensual. Come shere fully in the incompereble plaesure and love of a belenced three-way relationship. Let's talk, then meet... If the chemistry's good, enything is possible. Guardian Box #4941F. ☎

We are an attractiva, sexy AF, WM couple in our 30's, seeking select couples or Bi females for erotic fantasy. You should be at-tractive and have a sacrat wild slda. #4879☎

Attractive blond transsexual seeks charming man 25-plus for special friendship. #5476☎

Tall, elim, Oriental, long-haired, feminine ecting. Enjoys being a transvestite. Likes to build/ seek a long-tarm life-mate who's a nonsmoker and drug-frea. #5046☎

Young, attrective, bisexual, white femele loves women but not interested in e one on one. Come join my boyfriend and I tor the best of both worlds. Call for datails. #4665☎

Free Gift to First 50!
Entertaining, eclectic couple seek trienguletion (long-tarm) with active, adventurous tamale. Great ettributee, nitty pradilections, comtorteble spece in which to indulge them (and you). Coma on, risk e etamp. Box 1212, Pacifica 94044. #4271☎

White couple, mid-20's, attractiva, smart, eexy, seeks bi famale 18-33, also ettractive smart, sexy, for reel triendship and mora. Safe, healthy, wicked sansa of humor. POB 40159 Berkeley, 94704. #4273☎

Our first walk on the wild side. Attrectiva, trim, suparclean HIV-coupla seeking same or bi-famale interested in mutuel voyeurlem, possibly more. #5345☎

SF's sexiest coupia, mid 30's and HIV-, seek lasses and/ or e lensman for outrageous fun. She's a revishing Itellan; he's slender end secure. Wa'ra into safe fentesy fulfillment! Send p/p or video to box 779, Daly City, CA 94017. #4667☎

Saaking a peir of attractive bi-temmas (25-35) who enjoy oc-cesionel mala company. #3944☎

Uninhibitad, loving single WM, heelthy, cleen, awesoma body, 5'11", 27, seaks M/F couple for sensuous fun. #4364☎

Attention voyeurs: attractiva, slim AF/ WM coupie in mid-20's seeks clean, sensual couple or bi-curious femele for ehering discreat, axtramely safe, erotic fun end fantasy. #4763☎

Wentad: Attractive couple or two women by handsome, sexy, sensual, pessionata bi-curious WM, cleen, HIV-, anjoys music, erodc dancing, massaga, let your fantasias become reality. #5011☎

Androgynous, gender-ebusing, blonde bi WM, 23, seeks open-minded others (singles or couples) for pleyful, twisted conversation, severe coffeehousing, edventures, club-hopping, possible kinky encounters, and knowing looks. #4377☎

Petita Asian student, long-haired beeuty end tell, blua-eyed boyfriend; seek similar couple only for long-term reletionship. We are fun, healthy, ettractive and sincere. Leave datails plaase. #4728☎

Young couple looking to stretch our legs in S.F., seeks couple for intelligant convarsation and outings. Socially conscious, cul-turally sensitive, likes Sartre, Woolf, cooking, baskatball, cafes, movlas, challenging preconceptions. #4738☎

Saxy, sansual transexual sought by good-looking straight but curious, heelthy, in-shepe WM. POB 591372 S.F. 94159. #4272☎

Sweet, emart, sexy, single mele 25, seeks bi-woman with or without girlfriand. Rendezvous with your girlfriend neither re-quired nor eschewed. Music, movies, books, politics, art. Box 9903 Oakland, 94613. #5409☎

Couple 40's seek bi-interested women for werm, libidinous, en-thuslestic exploretion went long-term, playful friend. Wa: unique, open, fun, trede videos with all. Photo/ letter of interests, POB 210572, San Frencisco, 94121. #4666☎

Sexy, ettrective couple, bi-famale 38, hataro male 42, politi-cal ectivists, involved in the arts and travel, seek other sensuous couplas for sefa, arotic play and other fun. #5012☎

Tell, good-looking, jack of ell tradas looking for position of house husbend with right ledy. Cen do almost anything and taka care of the little or big things. #4269☎

The train to hell derailed, turning my chains and crosses into wall ornament. Siouxsie Sioux, where are you? XX #3945☎

20 cute Asien girl and 24 Europaen guy seak sama for friendship, dining out, hot, excit-ing and exotic axperiances. No drug or smoker. #4094☎

Orgy anyone? Newlyweds saek couple for small, private, in-timate orgy. No drugs, just sex! sex! sex! #4703☎

Intalligent, educated, ettractiva, healthy, straight AM and bi-WF in committad reletionship seak-ing ona slander bi-femala for arotic adventure. Limite and dis-cration respected and requastad. Share-living arrangamant poesible. #3943☎

Tall, ettractive, heelthy WM student, (23), hes girlfriand's permission tor saxual (not romantic) Bi-exploretion wit single male or coupia (your girlfriend can join). You: young, ettrective, inexparianced (student e plus). #4690☎

Cainites;
let ma know how to ready myself. #5699☎

Bi-curious single WM 35, seeks handsome, intelligent, educatad, successtul, cering, humorous etreight mele who hes axcellent rapport with tha ladies but seeks to expend and explore intimecy bayond hataro. Must be fun and very heppy with thamsalves. Closeted crossdresser considered, essuming all alsa. discretion guaranteed. Photo/ letter returned. Guardian Box #4700F. ☎

Transvestite or transsexual, young, feminina, eought by generous successful, attractive, straight WM, eerly-30'e, to romence, pamper and treet like e lady. First walk on the wild side. I'm ready. #3946☎

Help me meka my boyfriand's tantasy a reality. He's tall, dark and handsoma. I'm short end attrectiva. If you are a safe, tun-loving, full-figured women, call. #4702☎

My swaat wickad baeutiful girl needs something I can't giva her. Halp a woman tor her pleesure and yours! Wa'ra mid-20'e and turn haads. You're sexy, slim and open. #4270☎

Desperately Seeking Threesome
Single WM, handsoma, cleen threesome-virgin seeks attrac-tive couple or two ladies tor menaga a trois exploretion. Box 437, 433 Keamy, S.F. 94109. #4095☎

CROSSED SIGNALS 9700

LLNL to SF on 590, October 9 afternoon. Me: Blond, blue Dodge, U of Chicago sticker. You: Blue Toyota, small round glasses. Lost you in tha toll plaza. #3947☎

If you callad #4209 lest waak, I may hava eccidandy arased your message. Please call egain. #5013☎

To Michele who helped me pick out my watch et the Emporium: I thraw away your phone number thinking that I might be too old for you and now I deeply regret doing thet! I would lova to go out for Calistoge's egain but I need your phone number. Pleese con-tect me! #5467☎

In Welkebout, College Avenue, Oakland. You: tall woman in green stirrup pants. Ma: brown-eyed man ordering shoes. We smilad, no chence to telk. Would like tha opportunity. (510)653-7760. #5036☎

Alen, Alen, Allen, Al-Hen— VC workad with disturbad kids, lobbyist. (Nothing like protecting your anonymity) your message cut off. Wes that a ploy to gat ma hooked? Call beck! #5590☎

Kelly
Me: Bright running shoes (Nikas), Sundey (S.F.) 10/25 A.M. Wa shared Newspaper/ talked. Would lika to see you egain— talk/ run. POB 822, Lateyette, Ce 94549. #5697☎

Phillip(a) from Palo Alto? You are an executive, your number is 329-???? On 10/20 you left me a message- Box 1445, 18 bi-WF interested in the finer things, Please call egain. #3948☎

Robert
Emotional Anatomy workshop 11/8 I cen imegine the moment, breaking out though the silance all the things thet we both might say. Come talk to me. #5577☎

If you tried to call #3433, your massaga may have bean acci-dently erased. Try again with this #4336☎

Female Chemist
A chemist at a winery by day, you ware a door mousa at the Halloween bell. Your group in-cluded e Mad Hattar. We talked brietly and I would like to con-tinua tha conversation. #5037☎

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WOMEN CALL 655-4544

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NO CHARGES EVER APPEAR ON YOUR PHONE BILL. FREE TO CALL WITHIN THE LOCAL CALLING AREAS. TOLL CHARGES APPLICABLE IF ANY. ADULTS ONLY. BE 18+

Local Color

Local Color is a regularly appearing section highlighting the best in poetry, cartoons, and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submission should be directed to **Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, 94110.** Please enclose a SASE and your phone number.

Thanksgiving for Living Grace

Mother
by grace
no one to take
the easy way
always humble you
told me to work
manually, you said
be simple, baby
like me
you ate the burnt
crisp bottom
of the pot rice
ming chai
and had seen
what the west
had lost and won
and were given no
part of either
accepted the terms
no claim or conquest
but the knowledge of your own dignity
was sufficient
when not a burden
to be carried across
your bare back
like a 50-pound sack of rice
in a land
where pigs cannot see their shadows
for the concrete
and resulting fear of mud
where a wide nose might
take in more air
than can be spared
and cans of spray floral
potpourri are used
to mask the odor of fish.

Mother
by grace
was no sweet corn deva
she grew eggplant instead
and lemon grass
in the front yard
and picked sour fruit
and left peelings of potatoes
for birds and worms
atop the soil
of her garden
— stolen space
between the house
and the studio
where my father took pictures
of tall, nude women.

Mother
by grace
was not one for glamour
or pretension
but once
she had loved to play
with fashion, had face
and gave herself
Egyptian eyes
with black kohl pencil
Saigon's answer
in reminiscence
to Brigitte Bardot
stripped naked
would cross the river
to get to school
and smudge her face
with coal to keep
her woman's place
from invasion
by French soldiers.

Mother
by grace
was not an angel or saint
yet to me,
entrance into this
world, my connection
to earth, my own
before God, she fed me
faith at her breasts
the milky way, she
taught me every cry
is answered, before
I knew to speak or
beseech, or pray:
king mung, Maria
hail, Mary
mother of god
full of grace

Mother
by grace
is young again and
sees a man born
a generation later
than she who lives
in a warehouse in
Santa Ana because
it's the name
of her mother, and
wears lipstick, soft
blouses for the first
time in years, is
smiling as she
irons rows of dresses,
in her work pants
and open-toed sandals
stands taller now
the daughter of a village
chief, a farmer of pigs
of another land, her feet
in place, foreign (even
while giving birth you
held me, a stranger
in your ocean, Everything
long enough) feels like home.

Mother
by grace
You remind me.

— Lynn Boland

INTRODUCING

MIND GAMES

MAGIC THEATRE WIN TICKETS TO THE WEST COAST PREMIERE OF PAULA VOGEL'S *BALTIMORE WALTZ* BY ANSWERING THIS QUESTION—

ANSWER TO LAST WEEK'S QUESTION: DEXTER GORDON PORTRAYED DALE TURNER IN *ROUND MIDNIGHT.*

Q: WHAT HOLLYWOOD COUPLE STARRED AT THE MAGIC THEATRE IN THE MID-'80s?

DEADLINE FOR ENTRIES: NOV. 24, 5pm

MIND GAMES is a new Bay Guardian Trivia feature. Watch this space next week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire , SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer and and names of the final winners will be published the week following the offer deadline. By entering, you agree to accept the above rules and be bound by them.

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Fun Time Productions - 2022 Taraval St. #6420 S.F. 94116

IS THE CHRIST AMONG US?

Various Appearances have occurred around the world. Come hear an extraordinary lecture by Author Benjamin Creme about these Appearances and why now is the time for the Reappearance of Christ in the world. Tues., Nov. 24th. Berkeley Conference Center, 2105 Bancroft Way at Shattuck (2 blocks from Berkeley BART), $5. Info: 510-841-3738

UCSF Psoriasis Treatment Center

is seeking healthy male and female subjects (18 and older) with severe plaque psoriasis for a study which involves injections of experimental medication. 15 visits are involved over approximately 6-8 weeks. Certain enrollment criteria will apply. $1,000 will be paid at the end of the study.

If interested, call 415-476-6281.

Subjects Needed

For Cocaine Research

At UCSF Medical Center. Must be 21-45 yrs., in good physical & mental health & be currently using cocaine intravenously. Not a treatment study. Reimbursement.

Call 415-476-7471, 9am-4pm for information or call 476-7498 anytime to leave a message.

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Student Without a Studio?

Don't waste your time working a job with long hours and minimal pay. THE LUSTY LADY all-nude, erotic theater offers what you need to take the classes you want and still have your own life!!!

The LUSTY LADY in North Beach has the best reputation in town. We offer a safe, supportive discreet and clean environment. We're looking for adventurous, sexy women, with lots of confidence. You must be beautiful, playful, fun, responsible, trustworthy, and articulate. Please be creative, in-shape, uninhibited, and positive about enjoying male attention. No experience is necessary.

Positions open for part-time employment only. This is the perfect job for students and most of our employees are!!! We will schedule around your classes and special events. Wages start at around $8/hr. and can go to $20/hr. within one year. If you perform in the fantasy and talk booth you can make up to $50/hr.

No customer contact. No hustling for your wages. No sexual harassment. No drugs or alchohol.

Your managers will be women who are experienced performers. If you are ready for easy money and willing to work with us for it; Call Kate or Catherine at (415)391-3126 for an appointment or drop in and fill out an application. 1033 Kearny b/t Broadway and Pacific. You must be 18/yrs. or older with a valid state I.D.

Small, secluded cottage outside of Calistoga available for weekends, weekdays, regularly or intermittently. For more info write: Cottage Ad, P.O. Box 2528, Berkeley, CA 94702.

Chevron Lesbian & Gay Employees Assoc. Holiday Party. Sunday 12/6 5-9pm. Pauline's Pizza, SF. Bring can goods for Project Open Hand. For tickets call: 415-281-0788

SAFE SEX-GET PAID

Men. Earn up to $800/mo. Part time. Easy Money. Millions available. Anonymous Sperm Donor. 24 hr. private info.

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Bi Support Group. Berkeley. 510-548-8283.

Hear Mona Moan

415-362-1222 (free recording)

21st Century Vaudeville airs short videos: Viacom Ch 51, Sun-Thur 11pm. 415-587-2296

WANTED-Tribute Bands,

Musical impersonators & Vocalists for upcoming shows in SF area. Send demo kit to: P.O. Box 40472, Berkeley, CA 94704. Or Call 415-267-0581.

PARTIES FOR ROMANTIC ELIGIBLES of all ages. Meet new friends & dance to your favorite current hits & oldies. Free info, 4 Highland Ave, San Rafael 94901. 415-456-5683

Erotic Documentary

Attractive couples needed for explicit documentary series. Must both be 21-40. Excellent pay. (415)584-2460.

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Just in time for Xmas! 8% Visa's/MC's/Loans!!

Rates this low won't last! Lock in yours today! 415-721-1814.

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Practical, affordable: budgets, debts, savings, more income, less spending, career help. Marc Gold, MA 510-52-MONEY

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Permanent Hair Removal
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Opening

Figure 5 will present Leocoon/Descent, an exhibition of psychosexual photographic imagery by photographer Michael J. Pierazzi. Exhibition runs November 20 thru December 7, 1992. Opening Reception: Friday November 20 from 7-9 pm. Figure 5, 3491 19th Street, San Francisco, (415)641-8042.

Incest/abuse issues.

Nov. Group Forming. Individual work available. Special Low Rates. Lila Caffery, MA Recovery Counselor, 415-337-9474

Asian Women's Support Group

Informal weekly gatherings (not therapy) to socialize, share common interests and partake in stimulating, intellectual discussions. If interested & 30+ call 415-673-3404.

Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:

—Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have confirmed AIDS or T-cell counts less than 100.

—Phase III study of AZT and ddC versus AZT, ddC and alpha-interferon in persons with T-cell counts between 300-500 and less than 3 months of prior antiretroviral treatment.

—Phase I/II study of Lentinan plus DDI versus DDI plus placebo for persons with T-cell counts between 200-500.

—256U87 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.
655 Sutter Street Ste. 600
San Francisco, CA 94102

2 tix: SFO-San Juan, Puerto Rico, RT. 12/15-12/30. $437 each. 510-261-6856.

Piano Tuning, Repair and Sales
Michael Campi (415)861-2348

Catholic Priests

Gay and straight priests needed for research study. Theme - sexuality and emotional health. All contact by mail. Strictly confidential. Call Bruce Arnold: 415-965-2020.

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Liturgist will help you create your unique ceremony, bringing together the best of Jewish & Christian rituals. 415-751-2952

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Extra Money

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UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

Goldenseal? NOT!

Why take chances? Naturally Klean passes the test everytime! Guaranteed results in 3 hours. Call (800) 447-4692 for a retail outlet near you.

MENCHILINE VEDAR—

A jury trial is set for your 4-15-87 car accident case on November 23, 1992 at the Contra Costa Municipal Court, Bay Judicial District, 100 37th Street, Room 185, Richmond, CA. If you do not appear, your case will be dismissed forever. Call your lawyer Albert Wood immediately at (415) 982-9487, 870 Market Street, Suite 408, San Francisco, CA 94102.

November 18, 1992. L-270707

Will Stripp, Attorney at Law. 415-544-0315

Attention Alcoholic Addicts

Try treatment? Stoned again? Give us a CRACK at it. No insurance. No doctors. NO BULLSHIT. 21 days $2400. Taos New Mexico 1-800-252-2922.

Free Cancer Treatments

Patients Sought for Exciting, Important, New Psychological Research. To Begin Early January. Call Cancer Support Education Center. Menlo Park. Karen Haas (415)327-6166.

Advertising Coordinator

Are you able to assist and mollify demanding sales reps? Are you computer literate and have a commitment to accuracy? Can you leap tall buildings in a single bound? If so, we are looking for you. The SF Bay Guardian is looking for an advertising coordinator to provide administrative support for the department. This full-time position involves word-processing, phones, information gathering and various detail oriented projects. Please send resume to:

Advertising Coordinator
SF Bay Guardian
520 Hampshire St.
SF, CA 94110

Ovum Donors Needed

Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-933-8495.

Translation/Interp. From/Into Russian, French. Commer'l & Personal. Fax/Ph. 415-564-2558.

Females Needed For Nude Photo Work

Private collector. No sex, sale & confidential. Amateurs encouraged. Cash payment. Near BART. 510-934-1017.

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1) New Ways To Meet New People
2) Enjoying Sex (With Safety)
3) Let's Talk: Couples' Communication

Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadora Alman. $15 each to 3145 Geary Blvd. #153, SF, 94118 Private Counseling by appt.: 415-386-5090

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I handpaint them for you. $20/hr. Rhoberta 415-668-7068

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Get them dismissed immediately! Guaranteed Results. Call Ticket Menders 1-800-578-6175.

Are You Pregnant?

Psychological research. 2 interviews. If due with 1st baby before 12/31/92. Call: Molly Sullivan: 510-649-1184.

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Call Auto Driveaway Co.: 408-984-4999 or 415-321-7974.

SFO-Pittsburgh/NYC-La Guardia/Rochester
OW. 11/24. Best offer. 415-681-5513.

Exhibitors Wanted!

Parent & Child Expo, March 6 & 7, 1993, Oakland Convention Center. Exhibit products and services related to parenting/education. 510-254-7662.

EXPLORE THE PHYSICAL DIMENSION OF LETTING GO. Free lecture/demo/slide show. "Rolfing and Recovery from Addictive Behavior" Tues., Nov. 24, 7pm, Room C215, Fort Mason Ctr. For info: 415-759-6564.

Portable message tables from $249. Lightweight, strong, quick set-up, adjustable. Free brochure. 415-221-9758.

WHAT'S HOLDING YOU BACK?

Overcome blocks w/focused, brief psychotherapy. Rik Isensee, LCSW. 415-824-2819.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

SFO-BOSTON ROUNDTRIP

Four Tickets. November 24th thru December 1st. $290 each. (916)349-0319.

Fresh, Fresh Fish

Shark steaks direct from the fisherman. A fish delicacy caught the day before. Comparable to swordfish or halibut. $2.95/lb. FREE delivery with 5 lb. minimum. Ready to eat or freeze. 510-652-0590

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WOMEN

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